

Rachelle H. Saltzman, PhD, Folklorist
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EDUCATION

- 1988 **Ph.D., Anthropology (Folklore)**, University of Texas at Austin. **Dissertation:** *The 1926 General Strike and the Volunteers: Upper-class British Play Genres and the Maintenance of Social Class*
- 1980 **M.A., British History**, University of Texas. **Thesis:** *Matthew Arnold: A Study in Cultural Authoritarianism*
- 1977 **B.A., History, with Honors & Distinction, Phi Beta Kappa**, University of Delaware. **Thesis:** *Journey from Yanavah: A Multimedia Documentary of Jewish Immigration to the Marcus Hook, Chester, and Wilmington Area, 1900-1930*

HONORS AND AWARDS

- 2025 Lecturer Emerita, Folklore & Public Culture, University of Oregon
- 2024 [Faculty Research Mentor Award](#) from the Center for Undergraduate Research and Engagement in the Division of Undergraduate Education and Student Success.
- 2022 Fellow, American Folklore Society, for “outstanding contributions to folklore studies.” The Fellows of the American Folklore Society is an honorary body of folklorists.
- 2021 Elli Köngäs-Maranda Prize (Women’s Section, American Folklore Society) for superior work on women’s traditional, vernacular, or local culture and/or feminist theory and folklore for *Pussy Hats, Politics, and Public Protest* (University Press of Mississippi).
- 2021 Alive as Folk (website) with Oregon Folklife Network, Gorj County Museum (Romania)—Dorothy Howard Award, American Folklore Society
- 2012 Wayland D. Hand Prize (American Folklore Society) for Outstanding Book in Folklore and History for *A Lark for the sake of their Country: The 1926 General Strike volunteers in folklore and memory* (Manchester)
- 2010 *Iowa Folklife*, vol. 2 (website)—Dorothy Howard Award, American Folklore Society
- 2006 *Iowa Folklife: Our People, Communities, and Traditions* (website)—Dorothy Howard Award, American Folklore Soc.
- 1997 American Folklore Society Public Sector Internship, Iowa Arts Council, with Erin Roth, American Folklore Society
- 1995 Public Folklore Resident, Indiana University-American Folklore Society
- 1991 Conference travel awards from *Women's Affairs, International Programs, and English Dept., University of Delaware*
- 1986 Wenner-Gren Doctoral Dissertation Grant, Wenner-Gren Foundation for Anthropological Research
- 1983, '81 Academic Development Awards, University of Texas
- 1977 Phi Beta Kappa, University of Delaware

EMPLOYMENT

University & Teaching Experience

- 2012 - 25 **Folklore Program (core faculty), Lecturer, University of Oregon** (Folklore & Foodways; Public Folklore; Intro to Folklore; Folklore Fieldwork; Craft, Clothing, and Culture; Ritual Festival, & Revolution; Folklore & Protest); serving on thesis and dissertation committees at UO and Oregon State University.
- 2010 -12 **Affiliate Research Faculty, Department of Anthropology, Iowa State University**
- 1996- **Adjunct Associate Professor of Anthropology/Folklore, Department of Anthropology, University of Iowa**
- 2008 Serving on dissertation committees, directing internships, making departmental & classroom presentations.
- 1991-2 **Visiting Assistant Professor English/Folklore, Department of English, University of Delaware**
 Introduction to Folklore; Great American Writers (American ethnic & regional literature); Folklore & Ethnicity; Introduction to Drama/Folk Drama & Performance; Victorian Fiction/19th-Century British Novel: Class & Gender; Performance Styles & Ethnic Identity.
- 1987 **Adjunct Faculty, Department of English, University of Delaware.** Freshman composition
- 1984-5 **Tutor and Research Assistant, Learning Research Center, Ferrum College.**
- 1983-4 **Grader and Research Assistant, History Department, University of Texas.** American, English, and European history
- 1978-82 **Teaching Assistant, History Department, University of Texas.** American and European history courses

