

October, 2025

Phebe Lowell Bowditch
Department of Classics
University of Oregon
(bowditch@uoregon.edu)



ACADEMIC POSITIONS

2025-present Professor Emerita of Classics, University of Oregon, Eugene
2011-2025 Professor of Classics, University of Oregon, Eugene
2000-2011 Associate Professor of Classics, University of Oregon, Eugene
1994-2000 Assistant Professor of Classics, University of Oregon, Eugene
1993-94 Visiting Assistant Professor of Classics, University of Oregon, Eugene
1991 Fall Visiting Lecturer, Comparative Literature, Tufts University
1984-1985 Latin Instructor, New Age Academy, Berkeley, California

2022-2025 Department Head of Classics, University of Oregon, Eugene
2023-2024 Interim Program Director of Creative Writing, University of Oregon
2017-2021 Director of Creative Writing Program, University of Oregon, Eugene
2019, Spring Acting Department Head of Classics, University of Oregon, Eugene
2011-2014 Department Head of Classics, University of Oregon, Eugene
2008-2009 Acting Department Head of Classics, University of Oregon, Eugene
2004-2007 Department Head of Classics, University of Oregon, Eugene

EDUCATION

1992 Ph. D. Comparative Literature, Brown University
1989 M.A. Comparative Literature, Brown University
1984 B. A. Comparative Literature, University of California at Berkeley
summa cum laude

GRANTS AND FELLOWSHIPS

2006 University of Oregon, Summer Research Grant
2003 University of Oregon, Summer Research Grant (Nominee for NEH summer grant)
2002 University of Oregon, Center for the Study of Women in Society Grant
1996 University of Oregon Summer Research Grant
1996 University of Oregon, Humanities Center Research Grant
1995 University of Oregon, New Faculty Summer Research Grant
1990-91 Mellon Fellowship in the Humanities
1985-87 Mellon Fellowship in the Humanities

AWARDS, HONORS, AND VISITING SCHOLAR POSITIONS

2022 Visiting Scholar, American Academy in Rome (March-April)
2020 University of Oregon, Humanities Summer Stipend Award
2014 University of Oregon, Humanities Summer Stipend Award
2007, 2009, 2015, 2016 University of Oregon Rippey Award (w/UO French Department)
2002 University of Oregon Nomination for NEH summer stipend competition (2003)
2001 Visiting Scholar, American Academy in Rome (February-March)
1984 Departmental Citation in Comparative Literature, University of California, Berkeley
1984 Phi Beta Kappa

BOOKS

2023. *Roman Love Elegy and the Eros of Empire*. In the series "The New Antiquity," ed. Matthew Santirocco. London and New York: Palgrave Macmillan. Peer-reviewed.
2014. *A Propertius Reader. Eleven Selected Elegies*. A reader, with introductory essay, text, and notes. Bolchazy-Carducci. Peer-reviewed.
2001. *Horace and the Gift Economy of Patronage*. In the series "Classics and Contemporary Thought," ed. Thomas Habinek. Berkeley and Los Angeles: University of California Press. Peer-reviewed.

ARTICLES IN (DOUBLE-BLIND) PEER-REVIEWED JOURNALS

2011. "Tibullus and Egypt: A Postcolonial Reading of Elegy 1.7." *Arethusa* 44.1: 88-121.
2009. "Palatine Apollo and the Imperial Gaze: Propertius 2.31 and 2.32." *American Journal of Philology* 130.3: 401-438.
2006. "Propertius and the Gendered Rhetoric of Luxury and Empire: A Reading of 2.16." *Comparative Literature Studies* 43.3: 306-325.
1997. "Classical Tragedy as Lyric Dialectic: The Ideological Struggle of God and Nietzsche in Frank Bidart's "The War of Vaslav Nijinsky.'" *Classical and Modern Literature* 17.4: 319-40.
1996. "The Horatian Poetics of Ezra Pound and Robert Pinsky." *Classical World*, 89.6: 451-477.
1994. "Horace's Poetics of Political Integrity: Epistle 1.18," *American Journal of Philology*, 115. 3: 409-426.

