

Vera Keller
 Professor of History and Norman Brown Faculty Fellow
 University of Oregon

EMPLOYMENT

University of Oregon	2010-present
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EDUCATION

Princeton University, History, Ph.D.	Nov. 2008
Harvard University, History and Literature (Europe, 1300-1750), A.B. <i>summa cum laude</i>	2002

SELECTED AWARDS, DISTINCTIONS, GRANTS AND FELLOWSHIPS

Pfizer Award, for an outstanding book in the history of science, <i>History of Science Society</i>	2026
Norman Brown Faculty Fellowship, University of Oregon	2024-2026
Leo Gershoy Award, for the most outstanding work published in English on any aspect of 17th- and 18th-century western European history, <i>American Historical Association</i>	2024
Shortlisted, John Ben Snow Prize, for the best book by a North American scholar in any field of British Studies dealing with the period from the Middle Ages through the eighteenth century, <i>North American Conference on British Studies</i>	2024
Provost's Senior Humanist Fellowship, Oregon Humanities Center, UO	2024-2025
Phyllis Goodhart Gordan Prize, for the best book in Renaissance studies (the study of the period 1300-1700) written in English, <i>Renaissance Society of America</i>	2023
John Simon Guggenheim Fellowship	2020-2021
Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities, UO	2020-2021
Presidential Fellow in Humanistic Studies, UO	2019-2020
Faculty Fund for Excellence Award, UO	2018-2019
Arts and Humanities Research Council, UK Co-Investigator, with P-I Anna Marie Roos (University of Lincoln)	2018-2019
Digital Scholarship Center, Faculty Grant (UO)	2018-2019
Fellowship, Oregon Humanities Center	2018-2019
Williams Fund Instructional Project Grant, University of Oregon	2017

International Fellow, <i>Creating a Knowledge Society in a Globalizing World, 1450-1800</i> https://globalknowledgesociety.wordpress.com/working-group-iii/	2016
Outstanding Early Career Award, UO	2016
Charles A. Ryskamp Research Fellowship, American Council of Learned Societies	2015
Andrew W. Mellon Fellowship of Scholars in Critical Bibliography	2014-2016
Visiting Fellow, Center for Advanced Studies Ludwig-Maximilians-Universität, Munich	2012
American Philosophical Society/British Academy Postdoctoral Exchange Fellow	2012
Herzog-Ernst Fellow of the Fritz Thyssen Foundation, Gotha-Erfurt	2011
Grete Sondheimer Fellow, Warburg Institute, London	2010
Andrew W. Mellon Postdoctoral Fellowship, Early Modern Studies Institute, University of Southern California and the Huntington Library	2010-2011
Gerda Henkel Fellow, Herzog August Bibliothek, Wolfenbüttel	2009
Postdoctoral Fellow in Early Modern Studies, Making Publics Project: Media, Markets and Association in Early Modern Europe (McGill University)	2008-2010
Charlotte Elizabeth Procter Honorific Fellowship, Princeton, "for outstanding academic performance and professional promise"	2007-2008
Andrew W. Mellon Fellow in Humanistic Studies	2003-2004
Harvard-Cambridge Scholar	2002-2003
Halide Edip Adivar Scholar, Turkish Studies Association	2002
Palfrey Exhibition Prize, Harvard, to the "most distinguished scholar" in the senior class who receives financial aid	2002
Josephine de Kármán Fellow	2001-2002
Hoopes Prize, Harvard	2001

PUBLICATIONS

Monographs

2024 *Curating the Enlightenment: Johann Daniel Major and the Experimental Century*. Cambridge University Press.

2023 *The Interlopers: Early Stuart Projects and the Undisciplining of Knowledge*. Johns Hopkins University Press.

2015 *Knowledge and the Public Interest, 1575-1725*. Cambridge University Press. Paperback appeared in 2017.

Edited Volumes and Special Issues

2025. Vera Keller, Ted McCormick and Kelly Whitmer, eds. *Knowledge and Power*, a special issue of the *Journal of the History of Knowledge*, Volume 6.

2022 Anna Marie Roos and Vera Keller, eds., *Collective Wisdom: Collecting in the early modern Academy* (Brepols).

2018 Vera Keller, Anna Marie Roos and Elizabeth Yale, eds., *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives* (Brill).

2017 Vera Keller, ed., *Critical Bibliography*, a special issue of *LIAS: Journal of Early Modern Intellectual Culture and its Sources* 44:1.

2016 Vera Keller and Ted McCormick, eds., *Science and the Shape of Things to Come*, a special issue of *Early Science and Medicine*, 21:5.

2014 Alexander Marr and Vera Keller, eds., *The Nature of Invention*, a special issue of *Intellectual History Review* 24:3.

Peer-Reviewed Articles and Book Chapters

2025 Vera Keller, Ted McCormick and Kelly Whitmer. "Projects in the History of Knowledge: An Introduction." *Journal for the History of Knowledge* 6.

2025 "Great Designs and Global Colonialism: Sir Balthazar Gerbier (1592-1663), El Dorado, and the Transnational Politics of Knowledge." *Journal for the History of Knowledge* 6.

2025 with Tilke Elkins and Marilyn Mohr, "Farm to Book: Intellectual Terroir, Civic Humanities, and the Craft of the Book," *Teaching Text Technologies and Critical Bibliography across the Disciplines: Objects of Study*, ed. Barbara Heritage and Donna Sy (Routledge).

2024 "Taxis and Texture: Johann Daniel Major (1634-1693) on Spirits, Salts, and the Limits of Analysis." *Traditions of Analysis and Synthesis*, ed. William R. Newman and Jutta Schickore (Springer Nature).

2023 "Lost in the Woods: Francis Bacon's Errant Pathways in Knowledge," *Errors, False Opinions, and Defective Knowledge in early modern Europe*, ed. Marco Faini and Marco Sgarbi (Firenze University Press).

2022 Vera Keller and Anna Marie Roos, "Introduction," in Anna Marie Roos and Vera Keller, eds., *Collective Wisdom: Collecting in the early modern Academy* (Brepols).

2022 "Vernacular Knowledge, Learned Medicine, and Social Technologies in the *Academia Naturae Curiosorum*, 1670-1700, or, How to Publish on Sirens, Dragons, and Basilisks," in *ibidem*.

2022 "'Communicated only to good friends and philosophers': Isaac Beeckman, Cornelis Drebbel and the Circulation of Artisanal Philosophy," *Isaac Beeckman in Context*, ed. Klaas van Berkel (Amsterdam University Press).

2021 "A 'wild swing to phantasy': The Philosophical Gardener and Emergent Experimental Philosophy in the Seventeenth-Century Atlantic World," *Isis*, 112:3 507-530.

2021 "Happiness and Projects between London and Vienna: Wilhelm von Schröder on the London Weavers' Riot of 1675, Workhouses, and Technological Unemployment," *History of Political Economy*, 53:3, 407-423.

