

JUNHA JUNG

University of Oregon
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Education

Ph. D., English, University of Oregon, Spring 2024

Dissertation: *Multiethnic Intellectual Traditions and Reinvention of America in Early Twentieth-Century Ethnic American Literature*

M.A., American Cultural Studies, Sogang University, 2017

B.A., American Cultural Studies and Economics, Sogang University, 2014

Areas of Focus

Major Fields Multiethnic American Literature of the 20th Century
Critical Race Studies

Teaching Fields 20th-Century American Literature
19th-Century American Literature
Composition (Multimodal Writing)
American Cultural Studies

Employment

Assistant Teaching Professor, English, University of Oregon, 2024-present.

Peer-Reviewed Publications

“Reimagining Allotment Discourse: Charles Alexander Eastman's ‘O-hee-ye-sa’ and the Dakota Sonic Critique of Land Allotment in *From the Deep Woods to Civilization*.” *MELUS*, Forthcoming.

“Food Politics and the Taste of Language and in Américo Paredes’s *George Washington Gómez*.” *Texas Studies in Literature and Language*, Forthcoming.

“H. T. Tsiang’s Chinese Dialectics and Revolutionary Romance in *The Hanging on Union Square*.” *Concentric: Literary & Cultural Studies*, 51.1 (2025): 179-96.

“Zora Neale Hurston, Participatory Listenership, and Boasian Anthropology” *Twentieth-Century Literature*, 70.2 (2024): 127-48.

“Games of Information Asymmetry in Alfred Hitchcock’s *Mr. and Mrs. Smith* (1941).” *The Journal of Popular Culture*, 50.5 (2017): 968–82.

Manuscripts under Review

“The Man Who Heard Too Little: Alfred Hitchcock’s Sonic Suspense and Female Listenership in *The Man Who Knew Too Much* (1956).” *Journal of Film & Video*, Under review.

Conference Presentations

“Re-Orienting Revolution: H.T. Tsiang’s Chinese Dialectics and Revolutionary Romanticism in *The Hanging on Union Square*.” Re-Orienting Asian American Studies in a Time of Resurgent Ethnonationalism & Fascism: Association for Asian American Studies Annual Conference. Boston, MA. 18 April 2025.

“The Man Who Heard Too Little: From Textual to Sonic Suspense in Alfred Hitchcock’s *The Man Who Knew Too Much* (1934, 1956).” *The 46th annual Southwest Popular/American Culture Association (SWPACA) conference*. Albuquerque, NM. 19-22 Feb. 2025

“Taste of Language and Food Politics in Américo Paredes’s *George Washington Gómez*.” *The 38th Annual MELUS Conference*. Dallas, TX. 11 April 2024.

“Hollywood’s Undoing of Louis Armstrong in Aubrey Scotto’s *Rhapsody in Black and Blue*.” *2021 Modernist Studies Association (MSA) Annual Conference* (canceled for COVID-19). Proposal accepted.

“Two Lovecrafts, Two Freuds, and *the Call of Cthulhu* (1928).” *The 38th annual Southwest Popular/American Culture Association (SWPACA) conference*. Albuquerque, NM. 15 Feb 2017.

“Problems of Textual Borrowing: A Case Study in a Text-Based Writing.” *Sogang College Education Symposium*. Seoul, South Korea. 2 December 2016.

“Science vs. Supernatural: Failure of the Scientists in H.P. Lovecraft’s Horror Tales.” *The United States in Change: the 51st International Conference Organized by the American Studies Association of Korea (ASAK)*. Yongin, South Korea. 30 September 2016.

“Alfred Hitchcock’s Romantic Suspense in *Mr. and Mrs. Smith* (1941).” *2015 ELLAK (The English Language and Literature Association of Korea) International Conference*. Busan, South Korea. 10 December 2015.

“Bartleby Occupying Wall Street: Wall Street as an American Icon.” *International Symposium: Icons in the United States and Great Britain*. Angers, France. 23 May 2015.

Fellowships and Awards

2022 University of Oregon, Margaret McBride Lehrman Graduate Scholarship

2020 University of Oregon, Sarah Harkness Kirby Graduate Essay Prize
Essay title: Hollywood's Undoing of Louis Armstrong in Aubrey Scotto's *Rhapsody in Black and Blue*

2018 University of Oregon, Stanley Maveety Fellowship: Awarded to an outstanding entering PhD student

Teaching

Instructor of Record

ENG 104: Introduction to Literature: African American Literature (Spring 2024)

ENG 104: Introduction to Literature: Multiethnic American Literature (Winter 2023)

WR121 (College Composition I): Race, Gender, and Language
(Fall 2019, Spring 2020, Fall 2020, Fall 2021, Spring 2022, Spring 2023)

WR122 (College Composition II): Race, Gender, and Scientific Discourses
(Winter 2020, Winter 2021, Winter 2022)

WR121z (College Composition I): Language Use and Learning in Higher Ed
(Winter 2024)

WR121z (College Composition I): Language, Identity and Zines
(Winter 2025)

WR122z (College Composition II): A Cookbook That is Not Just a Cookbook
(Fall 2024)

WR122z (College Composition II): Food, Foodways, and Zines
(Winter 2025, Spring 2025, Fall 2025)

As Graduate Assistant

ENG 205: Slave Narratives (Spring 2019)

ENG 303: Foundations of the English Major: Text/Close reading (Fall 2022)

Professional Experience

Project Assistant, New UO Composition Instructor Course Packet Project Spring 2021

Writing Tutor, UO Center for Teaching Writing 2018 - 2019

Writing Tutor, Sogang University Center for Writing 2016. - 2017

Service

English Department, University of Oregon

Composition Committee 2023-2024

Diversity Committee 2023-2024

English Department, Sogang University

Conducted an academic writing workshop for incoming MA students in American Cultural Studies program Winter 2016

Served as a graduate student mentor for undergraduates presenting papers at the 2016 ASAK (the American Studies Association of Korea) Undergraduate Seminar Spring 2016

Professional Affiliations

The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

References

Paul Peppis, Professor of English, University of Oregon, ppeppis@uoregon.edu

Mark Whalan, Horn Endowed Professor of English, University of Oregon,
whalan@uoregon.edu

Kirby Brown, Associate Professor of English and Native American Studies, University of
Oregon, kbrown@uoregon.edu