BOOK CHAPTERS

2024. "Love in Politics." In *A Cultural History of Love*, vol. 1: Antiquity. Eds. J. Baltussen and M. Johnson. London: Bloomsbury Publishing. (Invited Contribution)
2022. "Cynthia's *Imperium sine fine*: Propertius 2.3 and Roman Cultural Imperialism." In Sharon James, ed., *Golden Cynthia*. Memorial volume in honor of Barbara Flaschenreim. University of Michigan Press. (Invited contribution and blind peer-reviewed)
2012. "Roman Love Elegy and the Eros of Empire." In Barbara Gold, ed., *A Companion to Roman Love Elegy*. Oxford: Blackwell Publishing Ltd. 119-133. (Invited Contribution)
2010. "Horace and Imperial Patronage." In Gregson Davis, ed., *A Companion to Horace*. Oxford: Blackwell Publishing Ltd. 53-74. (Invited contribution)
2005. "Hermeneutic Uncertainty and the Female Subject in Ovid's *Art of Love*." In Ronnie Ancona and Ellen Greene, eds., *The Gendered Dynamics of Latin Love Poetry*. Baltimore: Johns Hopkins University Press. 271-295. (Blind peer-reviewed)
2003. "Propertius 2.10 and the Eros of Empire." In H. Haskell and P. Thibodeau, eds., *Being There Together: Essays in Honor of Michael C. J. Putnam on the Occasion of his Seventieth Birthday*. Afton. 163-180. (Invited contribution and blind peer-reviewed)

CONFERENCE PUBLICATIONS

2011. "Horace and the Pyrrhatechnics of Translation." *Classical World* 104.3: 355-62.
(essay presented at pedagogy panel for Classical Association of the Atlantic States)

BOOK REVIEWS

2020. Review of Peter Heslin, *Propertius, Greek Myth, and Virgil. Rivalry, Allegory and Polemic*. Oxford, 2018. *Classical Review*, 70.1.
2017. Review of William Fitzgerald, *Variety: The Life of a Roman Concept*. Chicago, 2016. *Classical Journal* 113.3: 374-76.
2010. Review of Alison Keith, *Propertius: Poet of Love and Leisure*. London: Duckworth, Ltd., 2008. *Classical Review* 60.2: 447-449.
2006. Review of Timothy Johnson, *A Symposium of Praise: Horace Returns to Lyric in Odes IV*. Madison, 2005. *Classical Review* 56.2: 349-50.
2005. Review of Koenraad Verboven, *The Economy of Friends*. Bruxelles. 2002. *Bryn Mawr Classical Review*: <http://ccat.sas.upenn.edu/bmcr/2005/2005-02-24.html>
2001. Review of Micaela Janan, *The Politics of Desire*. Berkeley. 2001. *Bryn Mawr Classical Review*: <http://ccat.sas.upenn.edu/bmcr/2001/2001-05-14.html>

WORK-IN-PROGRESS

Preliminary work on book project, "Free Speech and Censorship in Ovid's *Metamorphoses*."

CONFERENCE PAPERS AND INVITED TALKS

2020. (Cancelled due to pandemic) "Making it up at Gaius' Triumph: the Seductions of Orientalist Cartography." Classical Association of the Pacific Northwest. Eugene, Oregon.
2018. "Cynthia's *Imperium sine fine*: Propertius 2.3 and Roman Cultural Imperialism." Society for Classical Studies Conference. Boston, MA.
2017. "Catullus 51 and Sappho: Queering the translator or straightening his model?" Invited participation on a panel on "Queer Retranslation" at the American Literary Translators Association Annual Meeting, October, 2017. Minneapolis, Minnesota.
2016. "Cynthia's *Imperium sine fine*: Propertius 2.3 and Roman Cultural Imperialism." Classical Association of the Pacific Northwest. Olympia, Washington.
2015. "Propertius and Augustan Visions of Hellenism." Classical Association of the Pacific Northwest. Portland, Oregon.
2014. "Culture, Corruption, and the View from Rome: Propertius 3.21 and 3.22." XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus. Lisbon, Portugal.
2014. "Culture, Corruption, and the View from Rome: Propertius 3.21 and 3.22." American Philological Association Conference. Chicago, Illinois.

