AY 2024-2025
Rev. 03/30/26

C U R R I C U L U M V I T A E

LEAH MIDDLEBROOK
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Professor of Comparative Literature
Professor of Romance Languages
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EDUCATION

1998 Ph.D. Comparative Literature, University of California, Berkeley
Examination Fields: Early Modern Literature of Spain, France, England
Dissertation title: "La Delicada Estambre: Style and Self in Golden Age Lyric"
Dissertation director: Emilie L. Bergmann, Department of Spanish and Portuguese
1991 M.A. Comparative Literature, University of California, Berkeley
1989 B.A. Spanish Literature, Columbia University, New York

EMPLOYMENT

2025-present Professor, Comparative Literature
Professor, Romance Languages
2024-present Director, Oregon Humanities Center
2018-2021 Department Head, Comparative Literature
2009-2010 Interim Director, Comparative Literature Program, University of Oregon
2008- 2025 Associate Professor, Comparative Literature, University of Oregon
Associate Professor, Romance Languages, University of Oregon
2002-2008 Assistant Professor, Comparative Literature and Romance Languages, University of Oregon
2001-2002 Visiting Asst. Professor, Comparative Literature and Romance Languages, University of Oregon
1998-2000 Andrew W. Mellon Postdoctoral Fellow, Comparative Literature, Stanford University

AWARDS AND FELLOWSHIPS

2024 CAS Program Grant $4K —"Gender, Race, and Empire" symposium (with Lanie Millar)
2019 CAS Program Grant $5K—"Race, Racialization and the Early Modern – Emerging Views" symposium.
2017 CAS Program Grant $5K – "Poetry in the Afternoon" lecture series (with Cecilia Enjuto Rangel)
2016 Thomas F. Herman Award for Distinguished Teaching, University of Oregon
2015 Active Teaching and Learning Fellow, Teaching Effectiveness Program
2012 Rippey Innovative Teaching Award, "Intersections of Expression" (with Jeffrey Hurwit, Art History)
2011 Ernst G. Moll Research Fellowship, Oregon Humanities Center
2010 Rippey Innovative Teaching Award, "Reading Literatures and Cultures" (with Jeffrey Hurwit, Art History
2010 CAS Program Grant, "Francesco Petrarca, From Manuscript to Digital Culture" (with Massimo Lollini, Romance Languages)
2007 Ersted Award for Distinguished Teaching, University of Oregon
2005 Oregon Humanities Center Fellowship, University of Oregon
2004 New Faculty Research Award, University of Oregon

1998-
2000 Andrew W. Mellon Postdoctoral Fellowship in the Humanities,
Department of Comparative Literature, Stanford University
1997 The University of California Interdisciplinary Psychoanalytic Consortium,
Graduate Student Fellow at Annual Meetings, Lake Arrowhead, California
1995 Mellon Dissertation Fellowship, U.C. Berkeley
1994 Fulbright Foundation (Spain), 1994-95

PUBLICATIONS

Monographs:

2024 ***Amphion: Lyre, Poetry, Politics in Modernity***.
(University of Chicago Press)
Reviews: *Creneida: Anuario de Literaturas Hispánicas* 12 (2024); *The Review of English Studies*, Volume 76.324 A(pril 2025), 213–215, https://doi.org/10.1093/res/hgaf029; *Modern Philology* 122.4 (May 2025); *Critical Inquiry* (June 27, 2025): https://criticalinquiry.uchicago.edu/stephanie_burt_reviews_amphion/;

2009 ***Imperial Lyric: New Poetry and New Subjects in Early Modern Spain***
(Penn State University Press)
Reviews: *Calíope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry.* 16.10 (2010): 132-134; *Hispanic Review*. 79.3 (Summer 2011): 508-511; *Sixteenth-Century Journal.* 42.1 (2011): 242-244; *Modern Language Review*. 106. 3 (July 2011): 891-892.

Collaborations and Edited Volumes:

2012 ***Poiesis and Modernity in the Old and New Worlds.*** Anthony J. Cascardi and Leah Middlebrook, eds (Hispanic Issues, Vanderbilt University Press).

2010 ***Humanist Studies & the Digital Age.*** Nathalie Claire Hester, Massimo Lollini and Leah Middlebrook, eds. (1.1) 2011 (Web).

Refereed Journal articles:

2023 **Amphionic Translation**. "Theories and Methodologies – New Directions in Translation Studies." *PMLA* 138 (3), 775-781.

2017 **Poetry and the Persiles: Cervantes' Orphic Mode**. *eHumanista/Cervantes* (5). *The Persiles at 400*. Ed. María Mercedes Alcalá Galán, 370-386.

2013 **From Musaeus to Parnassus: Poetry, Modernity and Method in the Seventeenth Century**. *Calíope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry.* 18.1, 26-42.

2001 ***Tout mon office:* Body Politics and Family Dynamics in the verse *epîtres* of Marguerite de Navarre.** *Renaissance Quarterly.* 54.4 (Winter), 1108 – 1141.

2001 ***En Arcadia Betis* –The Imperial Lyric of Gutierre de Cetina**. *Bulletin of Hispanic Studies.* LXXVIII. 3, 297 – 317.

Refereed Book Chapters:

In-press **DoroMicona: White Femininity and African Presence in *Don Quijote, Part 1*.** Co-authored with Cornesha Tweede. Chad Leahy, ed. *On the Uses and Abuses of Spanish Culture* (Routledge), 000.

2022 ***Petrarquismo y la polis: La poética de Anfión***. Raquel Barragán, ed. *La poética de Zeuxis: el eclecticismo literario en España y Nueva España en los siglos xvi-xviii* (Publicaciones UNAM), 357-371.

2015 **On Teaching Petrarch's *Canzoniere* to Students of Spanish**. Andrea Dini and Christopher Kleinhenz, eds. *Approaches to Teaching Petrarch's Canzoniere* (Publications of the MLA), 193-203.

2012 **Poiesis and Modernity at the Turn of the Spanish Sixteenth-Century: Luís Alfonso de Carvallo and the *Cisne de Apolo* (1602)**. Anthony J. Cascardi and Leah Middlebrook, eds. *Poiesis and Modernity in the Old and New Worlds* (Hispanic Issues, Vanderbilt University Press), 3-17.

2012 **Introduction.** Co-authored with Anthony J. Cascardi. *Poiesis and Modernity in the Old and New Worlds* (Hispanic Issues, Vanderbilt University Press), ix-xv.

