

RACHEL ECCLESTON
Department of English
University of Oregon
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EDUCATION

- Ph.D. Comparative Literature, University of Oregon, 2017
Dissertation: “‘Princely Feminine Graces’: Virtue and Power in Early Modern English and Spanish Literature”
- B.A. English, University of Texas at Austin, 2007

ACADEMIC EMPLOYMENT

Associate Teaching Professor, University of Oregon Department of English, Fall 2023-present
Career Instructor, University of Oregon Department of English 2018-Spring 2023
Pro Tempore Instructor, University of Oregon Department of English 2017-2018
Graduate Teaching Fellow, University of Oregon Department of Comparative Literature 2009-2017

TEACHING EXPERIENCE

Instructor of Record, University of Oregon Composition Program, 2011-present

WR 121: College Composition I

2020: Summer (WEB), Winter
2019: Summer, Winter
2018: Fall, Winter
2015: Spring
2013: Spring
2012: Spring
2011: Fall

WR 122: College Composition II

2025: Summer (WEB), Spring, Winter
2024: Fall, Summer (WEB), Spring, Winter
2023: Fall, Winter
2022: Fall (WEB) and In-Person, Summer (WEB), Spring (WEB), Winter (WEB)
2021: Fall, Spring (WEB), Winter (WEB)
2020: Fall, Spring, Winter (WEB)
2019: Fall (WEB) and In-Person, Spring, Winter
2015: Winter
2013: Winter
2012: Fall, Winter

WR 123: College Composition III (Research Writing)

2023: Spring
2020: Winter
2017: Fall

Instructor of Record, University of Oregon Department of English, 2020-present

ENG 107: World Literature (Ancient to Medieval)

Fall 2020

ENG 280: Introduction to Comics Studies

Spring 2022

ENG 207: Early Shakespeare

Winter 2024, Fall 2022

ENG 407: Horror (Calderwood Seminar in Public Writing)

Fall 2024, Fall 2023, Winter 2023

ENG 436: Advanced Shakespeare

Spring 2024

Instructor of Record, University of Oregon Department of Comparative Literature, 2014-2020

COLT 211: Comparative World Literature

Winter 2017, Winter 2014

COLT 212: Comparative World Cinema

Spring 2016, Summer 2014, Spring 2014

COLT 360: Gender and Identity in Literature

Spring 2017, Winter 2016, Fall 2016, Fall 2015

COLT 370: Comparative Comics

Summer 2020 (WEB)

AWARDS and FELLOWSHIPS

- 2025 Calderwood Public Writing Seminar course development and teaching stipend and appointment
- 2025 Humanities Undergraduate Research Fellowship Mentor (with Madison Yarbrough)
- 2022 Composition Program Exemplary Writing Instruction Award
- 2022 Calderwood Public Writing Seminar course development and teaching stipend and appointment
- 2021 University of Oregon Summer Teaching Institute, Assessment Pathway
- 2020 Composition Program Excellence in Teaching Writing Award
- 2019 University of Oregon Summer Teaching Institute, Online Education Pathway
- 2015 Comparative Literature Educational Opportunity Award

2015 Comparative Literature Summer Writing Fellowship
2015 Gary E. Smith Summer Professional Development Award
2015 Oregon Humanities Center Graduate Research Support Fellowship
2014 Huntington Library Research Grant/ Rocky Mountain MLA
2014 Comparative Literature Dissertation Fellowship
2012 *Comparative Literature* Journal Essay Prize
2011 Beall Opportunity Award
2011 Beall Graduate Language Award

SERVICE and PROFESSIONALIZING OPPORTUNITIES

- Career Faculty Peer Mentorship Program, 2025-2026
- English Honors Thesis Advisor for Sabrina Simoni, UO Department of English, 2025-2026
- Curriculum Committee, UO Department of English, 2025-present
- English Honors Thesis Advisor for Madison Yarbrough, UO Department of English, 2024-2025
- Senior I Instructor Promotion Committee, UO Department of English, 2023-2024
- Transfer Council Communications Common Course Numbering (CCN) Subcommittee, Oregon Higher Education Coordinating Commission, 2022-2023
- CCN Revised Curriculum Pilot, Composition Program, 2022-2023
- Teaching Faculty Committee, UO Department of English, 2021-present
- Pro Tempore Instructor Search Committee, Composition Program, 2021
- Composition Committee, 2020-2021
- Provost's Teaching Academy, 2019-present
- English Department Online Teaching Workshop, 2019
- WR 122-123 Online Pilot, Composition Program, 2019-2020
- Working Group for Online Teaching, Composition Committee, 2019-2020
- Contract Grading Pilot, Composition Program, 2018-2019
- Piloted New Student Experience Survey, 2018-2019
- Mentor for Yearlong Undergraduate Research Project, NOMAD Comparative Literature Undergraduate Journal: 2009-2024