Public Folklore Experience

- 2020-22 **Folklore Specialist, Oregon Folklife Network (OFN).** This position involves mentorship of OFN's associate director, ethnographic fieldwork, writing, public presentations, grant reports, NHF nominations, technical assistance to Oregon folk and traditional artists and culture keepers, tribes, communities, and cultural organizations.
- 2020-22 **Folklorist, High Desert Museum, Bend, OR.** This position involved ethnographic fieldwork, public programs, archival work, documentary short collaboration with indigenous food gatherers.
- 2012-20 **Executive Director, Oregon Folklife Network (OFN)** serves as the operations manager of the OFN, the state's designated Folk & Traditional Arts Program, based at UO and working in partnership with state and not-for-profit organizations. The ED manages the staff and financial resources of the OFN in order to achieve the Network's mission and assists in the overall professional operations of the OFN through effective management and financial development. This position also involves teaching, supervising interns and graduate assistants, partnership development, exhibits, and public programs.
- Between 2012-2018, I took our annual budget from \$230,000 to over \$500,000; oversaw an international virtual exchange and a multi-year statewide folklife survey; development of an online Culture Keepers Roster; programming with state parks, cultural organizations, and Tribes; and worked with partners to create a legislative awards ceremony for master folk artists; oversaw several exhibits and published two public folk arts books. Grant revenue during my tenure totaled over 1 million plus a similar UO contribution.
- 1995 **Folklife Coordinator, Grants Administrator, Iowa Arts Council, Department of Cultural Affairs, Des Moines, IA.**
- Folk & Traditional Arts Program, Grants administration and technical assistance, Accessibility Coordinator. Special
- 2012 **Projects:** Iowa Folklife 2 (curriculum); Producer first with Curt Snook, WOI Public Radio, "Iowa Roots" and then with Julie Englander, Iowa Public Radio; Cultural Express: Traditional Arts on Tour; Iowa Place-Based Food research and website. Providing cultural diversity training; directing Folklife stream at annual Iowa Culture & Language Conference; supervising folklife fieldwork; developing folklife archives, database, outreach programs, and festivals; presenting folk artists and folklife workshops; Directed annual Iowa Folklife Educators Institute, Festivals of Iowa Folklife. Coordinator for Global Sounds, Heartland Beats Tour project w/Arts Midwest; directed Iowa Traditions in Transition (refugee arts research & presentation); edited Iowa *Folklife Resource Directory*; co-curated Iowa portion, 1996 Festival of American Folklife, Smithsonian Institution & curated 1996 Festival of Iowa Folklife, IA Sesquicentennial Commission.
- 1992-5 **Folklorist, Delaware County Historical Association, Delhi, NY.** Directed folklife programs, conducted folklife surveys and documented regional traditions, researched and directed Catskills Food Festivals, developed projects, organized symposia, curated exhibits, and wrote successful NEA, FFC, NEH, NYSCA, & NYCH grants.
- 1993-4 **Folk Arts Consultant, Dutchess County Arts Council, Poughkeepsie, NY.** Fieldwork, presentations, grants.
- 1988-91 **Folklife Programs Administrator & Folk Arts Coordinator, Florida Folklife Programs, White Springs, FL.** Supervised staff; directed festivals & NEA/state-funded folk arts apprenticeship program; produced & edited booklets & recordings; managed folklife archives; wrote grants, did fieldwork, & provided assistance to artists and organizations.
- 1987 **Fieldworker, The Philadelphia Folklore Project: American Folklore Soc. Centennial Program, Phila, PA.** Conducted urban fieldwork--occupational and religious/ethnic traditions; catalogued fieldwork data.
- 1986 **Consultant, National Portrait Gallery. London, England.** 1926 General Strike Exhibit, 11/86-2/87.
- 1983 **Consultant, Southern Folk Arts Project, Center for the Study of Southern Culture, U. of Mississippi, Oxford, MS.** Conducted fundraising and fieldwork, reviewed grants, archived field data. NEA, Folk Arts funded.
- 1982-3 **Director, Ethnic Heritage Project, Center for Southern Folklore, Memphis, TN.** Produced multimedia documentation of folklore, history, & culture of Mid-South Jewry; conducted teacher workshops & lectures; presented folk artists; archived field data. Funded by U.S. Dept. of Education, Title IX, Ethnic Heritage Project.
- 1977-8 **Manuscript Librarian and Oral Historian, Jewish Historical Society of Delaware, Jewish Fed. of Delaware.** Created cataloguing system for and archived private papers, business records, photographs, slides, letters, documents; Prepared proposal for community library; initiated oral history project with older Jewish citizens; and cataloguing and indexing of major project of 10,000 World War II letters and paraphernalia.

PUBLICATIONS

Books

- 2020 Editor, *Pussy Hats, Politics, and Public Protest*. Oxford, MS: University Press of Mississippi, Introduction, pp. xi-xxiv, and chapter 2, *Pussies Grab Back: "This is What Democracy Looks Like."* pp. 16-95.
- (2014) *A Lark for the sake of their Country: The 1926 General Strike volunteers in folklore and memory*. Manchester: Manchester University Press (paperback/2014).

Book Chapters and Juried Journal Articles

- 2024 Saltzman, Rachelle H. "Anti-Hero With a Thousand Faces: Tinker, Tailor, Soldier, Spy, Drag Queen". *Contemporary Legend* 2 (June):1-6. <https://scholarworks.iu.edu/journals/index.php/cl/article/view/38418>.

PUBLICATIONS (continued)