2021 "Johann Daniel Major (1634-1693) and the Experimental Museum," *Journal of the History of Collections*, 33:3, 459-468.

2021 "A Charlatan's Ingenuity: Juggling, Joking and Medical Reform in Johann Ernst Burggrav's *Lamp of Life and Death* (1610)," in *Ingenuity in the Making: Matter and Technique in early modern Europe*, ed. Richard Oosterhoff, José Ramón Marcaida, and Alexander Marr (Pittsburgh University Press), 174-188.

2020 "Into the Unknown: Clues, Hints and Projects in the History of Knowledge," in a special issue, "History of Knowledge," ed. G. Shaw and H. Jordheim, *History and Theory* 59:4, 86-110.

2020 "*Pennetrek*: Sir Balthazar Gerbier (1592-1663) and the Calligraphic Aesthetics of Commercial Empire," *Early Modern Knowledge Societies as Affective Economies*, ed. Inger Leemans and Anne Goldgar (Routledge), 58-86.

2020 "Fake News: The Marketplace of Boccacini's Parnassian Press and the History of Criticism," *Economies of Literature and Knowledge in early Modern Europe: Change and Exchange*, eds. S. Mukherji, D. Roberts, R. Tomlin, G. Oppitz-Trotman (Palgrave), 51-68.

2020 "Professionalizing Doubt: Johann Daniel Major's Observation 'On the Horn of the Bezoardic Goat,' Curiosity Collecting, and Periodical Publication," *Institutionalization of Science in early modern Europe*, Giulia Giannini and Mordechai Feingold, eds. (Brill), 199-235.

2019 "The Ottomanization of the History of Knowledge: The *historia literaria Turcarum* of Georg Hieronymus Welsch (1624-1677)," in a special issue, "Empires of Knowledge: How Ottoman Scholarship Shaped Oriental Studies in Seventeenth-Century Europe," ed. N. Palabiyik, *LIAS* 46:2, 201-231.

2018 "Deprogramming Baconianism: The meaning of *Desiderata* in the Eighteenth Century," *Notes and Records of the Royal Society* 72:2, 119-137.

2018 "Scarlet Letters: Sir Theodore de Mayerne and the early Stuart Color World in the Royal Society," in *Archival Afterlives*, Keller, Roos, and Yale, eds (Brill), 72-119.

2018 Vera Keller, Anna Marie Roos, and Beth Yale, "Introduction," in *Archival Afterlives*, Keller, Roos, and Yale, eds (Brill), 1-27.

2017 "Storied Objects, Scientific Objects, and Renaissance Experiment: The Case of Malleable Glass," *Renaissance Quarterly* 70:2, 594-632.

2017 "Perfecting the State: Alchemy and *Oeconomy* as Academic Forms of Knowledge in Early Modern German-speaking Lands," in *Money in the German-speaking Lands*, Mary Lindemann and Jared Poley (Berghahn), 26-42.

2016 "Art Lovers and Scientific Virtuosi? The *Philomathia* of Erhard Weigel (1625-1699) in Context," *Nuncius* 31:3, 523-548.

2016 Vera Keller and Ted McCormick, "Towards a History of Projects," *Early Science and Medicine* 21:5, 423-444.

2015 Vera Keller and Leigh Penman, "From the Archives of Scientific Diplomacy: Science and the Shared Interests of Samuel Hartlib's London and Frederick Clodius' Gottorf," *Isis* 106:1, 17-42.

2015 "Forms of Internationality: The *Album Amicorum* and the Popularity of John Owen (1564-1622)," *Forms of Association: Making Publics in Early Modern Europe*, Paul Yachnin and Marlene Eberhart, eds. (University of Massachusetts Press), 247-265.

2014 "Nero and the Last Stalk of Silphion: Collecting Extinct Nature in early modern Europe," *Early Science and Medicine* 19:5, 424-447.

2014 "Hermetic Atomism: Christian Adolph Balduin (1632-1682), *Aurum Aurae* and the 1674 Phosphor," *Ambix* 61:4, 366-384.

2013 "Air-Conditioning Jahangir: the 1622 English Great Design, Climate and the Nature of Global Projects," *Configurations* 21, 331-367.

2013 "Re-entangling the Temperature Concept: Cornelis Drebbel's Description of his Self-regulating Oven, the Regiment of Fire, and the Early History of Temperature," *Nuncius, Journal of the Material and Visual History of Science* 28, 243-275.

2013 "The 'framing of a new world': Sir Balthazar Gerbier's Project for Establishing a New State in America, ca. 1649," *William and Mary Quarterly* 70:1, 147-176.

2012 "The 'New World of Sciences': The Temporality of the Research Agenda and the Unending Ambitions of Science," (Focus Section), *Isis* 103:4, 727-734.

2012 "The Centre of Nature: Baron Johann Otto von Hellwig's Alchemy between a Global Network and a Universal Republic," *Early Science and Medicine* 17, 570-588.

2012 "The Authority of Practice in the Alchemy of Sir John Heydon (1588-1653)," *Ambix, Journal of the Society for the History of Alchemy and Chemistry* 59:3, 197-217.

2012 "Mining Tacitus: Secrets of Empire, Nature, and Art in the Reason of State," *British Journal for the History of Science* 45:2, 189-212.

2012 "Accounting for Invention: Guido Pancirolli's Lost and Found Things and the Development of *Desiderata*," *Journal of the History of Ideas*, 73:2, 223-245.

2010 "Drebbel's Living Instruments, Hartmann's Microcosm and Libavius' Thelesmos: Epistemic Machines before Descartes," *History of Science* 48:1, 39-74.

Editorially-Reviewed Essays

2025 "Entangling Knowledge and Ignorance: Review essay on Alain Corbin, *Terra Incognita: A History of Ignorance in the Eighteenth and Nineteenth Centuries*," *History and Theory* 64:3 (2025), 483-493.

2024 "The Reluctant Alchemist: Hiob Ludolf (1624-1704) as Chymical Intelligencer and the Curious Elias Ashmole (1617-1692)." In *Hiob Ludolf and Johann Michael Wansleben: Oriental Studies, Politics, and History between Gotha und Africa 1650-1700*. Edited by Asaph Ben-Tov, Jan Loop, and Martin Mulsow. Leiden: Brill.

2023 "Natural Philosophical Conjectures and Projects of Botanical Transplantation in the Seventeenth Century: The Case of Madder (*Rubia Tinctorum*)," *Journal of Dialectics of Nature* 45: 11, 58-69.
<https://jdn.ucas.ac.cn/english/browse/moreview/id/897>

2020 "Living Machines in the early Stuart Court," in a special issue, "Rethinking Mechanical Automata in early Modern Europe," ed. S. Gulizia, *Society and Politics*, socpol.uvvg.ro/vol-12-no-2/, 43-8.

