

ZACHARY NICKELS

Curriculum Vitae

nickelszac@gmail.com

614-579-6953

EDUCATION

- 2029 [Exp.] Ph.D. in Comparative Literature
Current GPA: 4.0
University of Oregon
- 2025 M.A. in Philosophy
Current GPA: 4.0
University of Oregon
- 2023 M.F.A. in Creative Writing
Concentration: Fiction
GPA: 4.0
University of Massachusetts Amherst
- 2016 B.A. in Philosophy; English
Summa Cum Laude
GPA: 4.0
Kent State University

SEMINARS & COLLEGIUMS

- 2024 Collegium Phaenomenologicum 46th Session
Philosophy and Poetry [Dennis J. Schmidt; Daniela Vallega-Neu; Hans Ruin]
- 2023 Cornell School of Criticism and Theory (SCT)
Martin Hägglund Seminar: *The Fundamental Ontology of Life and Freedom*

RELEVANT COURSEWORK

- SP Kant's Critique of Judgement
Advanced Intro to Continental Philosophy
- WI 2025 Grad Studies: Translation
Nietzsche
- FA 2024 Image: John Sallis
- SP 2024 Plato
Hegel
- WI 2024 Heidegger & Hölderlin
Heidegger & Poetry
- FA 2023 Transmedial Aesthetics

FA 2022	Theories of Tragedy
SP 2022	Theories of Desire
FA 2021	Derrida & Wittgenstein
SP 2021	Reading Ancient Greek Texas
FA 2020	Metaphysics
	Beauty & Truth

PUBLICATIONS

Books

Ghosts Come Streaming Down, collaborative work in progress with poet, Richard Siken
The Eternal Boy, novel in progress (began as M.F.A. thesis)

Literary Essays

2024	To Make Things Explicit – <i>The Diagram</i> 24.3 https://www.thediagram.com/24_3/rev_nickels.html
2024	The Distance From, Belonging To – <i>Gulf Coast</i> 36.2 [217-223] https://gulfcoastmag.org/journal/36.2-winter/spring-2024
2023	Answering the Call – <i>Literary Hub</i> (Reprint) (01/12) https://lithub.com/that-which-calls-us-on-writing-about-gods-word
2023	Answering the Call – <i>Image Journal</i> 115 [113-121] https://imagejournal.org/article/that-which-calls-us
2022	Escaping the Infinite – <i>The Rumpus</i> (09/28) https://therumpus.net/2022/09/28/escaping-the-infinite-an-omnibus-review-of-four-contemporary-works-of-poetry
2022	Two Figures at the Base of a Crucifixion – <i>The Hopkins Review</i> 15.2 [133-137] https://muse.jhu.edu/pub/1/article/861270
2022	Chuck Klosterman Returns in the Nick of Time – <i>SPIN</i> (02/08) https://www.spin.com/2022/02/chuck-klosterman-the-nineties-book

Academic Articles

In progress	“A Chorus of Our Better Angels: Rilke and the Late Heidegger”
In progress	“Making Poetic Form/Content Explicit”
In progress	“Alterity and Postcritique: Textual Resistance”
In progress	“The Return to Nature: Unifying Plato’s <i>Phaedrus</i> ”
In rev.	“Derrida and Wittgenstein in <i>Broom of the System</i> ”
In rev.	“The (Im)Possibility of Writing: Composition Programs and <i>Of Grammatology</i> ”
In rev.	“A Return to the Scene: Derrida, Anne Carson and ‘Plato’s Pharmacy’”

Literary Reviews

2024	Out of Silence, Into Night (on <i>The Long Blue Night</i> , Eliot Cardinaux) – <i>Valparaiso Poetry Review</i> Vol. XXV, No. 2 https://www.valpo.edu/valparaiso-poetry-review/2024/05/22/eliot-cardinaux-review-by-zach-nickels/
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- 2022 How to Erase One's Descent/From the Underworld (on *The Book of Fools*, Sam Taylor) – *Colorado Review* (Online) [03/10]
<https://coloradoreview.colostate.edu/reviews/the-book-of-fools>
- 2021 Close to Nothing with Nowhere to Be (on *Out of Nowhere Into Nothing*, Caryl Pagel) – *EcoTheo Review* [08/23]
<https://www.ecotheo.org/etreview/close-to-nothing>
- 2021 The Field of Desire (on *I/O*, Madeleine Wattenberg) – *Salt Hill* (Online) [08/19]
<https://salthilljournal.net/reviews-and-interviews/wattenberg-nickels>
- 2021 The Haruki Murakami of Our Times (on *First Person Singular*, Haruki Murakami) – *Massachusetts Review* (Online) [07/13]
<https://massreview.org/node/9858>
- 2021 The Lure of Antiquity (on Cynthia Ozick, *Antiquities*) – *Critical Flame* 67
<http://criticalflame.org/the-lure-of-antiquities>
- 2021 Joy Is the Garden (on *Lace & Pyrite*, Ross Gay and Aimee Nezhukumatathil) – *Crazyhorse* (Online) [06/21]
<https://crazyhorse.cofc.edu/joy-is-the-garden-a-review-of-ross-gay-and-aimee-nezhukumatathils-lace-pyrite>
- 2020 A Eulogy for Victoria Chang (on *Obit*, Victoria Chang) – *Rupture* 115
<https://www.therupturemag.com/rupture/obit-chang>