- 2023 [L'Dor V'Dor: Creating Comfort and Sharing Traditions in a Disembodied Time](#). *Digest: A Journal of Foodways and Culture*. 9(2):63-84.
- 2021 ["Hey Folklorists!" FisherPoets and Public Folklorists—Practicing Partnership](#). *Journal of Folklore and Education*. 8:48-55.
- 2019 with Emily Hartlerode et al, Interview as Curriculum and Collaboration Behind the Scenes of the Confederated Tribes of Warm Springs Field School. [Journal of Folklore and Education](#). 6. 122-137.
- 2017 From Whim Whams to Spotted Dick: "Pudding, [England's] Universal Dish". in *Comfort Food: Meanings and Memories*. Michael Owen Jones and Lucy Long, editors, pp. 42-64. Oxford, MS: University Press of Mississippi.
- 2015 Pork, Place, and Praxis: Foodways in Iowa. in *Food and Folklore: A Reader*. Lucy Long, editor, pp. 384-94. Oxford: Bloomsbury Press.
- 2004 Rites of Intensification: Eating and Ethnicity in the Catskills. in *Culinary Tourism*. Lucy Long, editor, pp. 226-244. Kentucky: University of Kentucky Press (reprinted from 1998).
- 2001 Traditions. *Iowa Heritage Illustrated* 82(1):36-47.
- 1998 Rites of Intensification: Eating and Ethnicity in the Catskills. *Southern Folklore: Culinary Tourism (Special Issue)* 55(3):203-20.
- 1995 Public Displays, Play, and Power: The 1926 General Strike. *Southern Folklore: Façade Performances (Special Issue)* 52(2):161-186.
- 'This Buzz Is for You': Popular Responses to the Ted Bundy Execution. *Journal of Folklore Research: "Arbiters of Taste: Censuring/Censoring Discourse" (Special Issue)* 32(2):101-120.
- with Moira Smith, Arbiters of Taste: Censuring/Censoring Discourse. *Journal of Folklore Research* and co-editor with Moira Smith of this *Journal of Folklore Research: "Arbiters of Taste: Censuring/Censoring Discourse" (Special Issue)* 32(2):85-100.
- 1994 Calico Indians and Pistol Pills: Historical Symbols and Political Action, *New York Folklore* xx (3-4):1-18.
- Folklore as Politics in Great Britain: Working-Class Critiques of Upper-Class Strike Breakers in the 1926 General Strike. *Anthropological Quarterly: Symbols of Contention, Part II (Special Issue)* 67(3):105-121.
- 1993 A Feminist Folklorist Encounters the Folk: Can Praxis Make Perfect? in *Feminist Theory and the Study of Folklore*, Susan Hollis, Linda Pershing, M. Jane Young, editors. Chicago: University of Illinois Press.
- 1987 Folklore, Feminism, and the Folk--Whose Lore Is It? *Journal of American Folklore: "Folklore and Feminism" (Special Issue)* 100(398):548-562.
- Public Sector Folklore in America. *Talking Folklore* I(3):53-57.
- 1983 Shalom Ya'll: The Jews of Memphis. *Southern Exposure* XI(5):28-36.
- 1977 Sussex County Quiltmakers. co-authored with Barbara Frazier. *Delaware Folk Heritage* I(1):19-24.

Book and Film Reviews

Since 1983, I have written reviews for the *American Anthropologist*, *Canadian Folklore Canadien*, *Journal of American Folklore*, *Journal of Folklore Research*, *Folklore Women's Communication*, *New York Folklore*, *The Tennessee Librarian*, *Western Folklore*.

Encyclopedia Entries

- 2015 Ethnic Grocery Stores, Fair and Carnival Food, Food and Identity, Terroir. in *Food Issues: An Encyclopedia*, 3 volumes, Ken Albala, ed. pp. 410-13, 434-36, 822-25, 1368-73. London, Los Angeles: Sage Publications.
- 2015 Cambodian Foodways, Thai Foodways. in *Ethnic American Food Today: A Cultural Encyclopedia*, 2 volumes, Lucy M. Long, ed. pp. 94-98, 617-23. Lanham, MD: Rowman & Littlefield.
- 2008 Women Folklorists with Norma Cantú & Pauline Greenhill, Adoption, Quinceañera. in *Encyclopedia of Women's Folklore*, Theresa Hollingsworth, Elizabeth Locke, Pauline Greenhill, eds. pp. lix-lxix, 4-6, 499-501. Greenwood.
- 2006 Des Moines, Lao, Nuer. in *Encyclopedia of American Folklife*. Simon J. Bronner, ed. pp. 294-97, 676-80, 896-99. Armonk, NY: M.E. Sharpe.
- 1997 Historical Analysis, Folk History, Oral History. in *Folklore: An Encyclopedia of Beliefs, Customs, Music, Tales, and Art, VOL. I*, Thomas A. Green, editor, pp. 437-442, 448-452, 452-55. Santa Barbara, CA: ABC-CLIO, Inc.