2013. "Propertian Elegy and the Ambivalence of Philhellenism." Pacific Ancient and Modern Language Association Conference. San Diego, California.
2013. "Culture, Corruption, and the View from Rome: Propertius 3.21 and 3.22." Invited paper presented at Miami University, Oxford, Ohio.
2008. "Propertian Closure, Homosocial Epic, and the Virgilian Intertext." Classical Association of the Pacific Northwest Conference. Tacoma, Washington.
2007. "Palatine Apollo and the Imperial Gaze: Propertius 2.31 and 2.32." Invited paper presented at the State University of New York in Buffalo.
2004. "Propertius and the Pleasures of Empire: A Reading of 2.16." American Philological Association Meeting. San Francisco, California.
2003. "Roman Love Elegy and the Eros of Empire." Work-in-Progress Talk. Center for the Study of Women in Society, University of Oregon. Eugene, Oregon.
2002. "Hermeneutic Uncertainty and the Female Subject in Ovid's *Art of Love*." Center for the Study of Women in Society, University of Oregon. Eugene, Oregon.
2002. "Horace and the Pyrrhatechnics of Translation." Classical Association of the Atlantic States Meeting. New Brunswick, New Jersey.
2001. "Hermeneutic Uncertainty and Female Subjectivity in the *Ars Amatoria*: the Procris and Cephalus Digression." Presented for the Women's Classical Caucus Panel on "Gendered Dynamics in Latin Love Poetry." American Philological Association Meeting. San Diego, California.
1998. "Symbolic Sacrifice and Lyric Expiation: Horace, *Odes* 2.1." Conference of the Classical Association of the Pacific Northwest. Portland, Oregon.
1997. "Material Debt and Aesthetic Surplus: Horace and the Gift Economy of Patronage." Humanities Center, University of Oregon. Eugene, Oregon.
1996. "The Economy of *Otium*: Representations of Horace's Estate." American Philological Association Meeting. New York, New York. Panel on "Cultural Transactions: Economics of Art and Text."
1996. "The Material Conditions of the *Aequus Animus*: *Epistles* 1.14." Conference of the Classical Association of the Pacific Northwest. Missoula, Montana.
1995. "The Cornucopia and the Abundance of Signification: Horace, *Odes* 1.17." Conference of the Classical Association of the Pacific Northwest and the Canadian West. Banff, Alberta.
1994. "Sacrifice and Lyric Inspiration: Violence in the Horatian Corpus." Violence in the Western Humanities Conference. Eugene, Oregon.

1994. "Ezra Pound and Horatian Hyperbaton." Conference of the Classical Association of the Pacific Northwest. Eugene, Oregon.

1993. "Image and Style: Horace in the Poetry of Ezra Pound and Robert Pinsky." Conference on *The Horace Bimillennium: The Reception of Horace's Poetry Since the 17th Century*. Los Angeles, California.

TEACHING AREAS/ COURSES

Latin: Lucretius; Catullus; Augustan Literature; Elementary Latin; Tacitus; Petronius; Juvenal; Apuleius; Latin Prose Composition

Greek: Greek Lyric; Greek Tragedy; Plato; Elementary Greek; the Greek Novel; Herodotus

Classics in Translation: Greek and Roman Comedy; Greek Tragedy; Greek and Roman Epic; Latin Literature Survey; Literary Patronage in Ancient Rome; Gender and Sexuality in Antiquity; the Ancient Novel; Introduction to the Humanities

Comparative Literature: "Love and Aesthetics in Antiquity and After"--a course that explores the classical origins and later development of the Western conception of love and desire in European literature; "The Scapegoat in Literature and Film."

English: "Empire and its Discontents: Classics and the (Anti-) Colonialist Impulse"—a course on the "classical tradition" from a post-colonialist studies perspective

College Connections: "Myth, History, and the Divine"

THESES SUPERVISION OR COMMITTEE (SINCE 2001)

Graduate Theses:

