

Salomé Herrera

Curriculum Vitae

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EDUCATION

2024 PhD, English, University of California, Los Angeles (UCLA)
2018 BA, English, with minor in Latina/o studies, Cornell University
Summa Cum Laude, English Honors Program

ACADEMIC APPOINTMENTS

2024 Assistant Professor of English, University of Oregon (UO)

FELLOWSHIPS & AWARDS

2025 Center for Latina/o and Latin American Studies, UO, Faculty Research Seed Grant
2024 University of California President's Postdoctoral Fellowship (Alternate)
2023 Mellon Dissertation Completion Fellowship, Inter-University Program for Latino Research, University of Illinois, Chicago

PUBLICATIONS

Refereed Journal Articles

2026 "The Coloniality of Sodomy: *Culeros*, Erotic Sovereignty, and the Unraveling of Man in Héctor Tobar's *The Tattooed Soldier*." *Contemporary Literature*, vol. 66, no. 4.

Book Reviews

2026 *Carnalities: The art of living in Latinidad* by Mariana Ortega, Durham, Duke University Press, 2025 for the *Journal of Urban Affairs*.

Other Scholarly Productivity

2025 "Crossing El Cenote: Meditations on Gloria Anzaldúa's Becoming Serpent," *El Mundo Zurdo* 11. (conference proceeding)

CONFERENCE PAPERS AND PARTICIPATION

2026 "Trans/gressive Technomancy in Arca's 'Rakata/Prada'," Latina/o Studies Association, Austin, March 27th.
2025 "The Borderlands of Desire: Queer Horizons and Trans Ruptures in Adam Silvera's *More Happy Than Not*," American Studies Association, San Juan, November 21st.

- 2025 “Revolutionary Libidos: Harnessing the Counterflow of Alex Rivera’s *Sleep Dealer*,” Society for Cinema and Media Studies, Chicago, April 5th.
- 2025 “Subjects of Statecraft: Religion, Psychology, and Queerness in Piri Thomas’s *Down These Mean Streets*,” Modern Language Association, New Orleans, January 11th.
- 2024 “The Discursive Grounds of Weaving: Tanya Aguiñiga’s *Border Quipu* as Affective Archive,” American Studies Association, Baltimore, November 14th.
- 2024 “The Poetic Endings of Empire: Auto-Theory as Trans* Futurism in Alan Pelaez Lopez’s *Intergalactic Travels*,” Association for the Study of the Arts Present, New York, October 18th.

COURSES PREPARED TO TEACH

Graduate Theory Seminar
 More Than Humanist Methods
 Introduction to Latinx Literature
 Chicanx/Latinx Writers
 Queer and Trans of Color Cinema
 Ethnic Climate Fiction

SERVICE TO PROFESSION

Executive Committee member, CLCS Hemispheric American Forum, Modern Language Association, 2024-2026.
 Inaugural Chair, Communications Committee, Latina/o Studies Association, 2023-2025.

PROFESSIONAL MEMBERSHIPS

American Studies Association (2024-present)
 Society for the Study of Gloria Anzaldúa (2023-present)
 Association for the Study of the Arts Present (2022-present)
 Latina/o Studies Association (2019-present)
 Modern Language Association (2018-present)