Public Sector Booklets, Articles, and Popular Press Publications

- 2017 *Oregon Keepers of Tradition: Traditional Arts Apprenticeships, 2012-16*, ed. Emily Hartlerode and Rachelle H Saltzman with Alina Mansfield. Eugene, Oregon: Oregon Folklife Network.
- 2016 *Culture Keepers of Eastern Oregon*, ed. Rachelle H Saltzman with Douglas Manger and Joseph O'Connell. Eugene, Oregon: Oregon Folklife Network.
- 2013-16 Chef's Pantry columns for *Take Root*, Eugene, Oregon. <https://takerootmagazine.com/>
- 2010 How I got my chole recipe—a wedding tale. in *Storied Dishes: What Our Family Recipes Tell Us About Who We Are and Where We've Been*, Linda Murray Berzok, ed., pp. 110-13. Santa Barbara, CA: ABC-CLIO, Inc.
- 2007-09 Day Trip columns in *Edible Iowa River Valley*, Iowa City, Iowa. <https://edibleiowarivervalley.ediblecommunities.com/>
- 2007 Pork and Place. *The Snail, Winter*, No. 4: 5.
- 2005 Taste of Place: Capitalizing on Iowa's Food Culture and Heritage. *Practical Farmer: A Newsletter of Practical Farmers of Iowa*, 20(2):14-16. https://practicalfarmers.org/wp-content/uploads/2018/11/Summer-2005_Final.pdf
- 2001 Iowans Surprise Nation with Wide Range of Cultural Diversity. *Festival of Iowa Folklife: Cultural Crossroads* (Program Guide), ed. Rachelle H. Saltzman. Waterloo, IA: Waterloo Courier, p. 6.
- 2000 with Gail Matthews-DeNatale. A Child's Salute: Iowa Project Honors Newcomers. *C.A.R.T.S.* vol 4: 1, 3. Incorporation Rituals: Naming Ceremonies. *C.A.R.T.S.*, vol 4: 8.
- 1997 edited with Dorothy Dvorachek, *Iowa Folklife Resource Directory*, Des Moines, IA: Iowa Arts Council.
- 1996 with Catherine Hiebert Kerst, Community Matters in Iowa. 1996 *Festival of American Folklife* Program Book. Washington, DC: Smithsonian Institution, pp. 8-11 and 1996 *Festival of Iowa Folklife* Program Book. Des Moines, IA: Iowa Sesquicentennial Commission, pp. 8-11.
- 1994 *Performance '94: "The Catskills" Ethnic Entertainment Showcase*. Showcase Guide, ed. Rachelle H. Saltzman. New York: Delaware County Historical Association.
- 1992, '93 *Catskills Food Festival*. New York: Delaware County Historical Association.
- 1991 Festivals and Customs, Verbal Arts, Foods in "Rediscoveries" Folklife Area: African-American and Anglo-Celtic American Traditions in Florida. *Florida Folk Festival* Guide, ed. Rachelle H. Saltzman, pp. 7, 8, 10. Florida: Bureau of Florida Folklife Programs.
- 1990 Introduction, Jewish Purim, Conclusion. in "Ethnic Celebrations in Florida." *Florida Folk Festival* Guide, ed. Rachelle H. Saltzman, pp. 8-9, 10-13, 22. Florida: Bureau of Florida Folklife Programs.
- Zora Neale Hurston Conference and Festival exhibit tape, edited with selections of Hurston as interviewer and interviewee, Library of Congress WPA collection. Florida: Bureau of Florida Folklife Programs.
- 1989 *Florida Folklife/Folk Arts Apprenticeship Program, 1988-1989* (32-page booklet). Bureau of Florida Folklife Programs. Forest Products Industries (co-authored). *Florida Folk Festival* Guide, ed. Rachelle H. Saltzman, pp. 4-17. Bureau of Florida Folklife Programs.
- 1988 *Florida Folk Arts Apprenticeship Program, 1987-1988* (24-page booklet). Bureau of Florida Folklife Programs. Southwest Florida Folklife Area (co-authored). *Florida Folk Festival* Guide, ed. Rachelle H. Saltzman, pp. 1-9. Bureau of Florida Folklife Programs.
- 1984 Beekeeping. *Blue-Ridge Folklife Festival* booklet, ed. Linda Lennartz, pp. 16-17. Virginia: Blue Ridge Institute.
- 1982 Cultural Crossties, Ethnic Foodways. *Mid-South Folklife Festival* booklet, ed. George McDaniel, pp. 20-21, 11. Memphis: Center for Southern Folklore.

Editorial Experience

- 2009- *Heartland Foodways Series*, University of Illinois Press, Advisory Board.
- 2002-08 *Encyclopedia of Women's Folklore*, Greenwood, Editorial Board.
- 2001 *Festival of Iowa Folklife: Cultural Crossroads* (Program Guide), Waterloo Courier, Waterloo, IA, Editor.
- 1995 *Journal of Folklore Research: "Arbiters of Taste: Censuring/Censoring Discourse" (Special Issue)* 32(2), Co-editor.
- 1989-91 *Annual Florida Folk Festival* Guide (34 pp. and program guide), Bureau of Florida Folklife Programs, Editor.
- 1988-91 *Folklore Women's Communication* (American Folklore Society/Women's Section Newsletter), Co-editor.
- 1986-88 *Talking Folklore: A Journal of British Folklore*, Editorial Board.
- 1977 *Delaware Folk Heritage* I(2), Editor.

