Updated September 2026

Curriculum Vitae
STEPHEN RUST: Teaching Professor, English; Affiliated Faculty, Cinema Studies; University of Oregon

EDUCATION

PhD	University of Oregon, English with concentration in Cinema Studies, 2011
MA	Oregon State University, English, 2006
BS	Idaho State University, Secondary Education and English, 1999

EMPLOYMENT

2024-pres.	Teaching Professor, English Department, University of Oregon
2018-2024	Senior Instructor, English Department, University of Oregon
2014-2018	Career Instructor, English Department, University of Oregon
2011-2014	Adjunct Instructor, English Department, University of Oregon
2013-pres.	Part-time Instructor, English Department, Linn-Benton Community College
2014-pres.	Part-time Instructor, School of Writing, Literature, and Film, Oregon State University
2014-2016	Interim Academic Adviser, Cinema Studies Program, University of Oregon
2006-2011	Graduate Teaching Fellow, English Department, University of Oregon
2005-2006	Graduate Teaching Fellow, English Department, Oregon State University
2000-2005	High School Teacher, English Department, South Albany High School, Albany Oregon

COURSES TAUGHT
University of Oregon
Cinema Studies/English 110M: Introduction to Film and Media
Cinema Studies/English 260M: Media Aesthetics
Cinema Studies/English 380M: Film, Media, and History
Cinema Studies/English 381M: Film, Media, and Culture
Cinema Studies 266: History of the Motion Picture: Part II, 1927-1966
Cinema Studies 267: History of the Motion Picture: Part III, 1967-present
Cinema Studies 350: Gender and Sexuality in European Cinema
Cinema Studies 399: Science Fiction Cinema
Cinema Studies 399: Environmental Film and Media
English 325: Literature of the Northwest
English 407: Thumbs Up – Reviewing Movies
Honors College 221H: Representations of the Ancient World in Cinema
Honors College 223H: Researching Oregon Authors
Writing 121: College Composition I
Writing 122: College Composition II
Writing 123: College Composition III
Writing 321: Business Communication
Women and Gender Studies 410: Nature and Gender in Popular Cinema

Oregon State University
Film 110: Introduction to Film Studies, 1895-1945
Film 125: Introduction to Film Studies, 1945-present
Film 145/Film 145H: Introduction to Film Studies, 1968-1999
Film 245: New American Cinema
Film 265: Films for the Future
Writing 121: College Composition I
Writing 222: College Composition II
Writing 227: Technical Writing

Linn-Benton Community College
English 110: Introduction to Film Studies
English 223: Difference, Power, and Oppression in Film
Writing 115: Introduction to College Writing
Writing 121: College Composition I
Writing 122: College Composition II
Writing 123: College Composition III
Writing 227: Technical Writing

AWARDS AND GRANTS

2025 Calderwood Seminar Professional Development Grant, Calderwood Program Wesleyan University and Clark Honors College University of Oregon
Research and Conference Travel Grant, Linn-Benton Community College
2023 UO Libraries Open Educational Resource Digital Scholarship Award for *Science and Culture: Readings for Writers*
Leadership in Teaching Award, Composition Program, UO
Summer Teaching Institute Grant, Teaching Engagement Program, UO
Open Educational Resource "Oscar", OSPIRG organization and UO Libraries
Open Access Book and Article Award for *Routledge Handbook of Ecomedia Studies*, UO Libraries
2022 Open Access Book Award for *Ecocinema Theory and Practice 2*, UO Libraries
2021 Composition CAIT Fellow, Teaching Engagement Program, Office of the Provost, UO
Faculty Innovator Grant, Linn-Benton Community College
2020 UO Libraries Open Access Publishing Award for *Writing as Inquiry*
UO Composition Program Conference Travel Grant to CCCC Convention
2019 "Guest Coach" Teaching Award, Jacqua Academic Center for Student Athletes, UO
Provost's Teaching Academy Award, UO
Summer Teaching Institute Grant, Teaching Engagement Program, UO
2018 *Nominee*, Equity and Inclusion in the Composition Classroom Award, English Dept.
2017 "Guest Coach" Teaching Award, Jacqua Academic Center for Student Athletes, UO
2014 *ISLE* Journal, Editor's Choice Award, Ecohorror Special Cluster

PUBLICATIONS

"Upside Down Times" (2026). *Edge Effects*. (Forthcoming).