Interviews

- In ed. Richard Siken – *American Poetry Review*
- 2024 Richard Siken (“Richard Siken”) – *BOMB* 167 [144-150]
<https://bombmagazine.org/articles/2024/03/15/richard-siken-z-l-nickels>
- 2024 Monica Youn (“Far From Our Beginnings”) – *Gulf Coast* (Online) [04/04]
<https://gulfcoastmag.org/online/36.2-winter/spring-2024/far-from-our-beginnings>
- 2022 Chuck Klosterman (“Chuck Klosterman Returns...”) – *SPIN* [02/08]
<https://www.spin.com/2022/02/chuck-klosterman-the-nineties-book>

AWARDS & HONORS

- 2022 Cara Parravani Memorial Award in Fiction (Judged by Shastri Akella) – University of Massachusetts Amherst
- Harvey Swados Fiction Prize Runner-Up (Judged by Alysia Sawchyn) – University of Massachusetts Amherst
- 2016 Distinguished Student Leadership Award (Outstanding Senior Award) – Philosophy Department, Kent State University
- 2015 Toerne Award – English Department, Kent State University

GRANTS & FELLOWSHIPS

2024	Graduate Studies Professional Development Award – University of Oregon
2022	College of Arts & Sciences Travel Funding – University of Massachusetts Amherst
2022	MFA Thesis Grant – University of Massachusetts Amherst
2015	Honors Thesis Fellowship – Kent State University

TEACHING EXPERIENCE

Instructor of Record:

SP 2023	College Writing (Lecture) – University of Massachusetts Amherst
FA 2022	College Writing (Lecture) – University of Massachusetts Amherst
SP 2022	College Writing (Lecture) – University of Massachusetts Amherst
FA 2021	College Writing (Lecture) – University of Massachusetts Amherst [Online]
SP 2021	College Writing (Lecture) – University of Massachusetts Amherst [Online]
FA 2020	College Writing (Lecture) – University of Massachusetts Amherst [Online]

Teaching Assistant:

FA 2024	Literature and Film – University of Oregon
SP 2024	Literature and Film – University of Oregon
WI 2024	Intro to Comparative Literature III – University of Oregon
FA 2023	Intro to Comparative Literature I – University of Oregon

SERVICE TO PROFESSION

2024	Copy Editor – Maureen Eckert, “De-centering and Genderqueering Val Plumwood’s Feminist Logic,” in <i>Feminist Philosophy and Formal Logic</i> (forthcoming)
2022-23	Copy & Research Editor – Melissa Mueller, <i>Sappho and Homer: A Reparative Reading</i>
2022	Copy Editor – Maureen Eckert, “A Tale of Two Theses: System J and <i>The Broom of the System</i> ,” Chapter 14 in <i>David Foster Wallace in Context</i>
2021-22	Novel Reader – The Juniper Prize for Fiction
2021	Creative Nonfiction Reader – The Juniper Prize for Creative Nonfiction
2020-21	Working Titles Reader – <i>Massachusetts Review</i>
2019-20	Fiction Reader – <i>Sinking City</i>
2016-17	Contributing Editor – <i>Words, Beats, & Life</i>
2014-16	Co-Founder/Editor in Chief – <i>Brainchild</i> Magazine

ADDITIONAL EMPLOYMENT

2021-	Senior Freelance Copywriter – Aisle Rocket, MESH Interactive, & 11 Additional Content Marketing Agencies
2019-20	Content Marketing Manager – Hexagon Safety & Infrastructure
2018-20	Speechwriter/Communications Consultant – NY-21, NY-22, NC Treasurer, Durham County Commissioners
2018	Campaign Manager – Sharon Sweda, Ohio State Senate District 13
2017-18	Communications Director – John Russell, House of Representatives District 12
2016	Campaign Manager – John Russell, Ohio State Representative District 68

LANGUAGES

English, German, Ancient Greek, Hittite