Multimedia: film, websites, exhibits, radio

- 2021 Interviewer/advisor, "First Foods: Roots and Berries with Warm Springs Traditional Gatherers"
<https://highdesertmuseum.org/food-sovereignty-educator-resource/>
- 2016- Oregon Culture Keepers Roster <https://mnch.uoregon.edu/learn/oregon-culture-keepers-roster>
- 2008 *Iowa Folklife 2* (online curriculum), Iowa Arts Council, http://www.uni.edu/iowaonline/folklife_v2/
- 2006 *Iowa Folklife: Our People, Communities, and Traditions* (online curriculum), Iowa Arts Council,
<http://www.uni.edu/iowaonline/folklife/intro/index.htm>
- 2006-14. *Iowa Place-Based Foods*, a website with a discussion about place-based food, interviews, photos, and articles. Funded by grants from the Leopold Center for Sustainable Agriculture, Iowa State University. Project Director, IAC. See [Taste of Place Project, Phase II: Outreach \(iastate.edu\)](#) and [Taste of Place: Place-based foods in Iowa \(iastate.edu\)](#)
- 2004-12 Iowa Roots, an ongoing radio documentary program (series of 5-minute programs with Iowa traditional artists) in collaboration with Iowa public Radio), audio-streamed with other materials, Program Director, IAC.
- 2004-6 Cultural Express: Traditional Arts on Tour (Traveling exhibits, 11 2-unit panels with text, photos, activity guides, bibliography, discography, videography about Bosnian, Lao, Meskwaki, Danish, Vietnamese, & Asian Indian cultures plus Blues, Gospel, Old Time, and Latino traditional music). Curator, Iowa Department of Cultural Affairs.
- 1996 Iowa--Community Style (Exhibit panels with text, photos, and documents for the Iowa Program, Festival of American Folklife and the Festival of Iowa Folklife), Curator with Catherine Hiebert Kerst. Center for Folklife Programs & Cultural Studies, Smithsonian Institution, and the Iowa Sesquicentennial Commission, June 26-30 & July 3-7 in Washington DC; August 22-25 in Des Moines, IA.
- 1994-95 Calico Dresses and Pistol Pills: The Anti-Rent Wars in History and Politics (Traveling exhibit: 20 panels, objects, documents, text), Curator. Delaware County Historical Association. Funded by New York Council for the Humanities, National Endowment for the Humanities, and New York State Council on the Arts.
- 1988 Florida Folk Artists and Apprentices, 1987-88. (Traveling exhibit). 8 panels, 28 photographs, artifacts, textual commentary. Installed in the Florida State History Museum, Tallahassee, FL. June 25-September 30, and at the Stephen Foster State Folk Culture Center, White Springs, Florida. October 1988-June 1989.
- 1983 The Pinch: Traditional Life in a Southern Jewish Community. (Traveling exhibit). 10 panels, 78 photographs, textual commentary. Installed at the Memphis-Shelby County Public Library, May 1-31 and Memphis Jewish Community Center, December 1982-January 1983. Center for Southern Folklore, Tennessee.
- 1982 A Corner in History. (Permanent exhibit). research, copy writing, and installation with Pete Ceren and Robert Jones. Union Planters Bank, Memphis. Center for Southern Folklore, Tennessee.

GRANTS

- 2018-22 Southwest Inland Oregon Folk & Traditional Arts Field Survey—*NEA Art Works, Folk & Traditional Arts*.
 "Exploring Indigeneity, Traditions, and Transmission—*Communities Connecting Heritage, World Learning Inc. (US Dept of State)*.
 Oregon Folklife Network Operational Support and Traditional Arts Apprenticeship Grants—*NEA Partnership, Folk & Traditional Arts, Oregon Arts Commission, Oregon Community Foundation, Oregon Historical Society*.
 South Coast Folk & Traditional Arts Field Survey—*NEA Art Works, Folk & Traditional Arts*.
 North and Central Coast Folk & Traditional Arts Field Survey—*NEA Art Works, Folk & Traditional Arts*.
 Culture Fest Programs—*Oregon Cultural Trust*.
- 2017-18 Willamette Valley Folk & Traditional Arts Field Survey—*NEA Art Works, Folk & Traditional Arts*.
 Oregon Folklife Network Operational Support and Traditional Arts Apprenticeship Grants—*NEA Partnership, Folk & Traditional Arts, Oregon Arts Commission, Oregon Community Foundation, Oregon Historical Society*.
 OFN Programs—*Oregon Cultural Trust*.
 Staff Folklorist and Partnership, Four Rivers Cultural Center—*NEA Art Works, Folk & Traditional Arts*.
- 2016-17 Portland Metro Folk & Traditional Arts Field Survey—*NEA Art Works, Folk & Traditional Arts*.
 Oregon Folklife Network Operational Support and Traditional Arts Apprenticeship Grants—*NEA Partnership, Folk & Traditional Arts, Oregon Arts Commission, Oregon Community Foundation*.
 Interim Program Manager—*Oregon Cultural Trust*.
 Staff Folklorist and Partnership, Four Rivers Cultural Center—*NEA Art Works, Folk & Traditional Arts*.

GRANTS (continued)

