

MARK R. EISCHEID

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p +1 541.346.3834
o Lawrence Hall, Room 216 | University of Oregon
m Department of Landscape Architecture | 5234 University of Oregon | Eugene, OR | 97403-5234 | USA

EDUCATION

- | | |
|------|---|
| 2017 | PhD, Landscape Architecture
University of Edinburgh, Scotland |
| 2010 | MFA, Art Space + Nature (Awarded with Distinction)
Edinburgh College of Art, Scotland |
| 2000 | MLA, Landscape Architecture
University of California, Berkeley, California, USA |
| 1994 | BS, Applied Earth Science
Stanford University, California, USA |

ACADEMIC POSITIONS

- | | |
|--------------|--|
| 2022-present | Associate Professor |
| 2014-2022 | Assistant Professor
Department of Landscape Architecture
University of Oregon, USA |
| 2024-present | External Affiliate
Department of Public and Applied Humanities
University of Arizona, USA |
| 2008-2014 | Teaching Assistant
Edinburgh School of Architecture and Landscape Architecture
Edinburgh College of Art / University of Edinburgh, Scotland |
| 2008 | Instructor
Certificate Program in Landscape Architecture
University of California Extension, Berkeley, California, USA |
| 1999-2000 | Research Assistant
Prof. G. Mathias Kondolf, Ph.D.
Department of Landscape Architecture and Environmental Planning
University of California, Berkeley, California, USA |
| 1992 | Research Assistant
Prof. Paul Segall, Ph.D.
Department of Geophysics
Stanford University, California, USA |

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JOURNAL ARTICLES

- peer-reviewed [Eischeid, Mark R.](#) "Chromatic Landscapes of Greenland." *Journal of Landscape Architecture* 18, no. 2-3 (2023): 104-111.
- editor-reviewed [Eischeid, Mark R.](#) "Color = Space + Time." *LA+ 8* ("Time", 2018): 90-91.
- Lima, M. Francisca, and [Eischeid, Mark R.](#) "Shrinking Cities: Rethinking Landscape in the Context of Depopulating Urban Landscapes." *Landscape Research* 42, no. 7 (2017): 691-698.

BOOK SECTIONS

- work in progress [Eischeid, Mark R.](#) Foreword to *Reading the Landscape*, edited by Carol Elkovich. Intellect. (invited manuscript in peer/editor review, book under contract, publication expected 2025 or 2026)
- editor-reviewed [Eischeid, Mark R.](#) "Engaged Photography: Revealing the Miller Garden." In *Active Landscape Photography, Volume III: Diverse Practices*, edited by Anne C. Godfrey, 117-137. Routledge, 2023.

CONFERENCE PAPERS

- peer-reviewed [Eischeid, Mark R.](#) "'Exploding to the Infinite': Dan Kiley's North Christian Church." In *Bridging the Gap: Proceedings of the ECLAS Conference*, edited by Paul Bauer, Maria Collender, Michael Jakob, Lea Ketterer Bonnelame, Peter Petschek, Dominik Siegrist, and Christian Tschumi, 85-87. HSR Hochschule für Technik, 2016.
- [Eischeid, Mark R.](#) "The Grid and the Non-Hierarchical Field: Peter Walker and Minimalist Landscape Architecture." In *Specifics: Discussing Landscape Architecture*, edited by Christiane Sörensen and Karoline Liedtke, 268-270. Jovis, 2014.
- [Eischeid, Mark R.](#) "The Sublime in Modernist Landscape Architecture: Dan Kiley and the Artificial Infinite." In *2012 ECLAS Conference Proceedings*, edited by Izabela Dymitryszyn, Małgorzata Kaczyńska, and Gabriela Maksymiuk, 33-36. Warsaw University of Life Sciences, 2012.
- [Eischeid, Mark R.](#) "Avoiding 'Fault': How Seismic Hazard Policy and Planning is Shaping Suburban California." In *2002 ASLA Annual Meeting Proceedings*, edited by Diane L. Scheu, 107-111. American Society of Landscape Architects, 2003.

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REVIEWS

- work in progress [Eischeid, Mark R.](#) Review of *Noguchi's Gardens: Landscape as Sculpture* (book), by Marc Treib. *Landscape Journal* (invited review in development).
- [Eischeid, Mark R.](#) Review of *Terrae Motus* (art collection) at the Reggia di Caserta, Italy. *Landscape Journal* 44, no. 1 (in-press; publication expected May 2025).
- editor-reviewed [Eischeid, Mark R.](#) Review of *Gärten der Welt* (exhibition), Museum Rietberg, Zürich, Switzerland. *Landscape Journal* 36, no. 1 (2017): 92-94.
- [Eischeid, Mark R.](#), and Lima, M. Francisca. 2017. Review of *Casas Perdidas* (photographic series), by Filipe Condado. *Landscape Research* 42, no. 7 (2017): 761-768.
- [Eischeid, Mark R.](#) Review of Uvas Creek Park Preserve Stream Restoration, Gilroy, California. *ASLA Restoration/Reclamation Professional Interest Group Newsletter* (2003): <http://host.asla.org/groups/rrpigroup/newsletter.htm>

PROFESSIONAL [Eischeid, Mark R.](#) "Every Branch and Blade." *Landscape Architecture Magazine*,
ARTICLES July 2019: 36-44.