2020 "Ancient and Modern Things in BNF MS. Fr. 640"

(https://edition640.makingandknowing.org/#/essays/ann_331_ie_19), 8 pages,

"An Active form of Education: The *Boutique* and the *Tablet of Cebes*"

(https://edition640.makingandknowing.org/#/essays/ann_330_ie_19), 5 pages,

"Everything depends upon the trial (*Le tout gist à l'essay*): Four Manuscripts between the Recipe and the Experimental Essay" (https://edition640.makingandknowing.org/#/essays/ann_320_ie_19), 30 pages, in Making and Knowing Project critical edition, led by Pamela Smith.

2017 "Introduction: Critical Bibliography," *LIAS* 44:1, 1-3.

2016 "'A Political *Fiat Lux*'. Wilhem von Schroeder (1640-1688) and the Co-production of Chymical and Political Oeconomy," in '*Eigennutz*' und 'gute Ordnung': Ökonomisierungen der Welt im 17. Jahrhundert, Sandra Richter and Guillaume Garner, eds. (Harrassowitz), 353-378.

2016 "A More Perfect Union: Bacon's Correspondence of Form and Policy," in *Francis Bacon on Motion and Power*, G. Giglioni, J.A.T. Lancaster, S. Corneanu and D. Jalobeanu, eds. (Springer), 249-272.

2011 “How to Become a Seventeenth-Century Natural Philosopher: The Case of Cornelis Drebbel,” *Silent Messengers: The Circulation of Material Objects of Knowledge in the Early Modern Low Countries*, Sven Dupré and Christoph Lüthy, eds. (LIT Verlag), 125–151.

2011 “Painted Friends: Political Interest and the Transformation of International Learned Sociability,” *Friendship in the Middle Ages and Early Modern Times*, Marilyn Sandidge and Albrecht Classen, eds. *Fundamentals of Medieval and Early Modern Culture* (de Gruyter), 661–692.

2011 “The ‘Lover’ and Early Modern Fandom,” *Transformative Works and Cultures*, no. 7 (2011). doi:10.3983/twc.2011.0351 (electronic publication).

BOOK REVIEWS

Review of Brycchan Carey, *The Unnatural Trade: Slavery, Abolition, and Environmental Writing, 1650-1808*, *Journal of Social History* (2026).

Review of Martin Mulsow, *Knowledge Lost: A New View of Early Modern Intellectual History*, *Journal of British Studies*, 63:3 (2024) 688-90.

Review of Ted McCormick, *Human Empire: Mobility and Demographic Thought in the British Atlantic World, 1500–1800*, for an invited roundtable in *History of European Ideas* 50:4 (2024), 644-647.

Review of Arndt Brendecke, *The Empirical Empire: Spanish Colonial Rule and the Politics of Knowledge*, *Early Science and Medicine*, 24:3 (2019), 296-298.

Review of Richard Yeo, *Notebooks, English Virtuosi, and Early Modern Science*, *Erudition and the Republic of Letters* 1:2 (2016), 254-256.

Review of Katherine Eggert, *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England*, *Isis*, 107:4 (2016), 831-832.

Review of Michael Ulrich Brysch, *August Hauptmann (1607-1674): Zu Leben, Werk und Wirkung eines Dresdner Arzthalchemikers*, *Ambix*, 60:4 (2013), 416-417.

Review of Jill Kraye and Maria Pia Donato, eds. *Conflicting Duties: Science, Medicine and Religion in Rome, 1550–1750*, *Renaissance Quarterly* 64:1 (2011), 225-227.

Review of Gideon Freudenthal and Peter McLaughlin, eds. *The Social and Economic Roots of the Scientific Revolution: Texts by Boris Hessen and Henryk Grossman*, *Early Science and Medicine* 16:4 (2011), 364-365.

Review of Anne Goldgar, *Tulipmania. Money, Honor, and Knowledge in the Dutch Golden Age*, *History and Philosophy of the Life Sciences* 31:1, (2009), 114-116.

ENCYCLOPEDIA AND REFERENCE ARTICLES

2021 “Lists.” In *Information: A Historical Companion*, ed. Anthony Grafton, Anja-Silvia Goeing, Ann Blair, and Paul Duguid (Princeton University Press), 579-582.

2017 "Cornelis Drebbel." *Encyclopedia of Renaissance Philosophy*, ed. Marco Sgarbi.
https://doi.org/10.1007/978-3-319-02848-4_1130-1

DIGITAL PROJECT

<https://redthread.uoregon.edu/s/red-thread/page/welcome>

SELECTED SERVICE TO THE PROFESSION

American Historical Association

2026, Leo Gershoy Award Committee member

History of Science Society

2025-2027, Advisory Editor, *Isis*

2020-2021, Member, Inclusive and Transparent Governance Committee, subcommittee 3

2019-2021, Pfizer Prize Committee (chair in 2020-2021)

Renaissance Society of America

2024-2027, Member, Board of Directors and Chair, Membership Committee

2023-2024, Nominating Committee, Member

Editorial Activities

Co-editor with Markus Friedrich (Hamburg) and Christine von Oertzen (MPI, Berlin) of the book series, *Cultures and Practices of Knowledge in History* (de Gruyter).

<https://www.degruyter.com/view/serial/503148>

Member, Editorial Board, *LIAS - Sources and Documents relating to the Early Modern History of Ideas*

Member, Editorial Board, *Universal Reform: Studies in Intellectual History, 1550-1700*, Routledge book series.

Member, Editorial Board, *Nuncius, Journal of the Material and Visual History of Science*, 2013-2016

Reviewing

Articles reviewed for the *British Journal for the History of Science*, *Feminist Philosophy Quarterly*, *History of Political Economy*, *History of Universities*, *Intellectual History Review*, *Isis*, *Journal of British Studies*, *Journal of Early Modern Studies*, *Journal for the History of Ideas*, *Journal of the Warburg and Courtauld Institutes*, *Lias*, *Modern Intellectual History*, *Notes and Records of the Royal Society*, and *Studies in the History and Philosophy of Science*. Reviewer for the Partington Prize (Society for the History of Alchemy and Chemistry); Leibniz Prize (German Research Foundation); Carleton College endowed fund fellowship; NWO, Research Foundation Flanders; Herzog August Library, Wolfenbüttel fellowships; Trinity College, Cambridge, visiting fellowships; for the UK Fulbright fellowship program (2022-3), and for the Science History Institute fellowship program (2024-5).

Symposium and Conference Organizing

2023 Co-organizer, with Peter Miller (President and CEO, American Academy in Rome), *Global Shapes of Knowledge*, Institute for the Formation of Knowledge at The University of Chicago, November 2-5, 2023.

