Charlotte Mazzei

(617) 797-8346
Email: cmazzei25@gmail.com
Cambridge, MA 02138

ACADEMIC HISTORY

Northeastern University, Boston MA — December 2025
Candidate for Bachelor of Art - English and Philosophy — Projected GPA: 3.67
Previously enrolled in Computer Science and Game Design for two semesters
Honors: Dean's List, Recipient of Dean's Scholarship

Cambridge Rindge and Latin High School, Cambridge, MA — June 2021
Graduated - High School Diploma — GPA: 4.0

RESEARCH INTERESTS

Primary: Philosophy of Technology, Philosophy of Art, Feminist Philosophy
Secondary: AI Ethics, Existentialism

ACADEMIC EXPERIENCE

Relevant Activities:

History of Philosophy Reading Group — 2023 -

- Weekly meetings discussing texts not covered in the standard curriculum (Covered Material: *Twilight of Our Idols* - Nietzsche, *La Nausee* - Sartre, *On Certainty* & *Philosophical Investigations* - Wittgenstein, *Ethics* - Spinoza, *Conference of the Birds* - Attar, *Concept of the Political* - Schmitt, *Gravity and Grace* - Weil)

Ethics Bowl — 2024

- Met weekly to formulate sound arguments on contemporary ethical issues

Presentations:

- "Critical Context on James Baldwin." Research Presentation for Intro to Literature. Northeastern University, Boston MA. October 2025.
- "Proposing a Passion-based Writing Pedagogy." Teaching Demonstration for Teaching Writing. Northeastern University, Boston MA. October 2024.
- "Analyzing the Speaking-Writing Gap in Grade-School Students." Teaching Demonstration for Teaching Writing. Northeastern University, Boston MA. December 2024.
- "Critical Context Analysis of *New England Bound* and New England's History of Chattel Slavery." Literary Analysis Presentation for 17-18th Century Literature. Northeastern University, Boston MA. October 2024.

Teaching Experience:

Northeastern University — **Boston, MA**
Teaching Assistant - Ancient Philosophy — *January 2025 - April 2025*

- Assisted with student work through office hours and peer reviews, communicating and supporting students wherever wanted

- Graded small assignments and regularly consulted with the professor on what was expected from student work

826 Boston **Boston, MA**

Volunteer - Writing Tutor *September 2024 - April 2025*

- Tutored middle and high school students with limited English skills on various assignments
- Supported teachers in the classroom by communicating with the students and offering aid on assignments
- Participated in several college essay workshops, building rapport and confidence with struggling students

Relevant Coursework:

PHIL1115 Intro to Logic (Branden Fitelson)

PHIL1300 Knowledge in a Digital World (Brian Hanley)

PHIL2325 Ancient Philosophy (Getty Lustila)

PHIL2330 Modern Philosophy (Jacob Stump)

PHIL2395 Japanese Buddhism (Jung Lee)

ENGL2450 Postcolonial Lit (Alanna Prince)

ENGL3161 20/21st-C Lit: Race & AI (Eunsong Kim)

PHIL3343 Existentialism (Kay Mathiesen)

PHIL3435 Moral Philosophy (Meica Magnani)

PHIL3460 Philosophy & Literature (Benjamin Yelle)

PHIL4535 Philosophy of Mind (Jorge Morales)

ENGL3381 Teaching Writing (Mya Poe)

ENGL3120 17/18th-C Lit: Race, Gender & Empire (Elizabeth Dillon)

ENGL4710 Capstone Seminar (Patrick Mullen)

CREATIVE PROJECTS

Creative Writing

- Privately authored and edited over 1000 pages across several long-form personal and professional writing projects (seeking publication)
- Developed an HTML website to host and share my art and myriad works with users across the internet.
- Skilled at developing interesting ideas, unique lenses and communicating complex thought in a way that is rhetorically and aesthetically engaging

Game Design

- Utilized a combination of technical and artistic skills to produce several physical and virtual interactive experiences in Engines such as Twine and RenPy
- Applied iterative design principles through feedback to manage accessibility and a positive experience

Personal Essays, Game and Creative Writing Samples hosted on Neocities