2011 **Introduction: Francesco Petrarca, Manuscript to Digital Culture.** Co-authored with Nathalie Claire Hester and Massimo Lollini. Nathalie Claire Hester, Massimo Lollini, and Leah Middlebrook, eds. *Digital Humanisms and the Philology of the Earth.* (1.1) (Web).

2010 **The Poetics of Modern Masculinity in Sixteenth-Century Spain.** Gerry Milligan and Jane Tylus, eds. *The Poetics of Masculinity in the Early Modern Literature of Italy and Spain* (U Toronto Press), 143-167.

2006 **Fernando de Herrera Invented the Internet: Technologies of Self-containment in the Early Modern Sonnet**. David Castillo and Massimo Lollini, eds. *Baroque Reason and Its Others* (Hispanic Issues, Vanderbilt University Press), 61-78.

2006 **Comedia and Comédie.** Laura Bass and Margaret Greer, eds. *Approaches to Teaching the Comedia.* (Publications of the MLA), 134-142.

2004 ***¿Qué coño es el amor*?** Cabello-Castellet, George, et. al., ed. *Cine-Lit. V: Essays on Hispanic Film and Fiction* (Cine Lit Publications), 137-144.

1995 **La mujer petrarquista: 'hollines y peces.'** Co-authored, Emilie L. Bergmann and Leah Middlebrook, Leah W. Iris Zavala, ed. *Breve historia feminista de la literatura española (en lengua castellana)* (Anthropos), 145-158.

Book reviews, Short pieces, and Non-Peer Review

2026 **Premodern Iberian Critical Race Studies: A Roundtable**. *Postmedieval: A Journal of Medieval Cultural Studies.* Special issue: *Approaching Premodern Critical Race Studies in Iberia and Latin America.* (in press)

2026 **Book review:** Valdevieso, Erika. **Empire's Companion: Virgilian Epics from Colonial Iberoamerica.** (U Chicago P., 2026). *Caliope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry*.

2026 **Book review: Berruezo-Sanchez, Diana. *Black Voices in Early Modern Spanish Literature (1500-1750).*** (Oxford U.P., 2024). *Bulletin of the Comediantes.*

2024 **Book review: Ponce-Hegenauer, Gabrielle. *Cervantes the Poet:* The Don Quijote*, Poetic Practice, and the Conception of the First Modern Novel.*** (Cambridge U.P. 2023). *Caliope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry*. 30.1, 154-156.

2022 **John Rutherford: The Spanish Golden Age Sonnet.** (Cardiff, U.K.: University of Wales Press, 2016). *Renaissance Quarterly*. 75.2, 725-727.

2021 **The White Bourgeois Woman as Subject Position: The Case of Dorotea.** *Iberian Connections.* Issue 8. (Web). 1500 words. https://iberian-connections.yale.edu/articles/doroteascase/

2016 **Hilaire Kallendorf: Sins of the Fathers: Moral Economies in Early Modern Spain** (Toronto: U Toronto Press, 2013). *Hispanic Review.* 84.2, 238-241.

2014 **Gregorio Cabello Porras and Soledad Pérez-Abadín Barro, eds.: *Huir procuro el encarecimiento: La Poesía de Hernando de Acuña*** (Santiago de Compostela: Universidad de Campostela, 2011). *Bulletin of Spanish Studies.* 91.7, 1087-1088.

2011 **"Agudeza"**. Roland Greene, Ed., *The Princeton Encyclopedia of Poetry and Poetics.* (Princeton U.P.), 26.

2009 **Raquel Chang Rodriguez: "*Aquí, ninfas del sur, venid ligeras." Voces poéticas virreinales*.** (Madrid/Frankfurt: Iberoamericana/Vervuert, 2008). *Caliope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry* 15.1, 136-141.

PUBLIC OUTREACH / PUBLIC HUMANITIES

2023 **"New Rules" as we consider the futures of Early Modern Comparative Literature and Cultural Studies.** (I was the session convener and, as outgoing President of the MLA CLCS Executive Committee, drafted the post, coordinated with participants, and drafted Rule 6, "Receive and Reflect.") https://mla.hcommons.org/groups/renaissance-and-early-modern/forum/topic/new-rules-as-we-consider-the-futures-of-early-modern-clcs/

2021 ***Cancionero de abril, segunda edición ahora nuevamente recopliada*** (co-created with Sonia

Velázquez; Felipe Valencia, Managing Editor and Technical Director, sponsored by the Society for Renaissance and Baroque Hispanic Poetry /SRBHP). See above. The second edition of our virtual, international poetry reading, this time held during the month of April, only.
https://www.youtube.com/channel/UCZ3ScoNwqLS5rMsYQF9_mKw/videos

2020 ***Cancionero de abril y mayo*** (co-created with Sonia Velázquez; Felipe Valencia, Managing Editor and Technical Director, sponsored by the Society for Renaissance and Baroque Hispanic Poetry /SRBHP). A virtual, international poetry reading lasting sixty-one days. Each day in April and May, a colleague in the field of sixteenth- or seventeenth-century poetry from Spain, the Spanish-American vice-realms, and the wider Iberian world reads a favorite poem and offers a few words about why they chose it, and what to listen for. The project was conceived of in solidarity with colleagues in Spain during the stay-at-home order in effect during spring of 2020. Participants joined us from eight countries and read poetry in Spanish, Portuguese, Quechua and Latin.
https://www.youtube.com/channel/UCZ3ScoNwqLS5rMsYQF9_mKw/videos

IN-PROGRESS

Monographs:

Resonant Niñas: A Painting of a Girl Transits Space and Time

In New York, in 1984, then-head of the Institute of Fine Arts Kirk Varnedoe convened a panel of critics to discuss why, in the past quarter century, Diego Velázquez's masterpiece "Las Meninas" (1656-57) had become, in the words of Leo Steinberg, who participated on the panel, "one of the most written about of all pictures." Among the critical milestones that informed this meeting were essays by Jonathan Brown, Joel Snyder, Richard Sennet, Steinberg, and Michel Foucault, whose extended rumination on "Las Meninas" forms the opening set-piece to "The Order of Things" (1966). During the session, which Steinberg reports was falling flat, a member of the audience delivered an exasperated interjection. In centuries of criticism and celebration of this work, no one had discussed the fact that "Las Meninas" is a painting of a little girl. The critic in question was Anne Hollander. Steinberg recounts the scene in an essay he published in the mid-1990s. However, to this point, no book or substantive essay has set the cultural significance of the Hapsburg little girl, Margarita of Austria, at the structuring center of a reading of "Las Meninas." *Resonant Niñas* takes up challenge in a two-part exploration. Part 1 explores the painting itself, examining and accounting for the kinds of female life it sets on view (the princess, the queen, the servant, the nun, the clown, etc.) and developing a set of methodologies: practices of reading, viewing, and interpretation rooted in girlhood. Part 2 of the book extends the thought experiment: "What does it mean to set girlhood at the center of a reading of 'Las Meninas'?" I examine the painting's resonances in the work of mid-twentieth century artists such as Marisol (b. Venezuela, 1930-2016), María Teresa Hincapié (b. Colombia, 1956-2008), and Lisa Yuskavage (b. USA, 1962 -) who were working during the years in which "Las Meninas" attracted the critical attention Varnedoe and Steinberg were each reflecting on, and who addressed the constitutive function of gender, coloniality, capitalism, and race to European modernity.

Peer-reviewed Articles, Chapters and Essays:

Social Mortar, book chapter to appear in Andrea Frisch and Katherine Ibbett, eds. *Revisiting Romance Comparatism: Essays in Honour of Timothy Hampton.* Under contract, Brill. 7,000 words (due May 15, 2026)

SELECTED INVITED LECTURES and TALKS (honorarium-bearing)

2026 **A Resonant Niña: *Las Meninas*' Iconic Girl.** Encuentro de Investigadores de Siglo de Oro de Nueva Inglaterra. May 8, 2026 (scheduled).

2026 **Social Mortar: On Sex and Cheerfulness in Pantagruel**. Festschrift in honor of Timothy Hampton. UC Berkeley. April 24, 2026 (scheduled).

2025 **La Labor De Poetizar: El Mito de Amphion y Zethus**. Seminario de Estudios Literarios del Siglo de Oro (SELSO). Universidad Autonoma de México. April 24. Zoom.

2025 **The Poetics of Polities: The Myth of Amphion and the Early Modern State.** UC Berkeley Renaissance and Early Modern Studies Group. March 13, 2025.

2024 **Hidden in Plain Sight: Amphion and the Dilemmas of Lyric Theory.** Modern Languages Seminar, Queen's University, Belfast. October 31, 2024.

2024 **Hidden in Plain Sight: Amphion and the Dilemmas of Lyric Theory.** Cambridge Hispanic and Lusophone Research Seminar, Clare College, Cambridge, UK. October 29, 2024.

2024 **Amphion: Lyre, Poetry, and Politics in Modernity.** Second Books: A Fall 2024 BIES Virtual Series. The Program in British, Irish, and Empire Studies. University of Texas at Austin. October 15, 2024.

2024 **How To Do Things With Copia.** Mahindra Humanities Center Renaissance Studies Seminar, Harvard University. April 30, 2024.

2021 **DoroMicona: Cultural Appropriation and the Derivation of Female Whiteness in *Don Quijote, Part 1*"** (with Cornesha Tweede, Doctoral Candidate, Romance Languages, UO), presented and discussed in a meeting of Yale University's Iberian Connections seminar dedicated to work on Cervantine Blackness by Middlebrook, Tweede, and Nicholas R. Jones. November 9, 2021. *Note: originally, the participants were invited to an in-person visit to Yale; the meeting was moved to Zoom due to Covid-19 protocols.*

2018 **Amphionic Poetics: A Theory of Lyric for Times of Cultural Change.** Invited lecture, UNC Greensboro. November 8, 2018.

2018 **Amphionic Poetics: A Theory of Lyric for Times of Cultural Change.** Invited lecture, UNC Chapel Hill. November 6, 2018.

2018 **The View from Thebes–Framing Poetry for the 21st Century.** Invited lecture as part of, "Poetry, the Stranger: Accessing the Genre in the 21st Century." O.C. Tanner lecture series, Utah State University. March 2018.

2018 **Why Read *Don Quijote* Today.** Invited talk. Renaissance and Early Modern Studies Group. UC Berkeley. February 2018.

2014 **New Directions in the Pedagogy of Poetry and Language – Literary response in the L2 classroom.** Four special sessions for the Master Oficial Literatura Europea y Enseñanza de Lenguas taught by María Losada Friend (Universidad de Huelva), Robert Davis (Universidad de Oregón) y Leah Middlebrook (Universidad de Oregón). Huelva, Spain. March, 2014.

2013 **Lyric Knowledge in Spanish Early Modernity: Museaus to Parnassus.** Keynote address at the XI Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Virginia, October 12, 2013.

2013 **From Museaus to Minerva: Poetic Knowledge in Seventeenth-Century Spain.** SUNY Buffalo Comparative Literature Symposium, "Literature and the Secret of the World," 5-6 April, 2013.

2011 **Translation Pedagogy: an ethical address to the world literature curriculum.** "The Pedagogies of Translation: Current Methods and Future Prospects." Barnard College, 4-5 May, 2012.

2011 **Songs for the New Age: Orpheus and Amphion on the Threshold of Spanish Modernity** (Invited intervention). Division on Sixteenth-Century Spanish Poetry and Prose, Annual Meeting of the Modern Language Association, January, 2011.

2010 **Sheep on a stony hill: Literary response in the L2 classroom.** Three special sessions for the Master Oficial Literatura Europea y Enseñanza de Lenguas taught by María Losada Friend (Universidad de Huelva) y Leah Middlebrook (Universidad de Oregón). Huelva, Spain. March, 2010.

2010 **The poetics of language production - Poetry as a springboard to language acquisition.** Three special sessions for the Master Oficial Literatura Europea y Enseñanza de Lenguas taught by María Losada Friend (Universidad de Huelva) y Leah Middlebrook (Universidad de Oregón). Huelva, Spain. March, 2010.

2009 **La ideología de la forma: subjetividad y sonetización en las letras del siglo XVI.** Special seminar delivered to members of the research group on Golden Age and critical theory at the University of Córdoba. April, 2009.

2009 **Form and content: The uses of poetry in content based instruction (CBI) of L2.** Three special sessions for the Master Oficial Literatura Europea y Enseñanza de Lenguas taught by María Losada Friend (Universidad de Huelva) y Leah Middlebrook (Universidad de Oregón). Huelva, Spain. March, 2009.