"Ecologies of Survival: Indigenous Storytelling and the Expansion of Ecocinema." (Forthcoming). *Unthinking Media: Theory by Other Means*. Ed. Maryam Mulaiee. Bloomsbury.

"Ecocinema in a Time of Immersive Media Technologies." (Forthcoming). Co-authored with Salma Monani. *The Routledge Companion to World Cinema, 2nd Edition*. Eds. Alex Marlow-Mann, Rob Stone, Paul Cooke and Stephanie Dennison. Routledge.

Writing as Inquiry: A Guide to WR 121 at the University of Oregon (2026) Stephen Rust, Anna Kovalchuk, and Michelle Stuckey. University of Oregon Libraries.

"Ecocinema Studies: Evolving Colonial Critiques." (2026). Co-authored with Salma Monani. *Encyclopedia of the Anthropocene*. Eds. Nathanaël Wallenhorst, et al. Springer. doi.org/10.1007/978-3-031-51703-7_97-1

Routledge Handbook of Ecomedia Studies (2024). Eds. Antonio Lopez, Alenda Chang, Kiu-Wai Chu, Adrian Ivakhiv, Stephen Rust, and Miriam Tola. Routledge. Includes co-authored introduction and co-authored chapter with Verena Wurth "Blue Media Ecologies: Swimming Through the Mediascape with Sir David Attenborough."

"Dirtying Ecomedia Studies: A Decade of Reflection" (2023), Salma Monani and Stephen Rust, *Life: A Transdisciplinary Inquiry*, Eds. Jeremy Swartz and Janet Wasko, Chicago: Intellect Press.

Ecocinema Theory and Practice 2 (2023). Eds. Stephen Rust, Salma Monani, and Sean Cubitt. New York: Routledge Press. Includes "Cut to Green: Tracking the Growth of Ecocinema Studies," co-authored with Salma Monani and Sean Cubitt.

Science and Culture: Readings for Writers (2023), Co-edited with Jenee Wilde. University of Oregon.

Difference, Power, and Discrimination in Film and Media: Student Essays (2022). Ed. Stephen Rust. Linn-Benton Community College and Open Oregon.

Writing as Inquiry: A Guide to WR 121 at the University of Oregon (2022), co-authored with Kara Clevinger, University of Oregon.

"Book Review: *Environmental Management of the Media*." (2021). *Media + Environment*. https://doi.org/10.1525/001c.27364.

The Culture of Science: A Casebook for Writers, 2nd Edition (2019). Eds. Jenée Wilde and Stephen Rust. University of Oregon Composition Program.

"Film Review: *Evolution*." *Paradoxa* 28 (2016): 269-272.

"Teaching Climate Change and Film" (2016), *Teaching Climate Change in the Humanities*. Eds. Stephen Siperstein, Shane Hall, and Stephanie LeMenager. New York: Routledge Press. 224-233.

Ecomedia: Key Issues (2016). Eds. Stephen Rust, Salma Monani, and Sean Cubitt. London: Earthscan / Routledge Press. Includes "Ecologies of Media," co-authored with Salma Monani and Sean Cubitt and "Flow: An Ecocritical Perspective on Broadcast Media."

"Book Review: *Moving Environments: Affect, Ecology and Film*." *ISLE* 22.4 (2015): 919-921.

"Book Review: *Screening Nature: Cinema Beyond the Human*." *Film & History* 45.2 (2015): 44-45.

"Living Fear, Living in Dread, Pretty Soon We'll All Be Dead" (2014). Stephen Rust and Carter Soles. *Interdisciplinary Studies in Literature and Environment* (*ISLE*). 21.3. 509-512.

"Comfortably Numb: Material Ecocriticism and the Postmodern Ecohorror Film" (2014). *ISLE*. 21.3. 550-561.

"Ecocinema and the Wildlife Film" (2013). *Cambridge Companion to Literature and Environment*.

