MEGAN MITCHELL - Curriculum Vitae, English Ph.D. Student

Email: memi@uoregon.edu

Education

- **Bachelor of Arts in English Literature, French, and History**
  Capital University, Columbus, OH

Papers and Project Highlights

- **“Maenads and Machines: Fin de Siècle Science Fiction and the Woman at the End of the World”**
- ““No One Ever Asks What a Man’s Place in the Revolution is.”: Family Programs and Women’s Programming in the Black Panther Party, 1968-1975.” (2025)
- “If You are My Son’s Friend, You Will Help Me With the Laundry”: *Sambizanga* and Female Labor Resistance Against Colonial Labor Division. (2025)
- “Neither of Heaven Nor of Earth”: The Culmination of Renaissance Humanism Beyond Religious Orthodoxy in the *Oration on the Dignity of Man.* (2025)
- “Le Cloître Rouge: Amusement Plutôt que L’Action dans *La Chinoise* de Jean-Luc Godard.” (2025)
- “Sands of Time: Clues to the Colonized Self in the Land-Memory of Adania Shibli’s *Minor Detail.*” (2025)
- The Christianized *Contrapposto:* Donatello’s *David* and the Advent of Renaissance Bodily Reverence. (2025)
- “Recovering Some Measure of Power”: Literature to Empower Labor from *The Yellow Wallpaper* to *The Cooperative Commonwealth* in Industrial America, 1892-1902. (2025)
- “Sexual Awakenings and Gendered Experiences of Stephen Dedalus: A Feminist Psychoanalytic Approach to *A Portrait of the Artist as a Young Man.”* (2024)
- “Diversion from the Comfortable: Horror Fiction and the Exploration of the Unfamiliar.”(2024)
- ““Our Mighty Mother!”: Visions of Jung’s Mother Archetype in “Telemachus.”” (2024)
- “Nature and The Fallen Woman in *The Great God Pan.”* (2023)
- ““On Shakespeare. 1630”: Milton’s Reflections on Shakespeare.” (2023)
- “Milton’s Muse: The Holy Spirit and Greek Allusion in Miltonic Myth.” (2023)

Literary Interviews

- "Pulitzer-winning historian Jefferson Cowie explores the nuances of freedom in a divided democracy," *The Chimes,* Capital University student newspaper, 2024
- "'Perhaps the great error is believing we're alone': Tracy K. Smith and poetry for existence," *The Chimes,* Capital University student newspaper, 2023
- "University alum Milica Mijatović: Using poetry to make sense of our world and ourselves," *The Chimes,* Capital University student newspaper, 2023

Translation Projects

- "The Director" ("Le Directeur") by T.S. Eliot from *Poems* (1920) and translation notes
- "Adulterous Blend of Everything" ("Mélange Adultère de Tout") by T.S. Eliot from *Poems* (1920) and translation notes
- "Honeymoon" ("Lune de Miel") by T.S. Eliot from *Poems* (1920) and translation notes
- "Cinematographic Africa, Cinematic Africa." ("Afrique Cinématographiée, Afrique Cinématographique.") *Canadian Journal of African Studies / Revue Canadienne Des Études Africaines*, vol. 13, no. 3. 1980, pp. 371 by Nicole Medjigbodo, translated for my paper "If You are My Son's Friend, You Will Help Me With the Laundry": *Sambizanga* and Female Labor Resistance Against Colonial Labor Division."

Campus Employment and Volunteer Positions

- Student Archivist - Blackmore Library University Archives, Capital University, September 2023 - present
- Long-Term Peer Mentor - Capital University Office of Diversity and Inclusion "Smooth Transitions" program, August 2023 - May 2024
- Student Journalist and primary crossword author - *the Chimes*: Capital University's student newspaper, August 2023 - present
- Poetry Editor - *ReCap:* Capital University's literary and visual arts magazine
- Associate Editor-in-Chief - *ReCap:* Capital University's literary and visual arts magazine

Awards

- Third place, division III, Best Profile: "University alum Milica Mijatović: Using poetry to make sense of our world and ourselves," Pinnacle College Media Awards, 2024.
- Second place, division III, Best Newspaper Staff Award, 2024.