2008 **Poiesis and Modernity in Early Modern Spain.** Invited lecture. EMERGE: the Early Modern Research Group. University of Washington. November, 2008

2004 **Dispassionate Petrarch: Juan Boscán brings the *Canzoniere* to Spain.** Invited lecture. Center for Medieval and Renaissance Studies. UCLA. May 2004 .

2004 **Sonnet Matters.** Invited lecture. Meeting of the Early Modern Interdisciplinary Group. City University of New York. April 2004.

SELECTED INVITED SEMINARS and GUEST TEACHING

2023 **On women and Iberian whiteness.** Invited visit to SPAN 3000 – Gateway to Culture, Drue Edney, instructor. Georgetown University. October 2023.

2021 **On Contemporary Theory and Early Modern Texts.** Invited seminar appearance. Seminar on *Don Quijote* convened by Christina Lee. Princeton University. March 2021.

SELECTED CONFERENCES & SYMPOSIA COORDINATED

2025 **Gender, Race, and Empire** (co-coordinated with Lanie Millar) (May 1-2, 2025) 2-day event featuring an international panel of invited guests (Estefanía Bournot, Austrian Academy of Sciences/Harvard University; Nicholas R. Jones, Yale University; Johanna Montlouis-Gabriel, Emory University) in conversation with UO faculty respondents. Round table session on publishing venues, oriented to graduate students and early-career faculty but open to all.

2019 **Race, Racialization and the Early Modern – Emerging Views** (Nov. 15-16, 2019) 1.5 day event featuring invited guests and respondents drawn from the UO faculty; mentoring discussion in collaboration with the Graduate School (Padma Akkajuru, Director DEI); campus-wide audience and collaboration with depts. and programs including ENG, HIST, RL, EALL, REL, AFR, EUR, LAS, Black Studies, Global Studies Institute, among others. Guests include David Sterling Brown (SUNY Binghamton), Nick Jones (Bucknell), Christina Lee (Princeton), Marc Schacter (Durham U, U.K.).

2010 **Francesco Petrarca, From Manuscript to Digital Culture** (Coordinated with Massimo Lollini). University of Oregon, April 3, 2010.

2009 **IX Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry** (Coordinated with Amanda Powell; University of Oregon, November 5-7, 2009).

PANELS COORDINATED

2025 **Dulce Et Utile: Poetic Sweetness** (Coordinated with Erika Valdivieso. 17th Biennial meeting of the Society for Renaissance and Baroque Hispanic Poetry (SRBHP). Mexico City, Mexico, October 30-November 1, 2025 (*scheduled*).

2024 **Unseen: Alternative Female Modernities** (Coordinated with Sonia Velázquez). A session sponsored by the Grupo de Estudios sobre la Mujer en España y Las Américas (GEMELA). 70th Annual Meeting of the Renaissance Society of America. Chicago, IL, March 21-23, 2024.

2023 **New Rules – A roundtable on research, mentoring, and teaching in the current paradigm shift.** Coordinated as part of my work as Chair of the MLA Comparative Literature and Cultural Studies (Early Modern) Forum. Selected for inclusion in the Presidential Theme cluster at MLA 2023, San Francisco, CA January 5-8.

2020 **Racialization and the Category of the Human I & II** (Coordinated with Aysha Ramachandran, Yale University). Two linked sessions sponsored by the MLA Forum CLCS – Renaissance and Early Modern. Evaluating "racialization" as a framework for defining the notion of "human" in the early modern period, this roundtable aims to debate challenges

and future directions for studies of humanism, humanity and the humanities today. Speakers include: Carina Johnson, Katherine Vomero Santos, Marc Schacter, Jyotsna Singh. MLA 2020, Seattle, WA.

2019 **Poetry on the Rocks I, II & III** (Coordinated with Jenny Marie Forsythe, Comparative Literature, UCLA). Three linked round table discussions on the impact of eco-criticism, object-oriented ontology and material Feminisms on Renaissance and early modern studies. 65th Annual Meeting of the Renaissance Society of America, Toronto 2019.

2015 **Theories of Lyric I & II** (Coordinated with Felipe Valencia, Swarthmore). Two linked sessions at the 61st Annual Meeting of the Renaissance Society of America, Berlin 2015. These sessions were sponsored by the Hispanic Division and by the Society for Renaissance and Baroque Hispanic Poetry.

SELECTED PAPERS AND COLLOQUIA *(full list available on request)*

2025 **The Uses of Sweetness** 17th Biennial meeting of the Society for Renaissance and Baroque Hispanic Poetry (SRBHP). Mexico City, Mexico, October 30-November 1, 2025 (*scheduled*).

2025 **Lyric Labors Lost: on the Myth of Amphion**. 71st Annual Meeting of the Renaissance Society of America. Boston, MA . 20-22 March, 2025.

2024 **Overlooking Meninas.** 70th Annual Meeting of the Renaissance Society of America. Chicago, IL, 21-23 March, 2024.

2023 **Metonymy, Then and Now (Góngora, sor Juana, Hincapié)**. Sixteenth Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. U. Illinois, Chicago. 27-29 Septemberember, 2023.

2022 ***En condena de cualquier que ocupe posesión agena*: living death in the Hapsburg lyric habitus**. 68th Annual Meeting of the Renaissance Society of America. Dublin, Ireland. April 2022 (*scheduled* – CANCELLED due to Covid-19).

2021 **A Mercurial Parnassus: The Poetics Singing, Squeaking, Sailing, and Stacking the *Viaje del Parnaso*.** Fifteenth Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. Clare College, Cambridge, UK. 20-22 March, 2021.

2019 **El petrarquismo y la *polis*: la poética de Amphion.** Coloquio Internacional. La poética de Zeuxis: el eclecticismo literario en España y Nueva España en los siglos xvi-xviii. Universidad Autónoma de México. 3-6 December, 2019.

2019 **How to do things with *copia***. Fourteenth Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. UC Irvine. 18-20 October, 2019.

2018 **This Lyre that is Not One**: **Amphionic poetics**. ACLA seminar "Towards a Global Theory of the Lyric." Los Angeles. March 2018.

2017 **At the Crossroads of Poetry and Lyric: *Ideas de la lírica* in the two Castilian Verse Translations of Le Chevalier Délibéré (1553, 1555)**. Thirteenth Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. Sevilla, Spain. 18-20 October, 2017

2017 **Amphionic Lyric – Prosody and National Identity in Sixteenth-Century Spain**. First Biennial Conference for the Study of Lyric (INSL). Boston University. June 2017.

