

Curriculum Vitae

David Buckley Borden

davidbuckleyborden.com

Education

2011, Harvard University, Graduate School of Design, Master of Landscape Architecture

1998, Northeastern University, Bachelor of Science in Business Administration, Dual Concentration in Entrepreneurship and Marketing, Magna Cum Laude

Academic Appointments

2025 – Present, Senior Advisor of Creative Practice and Innovation, Center for the Future of Forests and Society, College of Forestry, Oregon State University, Corvallis, OR

2025 – Present, Associate Research Professor, Department of Landscape Architecture, School of Architecture and Environment, University of Oregon, Eugene, OR

2021 – 2024, Fuller Design Fellow, Fuller Initiative for Productive Landscapes, Department of Landscape Architecture, School of Architecture and Environment, University of Oregon, Eugene, OR

2020 – 2023, Visiting Assistant Professor, Department of Landscape Architecture, School of Architecture and Environment, University of Oregon, Eugene, OR

2017 – 2026, Associate, Harvard Forest, Faculty of Arts and Sciences, Harvard University, Petersham, MA

2016 – 2017, Charles Bullard Fellow in Forest Research at Harvard University, Faculty of Arts and Sciences, Harvard Forest, Petersham, MA

Selected Publications

Borden, D. B., 2023. Forest Fashion. *Arnoldia*, Vol: 80, Issue 3, 48-56.

Borden, D. B., 2022. Creative Feedback Loops for Community, Education, and Stewardship. *Ground Up Journal*, Issue 11.

Ellison, A. M. & D. B. Borden. 2021. Hemlock Hospice: landscape ecology, art, and design as science communication. H.S. Rogers, M.K. Halpern, D. Hannah, and K. Riddler-Vignone, editors. *The Routledge Handbook of Art, Science & Technology Studies*.

Ellison, A. M. & D. B. Borden. 2021. Constructive Friction Creates A Third Space for Art/Science Collaborations. *Leonardo*, MIT Press, Vol: 54, issue 3.

Ellison, A. M. & D. B. Borden. 2019. The University Campus as a Space for Public Art: A View through Warming Warning. *Boston Art Review*, Vol: 4, 110-116.

Ellison, A. M. & D. B. Borden. 2019. Ecological art: aesthetics, communication, provocation, or call to action. *The Goose: A Journal of Arts, Environment, and Culture in Canada*, Vol: 17, No. 2.

Ellison, A. M. & D. B. Borden, 2018. Learning from art: Hemlock Hospice inspired new ways of doing science. *Sciart Magazine*, Vol: 33. (October, 2018). Available online: <https://www.sciartmagazine.com/october2018contents.html>

Borden, D. B., 2017. Envisioning New England Landscape Futures. *The Site Magazine*, Vol: 37: 123-131.

Borden, D. B. 2014. Graphic Adaptation. *Landscape Architecture Frontiers*, Vol: 2, No. 5, 150-158.

Selected Grants

2026, Career Opportunity Grant, Oregon Arts Commission and the Ford Family Foundation, Salem, OR

2025, Aligning Nature-Centrism with Organizational Structure and Purpose, Research Grant, with Michael Nelson et al., V. Kann Rasmussen Foundation, New York, NY

2025, Quantifying the Effects of Global Wood Trade on Forest Resilience, Research Grant, with Matt Betts et al., Center for the Future of Forests and Society, Oregon State University, Corvallis, OR

2025, 2026, Creative Practice Grant, Center for the Future of Forests and Society, Oregon State University, Corvallis, OR

2024, Landscape Architecture Foundation Fellowship in Innovation and Leadership, Research Grant, Landscape Architecture Foundation, Washington, D.C.

2024, LTER Creative-Practice Research Grant, Oregon State University Foundation's Andrews Forest Fund, Corvallis, OR

2023, Sustainability Faculty Fellow Grant, University of Oregon Sustainability Fellowship for Community-Engaged Learning, PNW Just Futures Institute, University of Oregon, Eugene, OR

2022, Exhibition and Documentation Grant, Ford Family Foundation, in association with Colin Ives and the Center for Art Research, Roseburg, OR

2022, LTER Creative-Practice Research Grant, Oregon State University Foundation's Andrews Fund, Corvallis, OR

2021, 2022, 2023, 2024, 2025, Fuller Design Fellow Research Grant, Fuller Initiative for Productive Landscapes, Eugene, OR