Ed. Louise Westling. London: Cambridge University Press. 226-240.
"*Avatar*: Ecorealism and the Blockbuster Melodrama" (2013). *Avatar and Nature Spirituality*, Ed. Bron Taylor. Waterloo, ON: Wilfrid Laurier University Press. 23-36.
Ecocinema Theory and Practice (2013). Eds. Stephen Rust, Salma Monani, and Sean Cubitt. New York: American Film Institute & Routledge Press. Includes "Cuts to Dissolves: Defining and Situating Ecocinema Studies" co-authored with Salma Monani and "Hollywood and Climate Change."
"Book Review: *Enviro-Toons: Green Themes in Animated Cinema and Television.*" *ISLE* 20.2 (2013).
"Book Review: *The Jukebox in the Garden: Ecocriticism in American Popular Music since 1960*." *Journal of Popular Culture* 45.5 (2012): 1122-1123.
"Book Review: *Animals and Agency: An Interdisciplinary Approach*." *ISLE* 18.2 (2011): 479-481.
"*The Moving Earth* (2008)." Film Review. *Film & History* 40.1 (2010): 122-124.
"Film and Ecology." Book Review. *Jump Cut* 52 (2010): www.ejumpcut.org/archive/jc52.2010.

SERVICE

2026-2027 Composition Committee, English Department, UO
Advisory Board, *Journal of Media Art Study and Theory* (*MAST)*
Editorial Board, *Media+Environment* journal

2025-2026 Promotion Committee, English Department, UO
WSCR Minor Advisory Board, English Department, UO
Editorial Board, *Media+Environment* journal

2024-2025 Project Advisor, *EcoFilmLab: Eco-Critical Thinking in Cinema*, University of Warsaw
Interim Director, Writing, Public Speaking, and Critical Reasoning Minor, English Department, UO
Oregon Writing and English Advisory Committee, UO Representative
Teaching Mentor, GEs Eleana Andrews and Lou Smith, Composition Program, UO
Diversity Committee, English Department, UO
Difference, Power, and Oppression Teaching Group, LBCC
Textbook Affordability Steering Group, LBCC
Editorial Board, *Journal of Environmental Media*
Editorial Board, *Media + Environment* journal

2023-2024 Oregon Writing and English Advisory Committee, UO Representative
Faculty Senate (elected) and Senate Faculty Grievance Appeals Committee, UO
Diversity Committee, English Department, UO
Merit Review Committee, English Department, UO
Honors College Application Essay Scorer, OSU
Difference, Power, and Oppression Teaching Group, LBCC
Textbook Affordability Steering Group, LBCC
Editorial Board, *Journal of Environmental Media*
Editorial Board, *Media + Environment* journal

2022-2023 Oregon Writing and English Advisory Committee, UO Representative
Faculty Senate (elected) and Senate Faculty Grievance Appeals Committee, UO
Composition Committee, English Department, UO

Teaching Mentor, multiple GEs, Composition Program, UO
Undergraduate Thesis Adviser, Garret Simmer, Clark Honors College, UO
Difference, Power, and Discrimination Teaching Group, LBCC
Editorial Board, *Journal of Environmental Media*
Editorial Board, *Media + Environment* journal

2021-2022 MA Thesis Adviser, Matthew Bicakci, English Department, UO
Writing and Assessment CAIT Group, Office of the Provost, UO
Faculty Senate (elected) Senate and Faculty Grievance Appeals Committee, UO
Teaching Mentor, multiple GEs, Composition Program, UO
ENG 601/605 Independent Study Advisor, Katherine Wilson, English Department, UO
Summer Academy to Inspire Learning (SAIL), Faculty mentor, UO
Oregon Writing and English Advisory Committee, non-voting member from UO
Editorial Board, *Journal of Environmental Media*
Editorial Board, *Media + Environment* journal

2020-2021 Ad hoc Data Committee, English Department, UO
Career Faculty Promotion Committee, English Department, UO
Composition Committee, English Department, UO
Teaching Mentor, multiple GEs, Composition Program, UO
Canvas Social Annotation Tools Pilot, UO Online

2019-2020 Teaching Faculty Committee, English Department, UO
Co-facilitator, Composition Program Online Pilot, English Department, UO
Composition Program Alternative Assessment Pilot, English Department, UO
Career Faculty Promotion Committee, English Department, UO
Composition Committee, English Department, UO
Teaching Mentor, multiple GEs, Composition Program, UO
Faculty Mentor, Undergraduate Independent Study, Katherine Wilson, UO
Cultural Literacy Requirement Working Group, Cinema Studies Department, UO
SAIL, Faculty Mentor, UO
Editorial Board, *Journal of Environmental Media*
Editorial Board, *Media + Environment* journal