- 2015-16 Eastern Oregon Folk & Traditional Arts Field Survey—*NEA Art Works, Folk & Traditional Arts*.
Oregon Folklife Network Operational Support Grants—*NEA Partnership, Folk & Traditional Arts, Oregon Arts Commission*.
Field School at Warm Springs and Interim Program Manager—*Oregon Cultural Trust*.
Oregon Culture Keepers Roster—*Oregon Cultural Trust*.
- 2014-15 Columbia Gorge Folk & Traditional Arts Field Survey—*NEA Art Works, Folk & Traditional Arts*.
Oregon Folklife Network Operational Support Grants—*NEA Partnership, Folk & Traditional Arts, Oregon Arts Commission, Oregon Cultural Trust*.
- 2013-14 Southern Oregon Folk & Traditional Arts Field Survey—*NEA Art Works, Folk & Traditional Arts*.
Oregon Folklife Network Operational Support Grants—*NEA Partnership, Folk & Traditional Arts, Oregon Arts Commission, Oregon Cultural Trust*.
- 2008-13 Western, North Central, & S. Central Iowa Folk & Traditional Arts Field Surveys—*NEA Partnership, Folk Art Infrastructure* (4 consecutive years of funding for this ongoing state-wide survey project)
- 2005-6 Taste of Place: Place-based Foods in Iowa—Leopold Center for Sustainable Agriculture, ISU;
- 2004 Department of Cultural Affairs, Cultural Express: Traditional Arts on Tour—2004/05, *NEA, Challenge America: Access*
State Historical Society Fdn, Traditions of the Missouri—2004/05, *National Park Service, Challenge Cost Share*
- 2000-01 Iowa Arts Council & Waterloo, Festival of Iowa Folklife—June 2001, *NEA, Folk & Traditional Arts, Creativity; MidAmerican Energy Corporation; Maytag Corporation*
- 1999-00 Iowa Arts Council, Assistant Folklife Coordinator Position—1999-2001, *NEA, Folk & Traditional Arts Infrastructure*
- 1998 Iowa Traditions in Transition—1998-2000, *NEA, Folk & Traditional Arts Infrastructure*
- 1997 Iowa “Traditions in Transition”—1998-2000, *Lila Wallace-Reader’s Digest Community Folklife Program*
Midwest Folk Arts Festival Tour—2000-2001, Arts Midwest, *NEA, Leadership Projects in Underserved Areas*
Iowa Folklife Education Seminar, *Iowa Humanities Board*
- 1996 Iowa Folklife Network & Mentorship Initiative, 1997-98, *NEA, Heritage & Preservation*.
- 1995 Iowa Folklife Program, Folklife Position, 1995-96, *NEA, Folk Arts*
Iowa Folklife Resource Guide, 1996-97, *Lila Wallace-Reader’s Digest Community Folklife Program*
- 1994 Family Farms in the Delaware/New York Watershed, *Center for Field Research/Earthwatch*
Family Farms in Delaware County Field Survey, *Lila Wallace-Reader’s Digest Community Folklife Program*
- 1993 Ethnic Resorts in the Catskills--Exhibit, Publication, Symposium for 1994, *NEH, Museum Program* (co-author)
History as Symbol: The Anti-Rent Wars and Popular Protests--Exhibit, Symposium, and Publication for 1994, *Council for the Humanities*
Ethnic Performance Series Grant for 1993-94, *NEA, Folk Arts Research Residency, New York State Library*
- 1988 Folk Arts Apprenticeship Grants for 1989-90, *NEA, Folk Arts and Florida Division of Cultural Affairs*

INVITED LECTURES AND CONFERENCE PRESENTATIONS

- 2025 Re-Storying Folklore and Expanding our Futures, forum participant, American Folklore Society.
Place-based Foods and Identity Politics, panel chair, American Folklore Society.
Foodways and Public Folklore: Issues and Praxis, forum participant, Association for the Study of Food and Society
- 2024 Food at the Forefront: Steps to Rethinking of Public Foodways Programming, forum participant, American Folklore Society.
- 2023 Decolonizing Carnival in the Caribbean, Discussant; Foodways and Identity in Faith, Family, and Folktales, Panel Chair, American Folklore Society.
Anti-Hero with a Thousand Faces: Tinker, Tailor, Soldier, Spy, Drag Queen, International Society for Contemporary Legend Research, Sheffield, UK.
- 2022 Fish Tales and Friendships, and panel chair, Creating Connections, Community, and Comfort in Virtual Food Communities, American Folklore Society.
- 2021 Creating Comfort via Embodiment in a Disembodied Time: Fieldwork, Intention, and Cultural Practices, panel on Comfort Foodways During the COVID-19 Pandemic, American Folklore Society.
Teaching Foodways in the Midst of the Pandemic, panel on Food Pedagogies During and After the Pandemic (Extending the Classroom) and Roundtable: Discomfort/Comfort Foodways During the Covid-19 Pandemic, Association for the Study of Food and Society.

INVITED LECTURES AND CONFERENCE PRESENTATIONS (continued)