2017 "**Sense variously drawn out from one Verse to another" –Milton and Spanish lyric.** 63rd Annual Meeting of the Renaissance Society of America. Chicago. April 2017.

2016 **"*Deseando veros presto en la otra vida*" : Cervantes' Orphic mode.** Inaugural meeting of LALISA (the Latin American, Latino and Iberian Studies Association). Reed College. Portland. 8-9 April, 2016.

2015 ***Orfeo Contrahecho*: Sodomy and Lyric Fidelity in the Court of Charles V.** Twelfth Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. U Mass. Amherst. 24-26 September, 2015.

2015 **The Task of the Courtier: Verse Form and National Identity in Two Early Modern Versions of *El caballero determinado***. Panel on "Translating Burgundy," coordinated by Elizabeth Terry (ABD, History, U.C. Berkeley). 61st Annual Meeting of the Renaissance Society of America. Berlin, 26-28 March, 2015.

2014 **Beyond Lyric**. Third Annual Meeting of the Northwest Hispanists Working Group. San

Francisco. 3 May, 2014.

2013 **Lyric Knowledge in Spanish Early Modernity: Museaus to Parnassus.** Comparative Literature Department 'What Matters to Me' series. 8 November, 2013.

2013 **Contending Knowledges in Seventeenth-Century Spanish Academies.** American Association of Italian Studies. University of Oregon, 11-13 April, 2013.

2008 **Cervantes, Romances and Romance**. California Cervantes Conference. U.C. Berkeley, October, 2008.

2008 **Species of identity: poetry, silver and knowledge in early *criollo* discourse**. Annual meeting of the Renaissance Society of America. Chicago, April 2008.

Round Tables, Responses and Short Interventions:

2025 **Is That All There Is? Reading and Dancing with Mary Gaylord.** Special session on the scholarly and critical legacies of Mary M. Gaylord, convened by the Society for Renaissance and Baroque Hispanic Poetry. 71st Annual Meeting of the Renaissance Society of America. Boston, MA. 20-222 March, 2025 (*scheduled*)

2025 **Lyric Polities.** Contribution to a special session on Poetics and Politics, 1500-1800, convened by the Forum on Sixteenth- and Seventeenth-century Spanish Poetry and Prose. MLA. New Orleans, LA. January 2025 (*scheduled*).

2019 **Gloss as *poiesis*: Jorge Manrique's *Coplas por la muerte de su padre* build the Spanish nation** (in memory of Nancy Marino). Contribution to the round table discussion "Nations of Spain: Early Modern Perspectives," convened by the Forum on Sixteenth- and Seventeenth-century Spanish Poetry and Prose. MLA. Chicago. January 2019.

2018 **Cadmus, Amphion, Thebes, and the Poetics of Nationalism**. Contribution to the round table discussion convened by the division on the Classical Tradition, Renaissance Society of America. New Orleans. March 2018.

2009 **New Poetry and New Nation States: A Round Table Discussion in Honor of Richard Helgerson**. Ninth Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Oregon, November 2009.

TEACHING

Graduate

COLT 615 2005; 2014 **The Subject of the Subject**. Seminar. Do modern and postmodern concepts of the subject remain relevant in our contemporary, globalized culture?

COLT 613 2009; 2011 **Pedagogy - World Literature and the Teaching of Literature in Translation**. Seminar. How does the twenty-first century comparatist mediate between the post-national, post-colonial, Post-Structuralist cultures and literatures we investigate and the needs and demands of the conventional undergraduate Humanities curriculum? How does the comparatist responsibly address the curriculum of World Literature?

COLT 612 2006; 2008 **Comparative Literature in the Marketplace.** Seminar. A professionalization seminar; emphasis on revising seminar and conference papers into articles.

RL 607 **Racialization and the Category of the Human**. Seminar. An examination of early modern concepts of difference and otherness as they inform the derivation of "Man."

RL 623 2017 **Theories of Lyric: Myths and Songs.** Seminar, co-taught with Cecilia Enjuto Rangel. What is lyric?

RL 623 2009 **Humanism and Post-Humanism.** Seminar, co-taught with Massimo Lollini. Consciously and unconsciously, a book-centered view has continued to shape assumptions about the meaning of the word "human" and its derivatives. However, in the current, globalized age, in which science and technology have made pervasive inroads in human life and into the territory of letters and the book, transforming relationships between the human and the non-human, the natural and the synthetic, the word, the image and the algorithm, we need to reconsider what Humanism means.

RL 620 2011, 2012 **Romance Studies Today: Theories and Methods**. Seminar. An introduction to graduate research in the Romance Languages, with emphasis on the areas covered

by the UO RL faculty. Topics covered include basic research and documentation skills, as well as readings in: periodization, structuralism, Post-Structuralism, Feminism, Colonial and Postcolonial theory, nationalism, queer theory and gender studies. This course is taught in English.

SPAN 666 2006; 2015 **Introduction to Early Modern Literature in Culture – Literary Discourses of the Self.** Seminar. A survey of the emergent category of "literature" in early modern Spain and the New World. (Spanish)

SPAN 666 2003; 2006 **Góngora**. Seminar. An introduction to the culture and the politics of early modern Spain, focused by a close-reading of the principal works of the great Spanish poet Luis de Góngora. (Spanish)

SPAN 566 2005 **Body and Soul.** Seminar. Readings of a selection of Pensinsular Spanish texts. (Spanish)

Mixed graduate/undergraduate

COLT 407/507 2003, 2010 **The Sonnet and its Moments.** Seminar. An examination of one of lyric poetry's most enduring and adaptable forms, the sonnet, from its origins in the *rime sparse* of Petrarch, through its flowering in the renaissance humanist courts of sixteenth-century Europe, to the present day.

COLT 470/570 2017 **How I changed the world**. Contexts for the contemporary figure of the first-person narrator in early modern poetry and prose.

COLT 440 /540 2017 **What is Lyric?** Readings in theories of poetry and poetics that historicize the notion of a lyric genre as it has been promoted in the 20th and 21st centuries.

RL 407/507 2018; 2022; 2023 **Women talk to Women.** A long view of plots that hinge on women's conversation, with key points identified in sixteenth-century and twentieth and twenty-first century discourse as it took shape in France, Italy and Spain.