PROFESSIONAL Melnick, Robert Z.; [Eischeid, Mark R.](#); Akimoff, Mark; Dolp, Bobbie; and Wasson,
REPORTS Pam. "Gaiety Hollow Treatment Plan." Lord & Schryver Conservancy, 2020.

* student

* Chen, Lin (Flora); and [Eischeid, Mark R.](#) 2016. "Redmond Airport Landscape Master Plan." University of Oregon Sustainable City Year Program, 2016.

* Chen, Leona Xian; Ribe, Robert; and [Eischeid, Mark R.](#) "Sandy River to Springwater Multimodal Corridor Feasibility Study." University of Oregon Sustainable City Year Program, 2014.

CONFERENCE PRESENTATIONS

* student

peer-reviewed

[Eischeid, Mark R.](#); *Epstein, Anna; Woolverton, Heather Tietz; and White, Chris. "Disseminating Design: Mirei Shigemori and the 1957 Japanese Gardens Exhibition." CELA Annual Conference, Portland, OR, USA, March 2025.

[Eischeid, Mark R.](#); Geffel, Michael; López Busón, Ignacio; Stapleton, Ellee; and Yang, Jean. "The Oregon Sequence Studios: Reflecting on the First Five Years." CELA Annual Conference, Portland, OR, USA, March 2025.

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Chan, Liska; and [Eischeid, Mark R.](#) *"Dior's Ode to Scotland: Exploring the Intersection of Fashion and Landscape."* CELA Annual Conference, Portland, OR, USA, March 2025.

[Eischeid, Mark R.](#) *"The Residential Gardens of JC Olmsted and the Sublimity of the Pacific Northwest."* Situating the Residential Projects of the Olmsted Firm symposium, Planting Fields Foundation, Oyster Bay, NY, USA, October 2022.

[Eischeid, Mark R.](#) *"Xenia Miller and the Making of a Modernist Icon."* CELA Annual Conference, Albuquerque, NM, USA, March 2022.

[Eischeid, Mark R.](#); and *Volynets, Iryna. *"(Re)presenting the Miller Garden: Translating Dan Kiley's Design Plans from Analog to Digital Formats."* CELA Annual Conference, February 2021 (remote).

[Eischeid, Mark R.](#) *"Tales of Two Landscapes: Dan Kiley's Miller Garden and North Christian Church."* Preserving Historic Places: Indiana's Statewide Preservation Conference, Columbus, IN, USA, April 2018.

[Eischeid, Mark R.](#) *"'Exploding to the Infinite': Dan Kiley's North Christian Church."* ECLAS Annual Conference, Rapperswil, Switzerland, September 2016.

[Eischeid, Mark R.](#) *"Translational Analysis: An Historiographic Technique."* SAH Annual Conference, Los Angeles, CA, USA, April 2016.

[Eischeid, Mark R.](#) *"The Sublime in Modernist Landscape Architecture: Dan Kiley and the Artificial Infinite."* CELA Annual Conference, Baltimore, MD, USA, March 2014.

[Eischeid, Mark R.](#) *"The Grid and the Non-Hierarchical Field: Peter Walker and Minimalist Landscape Architecture."* ECLAS Annual Conference, Hamburg, Germany, September 2013.

[Eischeid, Mark R.](#) *"The Sublime in Modernist Landscape Architecture: Dan Kiley and the Artificial Infinite."* ECLAS Annual Conference, Warsaw, Poland, September 2012.

[Eischeid, Mark R.](#) *"Avoiding 'Fault': How Seismic Hazard Policy and Planning is Shaping Suburban California."* ASLA Annual Meeting, San Jose, CA, USA, October 2002.

Gilpin, Lou M.; [Eischeid, Mark R. \(speaker\)](#); Miller, Eugene L.; and Dean, Travis. *"Coastal Bluff Retreat in Northern Marin County, California."* Association of Engineering Geologists Annual Meeting, Portland, OR, USA, September 1997.

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INVITED LECTURES

outside home institution

Eisheid, Mark R. [title tbd] International Urban Design Congress: Beauty and the Built Landscape, Viterbo, Italy, June 2025 (in development).

Eisheid, Mark R. *"Interpreting Beauty in the Built Landscape."* Beauty and the Built Landscape seminar, Viterbo, Italy, June 2024 (remote).

Eisheid, Mark R. *"Engaged Photography: Revealing the Miller Garden."* History of Gardens and Landscapes Seminar, Institute of Historical Research, School of Advanced Study, University of London, UK, February 2024 (remote).