- 2020 L'Dor v'Dor: Passing on Passover foods and family stories, panel on Talking with Our Mouths Open: Foodways Narratives and what they tell us, American Folklore Society.
- 2019 Untold Stories: Some Positive Unforeseen Outcomes of Apprenticeships, forum participant, American Folklore Society. Collaborations between Oregon Tribes and the State Folklife Program, roundtable organizer and speaker, Society for Applied Anthropology.
- 2018 Finding Bashert—Fateful Encounters in International Adoption and panel chair, Illusive Identities and Transnational Adoption: Narrating Family, American Folklore Society.
Bringing Local Voices into Culinary Tourism, Association for the Study of Food and Society.
- 2017 Pussies Grab Back: “This is what democracy looks like,” and panel chair, Pussywhipped: Charivari and Public Protest in the Age of Trump,” American Folklore Society.
- 2016 From Whim Whams to Spotted Dick: “Pudding, [England’s] Universal Dish,” forum on Comfort Food, Association for the Study of Food and Society.
Folk First: Sustaining Relationships, Building Projects; and panel chair, Reflections on fieldwork and reciprocity, American Folklore Society.
- 2015 Ethnic Markets as Sites for Commerce, Community, and Culinary Tourism, forum, Association for the Study of Food and Society.
“Hey, Folklorists!” FisherPoets and Public Folklorists—Practicing Partnership; and panel chair, FisherPoets and Folklorists—A Symbiotic Relationship, American Folklore Society.
- 2014 Contracting Folklorists and Folklorists Contracting: A Symbiotic Relationship, forum, American Folklore Society.
Family and Regional Foodways at the Crossroads of Tradition and Change, panel chair, American Folklore Society.
Adventures in Culinary Tourism, Oregon Main Street conference.
- 2013 Birds of a Feather, Forum on Public Folklore Programs at Universities and teaching, American Folklore Society.
- 2012 A lark for the sake of their country, forum on Advances in Folklore Scholarship: Festival, American Folklore Society.
- 2011 Adventures in Culinary Tourism, National Main Street conference.
Performing Foodways in Iowa: Negotiating Identity, University of Missouri, Student Folklore Society, Columbia, MO.
- 2010 Performing Foodways in Iowa: Negotiating Identity, Association for the Study of Food and Society.
- 2009 Iowa Traditions in Transition: Negotiating Identity, Performing Folklore, Iowa in the Global Community: Inside/Out, Center for Excellence in the Arts & Humanities, ISU, Ames, IA.
Cooking Up Your Family History, Slow Food to Fast Food, University Museum, UNI, Cedar Falls, IA.
- 2007 Iowa Place-Based Food, EcoFair, Maharishi University of Management, Fairfield, IA.
Pork, Place, and Praxis: Foodways in Iowa, “Food, Ethnic Studies, and Memory Symposium,” American Studies, University of Iowa, Iowa City, IA.
From Ethos to Mythos: Memory, Historical Reproduction, Structures, and Folklore in the 1926 General Strike. (Anti) Social Texts I: In honor of Roger deV. Renwick’s retirement; and Culinary Tourism in Iowa. Foodways and Public Programming, American Folklore Society.
Diversity and its Discontents, National Assembly of State Arts Agencies.
- 2006 Food for Thought: Homeland and Diaspora, forum chair, American Folklore Society
The Politics of Terroir: Place-Based foods in Iowa, Association for the Study of Food and Society.
- 2005 Taste of Place: Place-Based Foods in Iowa, Environment as Cultural Heritage, annual meetings of Society for Applied Anthropology, National Assembly of State Arts Agencies, American Folklore Society, Leopold Center for Sustainable Agriculture.
- 2003 Cultural Express: Traditional Arts on Tour and forum chair Public Agencies and Issues of Public Presentation, AFS.
- 2002 Khampheng Manirath, Lao Storyteller: Causes and Consequences of Interaction Between Folklorists and Folk Artists, American Folklore Society.
Folklife in Education, Toward an Arkansas Folklife Program, Arkansas State University, Jonesboro, AR.
- 2001 Public History Careers, American Studies & History Colloquium, University of Iowa.
- 2000 Presenting Folk Arts, Midwest Arts Conference.
Ethnographic Field Research, Central College, Pella, IA.
- 1999 From Field to Praxis, American Folklore Society.
Working with Refugees & Immigrants, National Association of State Arts Agencies.
Iowa Folklife: Our People, Communities, and Traditions, Iowa Wesleyan College, invited lecture.
Fieldwork with Refugees & Immigrants, Central College, Pella, IA.
- 1998 Traditions in Transition: Working with Community Scholars, American Folklore Society.
- 1997 Iowa Sesquicentennial Community Project, American Folklore Society.
Iowa Folklife, English Department, University of Iowa, invited lecture.

INVITED LECTURES AND CONFERENCE PRESENTATIONS (continued)