2018-2019 Online Writing Lab Pilot, Tutoring & Academic Engagement Center, UO
Pro-tem Hiring Committee, English Department, UO
Composition Program Online Pilot, English Department, UO
Composition Program Alternative Assessment Pilot, English Department, UO
Teaching Faculty Committee, English Department, UO
Teaching Mentor for GE John Sansone, Composition Program, UO
SAIL, Faculty Mentor, UO
Founding Member, Editorial Board, *Journal of Environmental Media*
Founding Member, Editorial Board, *Media + Environment* journal

2017-2018 Composition Program Assessment Committee, English Department, UO
Common Reading Cohort, English Department, UO
Teaching Mentor, GE Caela Fenton, Composition Program, UO
Program Assessment Working Group, Cinema Studies Department, UO
SAIL, Faculty Mentor, UO

Planning Committee, "A Clockwork Green: Ecomedia in the Anthropocene," Virtual Symposium," Association for the Study of Literature and Environment (ASLE)
Digital Strategies Committee, ASLE

2016-2017 NTTF Merit Review Committee, English Department, UO
WR 121 for English Language Learners, Training and Apprenticeship, UO
Common Reading Cohort, English Department, UO
Composition Committee, English Department, UO
Teaching Mentor, GE Ryan MacLennan, Composition Program, UO
Faculty Mentor, multiple undergraduates, Kathleen Karlyn Film Symposium, UO
SAIL, Faculty Mentor, UO
Executive Committee (Elected), ASLE
Digital Strategies Committee, ASLE

2015-2016 Common Reading Cohort, English Department, UO
Composition Committee, English Department, UO
SAIL, Faculty Mentor, UO
Executive Council (elected), ASLE
Co-convener, Media and Environment Research Group, SCMS

2014-2015 Curriculum Committee, Cinema Studies Program, UO
SAIL, Faculty Mentor, UO
Juror, Student Academy Awards, Academy of Motion Picture Arts and Sciences
Co-facilitator, Media and Environment Research Group, ASLE

2013-2014 Assistant Director, Cinema Studies Program, UO
Curriculum Committee, Cinema Studies Program, UO
Juror, Student Academy Awards, Academy of Motion Picture Arts and Sciences
Co-convener, Media and Environment Research Group, ASLE

2012-2013 Composition Program Textbook Committee, English Department, UO
Ad Hoc Committee on Ethics, International Environmental Communication Association

2011-Pres. Peer-reviewer for a wide variety of scholarly journals, publishers and organizations: *Animation Journal,* Berghan Books, Bloomsbury Press, Cambridge University Press, *Cultural Critique,* Dutch Research Council, Edinburgh University Press, *Environmental Communications*, Environmental *Humanities, European Journal of Media Studies*, *Future Humanities*, *History Memory*, *Interactions, ISLE: Interdisciplinary Studies in Literature and Environment, Journal of Cinema and Media Studies*, *Kritika Kultura, MAST Journal, Media + Environment*, *Journal of Environmental Media,* Leverhulme Trust, National Science Centre of Poland, *New Review of Film and Television*, Oxford UP, Quarterly *Review of Film and Media*, *Resilience, ResRhetorica*, Routledge Press, *Screening the Past*, *Studia Philologia*, *Transnational Screens*, University of Exeter Press, University of Nebraska Press

PRESENTATIONS AND INVITED LECTURES

Invited Talk. "Upside Down Times: Ecomedia in the Anthropocene." Close Encounters with the Nonhuman Conference, University of Westminster London England, July 2026.