Ph.D. (Member): Bess Myers (Comparative Literature) 2019

Ph.D. (Member): Jordan Green (English) 2017

Ph.D. (Member): Britta L. Spann (English) 2009

Ph.D. (Member): Erin Mullaly (English) 2001

M.A. (Member) Anthony Petruccello (Music), in progress

M.A. (Member): Kyle Rutherford (Classics) 2024

M.A. (Chair): John Hamel (Classics) 2019

M.A. (Chair): Nia Jamshidi (Classics) 2018

M.A. (Member): Alexandra Schneider (Art History) 2018

M.A. (Chair): Christopher Parmenter (Classics) 2013

M.A. (Member): Amy Howard (Classics) 2012

M.A. (Chair): Samantha Toman (Classics) 2012

M.A. (Member): Desiree Gerner (Classics) 2010

M.A. (Member): Jenny Druckenmiller (Classics) 2007

M.A. (Chair): Logan Searl (Classics) 2007

M.A. (Chair) Chad Timm (Classics) 2005

M.A. (Member) Mina Coleman (Art History) 2007

M.A. (Member) Kara Burns (Art History) 2004

M.A. (Member) Mary Preis (Art History) 2001

Undergraduate Theses:

(Primary Reader): Niamh Greene (Classics and Comparative Literature) 2024

(Primary Reader): Haley Duerst (Comparative Literature) 2012

(Primary Reader): Larissa Carlson (Classics) 2009

(Primary Reader): Michael Mohr (Honors College and Classics) 2007

(Primary Reader): Matthew Lucas (Classics) 2007

(Second Reader): Anika Copp (Classics) 2007

(Second Reader): David Medeiros (Honors College and Classics) 2004

GUEST LECTURES AND SEMINARS

2017 Winter. Speaker on Ovid and Censorship for Indivisible at Tsunami Books, Eugene.

2017 Winter. Seminar visit and presentation for Professor Sabnis' Love Elegy course, Reed College, Portland, Oregon.

2016 Winter. Guest lecture/ seminar visit, "Horace and Translation," in Professor McPherson's "Literary Translation Workshop," Romance Languages 410/510. UO.

2015 Fall. "Ovid's Art of Love" for Professor McPherson's French 150. UO.

2013 Spring. Guest speaker in Professor McCoskey's Honors Elegy class, Miami University, Oxford, Ohio.

2011, 2009, 2005 Fall. "Women's Voice in Ovid's *Metamorphoses*" for Professor Psaki and Professor Hester's Italian 150, "The Cultural Legacies of Rome." UO.

2011 Winter. "Euripides' *Medea*" for the pre-performance audience of the Eugene Symphony.

2008, 2006 Fall. "Greek Tragedy and the Case of Antigone" for Professor Altmann and Professor McPherson's French 150, "Cultural Legacies of France." UO.

2001 Fall. "What is the Discipline of Classics?" for Professor Durrant's Honors College Colloquium. UO.

1998 Fall. "Greek Tragedy: the case of Antigone" for Professor Jaeger's Humanities 101, "Introduction to the Humanities." UO.

