Madison Connaughton, MLIS

Corvallis, Oregon, United States
Further contact information available upon request.

Education:

English, Doctor of Philosophy September 2026 - Present
- Focus in early modern British/Irish women's lifewriting as a form of archive
- University of Oregon, Eugene, Oregon

Library and Information Sciences, Master of Science June 2026
- Focus in metadata schema politics for archival collections
- University of Washington, Seattle, Washington

Renaissance Studies, Bachelor of Arts June 2023
- Minor Studies in History of Art & Architecture
- University of California, Santa Barbara, California
- Graduated magna cum laude

Art History, Criticism, and Conservation / History, Associate of Arts May 2021
- Butte Community College, Oroville, California.
- Graduated magna cum laude

Research Experience:

Ballitore Archive Project
September 2022 - Present
Senior Research Assistant
- Processed and organized metadata over 3500 documents for TEI encoding.
- Digitally cleaned and prepared archival materials for publication.
- Researched materials related to life writing, women in religion, queer care structures, and care ethics.
- Developed schema structures for equitable organization and access of metadata information.

Queer Studies and Digital Humanities Specialist
- Responsible for organizing and cleaning metadata around queer identity in the archive corpus for individuals Sarah Shackleton, Sarah Talbot, and Mary Dudley.
- Consult with several research interns on the implications and projects related to using DH tools such as Gephi, TopicModelingTool, Tableau, and ALICE.

Digital Theological Library
December 2025 - March 2026
Collections Manager Intern
- Created, configured, and published new digital collections within the OCLC Knowledge Base to support discoverability in library systems.
- Managed and updated metadata, holdings, and entitlements for both new and existing OCLC collections to ensure accurate access for users.
- Monitored and troubleshot discoverability, linking, and access issues across the OCLC environment, collaborating with staff to resolve errors efficiently.

Ballitore Summer Archives Research Cohort, UC Santa Barbara.
Summer 2023
Archives and Digital Humanities Intern
- Cataloged and transcribed 18th and 19th-century handwritten documents while gaining experience in book history, paleography, archival practices, and epistolary studies.
- Familiarized with digital humanities software such as Gephi, Tableau, and the TopicModelingTool to represent the best community mapping and algorithms to pinpoint topics of interest within the dataset.

English Broadside Ballad Archive (EBBA), UC Santa Barbara.
March 2022 - June 2023
Digitization and Transcription Archivist Intern
- Digitized several images using Adobe Photoshop to make them legible and transcribable for the archive.

- Worked to translate pre-16th-century English and early modern English typefaces and transcribe images to be made accessible to archive users.

Instructional Support:

Graduate Reader/Grader -
September 2025 - March 2026
University of Washington Information School
LIS 540 Technology Fundamentals for LIS Professionals
LIS 598: Archival Arrangement, Description & Metadata

- Provided academic support for a graduate-level course introducing core technology concepts, including hardware, networks, programming fundamentals, databases, AI, and data management for library services.
- Evaluated student assignments with attention to practical application of technical concepts, digital equity considerations, and technology use in serving diverse user populations.
- Provided academic support for a graduate-level course on archival processing and metadata theory.
- Evaluated student assignments with attention to archival description standards and critical metadata frameworks.
- Maintained grading records in accordance with FERPA and institutional standards.
- Managed course communications and provided student support.

Fellowship Appointments

Stanley Maveety Fellowship, University of Oregon
September 2026 - June 2027
Arnhold Research Fellowship, UC Santa Barbara.
September 2022 - June 2023
Engaging Humanities Program, UC Santa Barbara.
September 2021 - June 2023

Selected Presentations:

- *American Society for 18th Century Studies* – "The Life and Dissonance of Sarah Shackleton" (2024)
- *UCSB Early Modern Center Conference* – "Of Her Seed: Early Modern Pregnancy & Disability" (2024)
- *TEDxUCSB* – "How Early Modern Science, Culture, and Religion Made It to Your Armpits" (2023)
- *EBBA 20th Anniversary Conference* – "WWMPD?: What Would Martin Parker Do?" (2023)

Peer-Reviewed Publications:

"What's Inside: How Sweet Purses Supported the Early Modern Interest in Post-Reformation Modesty, Early Modern Neuroscience, and Humoral Theory" *URCA-Journal* Vol. 4 (October 2023): 1-11.

Other Publications:

"A Conversation with Mr. Parker" *Emergence - UCSB 2023* (June 2023): 58-80.

Service to the Field:

MLIS Admissions Committee
2024-2025
Student Representative
iQueeries Officer Board
2025-2026
Online Representative