"Screens and Society: Teaching Media Literacy and Writing in the Age of AI." Architecture, Media,

Politics and Society (AMPS) Conference, Madrid Spain, June 2026

"The Impacts of AI on Online Writing Pedagogy." International e-Learning & Innovative Pedagogies Conference, Rhodes Greece, April 2026

"The Cultural and Environmental Legacy of Merchant Ivory Heritage Films." London Heritages 2025: Critical Questions – Contemporary Practice. University of Greenwich, planned for June 2025

"Teaching Inclusive Multimodal Literacies through Curricular Shifts in First-Year Writing" (co-presented with Addison Koneval and Indy Recker), Global Society for Online Literacy Educators Conference, February 2024

Invited Talk: "Book Talk: *The Routledge Handbook of Ecomedia Studies*," Media and Environment Research Group, Society for Cinema and Media Studies, November 2023 (virtual)

"De-colonizing Ecocinema Criticism" (co-presented with Salma Monani), International Screen Studies Conference, June 2023

"Ecocinema Theory and Practice 2 Virtual Book Talk," invited by Nanyang Technological University, Singapore, October 2022

Guest Lecture. "Why Peer Review Matters in First-year Writing." English 612, UO May 2022

"Piloting Online Writing for First-year Students at a Public Research University," International e-Learning & Innovative Pedagogies Conference, May 2021 (virtual)

"Composition as Social Justice: Action Planning for Inclusive Writing Pedagogies," workshop co-facilitator, College Composition & Communications Convention (CCCC), April 2021 (virtual)

"Using Archival Research and Site-based Learning to Teach Media Ecoliteracy," Critical Environmental Education and American Popular Culture: Transatlantic Conversations, March 2021 (virtual)

"Storyboarding for Science Education," guest lecture, Environmental Studies 425: Environmental Educational Theory and Practice, Jan. 2021 (virtual)

"Strategies for Structuring Successful Online/Remote Course Components Roundtable," Oregon Online Completion Conference, May 2020 (virtual)

"Accessibility, Equity, and Language: Classroom Assessment," UO Composition Conference, Sept. 2019

"Teaching Gender Identity and Environmental Trauma in First-year Writing with Thi Bui's *The Best We Could Do*," ASLE Conference, June 2019

"Comics Justice: Teaching and Learning Social Justice and Identity with the UO Common Reader and other Graphic Texts," with Jenée Wilde and four WR 122 and ENG 381 students, UO Social Justice Teach-in, Nov. 2018

"Promises and Pitfalls: Five Composition Teachers Share Their Experience with Contract Grading and L2 Writers", Consortium on Useful Assessment in Language and Humanities Education Conference, Oct. 2018

"Tutoring International Student Writers," UO Composition Conference, Sept. 2018

"Resist, Persist, Write: Working with Student Athletes and Writing Tutors in the Context of Ta-Nehesi Coates' *Between the World and Me*," Pacific Northwest Writing Center Association Conference, Oct. 2017

"Taking Climate Skepticism Seriously: A Rhetorical and Aesthetic Analysis of Media Texts that Challenge the Scientific Consensus on Climate Change," ASLE Conference, June 2017

"Ecomedia Studies: Future Directions," What is Life? Media Studies Conference, April 2017

"Resisting Extractivist Ideologies: Using Ecocomposition and Place-Based Writing in the Multilingual First-year Composition Classroom," CCCC, March 2017

"Ecomedia Studies Across Campus," SCMS Conference, March 2016

"Teaching Landscape and Setting in Science Fiction and Cli-Fi," ASLE Conference, June 2015
"Greening Film and Media Education," SCMS Conference, March 2014
"Wet Wild and Weird: Researching Pacific Northwest Media Industries," panel organizer and chair, SCMS Conference, March 2014
"Media Rubbish: Visualizing the Convergence of Media Ecology and Ecomedia Studies," International Environnemental Communication Association Conference, June 2013 (remote)
"Postmodernism and the Ecohorror Film," ASLE Conference, June 2013
"Birds, Bugs, and Blood: Film Ecohorror," panel organizer, ASLE Conference, June 2013
"Documentary Film Production and the Environment," guest lecture, ENVS 425: Environmental Educational Theory and Practice, University of Oregon, Jan. 2013
"Do I Have to Go to the Library for this Course? Student Research in the Digital Age," Oregon Two-year College Composition Conference, April 2012
"Teaching Undergraduate Film and Media Courses," guest lecture, English 608: Advanced Pedagogy, April 2012

ORGANIZATIONS

Association for the Study of Literature and Environment
Global Society for Online Literacy Educators
Modern Language Association / National Council of English Teachers
Society for Cinema and Media Studies