1998 Fall. "Latin Love Elegy" for Professor Jaeger's Humanities 101, "Introduction to the Humanities." UO.

UNIVERSITY AND COLLEGE SERVICE

External Member of Full Professor Promotion Review Committee, REL, 2024

External Member of Full Professor Promotion Review Committee, COLT, 2024

External Member of Religious Studies Search Committee, 2023-24

Reader for Global Oregon Graduate Student Research Awards, 2023

Interim Program Director of Creative Writing, 2023-2024

Program Director of Creative Writing, 2017-2021

Undergraduate Advisor, Creative Writing, 2017-2021

Member of Search Committee for Divisional Dean of the Humanities, 2019

Member of Sixth-year Post-Tenure Review Committee for Theater Arts, 2018

Member of the Committee on Committees, 2017-2018

Member of the University Senate, 2016-2018

Member of the Senate Executive Committee, 2016-2017

Member of the Dean's Advisory Committee, 2015-2017

Representative for United Academics, Humanities Division, 2015-2017

Member of the General Education Renaissance Faculty Review Committee, 2014

Member of the Dean's Advisory Group ("Wise Heads"), 2012-2013

Advisor for the CAS College Advisor program, 2005-2007, 2008-2014
 Member of the Humanities Center Advisory Board, 2008-2011
 Member of Committee to review applications for Associate Dean of the Humanities, 2009
 Member of the Humanities Program Advisory Committee, 2006-2007, 2008-2009
 Advisor for the Professional Distinctions program, 2006-2007
 Member of the Senate Ad Hoc committee on Diversity, 2005-2006
 Member of the Dean's Advisory Group ("Wise Heads Group"), 2004-2005
 Director of the Professional Distinctions Program, 2002-2005
 President of the University Senate, 2003-2004
 Member of the Senate Executive Committee, ex officio, 2002-2004
 Member of the Senate Budget Committee, ex officio, 2003-2004
 Member of the Faculty Advisory Council, ex officio, 2003-2004
 Member of the President's Task Force on Athletics, ex officio, 2003-2004
 Member of the Committee on Distinguished Service Awards and Honorary Degrees,
 ex officio, 2003-2004
 Member of the Alumni Association Board of Directors, ex officio, 2003-2004
 Moderator for U. of O. Senate sponsored Forum on the University and the Iraq
 Crisis, Winter, 2003
 Member of the Ad Hoc Planning Committee for the Forum on the University and the Iraq
 Crisis, Winter 2003
 Member of the Undergraduate Council, 2002-2003
 Member of the Professional Distinctions Program Committee, 2001-2002
 Chair, Committee on Committees, 2002-2003
 Vice-President of the University Senate, 2002-2003
 Member of the University Senate, 2001-2003
 Member of the Academic Requirements Committee, 2001-2002
 Participating Faculty in the Program of Comparative Literature

DEPARTMENTAL LEVEL SERVICE

Department Head of Classics, 2022-2025
 Interim Director of Creative Writing, 2023-2024
 Program Director of Creative Writing, 2017-2021
 Undergraduate Advisor, Creative Writing, 2017-2021
 Member of Classics MA Application Review Committee, 1993-2000; 2001-14; 2015-21; 2023-25
 Member of Tenure and Promotion Committee (Dicus), Fall 2021
 Chair of Promotion Committee (Eckerman), Fall 2021
 Chair of Sixth-Year Post-Tenure Committees (Wilson, Jaeger), Spring 2020
 Acting Department Head of Classics, Spring 2019
 Merit Raise Review Committee, Classics, Fall 2016
 Graduate Advisor for Classics, 2015-2016
 Director of the Humanities Consortium, 2011-2014
 Department Head of Classics, 2011-2014
 Acting Director of Humanities Consortium, 2008-2009
 Acting Department Head of Classics, 2008-2009
 Department Head of Classics, 2004-2007
 Classics Department Coordinator for summer school, 2005, 2006, 2008
 Speaker at Commencement for Humanities Consortium, 2002, 2007, 2010, 2016
 Undergraduate Adviser for Department of Classics, 1996-2000, 2001-2003
 Author of the Classics Honors Program for Classics undergraduates

New Student Adviser 1995-1999, 2001-2006; 2008- 2010

PROFESSIONAL AND COMMUNITY SERVICE

See above for book reviews in the field of Classics

Referee for Austrian Science Fund (FWF), Winter 2024; Winter 2025

Organizer for public lecture of Brian Walters, University of Illinois at Urbana-Champaign.

“Cicero’s *Aratea*,” Fall 2024

Referee for *Classical Quarterly*, Winter 2024

Organizer for performance of Joe Goodkin, “The Odyssey,” Fall 2023

Organizer for public lecture of Grace Funsten, University of North Carolina. “Smart Doggy:

Elegiacs and Erotics on a Pet’s Gravestone in Rome,” Fall 2023

Member of Committee for Program Review of Classics Dept, San Francisco State, Fall 2023

Referee for *Classical World*, Fall 2021

Participant in manuscript workshop, reading and commenting on draft of Lindsey Mazurek’s book *Embody Isis*, Summer 2019

Referee for book proposal for *De Gruyter*, Spring 2019

Referee for promotion case in Classics, University of Washington, Fall 2018

Referee for *Comparative Literature Studies*, Spring 2018

Referee for *American Journal of Philology*, Fall 2017

Organizer for public lecture of Claudia Zatta, University of Siena. “Interconnectedness.

The Living World of the Early Greek Philosophers.” Fall 2017

Organizer for public lecture of Steven H. Rutledge, Associate Professor Emeritus at

University of Maryland. “My Works and Daze: Farming and Feasting with Some

Greater and Lesser Gods.” Spring 2017.