<https://voices.uchicago.edu/globalshapesofknowledge/>

2023 History of Women in Science Symposium. University of Oregon, November 13, 2023.
<https://blogs.uoregon.edu/hwssymposium/>

2022 *Prudence and Curiosity in the early modern Collection*, Museum of Natural and Cultural History, UO, Eugene, October 21, 2022. blogs.uoregon.edu/collecting

2019 Co-organizer, with Anna Marie Roos (Lincoln), *Collective Wisdom*, Workshop II, April 1-2, 2019 Society of Antiquaries, London.

2019 Co-organizer, Johann Daniel Major Study Day, Warburg Haus, Hamburg, March 27, 2019

2018 Co-organizer, with Anna Marie Roos (Lincoln), *Collective Wisdom*, Workshop I, June 8-9, 2018, Leopoldina, Halle, Germany. <https://collectivewisdom.uoregon.edu/workshop-i/>.

2015 Co-organizer, with Anna Marie Roos (Lincoln) and Elizabeth Yale (Iowa), *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives*, June 2, 2015, Royal Society, London. Edited volume published in 2018, co-edited with Roos and Yale.

2015 Co-organizer, with Nadine Akkerman (Leiden) and Lisa Skogh (Victoria and Albert Museum), *A Collector of Secrets. Sir Balthazar Gerbier (1592-1663) in cultural diplomacy and the arts*, June 4-5, 2015, Victoria and Albert Museum, London.

2012 Co-organizer, with Ted McCormick (Concordia University), *The New World of Projects, 1550- 1750*

2012 Early Modern Studies Institute Annual Conference, Huntington Library. Conference papers published as a special issue of *Early Science and Medicine*, co-edited with McCormick.

2011 Co-organizer, with Alexander Marr (USC), *Ingenious Acts: The Nature of Invention in Early Modern Europe*, April, 2011. Early Modern Studies Institute Annual Conference, Huntington Library. Conference papers published as a special issue of *Intellectual History Review*, co-edited with Marr.

2011 Organizer, *Alchemy and Economy: Circulations of Value in Early Modern Europe*, September 2011, Early Modern Studies Institute Workshop, Huntington Library.

EXHIBITION CURATION AND CONSULTING

Member, Advisory Committee for permanent history of science exhibition, Huntington Library, 2022-2023

The Global History of Color, Museum of Natural and Cultural History, UO, Spring 2018
co-curation project of Clark Honors College 431, *Global History of Color*, Winter 2018

Word Made Print: Reformation and The History of the Book, Fall 2017
co-curated with David Luebke, Steve Silver and David de Lorenzo, UO Knight Library, Special Collections and University Archives, and Northwest Christian University, Kellenberger Library
Curator's Talk: <https://media.uoregon.edu/channel/archives/12520>

Recipe: The Kitchen and the Laboratory in the West, 1400-2000, Spring-Summer 2014

UO Knight Library, Special Collections and University Archives

in collaboration with Jennifer Burns Bright (English), Rebecca Childers (Architecture and Allied Arts), and Clark Honors College History 431, *Experiment*

Printing Science, Summer-Fall 2013

UO Knight Library, Special Collections and University Archives

in collaboration with History 410/510, *The History of Science*

Homer's Laughter: Honoré Daumier's Ancient History, October 8, 2005–January 15, 2006.

Princeton University Art Museum

SELECTED SERVICE TO THE UNIVERSITY

Member, Personnel Committee, History Department	2025-2026
Chair, Speaker and Events Committee, History Department	2025-2026
Co-Organizer, Research Interest Group: Museum Studies with funding from the Oregon Humanities Center	2024-2025
Member, Graduate Committee, History Department	2024-2025
EDNA (Employee Disability and Neurodivergence Affinity group), founding and steering committee member	2023-present
SOAGIE (UO's 2SLGBTQIA3+ strategy group), member	2022-present
College of Arts and Sciences, Dean's Heads' Council	2022-2023
Department Head, History	Jan. 2022-June 2024
Member, Implementation Committee, School of Global Studies and Languages	2021-2022
Co-chair, Curriculum Subcommittee, School of Global Studies and Languages	2021-2022
Member, I3 grant review Committee	Winter 2021
Member, Himes-Duniway Book Collecting Prize Jury	Winter 2021
Member, College of Arts and Sciences Curriculum Committee	Fall 2020
Organizer, Research Interest Group: Science, Technology and Society with funding from the Oregon Humanities Center	2020-2022
Member, Faculty Engagement Working Group (FEWG), Jordan Schnitzer Art Museum	2020-present
Member, Graduate Committee, History Department	2018-2019
Member, University Library Committee	2018-2019
Member, Faculty Research Awards Committee	2018-2019
Member, Phi Beta Kappa, Alpha of Oregon, Selection Committee	2017-2019
Member, Undergraduate Studies Committee, Clark Honors College, University of Oregon	2017-2018
Founder and Co-organizer, Research Interest Group: Oregon Rare Books Initiative with funding from the Oregon Humanities Center	2012-2017
Member, Student Health Advisory Committee, University of Oregon	2012-2013
Member, Student Life Committee, Clark Honors College, University of Oregon	2011-2014
Member, Curriculum Committee, Clark Honors College, University of Oregon	2014-2015

INVITED TALKS

"Theories of transplantation: Bacon and the places of natural history and natural philosophy in the history of

colonialism." *Francis Bacon 1626–2026: Four Centuries of Thought, New Horizons for Research*, University of Technology Nuremberg, June 2026

"Rage Against the Machine: Reconfigurations of the Human/Machine Interface and Popular Protest." *Artifice and Its Insecurities: A Symposium at the Helsinki Collegium for Advanced Studies*. Helsinki, Finland, June 2026

Keynote Lecture, "Footnotes in Paradise: The Individual, the Collective, and the Research Specialty in Early Modern Learned Utopias." *Utopianism and Early Modern Scientific Collaboration*. Maison Française, University of Oxford, May 2026

"Taxis: Mobile Epistemic Infrastructures in the 17th Century and the Creation of Research *Disciplines*." *All Souls Medieval and Early Modern Science Seminar*, University of Oxford, May 2026

Keynote Lecture, "The History of Human-Authored Knowledge Infrastructures and the Oxymoron of Research Disciplines," *What is Research?*, UO Portland, April 2026

"Bacon on Excrement: A Can of Worms." Caltech, March 2026

"Curating the Enlightenment: Agency and the Museum in the History of Knowledge." *European History Seminar*. Early Modern Studies Institute. USC/The Huntington, Los Angeles, September 2025

Keynote Lecture, "The Sketch: Affect and Connoisseurship across Art and Science," *Art-Lovers in the World: Engaging with Art and Matter in Early Modernity*, University of Cambridge, July 2025

"Legends of Alexander: Alchemy, Magic, and Eurasian Experimental Science," *Critical Perspectives on Western Science*, Consortium for the History of Science, Technology and Medicine (Zoom), July 2025

"Catalog as Tactic: Curating Misinformation in Early Museology," Symposium: Archives and Information in the Early Modern World, Global Information History Workshop (Zoom), May 2025