SPAN 466/566 2006; 2007; **La Primera Modernidad Hispana - introducciones y contextos.** Lecture/discussion. Readings from a selection of early modern Spanish writings. (Spanish)

SPAN 466/566 2014; 2019 **Pre-moderno/posmoderno con Don Quijote.** Seminar. An introduction to theories of the early modern, the modern and the postmodern, via a close reading of *Don Quijote, Part 2*. (Spanish)

SPAN 452/552 2010; 2012 **Poesía y Modernidad.** Lecture/discussion. An exploration of the concept of poetic knowledge as it is transformed in early modern Hispanic culture. (Spanish)

Undergraduate

SPAN 466 2003; 2005; 2020 **¡Soy quien soy**! Lecture/discussion. An exploration of the wide range of identities embraced and elaborated by early modern Spanish writers. We also consider that the figure of the individuated self is a key aspect of modernity. Texts include Lazarillo de Tormes, selections from Cervantes, theatrical works by Lope and Calderón (*Fuenteovjuna, El Perro del Hortelano, El Alcalde de Zalamea, La fuerza de costumbre), La monja alférez, La Respueta a sor Filotea* (sor Juana Inés de la Cruz). Course is taught in Spanish. 2003, 2005, revised 2020.

SPAN 460 2015-2017, annually **Don Quijote.** Lecture/discussion. A course devoted to reading and discussing *Don Quijote, Part 1*. This course is taught in Spanish.

SPAN 452 2005; 2007 **Tres temas poéticos y sus raíces en la primera modernidad.** Lecture/discussion. (Spanish)

SPAN 452 2003-2007, annually; 2009 **El soneto**. Lecture/discussion. A survey of the sonnet tradition in Hispanic tradition with attention to four crucial poetic thresholds: the rise of sixteenth-century Petrarchism; the "French turn" in Latin American nineteenth- and twentieth-century poetry; the poetry of the so-called "generation of 1927"; and the late twentieth-century Spanish sonnet. (Spanish)

SPAN 350 2022 **Canción y Letra.** This intermediate-level Spanish course helps students expand their knowledge of Hispanic and Latin American culture through studies in poetry

and music. (Spanish)

COLT 399 2008 — **Topics in Feminist Criticism.** Lecture/discussion. A survey of Western Feminist theory, from the American boom in feminism in the 1970s through present currents in critical race and gender studies.

COLT 390 2023 — **Comparing Identities, Agencies, Differences - Poetry is Not a Luxury**. In the groundbreaking essay whose name gives the title to this course, Audre Lorde argues that the "rational, prosaic world" trains us in the practice of "living in the European mode," in which life is treated, "only as a problem to be solved." There are other ways of thinking about what living is. In this course, we follow Lorde, Adrienne Rich, and a long tradition of poets who engage in dialogue with the "European way." (I also teach this course as HC421 in the Honors College.)

COLT 350 2004 — ***Wars and Rumors of Wars***. Lecture/discussion. A survey of lyric poetry from the sixteenth through the twentieth centuries, with emphasis on the representation of war.

COLT 303 2014 — **Theories of the Novel – Sallies in the Modern and Postmodern with Don Quixote and Oscar Wao.** Lecture/discussion.

COLT 302 2007 — ***Theories of Poetry***. Lecture/discussion. An introduction to some of the major movements in the Anglophone tradition of poetry, examined through the lens of the sonnet form. Critical readings from Baudeliare, Césaire, Coleridge, Eliot, Freccero, Petrarch, Sidney, Shelley, Rich, Wordsworth.

COLT 231 2027 — **Literature and Society – *Don Quixote*** Lecture/discussion. Situates Cervantes' novel in the context of early modernity and imperialism, with focus on the Spanish Hapsburg Empire..

COLT 102 2021-2026. — ***Introduction to Comparative Literature II: Literature as Aesthesis – One Hundred Years of Solitude.*** Lecture/discussion. Course furnishes training in techniques and practices of reading literary works and works of visual art. The course centers one longform literary work (Ovid's *Metamorphoses;* Cervantes's *Don Quijote*; Gabriel García Márquez's *One Hundred Years of Solitude*; Morrison's *Song of Solomon*), which we approach as a kind of verbal tapestry, a creation whose strands and figures we can discern, analyze, grapple with, and empathize with. As we perform this kind of careful, analytic reading, we learn how to think about the use of specific aesthetic techniques in historial and aesthetic contexts, across time and media.

COLT 101 2015 — **Introduction to Comparative Literature I: Don Quijote.** Lecture/discussion. A leisurely journey through the world of Cervantes's famed novel, *Don Quijote, Part 1*. Emphasis is on structured discussion. Prepare yourself: this is not your standard lecture course! Writing assignments include weekly directed journal-style writing which students develop into researched posts on the course blog. *During the development of this new format for COLT 101, I received support from the Teaching Effectiveness Project in the form of inclusion in the 2015 Active Teaching and Learning workshop.*
Course satisfies UO core ed Global Perspectives and contributes to the Arts and Letters requirement.

COLT 101 2005 – 2014, annually — **Introduction to Comparative Literature I**. Lecture. Introduction to the discipline of Comparative Literature. Emphasis placed on close reading; on developing a basic vocabulary for literary and critical analysis; and on learning the principal characteristics of key Western genres, including epic, lyric, novel, short story, drama and the critical essay.
This course fulfills the University Multicultural Requirement.
From 2009-2013, this course was joined with Art History 204 in the Freshman Interest Group "Intersections of Expression." I led the College Connections 199 course associated with the FIG.

SERVICE

International and National:

2026 — Juror, Grupo de Estudios sobre la Mujer en España y las Américas, pre-1800 (GEMELA) First Book Prize.

2024	Editorial Board, Iter Press (iterpress.org), The Other Voice in Early Modern Europe: The Toronto Series.
2023	Program Committee, XVIth Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry (read abstracts, help organize program, in collaboration with Meeting organizers, Rosilie Hernández Pecoraro, UIC, and Anne J. Cruz, U of Miami).
2018-2022	Executive Committee – MLA Forum on CLCS (comparative literature and cultural studies) Early Modern (elected). Chair, 2022.
2019-2022	Editorial Board, *Renaissance Quarterly* (elected)
2018 – 2022	President, Society for Renaissance and Baroque Hispanic Poetry (elected)
2017-2019	Executive Council, Cervantes Society of America (elected)
2013 – 2018	Executive Board, MLA Division for Sixteenth and Seventeenth Century Spanish Poetry and Prose (elected)
2004 – 2008	Executive Committee, Society for Renaissance and Baroque Hispanic Poetry (elected)

I review manuscripts for Routledge U.P.; *The Bulletin of Hispanic Studies*; *The Bulletin of Spanish Studies*; *Calíope; Comparative Literature; Hispanic Review*; *PMLA*; *Renaissance Quarterly*.