Speaker on Ovid and Censorship for Indivisible at Tsunami Books, Eugene, Winter 2017

Organizer for public lecture of Denise McCoskey, Professor of Classics and Affiliate of

Black Studies at Miami University, Ohio. “Ancient race matters: unraveling the

“Whiteness” of western civilization.” Winter 2017.

Referee for *Classical World*, Summer 2016

Referee for promotion case in Classics for University of Buffalo, New York, Summer 2016

Referee for *Classical Antiquity*, Spring 2016

Referee for *Classical Antiquity*, Fall 2015

Referee for Wiley-Blackwell Publishing, Winter, 2015

Referee for *Classical Philology*, Fall, 2014

Referee for *Classical Philology*, Spring, 2014

Referee for special issue of *Classical World*, Summer, 2013

Referee for *Classical Journal*, Spring, 2013

Moderator for the panel on Classics and Translation, Classical Association of the Pacific

Northwest, Spring 2013

Referee for tenure case in Classics for University of South Carolina, Summer 2012

Referee for *Phoenix*, Summer, 2012

Speaker on “Euripides’ *Medea*” for the pre-performance audience of the Eugene Symphony.

Winter 2011.

Referee for *Arethusa*, Winter 2011, Fall 2011

Referee for *American Journal of Philology*, Winter 2011

Co-organizer of conference, “Culture and Consumption in Ancient Rome,” University of

Oregon, Fall, 2010

Moderator for the panel on Roman Poetry, Classical Association of the Pacific Northwest

Conference, Spring 2009

Referee for *Transactions of the American Philological Association*, Winter 2009
 Speaker on panel about Ravel's *Daphnis and Chloe*. Eugene Symphony. Spring 2008.
 Referee for *Transactions of the American Philological Association*, Spring 2008
 Referee for *Helios*, Spring 2007
 Referee for *American Journal of Philology*, Fall 2006
 Referee for *Transactions of the American Philological Association*, Spring 2006
 Organizer for and speaker at the memorial lecture in honor of Steven Lowenstam, 1945-2003, "Reflections on Friendship: Patroklos and Achilles." Fall 2004
 Member of the steering committee for U. of O. Insight Seminars (Adult Ed.), 2002-2003
 Coordinator of "Reclaiming the Past," a Research Interest Group sponsored by the Center for the Study of Women in Society, 2002-2003
 Referee for *Transactions of the American Philological Association*, Fall 2002
 Referee for *Classical Antiquity*, Fall 2001
 Secretary for the Archaeological Institute of America, Eugene Chapter, 1996-98
 Organizer for the visiting lecture of Sharon James, Lecturer at UC Santa Cruz, 1998, "'Prodigy of Love': Gender Ideologies in Victorian Imitations of *Alceste*."
 Organizer for the visiting lecture of Albert Cook, Professor Emeritus of Comparative Literature, Brown U. 1996, "Transmutations of Heroic Complexity in Shakespeare and Plutarch." Cosponsored by the Oregon Humanities Center, Depts. of Comparative Literature, Classics, and English.
 Organizer for the visiting work-in-progress talk of Helen Deutsch, Associate Professor of English, UCLA. 1996, "Symptomatic Correspondences: Engendering the Author in 18th Century Literature." Sponsored by the Center for the Study of Women in Society, University of Oregon.
 Liaison with High Schools that teach Latin (Responsible for rewriting the requirements for a Latin Endorsement from our department)
 Foreign Language Day Participant ("Latin and Translation," 1995, 1998-2000, 2014)

ADDITIONAL WORK EXPERIENCE

2013-2020 Board Member, Canoe Island French Camp
 1992-1993 Text Preparation, *Perseus*, Multimedia Library for Classics, Harvard University
 1984-85 Latin Teacher at the New Age Academy, Berkeley, CA

LANGUAGES

Reading Knowledge: Latin, Greek, French, German (moderate), Italian (moderate)
 Speaking Knowledge: French (good); Italian (elementary)

PROFESSIONAL ORGANIZATIONS

Society for Classical Studies
 Classical Association of the Pacific Northwest
 Archaeological Institute of America

REFERENCES On Request