"Cataloguing the Hybrid Object and the Disarticulation of the *Kunst-und Wunderkammer* in Johann Daniel Major's Museology," *Kunstkammer Workshop, Collecting Central Europe*, (Zoom), March 2025

with Wenrui Zhao, "A Dubious Touchstone: Assay, Alchemy, and Risk in Dutch Global Mining," A Paper Workshop, Early Modern Connected Histories, Central New York Humanities Corridor (Zoom), February, 2025

"Superability and the Renaissance Human," Oregon Humanities Center, UO, Eugene, January 2025

"Think Globally, Collect Locally: Johann Daniel Major and Globally Imagined Museology," *Scientiae seminar series, History of Scholarship and the Global Imagination* (Zoom), January 2025

"Transplantation and the Colonial Project," History Department, Amherst College, October 2024

with Wenrui Zhao, "Earth, Water, and Fire: Dutch Overseas Mining Ventures in the Seventeenth Century," SCARCE colloquium, University of Vienna (hybrid), October 2024

"Hints and Hopes: Another History of the Scientific Revolution," *Science and the Humanities Faculty Panel*, part of *Humanities Matters: Oregon Humanities Center celebrating 40 years*, OHC, April 2024

"Curating the Enlightenment in the Experimental Century," Department of the History of Science, Technology and Medicine Colloquium, University of Oklahoma, April 2024 (remote)

"The 'metamorphosis of colors': Color changes in liquid solutions," *Metamorphic Matter: Elemental Imagery in early modern Art*, Department of Art and Archaeology, Princeton, April 2024

"Superability and the Renaissance Human," *Early Modern History Workshop*, Department of History, Princeton, April 2024

"Undisciplined Empire: Hints as a Colonial Genre," *Instructing Natural History* Research Group Seminar, Department for the History of Science and Ideas, Uppsala University, Sweden, November 2023 (remote).

"Uncertainty and the Unknown in Medicine," *Oregon Bioethics and Humanities Colloquium*, Oregon Health Sciences University, Portland, November 2023

"Curiosity-Driven Research and Useful Knowledge in early modern Europe." *Global Shapes of Knowledge*, Institute for the Formation of Knowledge, University of Chicago, Chicago, November 2023

"The Interlopers: A Book Talk," Max Plank Institute for the History of Science, Berlin, June 2023

"The Social Media of Knowledge: Segget, Morsius, Hegenitius and the Friendships of Brokerage," *Brokering the Enlightenment: Scotland and the World International Workshop*, Institute for Advanced Studies in the Humanities, University of Edinburgh, June 2023

"Alchemical Antiquarianism," *History in Science: Cases and Comparisons A Workshop at Caltech* organized by Anthony Grafton and Jed Buchwald, March 2023

"Garden Philosophy: The early 17th-century Pleasure Garden as Experimental and Colonial Site," New Perspectives on the History of British Science from the 17th to the 19th Centuries, University of the Chinese Academy of Sciences, Beijing, (moved to remote event), December 2022

Keynote Lecture, "Undisciplining Knowledge," International Society for Intellectual History Conference, Venice, Italy, September 2022

"Entrepreneurial Careers: Projectors between England and the Netherlands," Low Countries History Seminar, Institute of Historical Research, London (remote), November 2021

"Reason of State beyond the Canon: Political Argument and Calculation in early Stuart Projects," Cambridge Seminar in Political Thought and Intellectual History, University of Cambridge, November 2021 [moved to remote]

"Charlatans and the Making of Research: The Undisciplining and Redisciplining of Experimental Philosophy in seventeenth-century Europe," Seminar, History and Philosophy of Science, University of Cambridge, November 2021 [moved to remote]

"Hyalomania: Early Modern Glass Research between the Disciplines," The Paul and Irene Hollister Lecture on Glass, Bard Graduate Center, New York, October 2021

"Tactics of Chambers: Strategy in early modern Museology," Lunchtime seminar, Bard Graduate Center, New York, October 2021

"Johann Daniel Major and the Tactics of Nature," Rigor: Analysis and Synthesis in Historical and Systematic Perspectives, Mellon Sawyer Seminar, University of Indiana, September 2021 [moved to remote]

"The Societas Disquirentium and the Societas Pythagorica at Jena," Eighth Erhard Weigel Colloquium, Gotha, Germany, September 2021 [moved to remote]

"The Virginia Company in the History of Projects," Thomas Harriot Quartercentenary (remote event), September 2021

"Redirecting Force in the Kunstkammer: Johann Daniel Major (1634-1693) and the Tactica Conclavium," Forces of Form and Movement, DFG Centre of Advanced Studies, "Imaginarium of Force," Hamburg, January 2020

Working Group Meeting, Making and Knowing Project, Columbia University, New York, September 2019

Commentator, History of Knowledge Workshop, organized by History and Theory: Studies in the Philosophy of History, Oslo, May 2019

"Jakob Bornitz and the Cameralists' Kunstkammer," Symposium: Prudence, Techne, and the Practice of Good Governance in the early modern Kunstkammer, Bard Graduate Center, New York, April 2019

"The Ottoman History of Letters," Collective Wisdom, Workshop II, London, April, 2019

"The Kunstkammer at War: Johann Daniel Major (1634-1693) Recruits the Collection for Experiment," Early Science Workshop, UC Davis, January, 2019

"Something 'Kunstkammerish': Hyphenated objects in the Museology of Johann Daniel Major," Collective Wisdom, Workshop I, Halle, June, 2018

Working Group Meeting, Making and Knowing Project, Columbia University, New York, May, 2018

"The Engine Looms: Techne, Technology, and Interest," Preindustrial Technology Workshop, Yale University, New Haven, April, 2018

"The Calligraphic Impulse in Dutch Global Trade: The Case of Sir Balthazar Gerbier (1592-1663)," Knowledge and the Market: Affective Economies, Global Knowledge Society Project, Amsterdam January, 2018

"A Library without Books: Handling Nature in the Museum of Johann Daniel Major," Early Modern Collections in Use, Henry E. Huntington Library, San Marino, CA, September, 2017

Working Group Meeting, Making and Knowing Project, Columbia University, NYC, May, 2017

"A Vitalist Counterblast: Renaissance Biotechnology and the Charlatan's Ingenuity in J. E. Burggrav's Lamp of Life (1611)," Ingenuity in the Making, Center for Research in the Arts, Social Sciences, and Humanities, Cambridge, May, 2017

"The Cosmopolitan Project: Segget, Morsius and Hegenitius between Republics, Republic of Letters, and Utopa," Descartes-Huygens Premodern History of Knowledge Colloquium, Amsterdam, May, 2017

"Cornelis Drebbel among the Autodidacts of Holland," Stevin Inside Out, Amsterdam, December, 2016