Eisheid, Mark R. *"Interpreting a Multitraditional Landscape: Bloedel Reserve."* Bloedel Reserve, Bainbridge Island, Washington, USA, January 2024.

Eisheid, Mark R. *"Many Modernisms."* Hart Howerton, San Francisco, California, USA, December 2023.

Eisheid, Mark R. *"Visuality and the Sublime: Three Views of Mt. Hood."* School of Landscape Architecture and Planning, University of Arizona, Tucson, Arizona, USA, October 2023.

Eisheid, Mark R. *"Contemporary Landscape Architectures: From Recent to Incipient."* Department of Landscape Architecture, Rhode Island School of Design, Providence, Rhode Island, USA, March 2022.

Eisheid, Mark R. *"Entangled Meshworks."* Northwest Departments of Landscape Architecture Faculty Exchange, USA and Canada, April 2021 (remote).

Eisheid, Mark R. *"Ownership as Design: The Miller Family and their Garden."* Situating Landscape Architectural Theory (Instructor: M. Francisca Lima), Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh, Edinburgh, Scotland, November 2020 (remote).

Eisheid, Mark R. *"On (Landscape and) Photography: Appreciating the Landscape Architecture of Dan Kiley."* Department of Landscape Architecture and Environmental Planning, University of California, Berkeley, USA, January 2019.

Eisheid, Mark R. *"Exploding to the Infinite: The Sublime Landscapes of Dan Kiley."* Modern Architecture 1850-1950 (Instructor: Olga Touloumi), Department of Art History, Bard College, New York, August 2015.

Eisheid, Mark R. *"An Anastomosing Practice."* Department of Landscape Architecture, University of Oregon, USA, February 2014.

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Eisheid, Mark R. *"Between Reading and Exhibiting: Translation in Design and Art."* Reading and Exhibiting Nature conference, University of Westminster, London, England, February 2014.

Eisheid, Mark R. *"An Anastomosing Practice."* Glasgow Sculpture Studios, Glasgow, Scotland, October 2012.

Eisheid, Mark R. *"Greenland, In Colour."* King's Museum, University of Aberdeen, Aberdeen, Scotland, April 2012.

Eisheid, Mark R. *"Modernist Landscape Architecture at University of California, Riverside."* Ukrainian National University of Forestry and Wood Technologies, Lviv, Ukraine, November 2010.

Eisheid, Mark R. *"Modernist Landscape Architecture at University of California, Riverside."* Ukrainian Catholic University, Lviv, Ukraine, November 2010.

Eisheid, Mark R. *"Recent Work."* Art-in-Healthcare Public Lecture Series, Edinburgh, Scotland, February 2010.

Eisheid, Mark R. *"British Heart Foundation Artist-in-Residence – Recent Work."* Queen's Medical Research Institute, Edinburgh, Scotland, December 2009.

Eisheid, Mark R. *"Avoiding 'Fault': How Seismic Hazard Policy and Planning is Shaping Suburban California."* Association of Engineering Geologists, San Francisco Section, San Francisco, California, USA, February 2003.

outside home department

Eisheid, Mark R. *"The National September 11 Memorial, New York City, NY."* Global Masterpieces (Instructor: James Harper), Department of Art and Architectural History, University of Oregon, Eugene, OR, USA, January 2018, April 2017, April 2016, and April 2015.

within home department

Eisheid, Mark R. *"An Anastomosing Practice."* Introduction to Landscape Architecture (Instructor: David Buckley Borden), Department of Landscape Architecture, University of Oregon, Eugene, OR, April 2022 and April 2023.

Eisheid, Mark R. *"Landscape and Art."* Understanding Landscapes (Instructor: Michael Geffel), Department of Landscape Architecture, University of Oregon, Eugene, OR, November 2020.

Eisheid, Mark R. *"Landscape Architecture and Aesthetics."* Understanding Landscapes (Instructor: Michael Geffel), Department of Landscape Architecture, University of Oregon, Eugene, OR, November 2019 and November 2018.

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Eischeid, Mark R. *"20th Century Landscape Architecture and Dan Kiley's North Christian Church."* Introduction to Landscape Architecture (Instructor: Michael Geffel), Department of Landscape Architecture, University of Oregon, Eugene, OR, April 2018.

Eischeid, Mark R. *"Modernism, Space, and Dan Kiley."* Understanding Landscapes (Instructor: Liska Chan), Department of Landscape Architecture, University of Oregon, Eugene, OR, November 2017.

Eischeid, Mark R. *"An Anastomosing Practice."* Understanding Landscapes (Instructor: Liska Chan), Department of Landscape Architecture, University of Oregon, Eugene, OR, November 2017.

Eischeid, Mark R. *"Dan Kiley, Modernism, and Space."* Introduction to Landscape Architecture (Instructor: Leslie Ryan), Department of Landscape Architecture, University of Oregon, Eugene, OR, April 2017.