College of Arts and Sciences and University-wide service:

2026	6th year review committee, Alejandro Vallega (PHIL)
2026	Foundation Relations Associate Director search committee
2026	VPRI search committee
2025	VPRI Interim Advisory Group
2025	Research Resilience Committee
2025	Search Committee, JSMA Executive Director
2025, 2026	Review panel 2025 Presential Fellows in the Humanities and the Creative Arts
2025, 2026	Review panel 2025 Humanities Summer Stipend
2024-2026	Research Advisory Board (RAB)
2024	Faculty mentor, Humanities Undergraduate Research Fellowship (Gideon Dean)
2023	Faculty panelist, CMAE Week of Welcome- Welcome to Incoming Students
2023	Faculty speaker, 2023 CAS Humanities Commencement
2019	Faculty mentor, Humanities Undergraduate Research Fellowship faculty mentor (Elmira Louie)
2018	Faculty Personnel Committee – Expedited Tenure Review Committee
2016 – 2018	Faculty Personnel Committee
2015	Duck Preview – Catalytic Learning Sessions – "Affinity and Inspiration: Why I teach Literature" (2 sessions Nov. 13, 2015)
2014-15	UO Common Reading Steering Committee
2014	Freshman Live-in Requirement Task Force (appointed)
2014	Search Committee, Director Oregon Humanities Center
2013	Faculty panelist TEP pre-Week of Welcome session on fostering student engagement in large classes (9/19/13, 10-12 p.m.)
2012-2014	Oregon Humanities Center Advisory Board (appointed)
2011-2013	CAS Dean's Advisory Committee (elected)
2011 – 2018	Member, Williams Council (appointed)
2010	Participating Faculty, Concentration in Poetry and Poetics (ENG)
2010– 2012	Intercollegiate Athletics Committee (elected)
2010-2011	UO Senate Executive Council (appointed)
2010-2011	Summer Research Awards Committee (appointed, one-year appointment)
2010-2011	Selection Committee, Distinguished Teaching Awards
2010	Accountability Metrics Sub-committee (appointed by the Provost, 2010)
2008	Ad Hoc Committee to Consider Departmentalization of Ethnic Studies and International Studies
2007- 2011	First Year Programs Advisory Council

2007-2011 UO Faculty Senate
2007-2008 UO Grievance Committee
2007 Evaluator, Osher Reentry Scholarship Program
2006, 2005 Faculty Presentation, UO IntroDUCKtion, Faculty Perspectives series: "Reading Literature in the U.S.A. and at the U.O. – on the 2003 NEA Report, 'Reading at Risk'"

Departmental Service:

Comparative Literature Department:

2026 Promotion Review Committee – Jenifer Presto, Promotion to Full Professor
2025 Promotion Review Committee – Michael Allan, Promotion to Full Professor
2025 Third Year PTR Committee – Monique Balbuena
2023 Merit Review Committee
2018 - 2021 Department Head – Comparative Literature
2018 Chair, Third-Year Review Committee – Tze-Yin Teo
2017 – 2018 Chair, Diversity Action Committee
2010-2015; 2018 Director of Pedagogy, COLT (duties include running our Fall term pedagogy workshops for new graduate students; supervision of all GTFs in COLT; class observations of all first-year GTFs and all GTFs in their first term as course instructor)
2015 Chair, Tenure Committee for Michael Allan
2014-15 Search Committee, Assistant Professor in Translation Studies
2011-2018 Graduate Committee, Comparative Literature Dept.
2011-12 Search Committee, Assistant Professor in Translation Studies
2009-2010 Interim Director, Comparative Literature Program
2007-08 Search Committee, Assistant Professor in Comparative Literature
2007, 2009 NOMAD Mentor
2003-2004 Co-Coordinator: "*Comparative Literature – Subjects and Objects*." A year-long series of talks and workshops, involving invited guests and members of the Program in Comparative Literature at the University of Oregon. Guests included Judith Butler and William Egginton
In conjunction with the "Subjects and Objects" project, and in collaboration with Lisa Freinkel (Assoc. Professor of English, and Head, Comparative Literature), I co-hosted "Objects of Comparison," a Colloquium whose speakers included Christopher Braider and Comparative Literature graduate students

Romance Languages Department:

2025 Promotion Review Committee, Cecilia Enjuto Rangel, promotion to Full Professor
2023 (W/S) RL Graduate Committee
2022-2024 RL. Dept. Advisory Committee
2018-2019 Tenure Committee, Lanie Millar
2017-2018 Tenure Committee, Lanie Millar (consider to consider)
2017-2018 Graduate Committee
2016, 2017 Third-Year Review Committee, Cory Browning
2014-2016 RL Dept. Advisory Committee
2014-2015 Steering Committee, Spanish Heritage Learners Program
2014 (summer) Search committee, Visiting Assistant Professor of Spanish
2013-2014 Graduate Committee
2010-2013 Curriculum Committee
2009- 2013 RL Development Committee
2006 – 07 Ad hoc committee on new large-lecture format 300-level courses to be offered by RL, starting in Fall 2007. Duties included consulting with faculty and departmental committees regarding course content and GTF management, and helping rewrite the GDRS (General Duties and Responsibilities Statement) to reflect new GTF duties and responsibilities

2006 – 2008 RL Graduate Committee
2003 – 2008 RL Library Committee

DISSERTATIONS, HONORS THESES and EXAMS:

Dissertations directed:

Hessam Abedini (COLT, in progress)
Seema Amin (COLT, in progress)
Ryan Walker (COLT, in progress)
Amanda Powell (COLT, in progress)
Viana Hara (RL, in progress)
Cornesha Tweede (RL, 2022), "The Significance of Black Women to Early Modern Iberian Literature."
Valeria del Barco (RL 2017), "Diálogos Transatlánticos Coloniales: Poética Criolla en Negociación" (Co-Directed with Amanda Powell, RL).
Antonio Rius, "The Conundrums of Narrative: Cervantes in the Context of the *Crónicas de Indias*." (RL 2015)

Dissertation committee member:

Alejandro Marin (RL, in progress); Devina Sindhu (COLT, 2024); Jordan Clementi (RL 2024); Bess Myers (COLT 2019); Julia Susana Gómez (COLT); Rachel Eccleston (COLT 2017); Anna Lesiuk Cummings (RL 2014); Luis Gonzalo Portugal (RL 2012); Christen Piccici (RL 2008); Thomas W. Dolack (COLT 2007); Kristi Wallace (COLT 2007); Ursula Lindqvist (COLT 2005)