"Mountebanks and the Marketplace," Change and Exchange, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, April, 2016

"The Science of Wishing: Francis Bacon and the Magical Optative," History and Philosophy of Science Departmental Seminar, University of Cambridge, April, 2016

"Francis Bacon and the Science of Wishing," History of Science Departmental Seminar, Harvard, February, 2016

"Depicting the Air," Depicting the Invisible, Princeton University, February, 2016

"Errors and Non-Entities: Browne and Hartlib between Discourse and Catalog," Truth and Error in early modern Science: Thomas Browne and his World, Henry E. Huntington Library, San Marino, CA, January, 2016

Respondent for workshop, Working with Paper, Max Planck Institute, Berlin, January, 2016

"The World of Cornelis Drebbel (1572-1633): Transnational Science and Dutch Historiography," Low Countries Seminar, Institute of Historical Research, London, May, 2015

"Missing Links: Desiderata and Deep Time," Eighteenth-Century Studies Symposium, Newberry Library, Chicago, June, 2014

"Unknown Worlds: Categorizing the Wish Lists of Georg Hieronymus Welsch (1624-1677)," Worlds of Learning: Early Modern Debates over Taxonomies of Knowledge, Huntington Library, October, 2013

"Francis Bacon and the Celebrity of Magic," The Alphabet of Nature and the Idols of the Market; Bacon on Languages, Natural and Human, Warburg Institute, London, June, 2013

"Advancement of Epistemic Empire," Keynote, Inauguration of the Research Center Fundamente der Moderne, Ludwig Maximilians Universität, Munich, December, 2012

"The New World of Sciences," Early Modern History Master Seminar, Ludwig Maximilians Universität, Munich, December, 2012

"Nero and the Last Stalk of Silphium: The Search for Ancient Species in early modern Empires," Worlds of Paper: Writing Natural History from Gessner to Darwin, Linnean Society, London, January, 2012

"Situating Thermometers: The Instrumentum Drebilianum, Invention Claims, and Intellectual Geography," Intellectual Geography: Comparative Studies, 1550-1700, University of Oxford, September, 2011

"Pliny's Lost Glass: The Search for Flexible Glass and the formation of Research Agendas in Early Modern Europe," International Conference on the Chemistry of Glasses, University of Oxford, September, 2011

"Central European 'Baconians' or, Query Lists for Rosicrucians," Fellows' Colloquium, Gotha Research Center for Cultural and Social Studies, August, 2011

"Natural Prudence: Science and Politics in Bacon Reconsidered," Francis Bacon and the Materiality of the Appetites, Warburg Institute, London, June, 2011

"The Desiderata List: Collecting the Future in the Early Modern Past," Warburg Institute Director's Seminar, London, June, 2010

"Cornelis Drebbel (1572-1633): Artisan and Philosopher," EMPHASIS Seminar, University College, London, May, 2010

"Exporting Wonders: Cornelis Drebbel's (1572-1633) International Fame between Pansophic Philosophy and Competitive Politics" Fellows' Seminar, Herzog August Bibliothek, Wolfenbüttel, Germany, July, 2009

"Perfective Artists: The Engraving, Alchemy and Natural Philosophy of Drebbel and Goltzius," Harvard Humanities Center, December, 2008

"Artificial Suns from Drebbel to Balduin and the Discovery of Phosphorus" Chemical Heritage Foundation, Brown Bag Lunch Talk, Philadelphia, March, 2008

CONFERENCE AND MEETING PAPERS

Respondent for the session, "Ideal Friendships put into Practice," *Renaissance Society of America*, San Francisco, February 2026 (upcoming)

"Augmenting the State: The Württemberg Lusthaus and the Political Theory of the Princely Kunstkammer," *Renaissance Society of America*, San Francisco, February 2026 (upcoming)

"Making Something from Nothing in Seventeenth Century Dutch and German Alchemy," *History of Science Society*, New Orleans, November 2025

"Malleable Ability: Thomas Schweicker and Conrad Schott on the "Compensation of Nature," Sixteenth-Century Studies Conference, Portland, October 2025

Co-organizer with Andrew Morrall (BGC) and Mark Meadow (UCSB), three sessions on "Techne, Collecting, and the Practice of Good Governance in the Early Modern World," Renaissance Society of America, Boston, March 2025

Respondent, "Late Renaissance Politics of Ground and Underground Covering: Weeds, Runners, Rhizomes, and Creepers I," Renaissance Society of America, Boston, March 2025 (upcoming)

"Transactional Friendship in the Seventeenth-Century Knowledge Economy," Renaissance Society of America, Boston, March 2025

Roundtable Participant, "Interlopers: Conference Chair Roundtable," Renaissance Society of America, Boston, March 2025

Roundtable Participant, "Moving Away from the Scientific Revolution? Where the Debate Stands Today," History of Science Society, Mérida, Mexico, November 2024

"Riskscapes in early Royal Society Rhetoric," History of Science Society, Portland, November 2023

"The Sciences of Projects: Entangled forms of knowledge in the long Seventeenth Century," Scientiae: Disciplines of Knowing in the Early Modern World, Prague, June 2023

"Transplantation in early Stuart Projects and the Costs of Removal," History of Science Society, Chicago, November 2022

"Secrets of Art, Nature, and Empire in early modern Collections," Prudence and Curiosity in the early modern Collection, UO, MNCH, October 2022

"Charlatans, Hidden and Shown in Experimental Practice," History of Science Society (remote conference), November 2021

"The Projects Project Roundtable," with Ted McCormick and Kelly Whitmer, Applied Arts of Alchemy, Science History Institute (remote conference), May 2021

"Making Use of Others: Sir John Heydon, Cornelis Drebbel, and early Stuart military invention," North American Conference of British Studies, Vancouver, BC, November 2019

"Research as Recovery: The Lost Things (Deperdita) as Research Agendas in 17th-century Learned Societies," International Society for Intellectual History, Brisbane, June 2019

"The Ottoman History of Letters," Renaissance Society of America, Toronto, March, 2019

"Cultures of Citation," Columbia History of Science Meeting, Friday Harbor, WA, March, 2018

"Surgical Daedalism: Academic Alchemy and Renaissance Biotechnology," History of Science Society, Toronto, Canada, November, 2017

“Johann Daniel Major (1634-1693) and the Science of the Kunstkammer,” Renaissance Society of America, Chicago, April, 2017

“What did it mean to be a Baconian? The Fate of Desiderata in the Eighteenth Century,” History of Science Society, Atlanta, November, 2016

“The Reason of State and Scientific Desire in the Wish Lists of Robert Child, Samuel Hartlib and Robert Boyle,” Scientiae, Oxford, July, 2016

“Things Lost and Things Found in Kynaston’s Chaucer,” Renaissance Society of America, Boston April, 2016

“Restoration as Discovery: The Lost Things as Targets of Renaissance Experiment,” Sixteenth Century Society and Conference, Vancouver, Canada, October, 2015.

