

ABBREVIATED CURRICULUM VITAE

COLIN HARRY IVES

PROFESSOR, ART&TECHNOLOGY

University of Oregon, Eugene, 97403 / 541.790.1135

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EDUCATION

Master of Fine Arts, Intermedia & Video Art. Fall 1994 University of Iowa. Iowa City, Iowa

Master of Arts, Intermedia & Video Art. Fall 1992 University of Iowa. Iowa City, Iowa

Bachelor of Arts, Art and Religion. Spring 1987
Cornell College. Mount Vernon, Iowa

UNIVERSITY TEACHING

2024 (FALL) - Current University of Oregon, Full Professor

2006 - 2024 University of Oregon, Associate Professor

2002 - 2006 University of Oregon, Assistant Professor

1998 - 2002 University of Maryland Baltimore County, Assistant Professor

1995 -1997 University of Maryland Baltimore County, Visiting Assistant Professor

EXHIBITIONS

2024 Sept 21-Dec 21, *To Carry Water*, curators Ashley Stull Meyers, Kelly Bosworth
PRAX (Patricia Valian Reser Center for the Creative Arts)
Oregon State University (upcoming)

2023 Nov 10 – 24, Two person Exhibition with Hung Kueng
Cultural and Creative Arts Gallery, Education University of Hong Kong, Hong Kong. (upcoming)

2023 Sept 2 – Oct 1 *Holding Fire* (with Art Collective Fuel Ladder)
Well Well Projects (and Converge 45), Portland Oregon

2023 May -26 Nov, *Transpecies Design*, curator Adrian Parr
The European Cultural Centre's Architecture Biennial, Venice Italy

2023 April 6 – May 6, *Garden in the Machine / Vibrant Landscapes*, VIRINE online exhibition
Plexus Projects, 198 Greenpoint Ave. #1 Brooklyn, NY 11222

2022 Nov 18th *Ignition* with Art Collective Fuel Ladder
510 Oak street, Center For Art Research, University of Oregon, Eugene

2022-23 Sept 30-Jan 15, *Earth's Other* (group show)
Currents 826 Gallery, Santa Fe, New Mexico

2022 June 9-Aug 21, *La irrupción*, ISEA 2022 *Possibles*
Santa Monica, La Rambla, 7 08002 Barcelona, Spain

2022 June 17-26, *Garden in the Machine*, CURRENTS New Media Festival
Exhibition, Santa Fe, New Mexico

2021-22 November 17-February 20, "Aleph Earth" & Ai Flower Arranging"
Jordan Schnitzer Museum of Art, Eugene Oregon 2021

2019 August 24 – November 3 Wave Scribe in "Portland Biennial"
Disjecta, Portland Oregon

SCREENINGS

2021 Dec 1 ALEPH EARTH, Outside Building Projection
Jordan Schnitzer Museum of Art, Eugene Oregon 2021

2021 16-26 September Aleph Earth in "Local
Sightings" Northwest Film Forum, Seattle Wa

ONLINE EXHIBITIONS

2023 April 6 – May 6, *Garden in the Machine / Vibrant Landscapes*, VIRINE online exhibition
Plexus Projects, 198 Greenpoint Ave. #1 Brooklyn, NY 11222

2022 January 28, 2022, *Generative Landscapes*, The Earth, Our Home: Art, Technology and Critical Action
International Juried Online Exhibition, The ACM SIGGRAPH Digital Arts Committee (DAC)

2021 August "Embodied Forest" international juried online exhibition (Juror
Lilian Fraiji), Ecoartspace, Santa Fe NM

2020 August 21 – 30 Aleph Earth Premiere "New Currents Festival"
online event, Santa Fe NM

COMMISSIONED PROJECTS

2025 Spring/Summer *Garden in the Machine*, Percent for Art, Knight Campus Phase 2
University of Oregon, Eugene Oregon

PUBLICATIONS

2025 Ives, A. I., E. L. Adler, K. R. Book, J. C. Botsch, A. Einarsson, I. S. Hart, C. H. Ives, I. Jin, A. R. McCormick, and J. S. Phillips. Inferring microphyte density and net ecosystem production on soft sediments using infrared imaging. *Limnology and Oceanography: Methods*. [Primary Author is Antony Ragnar Ives (my brother) my role in this research was the building of underwater infrared time-lapse systems]

GRANTS AND AWARDS: CREATIVE PRACTICE

2020 Oregon Arts Fellowship
5,000 support for 2020-2021

GRANTS AND AWARDS: TEACHING

2022 Intel University Outreach Award
12,000 in support for work with Intel Labs

2019 Intel University Outreach Award
7,500 in support for AI and Creative Practices Research Group