Eischeid, Mark R. *"Fieldwork."* Introduction to Landscape Architecture (Instructor: Gini Piercy), Department of Landscape Architecture, University of Oregon, Eugene, OR, April 2016.

Eischeid, Mark R. *"Wilmington Waterfront Park."* MLA studio (Instructor: Shannon Arms), Department of Landscape Architecture, University of Oregon, Eugene, OR, January 2015.

Eischeid, Mark R. *"Landscape and Aesthetics."* Landscape Perception (Instructor: Kenny Helphand), Department of Landscape Architecture, University of Oregon, Eugene, OR, November 2014.

Eischeid, Mark R. *"Avoiding Fault: How Seismic Hazard Policy and Planning is Shaping Suburban California."* Colloquium (Instructor: Liska Chan), Department of Landscape Architecture, University of Oregon, Eugene, OR, October 2014.

Eischeid, Mark R. *"Aesthetics and the Contemporary Landscape."* Landscape Theory (Instructor: Ross McLean), Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh, Edinburgh, Scotland, October 2013 and November 2012.

Eischeid, Mark R. *"Avoiding Fault: How Seismic Hazard Policy and Planning is Shaping Suburban California."* Landscape Engineering (Instructor: Lisa MacKenzie), Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh, Edinburgh, Scotland, October 2011.

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GRANTS

research + practice

- | | |
|------|--|
| 2024 | One-Month Research Award (\$4000 + lunch)
Dumbarton Oaks, Washington DC |
| | Creative Residency (\$1000 + housing)
Bloedel Reserve, Bainbridge Island, WA |
| 2021 | Dean's Research and Creative Work Award (\$4500)
College of Design, University of Oregon |
| 2019 | Faculty Design Research Award (\$1500)
School of Architecture and Environment, University of Oregon |
| 2017 | Dean's Faculty Research Award (\$4500)
College of Design, University of Oregon |
| 2015 | Faculty Research Award (\$5500)
University of Oregon |
| 2014 | Junior Faculty Research Award (\$2000)
University of Oregon |
| 2013 | Devolved Researcher Grant (£2500 for <i>Shrinking Cities Expanding Landscapes</i> conference, with conference co-chair M. Francisca Lima)
Edinburgh College of Art
University of Edinburgh, Scotland |
| | Postgraduate Research Grant (£250)
Edinburgh College of Art
University of Edinburgh, Scotland |
| 2012 | Postgraduate Research Grant (£300)
Edinburgh School of Architecture and Landscape Architecture
University of Edinburgh, Scotland |
| 2011 | Public Engagement Challenge Grant (£1500, as part of ASCUS Art & Science)
Edinburgh Beltane - Beacon for Public Engagement, Scotland |
| 2010 | Travel Grant (ca. £1000)
Edinburgh College of Art, Scotland |
| | Arts Trust of Scotland Grant (£1000) |
| 2009 | T. Bowhill-Gibson Bequest Travel Scholarship (£400)
Edinburgh College of Art, Scotland |

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teaching

- 2017 Studio Grant, \$1000
 Eugene Millrace
 Campus Planning and Facilities Management, University of Oregon
- 2016 Studio Grant, \$1000
 The Shire: Design, History, and Ecology
 John Yeon Center for Architecture and the Landscape, University of Oregon
- Studio Grant, \$2000
 Landscape Master Plan, Redmond Oregon Airport
 Sustainable Cities Initiative, University of Oregon
- 2014 Studio Grant, \$2000 (with Rob Ribe)
 Sandy River to Springwater Multimodal Corridor Feasibility Study
 Sustainable Cities Initiative, University of Oregon

SCHOLARSHIPS

- 2011-2014 Edinburgh Global Overseas Research Scholarship
 College of Humanities and Social Sciences Scholarship
 School of Arts, Culture and Environment Scholarship
 University of Edinburgh, Scotland
- 2009 International Student Bursary
 Edinburgh College of Art, Scotland
- 2008 British Council Scotland-USA Graduate Scholarship
- 1998-1999 Spring Fellowship
 Samuel Heller Scholarship
 H. Leland Vaughan Memorial Award
 Harry W. Shepherd Scholarship
 University of California, Berkeley, California, USA

RESEARCH LEADERSHIP

- 2018-2024 Assistant Editor, *Landscape Research*
- 2017 Special Issue Co-Editor (with M. Francisca Lima)
 Shrinking Cities: Rethinking Landscape in Depopulating Urban Contexts
 Landscape Research, vol. 42, no. 7

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- 2013 **Conference Co-Chair** (with M. Francisca Lima)
Shrinking Cities | Expanding Landscapes
Edinburgh School of Architecture and Landscape Architecture
University of Edinburgh, Scotland
- 2011 **Conference Co-chair** (with Sarah Deters)
Postgraduate Research Conference
Edinburgh College of Art
University of Edinburgh, Scotland