2019, Now + There Public Art Accelerator Program, Creative Practice Grant, Boston, MA

2018, Somerville Museum Community Curator Grant with Penelope Taylor, Somerville, MA

2017, Berkshire Taconic Community Foundation's Berkshire Environmental Endowment Grant with Hoosic River Revival, North Adams, MA

2015, MASS MoCA's Assets for Artists, Creative Practice Grant, North Adams, MA

Teaching Experience

2020-2026, Landscape Architecture Department, University of Oregon

LA 4/550 Advanced Media Course: Design-Build for Community Engagement (Winter 2026)

LA 4/508 Overlook Field School Fellowship II: What's Your Sign?, Design-Build Practicum (Summer 2025)

LA 4/572 Environmental Communication Theory Seminar (Fall 2020, Fall 2021, Fall 2022, Fall 2023, Spring 2025, Fall 2025)

LA 4/508 Overlook Field School Fellowship I: "What's Your Sign?, Design-Build Practicum (Summer 2024)

LA 4/510 Intermediate Media Course: Control Alt Shift Flex, Advanced Workflows for Landform Design and Representation (Winter 2021, Winter 2022, Winter 2023)

LA 4/589, Site Design, HJA Experimental Forest Studio Part II: Interpretive Forest Site Design (Winter 2022, Winter 2023)

LA 4/589, Design Research, HJA Experimental Forest Studio Part I: Ecosystem Understanding through Play (Fall 2022, Fall 2023)

LA 4/589, Assembly Studio, HJA Experimental Forest Studio Part III: Design, Build, Communicate (Spring 2023)

LA 227 Introduction to Landscape Architecture Lecture (Spring 2021, Spring 2022, Spring 2023)

LA 289 Landscape Architecture Foundations II Studio: Conservation Land Lab (Spring 2023)

LA 289 Landscape Architecture Foundation Studio II: Community Land Lab (Spring 2022)

LA 4/539 Assembly Studio: Buford Park, How Do You Love a Place? (Spring 2021)

LA 4/589 Site Planning and Design: Vanport Oregon Sequence Site Studio (Winter 2021)

LA 4/508 Overlook Field School: Recovery Landscape, Field School Studio (Summer 2021)

LA 4/594 Land Planning and Design: Landscape Ecology Research Studio (Fall 2020)

LA 4/508 Overlook Field School: Difficult Landscapes, Field School Studio (Summer 2020)

Student Awards

2022, Abigail Pierce et al., Landscape Recovery, Honor Award, Communication Category, ASLA Student Award, Overlook Field School Lead Instructor

2021, Heather Rae Tietz, Foreground for Mosses: Designing 3D Printed Clay Bryobricks to Enhance the Built Environment, Honor Award, Research Category, ASLA Student Award, University of Oregon Graduate Thesis Advisor

Relevant Professional Experience

2014, Ground, Inc, Designer

2011-2014, Boston Society of Landscape Architects, Emerging Professionals Co-Chair with Nina Chase

2011-2013, Sasaki Associates, Urban Studio under Mark Dawson, Designer

2000 - 2008, Studio Kaiju, LLC, Co-founder, Managing Principal, and Chief Kaiju Officer

Residencies

2025, Bloedel Reserve Creative Residency, Bloedel Reserve, Bainbridge, WA

2025, Senior Fieldscape Fellow, Fieldscape Fellowship Field School at Fuller Farm, Fuller Initiative for Productive Landscapes, Waverly, PA

2024, Senior Fieldscape Fellow, Fieldscape Fellowship at Fuller Farm, Fuller Initiative for Productive Landscapes, Department of Landscape Architecture, College of Design, School of Architecture and Environment, University of Oregon, Eugene, OR

2021, Artist-in-Residence, Overlook Field School, Fuller Initiative for Productive Landscapes, Department of Landscape Architecture, College of Design, School of Architecture and Environment, University of Oregon, Eugene, OR

2020 – Present, HJ Andrews Long-Term Ecological Network Designer-in-Residence, HJ Andrews Experimental Forest, Blue River, OR

2020, Special Agent (Artist-in-Residence), Agency Landscape and Planning, Cambridge, MA

2019, Artist-in-Residence, Studios at MASS MoCA Assets for Artists Residency, Massachusetts Museum of Contemporary Art, North Adams, MA

2019, Sasaki Gallery Artist-in-Residence, Sasaki Associates, Watertown, MA

2019, Artist-in-Residence, Long Term Ecological Reflections Residency Program, Oregon State University, HJ Andrews Experimental Forest, Blue River, OR