Dissertation committee Institutional member (UO)

Laura Trujillo (Musicology 2024); Gina Filo (ENG 2019); Mitchell McCrae (ENG 2017), Jennifer Rinner (ENG 2014), Meagan Evans (ENG 2012), Corbett Upton (ENG 2010), Michael Bennet Smith (ENG 2010), George Slavich (PSY 2006), Jillane Michell (ENG 2004), Cesare Vespigiani (SPAN 2003)

Dissertation committee External Reviwer (outside UO)

Carlos Iglesias Creso, Kings College, Cambridge, UK, "Memory in Early Modern Spanish Poetry and Poetics: Rhetorical Traditions, Philosophical Debates, Political Contexts" (2024)
Simon Villegas, UMass Amherst (SPAN, in progress)

Masters' Essays & MA Projects Directed:

Drue Edney (SPAN 2019); Laura Keyt (SPAN 2015); Michael Lukomski (RL 2012); Antonio Cuoso Lianez (SPAN 2011); Michelle Barnes (SPAN 2007); Holly Bennington (SPAN 2006); Laura Ross (SPAN 2005); Tanya Flores (SPAN 2003)

COLT "Scholarly Articles" (formerly, Third Year Articles) supervised:

Hessam Abedini (2023); Ryan Walker (2023); Amanda Powell (2022); Nadège Lejeune (2018)

B.A. Honors Theses Directed:

Lily Minu-Sepehr (COLT 2025); Isabella Senatori (Honors College 2023; recipient, CHC "Creative Thesis" award); Elmira Louie (COLT, Honors College 2018-19); Tate James (COLT Honors College 2018-19); Lucas Andino (COLT 2012); Keely Muscatell (SPAN 2006); Rose Mattick (COLT 2004)

Comparative Literature NOMAD Essays Directed:

Annaka Lockard (2022); Carolyn Fritz (2021; Award winner, Nomad Prize); Teresa David (2020); Maddy Rowell (2019); Rachel Rasmussen (2010); Benjamin Taylor (2007)

Ph.D. Exam committees:

Gabriel Carrión (RL-SPAN 2025); Ryan Walker (COLT 2025); Hessam Abedini (COLT 2024); Seemaa Amin (COLT 2024); Amanda Powell (COLT 2024); Viana Hara (RL 2024); Alejandro Marín (RL 2023); Pearl Lee (COLT 2021); Cornesha Tweede (RL 2020); Devina Sindhu (COLT 2019); Julia Susana Gómez (COLT 2014), Rachel Eccleston (COLT 2013); Valeria del Barco (SPAN 2012); Antonio Rius (SPAN 2011); Anna Lesiuk Cummings (RL 2010); Luís Gonzalo Portugal (RL 2010); Vanesa García Velasco (SPAN 2005); Rose Seifert (COLT 2004)

M.A. Exam committees:

Pedro Brusiloff (2020); Chad Reeves (2020); Pablo Serrano Torres (2020); Iris Soto (2020); Jailin Weaver (2020); Haley Williams (2020); Drue Edney (2019); Rafael Nuñez Rodríguez (2018); Yasmin Portales Machado (2018); Austin Van der Wel (2018); Lingesh Kakkawari (2018); Katie Tassan (2017); Maria Teresa Carmona (2015); Laura Keyt (2015); Licia Alfaro (2014); Elena Overvold (2013); Melanie Hyers (2013); Erika Rodriguez (2013); Macarena Tejada López (SPAN 2012); Rafael Arias (SPAN 2011); Antonio Couso Lianez (SPAN 2011); Roxana Martinez (SPAN 2011); Iñaki Gonzalo San Millá (SPAN 2011); Valeria Del Barco (SPAN; 2010); Anna Delgadillo (SPAN; 2010); Rebecca Halonen (SPAN; 2007); Gustavo Portugal (SPAN; 2007); Ximena Torres (SPAN; 2007); Gabriel Valenzuela (SPAN; 2007); Blanca Aranda (SPAN; 2006); Holly Bennington (SPAN; 2006); Rachel Chabu (SPAN; 2006); Cameron Lougee (SPAN; 2006); Elizabeth Mayorga-Braun (SPAN; 2006); María Olivares (SPAN; 2005, 2006); Laura Ross (SPAN; 2005); Tanya Flores (SPAN; 2003)

RL M.A. Summer reading/Fall forum projects:

Drue Edney (2019); Austin Van der Wel (2017); Lingesh Kakkaniah (2017); Elena Delgado (2015); Laura Keyt (2014); Maria Teresa Carmona (2014); Elena Overvold (2012); Melanie Hyers (2012); Andrew Sullivan (2011)

I have directed or am directing the following reading and conference/605 courses at UO:

Ryan Walker, Chutong Liu, Hessam Abedini: "Ovid Beyond Europe" (F 2023); Viana Hara, RL PhD reading list preparation (F 2023); Drue Edney and Cornesha Tweede, "Towards a Black Baroque" (W 2019); Nadege Lejeune – COLT Third-year article on world literature, multilingualism and *Pas Pleurer* (W 2018); Elena Delgado and Javier Velasco- RL Readings in Period 2 Spanish and Spanish American literature (1605 – 1800) (F 2015); Anna Lesiuk Cummings – RL Was there a Spanish Renaissance Humanism (F 2009); Rebecca Halonen, RL Early Modern Spanish Literature (Su, 2007); RL Michelle Barnes, Early Modern Spanish Prose (S 2007); RL Laura Ross: Early Modern Spanish Lyric (W 2005)

I have served as coordinator for a weekly writing group for ABD and recent PhD during the following years: AY 2016-17; AY 2017-18.

I have served as faculty mentor in the following years (more information available upon request):
AY 2015-16; 2016-17; 2017-2018

PROFESSIONAL ACTIVITIES

Memberships:

American Comparative Literature Association (ACLA); Cervantes Society of America; MLA; The Renaissance Society of America (RSA); The Society for Renaissance and Baroque Hispanic Poetry (SRBHP), Grupo de Estudios sobre la Mujer en España y las Américas, pre-1800 (GEMELA)

COMMUNITY SERVICE AND ENGAGEMENT

Advisory Council Member – Clayman Institute for Gender Research, Stanford University (2018-2025)