“Scarlet Letters: The Mayerne Papers within the Royal Society Archives,” Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives, Royal Society, London, June, 2015.

“Gerbier and the Secrets of Nature,” A Collector of Secrets. Sir Balthazar Gerbier (1592-1663) in cultural diplomacy and the arts, Victoria and Albert Museum, London, June, 2015

“Collecting Adepts: Joachim Morsius, the Alchemical Republic, and early modern Social Media,” History of Science Society, Chicago, November, 2014

“The Authority of the early modern scientific Amateur,” Renaissance Society of America, New York, March, 2014

“Scarlet Letters: The Experimental Research of Art in the Early Royal Society,” History of Science Society, Boston, November, 2013

“Authors of the Unknown: From Visible Systems to the Research Niche,” What is a Scientific Author?, Harvard University, May, 2013

“Life in the Blood: Johann Ernst Burggrav’s Lamp of Life and Death,” Renaissance Society of America, San Diego, April, 2013

“Transformative Knowledge: Alchemical Processes, Personae, and Authorial Practices in Economic Thought from Jakob Bornitz (1560-1625) to Wilhelm von Schröder (1640-1688),” The Fourteenth Annual Meeting of the Wolfenbüttel Group for Baroque Research, Duke August Library, Wolfenbüttel, August, 2012

“The Three Societies: An Alchemical Agenda in the Early Oxford, Royal, and Dublin Societies,” Three Societies: Joint meeting of the British Society for the History of Science, the Canadian Society for the History and Philosophy of Science, and the History of Science Society, Philadelphia, July, 2012

“Bornitz’s Politics as an Alchemical Art,” Scientiae: Disciplines of Knowing in the Early Modern World, Vancouver, B.C., April, 2012

“Learned Charlatans: The End of the Renaissance in the History of Letters,” Renaissance Society of America, Washington DC, March, 2012

“Sharp-sighted Sociability: Visual Acuity and Miniaturization in the Stammbuch,” Visual Acuity and the Arts of Communication in Early Modern Germany, Frühe Neuzeit Interdisziplinär, Duke University, March, 2012

“Projecting New Worlds in Europe,” New World of Projects, 1550-1750, Henry E. Huntington Library, San Marino, CA, June, 2012

“Optatives and the Epistemic Potential of Impossibilities,” British Society for the History of Science, Exeter, July, 2011

“The Murder of Invention,” The Nature of Invention in Early Modern Europe, Henry E. Huntington Library, San Marino, CA, April, 2011

“Air-Conditioning India: Impossible Projects as Global Strategies,” Renaissance Society of America, Montreal, March, 2011

Research Presentation in the Folger Library Spring Faculty Weekend Seminar, Managing Scholarly Information Before the Modern Age, Washington, D.C. taught by Ann Blair (Harvard), February 2011

“Art, Nature, and Alchemy in Early Seventeenth-Century Economic Thought,” German Studies Association, Montreal, October, 2010

“Francis Bacon and Jakob Bornitz,” Universal Reformation: Intellectual Networks in Central and Western Europe, 1560–1670, St. Anne’s College, Oxford, October, 2010

“On the Subtlety of Things: Connoisseurship and Political Engagement in Early Modern Europe,” Making Publics in Early Modern Europe: Visual, Scientific, Literary and Musical Formations, Vancouver, B.C., September, 2010
“Perfective Views of Progress in Politics (1575-1625),” Alchemy and Economy: Circulations of Value in Early Modern Europe, Henry E. Huntington Library, San Marino, CA, September, 2010

“The Seventeenth-Century Journal, Learned Machiavellism, and the Republic of Letters,” Circulating Ideas in Seventeenth-Century Europe: Networks, Knowledge, and Forms, Royal Society, London, July, 2010

“Accounting for Invention: Book-Keeping and the History of the Wish-List,” Material Cultures, University of Edinburgh, July, 2010

“Mining Tacitus: Bacon, Bornitz, Bernegger and the Technologies of State,” Nature’s Publics: The Making of Publics for knowledge of the natural world in Europe, 1500-1800, McGill, Montreal, March, 2010

“Philosophizing Projectors and Projecting Philosophers: The Late Projects of Cornelis Drebbel (1572- 1633),” History of Science Society, Phoenix, November, 2009

"Ancients Reborn: Reading the Classics within the Vernaculars of Drebbel and Jonson," Bilingual Europe: Latin and Vernacular Cultures, ca. 1300-1800, Amsterdam, September, 2009

"Forms of Internationality: the Minor Genres across Early Modern Europe," Richard Helgerson and Making Publics: A Workshop, Montreal, August, 2009

"The Desiderata List: Collecting the Future in the Early Modern Past," History of Science Society, Pittsburgh, November, 2008

"The Artisan and the Natural Philosophers: Interpreting Cornelis Drebbel's On the Nature of the Elements," Chymia: Science and Nature in Early Modern Europe (1450-1750), Madrid, September, 2008

"An Ancient Reborn: Reading On the Nature of the Elements in Early Modern Europe," Three Societies Conference (British Society for the History of Science, the Canadian Society for the History and Philosophy of Science, and the History of Science Society), Oxford, July, 2008

"Fame and the Making of Modernity in Central Europe," Transatlantic Doctoral Seminar in German History, German Historical Institute, Berlin, May, 2008

"Moving Pictures: Circulating Drebbel's Perpetuum Mobile," Renaissance Society of America, Chicago, April, 2008

"Cornelis Drebbel (1572-1633): Artisan and Natural Philosopher," History of Science Society, Arlington, November, 2007

"Circles of Invention: Cornelis Drebbel and the Lovers of Art," Clark Library, "Circles of Sociability" Conference, Los Angeles, October, 2007

"Cornelis Drebbel (1572-1633) as Alchemical Authority in Central Europe," German Studies Association, San Diego, October, 2007

"Contemplating the Album Amicorum Drawing: Joachim Morsius and the Production of Knowledge," International Association of Word and Image Studies Focus Conference: Experience as Manner: Humanists as Draftsmen in Early Modern Europe, Berlin, October, 2006

COURSES TAUGHT

History 199, History of Technology

Clark Honors College History 231, Sources of the Self

Clark Honors College History 231, Creations, 5000 BCE to 1450 CE

Clark Honors College History 232, Europe and the Middle East, 1450-present

Clark Honors College History 233, Alchemy and Magic

History 316 (USC), The Renaissance

History 361, Early Modern Science

History 399, Beer in World History

History 407/507, Alchemy and Magic

History 410, History of Museums
History 410/510, History of Science
History 410/510 History of the Book
Clark Honors College History 431, History of Experiment
Clark Honors College History 434, Global History of Color
History 440 (USC), Early Modern World History
Engl 531/ Hist 582 (McGill), Travel and the Transformation of Knowledge in Early Modern Europe
History 601, Directed Research
History 605, Directed Readings
History 608, History of Museums

GRADUATE ADVISING

Advisor, Michele Pflug, PhD, History, in progress.