2017, Water Rights Artist-in-Residence, Santa Fe Arts Institute, Santa Fe, NM

2016, Artist-in-Residence, Studios at MASS MoCA Assets for Artists Residency, Massachusetts Museum of Contemporary Art, North Adams, MA

2015, Artist-in-Residence, Teton Art Lab Residency, Jackson, WY

2014, Artist-in-Residence, Trifecta Editions' Hibernaculum Residency, Ticonderoga, NY

Selected Exhibitions/Installations

2026, *PNW Tree ID Trail*, College of Forestry, Oregon State University, Corvallis, OR, Gallery Exhibition

2025, *Helves and Hallmarks*, The Grove Gallery, College of Forestry, Oregon State University, Corvallis, OR, Gallery Exhibition

2022, *Ghost Forests*, Trustman Gallery, Simmons University, Boston MA, Gallery Installation

2021, *Universal Beacon*, Universal Plaza, Tigard, OR, Public Art Installation

2019, *Data Decision Trees*, Pennsylvania State University, Abington, PA, Public Art Installation

2019, *Remnant Glacial Profile*, Remnant Brewery, Somerville, MA, Mural with Jack K. Byers

2019, *Community Nature: People, Place, and Practice*, Sasaki Associates, Watertown, MA, Corporate Gallery Installation

2018, *Warming Warning*, Harvard University, Cambridge, MA, Public Art Installation with Dr. Aaron Ellison et al.

2018, *Triple Decker Ecology*, Somerville Museum, Somerville, MA, Community Museum Installation with Curator Pennie Taylor et al.

2018, *Suite New England*, Studio Allston Hotel, Allston, MA, Hotel Installation

2018, *Proposed Futures: Then and Now*, Urbano Project, Jamaica Plain, MA, Gallery Installation

2018, *Hemlock Hospice Fieldwork*, Maine Audubon, Falmouth, ME, Photography Exhibition with Dr. Aaron Ellison

2018, *Site Visit*, Montserrat College of Art, Beverly, MA. Gallery Installation

2017, *Hemlock Hospice*, Harvard Forest, Petersham, MA, Public Art Trail Installation with Dr. Aaron Ellison et al.

2017, *Forest: Interdisciplinary Science Communication*, Fisher Museum, Harvard Forest, Petersham, MA, Museum Exhibition

2015, *Camp Wood*, Jackson Hole Center for the Arts, Jackson, WY, Public Art Installation

2015, *Snack Stand*, L.C. Bates Natural History Museum, Hinkley, ME, Public Art Installation

2015, *Flagging Forests*, DeCordova Corporate Art Lender Program, Cambridge, MA, Corporate Installation

2015, *Greater Yellowstone*, Daly Projects, Jackson, WY, Gallery Installation

2015, *Hibernaculum*, Innovation and Design Building, Boston, MA, Gallery Installation

Selected Group Exhibitions

2025, *The Triangle Show*, Blue Triangle Gallery, Boston, MA, Group Exhibition curated by Helen Popinchalk

2023, *Holding Fire*, Well Well Projects, Portland, OR, Collective Exhibition with Colin Ives et al.

2022, *Fuel Ladder*, Center for Art Research, Oak Street Gallery, University of Oregon, Eugene, OR, Collective Exhibition with Colin Ives et al.

2022, *Landscape Makers*, LaVerne Krause Gallery, Lawrence Hall, College of Art and Design, University of Oregon, Eugene, OR, Collaborative Group Exhibition

2019, *Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*, Gregg Museum of Art and Design, NC State, Raleigh, NC, group exhibition with Dr. Aaron Ellison et al. curated by Hannah Star Rogers

2019, *This Land Is*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, group exhibition curated by Jennifer Belair Sakarian

2019, *Dear So and So*, Distillery Gallery, Boston, MA, group exhibition curated by Mary E. Lewey and Helen Popinchalk

2019, *Welcome to Weird West*, Weird West, Jackson, WY, group exhibition curated by Teton Art Lab

2019, *Untold Possibilities at the Last Minute*, Gallery 344, Cambridge, MA, group exhibition curated by Cambridge Arts Council

2018, *Shifting Sites*, Rhode Island School of Design, Providence, RI, group exhibition with Lateral Office and Snøhetta