RESEARCH PEER REVIEW

- Book proposals Routledge
- Journal manuscripts *Journal of Landscape Architecture*
Landscape Research
Landscape Research Record
- Conference abstracts CELA Annual Conference (2016-2022, 2025)
Landscape and Life, Lisbon, Portugal (2017)
Reading and Exhibiting Nature, University of Westminster, England (2013)
- Grant/Fellowship applications Bloedel Reserve Creative Residency (2024)
Oregon | Places Prize (2019)
Fulbright Faculty Development Program (Ukraine)
Cultural Services of the French Embassy in the US

SELECT AWARDS

- 2023 **Excellence in Teaching Award** (Junior Level)
Council of Educators in Landscape Architecture
- Graduate Education Excellence Award for Director of Graduate Studies
University of Oregon
- 2013 **Barry Wilson Award**
Edinburgh School of Architecture and Landscape Architecture
University of Edinburgh, Scotland
- David Willis Prize**
Edinburgh School of Architecture and Landscape Architecture
University of Edinburgh, Scotland

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Andrew Grant Bequest Award

Edinburgh School of Architecture and Landscape Architecture
University of Edinburgh, Scotland

- 2012 **Finalist, Urban Open Space Award**, Urban Land Institute
Wilmington Waterfront Park, Wilmington, California, USA
(awarded to Sasaki Associates while Project Landscape Architect)
- 2011 **Highly Commended Award**, Public Engagement Challenge
Edinburgh Beltane - Beacon for Public Engagement, Scotland
(awarded to ASCUS Art & Science while Director and Project Leader)
- 2009 **National Best of the Best Projects: Best Landscape/Hardscape/Urban
Development**, Engineering News Record
Wilmington Waterfront Park, Wilmington, California, USA
(awarded to Sasaki Associates while Project Landscape Architect)
- 2008 **Award of Excellence**, International Parking Institute
Underhill Parking Garage and Recreation Field,
University of California, Berkeley, USA
(awarded to Sasaki Associates while Staff Landscape Architect)

Merit Award, Hong Kong Professional Green Building Council
University of Hong Kong Centennial Campus Master Plan, China
(awarded to Sasaki Associates while Staff Landscape Architect)

ORGANIZATIONAL MEMBERSHIP

Council of Educators in Landscape Architecture (2014-present)
Society of Architectural Historians, Landscape Chapter (2014-2017)
British Society of Aesthetics (2013)
American Society of Landscape Architects (2000-2008)
Association of Engineering Geologists (1994-2003)

PROFESSIONAL REGISTRATIONS

Landscape Architect
California, USA (#4903: 2004-present)
Nevada, USA (#631: 2004-2012)

MARK R. EISCHEID

PROFESSIONAL EXPERIENCE

- | | |
|--------------|---|
| 2001-present | Independent Landscape Architect/Artist |
| 2003-2008 | Project Landscape Architect/Associate
Sasaki Associates, San Francisco, California, USA |
| 2000-2003 | Landscape Designer
Scott Lewis Landscape Architecture, San Francisco, California, USA |
| 1998-2000 | Landscape Architecture Intern
Peter Walker and Partners, Berkeley, California, USA
Landsystems Landscapes, Redwood City, California, USA
The Office of Cheryl Barton, San Francisco, California, USA
David Evans & Associates, San Ramon, California, USA |
| 1994-1998 | Staff Geologist
Gilpin Geosciences, Mill Valley, California, USA
Dames & Moore, San Francisco, California, USA
Independent Contractor, San Francisco, California, USA
Harlan Tait Associates, San Francisco, California, USA |
| 1993 | Geology Intern
Harlan Tait Associates, San Francisco, California, USA |
| 1992-1993 | Planning Intern
Town of Woodside Planning Department, Woodside, California, USA |

SOLO EXHIBITIONS

- | | |
|------|---|
| 2011 | <i>Colour = Place + Time</i> , Star Gallery, Nagoya, Japan |
| 2010 | <i>We Live Among Infinities</i> , Tent Gallery, Edinburgh College of Art, Scotland
<i>From Molecule to Man</i> , Ocean Terminal, Edinburgh, Scotland |

GROUP EXHIBITIONS

- | | |
|------|--|
| 2012 | <i>collecting recollecting</i> , King's Museum, University of Aberdeen, Scotland |
| 2011 | <i>Woodland Gallery</i> , Minokamo City Museum, Minokamo, Japan
<i>Avanaa North</i> , Galerie Weissraum, Kyoto, Japan |

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- 2010 *Avanaa | North*, BKS Garage, Copenhagen, Denmark
Avanaa | North, Sermermiut Kulturhus, Ilulissat, Greenland
Context, Tent Gallery, Edinburgh College of Art, Scotland
Perceptions of Greenland, Tent Gallery, Edinburgh College of Art, Scotland
MFA Degree Show, Tent Gallery, Edinburgh College of Art, Scotland
- 2009 *1,852 Metres*, Patriothall Gallery, Edinburgh, Scotland
Cumbernauld Hit, Cumbernauld Town Centre, Cumbernauld, Scotland
Sublimate, Inverleith House, Edinburgh, Scotland
- 2008 *A Winter Festival of Orkney Artists*, Pier Arts Centre, Stromness, Scotland
Orkney Blast, Tent Gallery, Edinburgh College of Art, Scotland