PhD Defense Committee Member, Amelia Chen, Department of English, University of Oregon, 2026.

Advisor, Griffin O'Neill, MA, History, 2025.

Minor field examiner, Jessie Johnson, Comprehensive Exams, Art and Archaeology, 2023.

Co-Advisor (with David Luebke), Samuel McClelland, MA, History, 2022.

MA Defense Committee Member, Ian Wix, MA, History, 2021.

MA Thesis Committee member, Alexa Goff, "The 'Rare and Curious' Library of Sir Julius Caesar: Marvel, Miniaturization, and Antiquarian Librarianship on Display," MA Thesis, Art and Architecture, University of Oregon, 2017.

OUTREACH: Selected Public and Cross-Disciplinary Talks, Interviews, and Editorials

"Superability: a Disability History of the Renaissance," Osher Lifelong Learning Institute, Eugene, October 2025

with David Lewis, "Indian Boarding Schools, Salvage Anthropology, and Basketry Collections in Oregon," Museum of Natural and Cultural History, Eugene, March 2025

"The History of Pre-History: How Archaeology Began," *History Pub*, Eugene, February 2025

"A History of Hints: Entangling Knowledge and Ignorance," UO Philosophy Department Colloquium, November 2024

"Curating the Enlightenment," New Books Network, <https://newbooksnetwork.com/curating-the-enlightenment>

"Intellectual Terroir and Studying History," Interview with Barbara Dellenback, *Oregon Grapevine*, October 2024, <https://www.klcc.org/podcast/oregon-grapevine/2024-10-08/oregon-grapevine-intellectual-terroir-and-studying-history>

"First Ever Submarine," podcast interview, *Patented: History of Inventions*, Sept. 23, 2023
<https://shows.acast.com/patented-history-of-inventions/episodes/first-ever-submarine>

"Interlopers," New Books Network, <https://newbooksnetwork.com/the-interlopers>

"Experimental Research and the Unknown, Then and Now," Physics Colloquium, UO, May 2023

"The Risksapes of Projects," Geography Colloquium, UO, May 2023

"Five Books on the Scientific Revolution," invited interview, *Five Books: The Best Books on Everything* (<https://fivebooks.com/best-books/the-scientific-revolution-vera-keller/>)

Co-organizer, with Mary Jaeger, "New Perspectives on the Ancient World" lecture series, supported by a CAS Program grant and the Oregon Humanities Center, 2022-2023

"What was Natural Magic and What does it have to do with Science?," a public lecture, *Museum of Natural and Cultural History*, UO, September 2022

"The Magic of Pigments in early Modern Europe," *Pigments Revealed International* (via Zoom), <https://www.pigmentsrevealed.com>, July 2022

Organizer and Speaker, "Little Tools of Knowledge," A Roundtable Forum of Philosophers and Historians, History Department, May 2022

"Allen Hendershott Eaton (1878-1962), Rural Craft, and the History of Collections at UO," Eugene History Pub, January 2022

"The Next Normal: Visions for a Post-Pandemic Eugene," City Club of Eugene panel on KLCC <https://www.klcc.org/politics-government/2021-09-11/city-club-of-eugene-the-next-normal-visions-for-post-pandemic-eugene>

Interview on *PBS Newshour*, <https://www.pbs.org/newshour/show/local-community-raises-over-400k-to-save-family-owned-amusement-park>, April 5, 2021

"Humility," invited editorial, *MIT Tech Review*, "The Progress Issue," 124:2 Mar/Apr 2021

"Playfulness from the Cabinet of Curiosities to the Origin of Museums," Jordan Schnitzer Museum of Art, <https://www.youtube.com/watch?v=ghnfN6nbmZk>, May 2019

"A Sensational Collection: Alexander Marshal and the Sensitive Plant," *A Field Guide to Curiosity: A Mark Dion Project*, ed. Earle Havens and Lisa Skogh, published by the Victoria and Albert Museum, London (Shapco, 2019), 45-48. <https://www.vam.ac.uk/articles/a-field-guide-to-curiosity-a-mark-dion-project>

"The History of Innovation," Eugene History Pub, January 2019

"Polymathy and the Origins of the Research University," College of Arts and Sciences, UO, Interdisciplinary Research Talk, January 2019

"Red Thread: A Co-curated Digital Site with Students," <https://recipes.hypotheses.org/tag/vera-keller>. September, 2019

"Guest Editorial - Obstacles and Opportunities in Undergraduate Research," Oregon Undergraduate Research Journal 14.1 (2019)

Work-in-Progress talk "The Experimental Century: Curating the Early German Enlightenment," Work-in-Progress Talk, Oregon Humanities Center, April 19, 2019

"Curious: The History of Curiosity Itself," Interview, Jefferson Public Radio, <https://www.ijpr.org/show/the-jefferson-exchange/2018-12-14/curious-the-history-of-curiosity-itself>, December 2018

"Word Made Print," Curatorial Tour, Knight Library, <https://www.youtube.com/watch?v=5rLFzXdJ0wE&t=8s>, 2018

"The Baroque Science of Color," Jordan Schnitzer Museum of Art, <https://www.youtube.com/watch?v=qyaDmm9hrdM>, 2018

"Before Nobels," The Conversation, reprinted in many venues, including the Smithsonian Magazine, <https://theconversation.com/before-nobels-gifts-to-and-from-rich-patrons-were-early-sciences-currency-66360>, (2016, updated and re-issued in 2019).

"Before the Nobel Prize," BYU Radio, 2016, <https://www.byuradio.org/fbc716e4-2b6e-4dfb-a3bb-5da601f77f31/top-of-mind-with-julie-rose-presidential-politics,-biometric-firearm,-large-animal-extinction> Interview, UO Today, 2014, <https://www.youtube.com/watch?v=9vEgCn0r2Ss>

CONTINUING PROFESSIONAL DEVELOPMENT

Summer Teaching Institute, Teaching Engagement Program	2025
Asia Pacific Women in Leadership Mentoring Program (Delegate for UO)	2022-2023
UO Leadership Academy,	2018-2019
National Center for Faculty Development and Diversity Faculty Success Program	2018-2019
Rare Books School Seminars (2014-2016): Critical Bibliography with Michael F. Suarez,	
Advanced Seminar in Medieval Manuscript Studies with Barbara Shailor, The Stationers'	
Company to 1775 with Ian Gadd)	2014-2016
Folger faculty seminar: Managing Scholarly Information before the Modern Age with Ann Blair	2011

FOREIGN LANGUAGES

French, German, Hebrew; *Reading Knowledge*: Ancient Greek, Dutch, Italian, Latin, Persian, and Turkish; *Elementary*: Arabic, Czech and Japanese.