2018, *Dynamic Entities*, Spring 83 Room, Watertown, MA, group exhibition

2017, *The Open Pass*, All Day Every Day, Los Angeles, CA, group exhibition

2016, *Parts Unknown Flag Show*, Aviary Gallery, Jamaica Plain, MA, group exhibition

2016, *Juror's Choice*, Uforge Gallery, Jamaica Plain, MA, group exhibition

2016, *Fun-A-Day Boston 2016*, Aviary Gallery, Jamaica Plain, MA, group exhibition

2015, *Trifecta Year Two*, Montserrat College of Art, Beverly, MA, group exhibition

2015, *Fun-A-Day Boston 2015*, Aviary Gallery, Jamaica Plain, MA, group exhibition

2015, *Bless this Mesh*, Thomas Young Gallery, Boston, MA, group exhibition

2014, *Trifecta: Year One*, Fourth Wall Project, Boston, MA, group exhibition

2013, *You Are Here: Maps and Art*, Nave Gallery, Somerville, MA, group exhibition

Selected Talks and Workshops

2025, *Forest Collaboratory*, Baumer Lecture, Knowlton School of Architecture, The Ohio State, Columbus, Ohio

2025, *Forest Collaboratory*, Maine College of Art & Design, Portland, ME

2025, *Forest Collaboratory*, SCAPE Landscape Architecture, Manhattan, NY

2025, *Closing the Science-Communication Gap*, 2025 Landscape Architecture Foundation Symposium, Washington, DC

2025, *Forest as Design-Research*, Bloedel Reserve, Bainbridge Island, WA

2024, *Forest Field Reports from the PNW WUI*, University of Washington, College of Built Environments, Department of Landscape Architecture, Seattle, WA

2024, *Forest Field Reports from the PNW WUI*, Harvard Forest, Petersham, MA

2024, *Interdisciplinary Co-labs: LTER Creativity in the Field*, Michigan State University, Department of Forestry, Emily Huff Lab, East Lansing, MI

2024, *Enviro-Comm for Resource Management*, Oregon State University, College of Forestry, Corvallis, OR

2023, *Forest Field Reports from the PNW WUI*, hosted by HJ Andrews Experimental Forest and the College of Forestry, Oregon State University, Corvallis, OR

2022, *Forest Comm: Harvard Forest to the HJ Andrews Experimental Forest*, Arboreal Inquiries Symposium (online), presented by Great Lakes Design Lab, University of Minnesota, Minneapolis, MN

2021, *Hybrid Vigor: Ecology X Art X Design*, hosted by OSU Department of Biological and Ecological Engineering, OSU ART-SCI, and the Corvallis Art Center, Oregon State University, Corvallis, OR

2021, *Forest Community: Harvard Forest to the HJ Andrews Experimental Forest*, Webinar with David Paul Bayles, hosted by HJ Andrews LTER and Spring Creek Project, Oregon State University, Corvallis, OR

2021, *Novel Ecosystems*, with Dr. Aaron Ellison, Tufts University, Medford, MA

2021, *Professional Plots: Highs, Lows, Swamps, and other Hotspots*, University of Washington, College of Built Environments, Department of Landscape Architecture, Seattle, WA

2020, *Professional Plots: Highs, Lows, Swamps, and other Hotspots*, University of Oregon, College of Design, ASLA Student Chapter, Eugene, OR

2020, *Devilish Detail, Craft, and Material Culture in Feral Praxis*, University of Washington, College of Built Environments, Seattle, WA

2020, *Professional Plots: Highs, Lows, Swamps, and other Hotspots*, Conway School of Landscape Design, Easthampton, MA

2020, *Experiments in Knowledge and Creativity*, University of Oregon, College of Design, Eugene, OR

2020, *Environmental Narratives Through Art and Design*, LSU Robert Reich School of Landscape Architecture, Baton Rouge, LA

2020, *Hybrid Vigor: Ecology X Art X Design*, Agency Landscape and Planning, Cambridge, MA

2020, *Ghost Forests Arts Administration Workshop*, Simmons University Department of Art and Music, Boston, MA

2019, *Data Decision Trees*, Pennsylvania State University, Abington, PA

2019, *Hoosic Virtual Tour*, Elaine L. Jacobs Gallery, Wayne State University, Detroit, MI

2019, *Warming Warning Walk*, Harvard Forest, Petersham, MA

2019, *Bridging the Interdisciplinary Gap*, Workshop, with Dr. Aaron Ellison, Harvard Graduate School of Education, Cambridge, MA