COMMISSIONS/ RESIDENCIES

- 2011 New Stobhill Hospital, Glasgow, Scotland
- 2009 British Heart Foundation (Artist-in-Residence), Edinburgh, Scotland

COLLECTIONS

New Stobhill Hospital, Glasgow, Scotland
British Heart Foundation, Edinburgh, Scotland
Private collections in USA, United Kingdom, and the Netherlands

CURATORIAL EXPERIENCE

Co-Curator, *ASCUS Project Space*, St. James Centre, Edinburgh, Scotland

ARTS LEADERSHIP

- 2013-2016 **Member, Board of Directors**
ASCUS Art & Science
Edinburgh, Scotland
- 2009-2013 **Director/Member, Steering Committee**
ASCUS Art Science Collaborative/The Art Collective
Edinburgh, Scotland

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BIBLIOGRAPHY works of practice published/reviewed by others

Foolen, Peter, ed. 2013. *Albert Smit kiest uit de Collectie Van Hulten* (reproduction of artwork). Eindhoven: Lecturis / Peter Foolen Editions.

Mullins, John; Urquhart, Donald; and Fremantle, Chris. 2012. "CoRE Challenges: The Artist in Residence Programme at the British Heart Foundation Centre for Research Excellence, Queens Medical Research Institute, University of Edinburgh" (Sciences, Engineering, Arts, and Design (SEAD) white paper profiling BHF Artist-in-Residency, with reproduction of artwork), accessed from https://seadnetwork.files.wordpress.com/2012/11/fremantle_final.pdf.

Zell, Jennifer. 2012. "Reparations Become a Park" (Wilmington Waterfront Park, Wilmington, California, USA, designed by Sasaki Associates while Project Landscape Architect), in *Landscape Architecture Magazine*, April 2012, pp. 96-109.

Blair, Lindsay, ed. 2011. *The Grace of the Birch: Art Nature Healing. Collection for the Ward Block, New Stobhill Hospital* (reproduction of artwork). Glasgow: New Stobhill Hospital.

Star Gallery. 2011. *Color = Place + Time* (exhibition catalogue of solo exhibition). Nagoya, Japan: Star Gallery.

SELECTED PRESS practice

"На кампусі УКУ встановлять скульптурну групу, яка символізує шість етапів людського життя" ("A sculptural group symbolizing the six stages of human life will be installed on the UCU campus"), online article dated September 10, 2021 profiling design of central courtyard at the Ukrainian Catholic University campus, Lviv, Ukraine (project landscape architect); accessed from <https://ucu.edu.ua/news/u-lvovi-na-terytoriyi-studentskogo-mistechka-uku-vstanovlyatskulpturnu-grupu-yaka-symvolizuye-shist-etapiv-lyudskogo-zhyttya/>.

Interview by BBC Scotland regarding *Shrinking Cities | Expanding Landscapes* conference, BBC Scotland, "Good Morning Scotland" radio show, November 18, 2013.

Duca, Edward. 2010. "What Can Science Learn From Art?" (interview reviewing BHF Artist-in-Residency), in *EU:SCI* (Edinburgh University Science Magazine), Issue 6, April 2010, p. 30.

Sterilin, Ltd. 2010. "Sterilin Supports Heart Art" (descriptive review of solo exhibition, Tent Gallery, 2010), in *Sterilin Leader*, Spring/Summer 2010, p.8.

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COURSES TAUGHT

University of Oregon	LA 289: Design Conceptualization: UO Campus (studio) LA 439: Landform Studio: Salem Waterfront (studio) LA 439: Assembly (studio) LA 494: Comprehensive Project I LA 4/510: Landscape Architecture and Aesthetics LA 4/559: Writing for Designers LA 4/572: Landscape Architecture of the West Coast LA 4/574: History of Landscape Architecture I LA 4/575: History of Landscape Architecture II LA 4/589: The Shire: Design, History, and Ecology (studio) LA 4/589: Eugene Millrace (studio) LA 4/589: The Oregon Sequence: Coos Bay (studio) LA 4/589: The Oregon Sequence: Vanport (studio) LA 4/589: The Oregon Sequence: Across the Bridge (studio) LA 4/594: Portland's 40-Mile Loop (studio, co-taught with Rob Ribe) LA 539: Redmond Airport Landscape Master Plan (studio) LA 601: Mentored Research LA 608: Landscape Architecture Foundations (team-taught) LA 621: Research Methods LA 699: Masters Project (capstone) Clinic
Edinburgh College of Art, University of Edinburgh (teaching assistant)	Design Studio: Landscape Planning and Ecology (Simon Bell) Design Studio: Space, Function and Planning (Ross McLean) Design Studio: Space and Graphics (Ross McLean) History of Landscape Architecture (Catharine Ward Thompson) History Study Tour to England (Ross McLean, Tiago Torres-Campos) Landscape History (Catharine Ward Thompson) Reading the Landscape (Simon Bell)
University of California, Berkeley Extension	Introduction to Landscape Architecture