- 1996 Authenticity and Culinary Tourism: Towards an Ethnography, American Folklore Society.
Working with Corporate Partners: The John Deere Experience and the Festival of Iowa Folklife/Festival of American Folklife, American Folklore Society.
Praxis, Pragmatics, and Folklife Festivals: or How Come that's Folklore and This Isn't? Anthropology Colloquium, UI.
- 1995 Re-presentations of State and Regional Folklife on the Mall and Back Home, Forum Chair;
Humours of the General Strike: Towards the Creation of an Ideal Community in Great Britain of 1926, annual meeting, American Folklore Society.
Folklife Festivals: Theory and Practice. Folklore Department Colloquium, Indiana University.
- 1995 Folklife and Fieldwork, School of Education, Iowa State University; Communication Studies Dept., University of Northern Iowa.
Folk Art and Folklife, Luther College, Decorah, IA.
- 1994 What's That Smell? Dairy Farms and the Construction of Regional Identity in the New York City Watershed, American Folklore Society.
'The New Calico Army': The Anti-Rent Wars in History and Today, The Anti-Rent Wars in History & Politics: A Community Symposium, Delaware County Historical Association.
- 1993 Encountering the Other and Finding Oneself and panel chair/organizer Reflections on Scholarship and Self-Identity, American Anthropological Association.
Calico Indians and Pistol Pills: The Persistence of Historical Metaphors in Public Display Events, annual meeting, American Folklore Society.
- 1992 'This Buzz Is for You': Popular Responses to the Ted Bundy Execution and panel co-chair, Arbiters of Taste: Censoring/Censuring Discourse, American Folklore Society.
- 1991 Fieldwork in a Green and Pleasant Land, American Anthropological Association.
Transformations of Jewish Stereotypes in Seventeenth-Century Puritan Sermons, and panel chair, Folk Religion: Evolving Traditions, American Folklore Society.
Zora Neale Hurston: An Alternate View of Womanhood, panel chair, Hurston Festival of the Arts and Humanities.
- 1990 A Working-Class Critique of British Upper-Class Folklore in the 1926 General Strike, American Anthropological Association.
Folklorists and Communities: Negotiating Public Presentations, forum participant, AFS.
- 1989 Teaching English Composition with Public Sector Folklore Materials, Modern Language Association.
Festivals and the Constraints of Public Presentation, panel chair and forum participant, American Folklore Society.
Comparative Drama, panel chair. Text and Presentation: Comparative Drama Conference, XIII, Dept. of Classics, University of Florida.
- 1988 Deep Play: Jokes on a 1926 General Strike, American Folklore Society.
- 1987 A Contradictory State of Affairs, American Anthropological Association.
Building Jerusalem: Oxbridge and Mayfair at Work, American Folklore Society.
- 1986 Folklore, Feminism, and the Folk or, Whose Lore Is It? and panel chair, American Folklore Society.
The 1926 General Strike and the Volunteers: Festival Inversion, invited lecturer, Darwin College, Cambridge University, England.
The 1926 General Strike: Festival Among the Elite, British Museum—Museum of Mankind, Representations Symposium, England.
- 1985 The 1926 General Strike: An Upper-Class Festival of Rebellion, The Eighth Annual Conference on Traditional Drama Studies, CECTAL, University of Sheffield, England.
When the Public Sector Meets the Ivory Tower, with Kip Lornell, meeting for Folklife in the Public Sector.
- 1984 Folklore for the Public Schools, Tennessee Folklore Society.
- 1983 Paisley Ties and Feathered Hats: African-American Clothing Styles in the South, and panel chair, American Folklore Society. Jewish Heritage in the Mid-South, invited panelist, Symposium on Southern Jewish History, Jackson, MS.
- 1982 History, Tradition, and Culture in Southern Jewish Life, Southern Jewish Historical Society.
How They Played the Game: English Ritual and the First World War, American Folklore Society.
Southern Experience, American Dream, with Lore Hiske, Tennessee State Social Studies Teachers.
- 1981 Religion's Name, A Pretext for Division: A Structural Analysis of Irish Revolutionary Songs, 1597-1900, AFS.
- 1977 Journey from Yanavah, Temples Beth Emeth and Beth Shalom in Wilmington, Delaware, and the University of Delaware, senior thesis presentation (NEH funded).
Jewish Immigration to the Wilmington, Chester, and Marcus Hook Area, 1900-1930, invited panelist, First Annual Delaware State House Symposium.

FOLKLIFE FESTIVALS, Folk Arts in Education WORKSHOPS, STATE CONFERENCES

- Since 1982, I have been involved as a researcher, curator, presenter, and director at a variety of folklife festivals, including the Cowboy Poetry Gathering (Western Folklife Center); Tradition Keepers Folklife Festival (Four Rivers Cultural Center); Mid-South Folklife Festival and the Ethnic Heritage Festival (Center for Southern Folklore); Blue Ridge Folklife Festival (Blue Ridge Institute); Florida Folklife Festival, Rural Folklife Days, and Old Fashioned 4th of July (Bureau of Florida Folklife Programs); Zora Neale Hurston Festival (FL); Ybor City Folk Festival (FL); Catskills Food Festival (Delaware County [NY] Historical Association); Festival of American Folklife (Smithsonian); Festival of Iowa Folklife (IA Arts Council); and the Midwest Folklife Festival (Iowa, Wisconsin, Illinois, Minnesota). I have participated in and directed folklife education streams, sessions, and conferences at the IA Culture and Language Conference, IA Folklife & Prairie Voices Institute, the IA Diversity Conference, Iowa Children's Library Association, and IA Historical Society conference.
- directed Summer Folklife Fieldschool, Confederated Tribes of Warm Springs K8 Academy--supervised staff and a senior folklorist (field school for rising 8th graders).
- Researched/organized ethnic neighborhood cultural tours and culinary tours, organized artist showcases at tourism and arts conferences, and presented folk and traditional artists in a variety of venues, including workshops, conferences, libraries, and performance venues; organized and directed scholarly symposia for folklore, arts, and historical organizations; performance tours for artists

PROFESSIONAL SOCIETIES AND ACTIVITIES: American Folklore Society Board (2010-12); Association for the Study of Food & Society Board & Student Paper Chair (2010-21); International Society for Contemporary Legend Research; Society for Applied Anthropology (conference planning, 2018-19); Oregon Century Farm and Ranch Board (2015-19); Oregon Encyclopedia Editorial Board (2017-22); Grants Reviewer: NEA, NEH, Bush Fdn, State Arts Agencies (Idaho, Illinois, Iowa, Minnesota, Nevada, New York, North Dakota, Oregon, Pennsylvania, South Dakota, Wisconsin); Travel Oregon Agri-Culinary Tourism Working Group.