2019, *Visual Arts for Sci-Comm*, Workshop for REU Summer Program, Harvard Forest, Petersham, MA

2019, *Eco Arts Installation*, Workshop for Sasaki Staff, Sasaki Associates, Watertown, MA

2019, *Hybrid Vigor: Ecology X Art X Design*, Sasaki Associates, Watertown, MA

2019, *Hybrid Vigor: Ecology X Art X Design*, Pennsylvania State University, Abington, PA

2019, *Novel Ecosystems*, with Dr. Aaron Ellison, Boston Society of Landscape Architects Conference, Northeastern University, Boston, MA

2019, *Environmental Art: Reflection Versus Action Workshop*, The Chrysalis Symposium: Courageous Transformation for the Climate Crisis, hosted by Spring Creek Project, Oregon State University, Corvallis, OR

2019, *Hybrid Vigor: Ecology X Art X Design*, University of Oregon, College of Design, Department of Landscape Architecture, Eugene, OR

2019, *Hybrid Vigor: Ecology X Art X Design*, Oregon State University, Corvallis, OR

2019, *Hybrid Vigor: Ecology X Art X Design*, ASLA Portland Chapter, Metro, Portland, OR

2019, *Hybrid Vigor: Ecology X Art X Design*, Clark College, Vancouver, WA

2019, *Eco Signs Workshop*, Clark College, Vancouver, WA

2019, *Hemlock Hospice Revisited*, Northborough Garden Club, Northborough, MA

2019, *Hybrid Vigor by Design: Ecology X Art X Design*, Reed Hilderbrand Landscape Architects, Cambridge, MA

2018, *Environmental Art: Reflection, Provocation, and Action*, with Dr. Aaron Ellison, Project Zero, Harvard Graduate School of Education, Harvard University, Cambridge, MA

2018, *Hybrid Vigor: Ecology X Design*, MetaLAB, Harvard University, Cambridge, MA

2018, *Novel Ecosystems*, with Dr. Aaron Ellison, Le Laboratoire, Cambridge, MA

2018, *Hybrid Vigor: Ecology X Design*, Conway School of Landscape Design, Easthampton, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Tufts University, Medford, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Lexington Public Library, Lexington, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Athol Public Library, Athol, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Urbano Project, Jamaica Plain, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Maine Audubon, Falmouth, ME

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Broto Conference, Provincetown, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, 2018 LTER Symposium, Harvard Forest, Petersham, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Harvard Graduate School of Design, Harvard University, Cambridge, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Northeastern University, School of Architecture, Boston, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Rhode Island School of Design, Providence, RI

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Smith College, Northampton, MA

2018, *Hemlock Hospice*, with Dr. Aaron Ellison, Hampshire College, Amherst, MA

2018, *Creative Collaboration For Ecosystem Science Education*, Schoodic Institute at Acadia National Park, Winter Harbor, ME

2018, *Hybrid Vigor: Ecology X Art X Design*, New Directions in the American Landscape Symposium, New London, CT

2018, *Hybrid Vigor: Ecology X Art X Design*, New Directions in the American Landscape Symposium, Philadelphia, PA

2017, *Hemlock Hospice*, with Dr. Aaron Ellison, Harvard Forest, Petersham, MA

2017, *Sci-Arts Communication Workshop*, Hampshire College, Amherst, MA

2016, *Ecological Reflections: Integrating the Arts and Humanities with Science at Long-Term Ecological Research Sites*, Alliance for the Arts in Research Universities Conference, Denver, CO

2016, *Contemporary Sci-Arts*, Northeastern University, Boston, MA

2016, *Sci-Comm Data-Viz*, Harvard Forest, Petersham, MA

2016, *Re-Imagining Trails*, with Clarisse Hart and Maya Apfelbaum, Harvard Forest, Petersham, MA

2015, *Hybrid Vigor: Art X Design X Ecology*, Harvard Forest, Petersham, MA

2015, *Designer Gone Rogue*, Savannah College of Art and Design, Savannah, GA

2015, *Hybrid Vigor: Art, Design and Landscape*, American Society of Landscape Architects, Georgia Chapter, Savannah, GA

2015, *Art X Ecology*, Teton Artlab, Jackson, WY

2014, *Community Engagement by Design*, American Society of Landscape Architects, Boston Chapter, Boston Society of Architects, Boston, MA

2014, *Landscape a Day*, Fourth Wall Project, Boston, MA