INVITED DESIGN JUROR

2008	Diablo Valley College, California, USA
2007	University of California Extension, Berkeley, California, USA
2000	University of California, Berkeley, California, USA

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PhD COMMITTEES listed by completion year

- | | |
|-----------------|---|
| (expected 2025) | <i>A Process-Based Landscape Approach to Landform Architecture</i>
Iryna Volynets (Department of Landscape Architecture, University of Oregon)
Chair, Dissertation Committee
Member, Comprehensive Exam Committee |
| (expected 2025) | <i>Rules of Form: Harmony and Variety in Urban Design Guidance</i>
Antonio Latini (Department of Architecture, University of Oregon)
Member, Comprehensive Exam Committee and Dissertation Committee |
| 2024 | <i>Traditional Principles in the Urban Vernacular Environment: Study of Persistence and Erasures of Belief System's Architectural Expressions in Denpasar-Bali, Indonesia</i>
Dimas Wicaksono (Department of Architecture, University of Oregon)
Member, Dissertation Committee |
| 2022 | <i>Cultural Landscape Documentation and Repeat Photography: Linking Framework and Practice</i>
Noah Kerr (Department of Landscape Architecture, University of Oregon; now Visiting Professor, University of Oregon)
Member, Dissertation Committee
Chair, Comprehensive Exam Committee |
| 2022 | <i>Place-Based Social-Ecological Inquiry in Urban Green Stormwater Infrastructure Systems: A Comparison of Ecological and Social Outcomes Across Three Portland Neighborhoods</i>
Ellee Stapleton (Department of Landscape Architecture, University of Oregon; now Visiting Professor, University of Oregon)
Member, Dissertation Committee |

MLA COMMITTEES listed by completion year * chair

- | | |
|------|---|
| 2023 | <i>Ecological Design of an Urban Meadow Informed by Contemporary Approaches to Lower-intensity Management</i>
Natalia Dorkina (University of Oregon) |
| | <i>Cohousing Framework and Design to Catalyze Social and Ecological Networks of Reciprocity</i>
Sabina Hagen-Botbol (University of Oregon) |

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- 2022 **Aggregates in Oregon: A Critical Exploration*
Stephen Lorber (University of Oregon)
- *Landscape as Memory: Landscape Architecture of Yugoslav World War II Memorials*
Borka Petrović (University of Oregon)
- 2021 **Destination Dam Removal: Designing Historical Narratives into Post-Industrial Landscapes*
Carolyn Corl (University of Oregon)
- 2020 **Park Accessibility and Equity: Research and Design in Salem, Oregon*
Victor Garcia (University of Oregon)
- 2019 **Sublime Intervention: A Toolkit for Toxic Sites*
Emma Stone (University of Oregon)
- *Dynamic Ditches: A Computational Design Approach to Site-Scale Stormwater Solutions*
Chris Weaver (University of Oregon)
- 2018 **Designing for Sea Level Rise: Back Cove, Portland, Maine*
Margo Barajas (University of Oregon)
- *Boundaries in Movement: Designing for an Adaptable 21st Century Multi-family Residential Landscape (2018 ASLA Oregon Award of Excellence)*
Lin (Flora) Chen (University of Oregon)
- *A Different Expression of Order: A Design Process Inspired by African American Art & Culture*
Rachel Spencer (University of Oregon)
- *Landscape Genealogy: A Site Analysis Framework for Landscape Architects*
Chris Telomen (University of Oregon)
- 2017 **The Ipswich Stations*
Colin Poranski (University of Oregon)
- 2016 **Understanding Analytic Content in Landscape Architectural Maps*
Andrew Jepson-Sullivan (University of Oregon)
- 2015 **Pacific Northwest Design Strategies*
Noah Guadagni (University of Oregon)

MARK R. EISCHEID

UNDERGRADUATE COMMITTEES

2007 *Andrew Haskin (University of California, Davis)*
Member, Final Project Committee

INDEPENDENT STUDY COURSES

2024 (Summer, Fall), *1957 Japanese Gardens Exhibition at the University of Oregon*
2025 (Winter, Spring) *Anna Epstein (University of Oregon)*

2022 *Ecological Design of an Urban Meadow Informed by Contemporary Approaches
to Lower-intensity Management*
Natalia Dorkina (University of Oregon)

*Cohousing Framework and Design to Catalyze Social and Ecological Networks of
Reciprocity*
Sabina Hagen-Botbol (University of Oregon)

2021 *Aggregates in Oregon: A Critical Exploration*
Stephen Lorber (University of Oregon)

*Landscape as Memory: Landscape Architecture of Yugoslav World War II
Memorials*
Borka Petrović (University of Oregon)

2020 *Destination Dam Removal: Designing Historical Narratives into Post-Industrial
Landscapes*
Carolyn Corl (University of Oregon)

2019 *Park Accessibility and Equity: Research and Design in Salem, Oregon*
Victor Garcia (University of Oregon)

2018 *Sublime Intervention: A Toolkit for Toxic Sites*
Emma Stone (University of Oregon)

*Dynamic Ditches: A Computational Design Approach to Site-Scale Stormwater
Solutions*
Chris Weaver (University of Oregon)

2017 *Designing for Sea Level Rise: Back Cove, Portland, Maine*
Margo Barajas (University of Oregon)

MARK R. EISCHEID

Boundaries in Movement: Designing for an Adaptable 21st Century Multi-family Residential Landscape

Lin (Flora) Chen (University of Oregon)

A Different Expression of Order: A Design Process Inspired by African American Art & Culture

Rachel Spencer (University of Oregon)

Landscape Genealogy: A Site Analysis Framework for Landscape Architects

Chris Telomen (University of Oregon)

Industrial Waterways: History, Remediation, and Evaluation

Tom Fiorelli (University of Oregon)

Black Landscapes Matter: Mapping the History of the Albina Neighborhood

Rachel Spencer (University of Oregon)

2016 *The Ipswich Stations*
Colin Poranski (University of Oregon)

2015 *Understanding Analytic Content in Landscape Architectural Maps*
Andrew Jepson-Sullivan (University of Oregon)

2014 *Pacific Northwest Design Strategies*
Noah Guadagni (University of Oregon)

STUDENT RECOGNITION

2021 CELA Conference presentation
Prioritizing Underserved Communities for Thermal Comfort Street Retrofit in Eugene, OR
Po Ying Hsu (University of Oregon)
Member, Masters Project Committee

CELA Conference presentation
A Landscape Approach to The Conflicts of "Greens": Planning for Energy and Wetland Land-use Growth in Southwestern Taiwan's Coastal Landscape in a Climate-changing Era
William Lien (University of Oregon)
Member, Masters Project Committee

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- 2020 ASLA National Honor Award, Student Research
Landscape Design for Carbon Sequestration: A Framework for Design, Installation, and Management of Complex Adaptive Landscapes for Carbon Sequestration
Deanna Lynn (University of Oregon)
Member, Masters Project Committee
- 2019 ASLA National Honor Award, Student Research
Inclusive Landscape Design: Co-Creation with Animals
Tori Talbot (University of Oregon)
Member, Masters Project Committee
- 2018 ASLA Oregon Award of Excellence
Boundaries in Movement: Designing for an Adaptable 21st Century Multi-family Residential Landscape
Lin (Flora) Chen (University of Oregon)
Chair, Masters Project Committee
- 2015 SAH (Marion Dean Ross / Pacific Northwest chapter) Conference presentation
Pacific Northwest Design Strategies
Noah Guadagni (University of Oregon)
Chair, Masters Project Committee

ACADEMIC SERVICE

- University of Oregon
- Acting Head**
Department of Landscape Architecture (Spring 2023)
- Director**
Graduate Studies, Department of Landscape Architecture (2019-2023, 2024-present)
PhD Program, Department of Landscape Architecture (2019-2023, 2024-present)
MLA Program, Department of Landscape Architecture (2020-2023, 2024-present)
- Chair**
Graduate Studies Committee, Department of Landscape Architecture (2019-2023, 2024-present)
Curriculum Committee, Department of Landscape Architecture (2018-2020)
MLA Admissions Committee, Department of Landscape Architecture (2016-2018)
- Committee Member**
Faculty Advisory, College of Design (2023)
PhD Program, Department of Landscape Architecture (2014-2018)
Curriculum, Department of Landscape Architecture (2017-2019)
Fuller Center for Productive Landscapes Advisory Committee (2015-2018)
Lectures, Department of Landscape Architecture (2014-2017)

MARK R. EISCHEID

Website, Department of Landscape Architecture (2014-2017)
Internal Governance, School of Architecture and Environment (2019-2020)
John Yeon Center for Architecture and the Landscape, College of Design (2015-2018)
Equity and Inclusion, College of Design (2014-2017)

University of Edinburgh

Coordinator
ESALA Postgraduate Research Seminar Series ("Prokalò")

Chair
Organizing Committee, ESALA Visiting Fellow for Postgraduate Research

Committee Member
ESALA Postgraduate Research

University of California, Berkeley

Student Co-Representative
Alumni Mentorship Committee, College of Environmental Design
Faculty Selection Panel, Department of Landscape Architecture and Environmental Planning
Student Council (ASLA Student Chapter), College of Environmental Design

Stanford University

Volunteer Alumni Interviewer
Office of Undergraduate Admissions

Student Co-Representative
University Committee on Land and Building Development