

MUS 137-139 Keyboard Skills I-III Placement Exam

MUS 137:

1. **Five-finger patterns/pentascals***: C, D, E, F, G, A, and B major, hands together
*The first five notes in a scale, e.g., C pentascale = C-D-E-F-G
2. **Triads & inversions**: same keys as above, hands separately or together
3. **I-IV-I-V7-I progressions**: same keys as above, hands separately or together
4. **Lead sheet harmonization**: perform RH melody with LH in blocked chords realized from chord symbols, e.g., C, Am, Dm, G7
5. **A short excerpt of a solo piano work**: excerpt does not need to be memorized, but it should showcase your keyboard playing abilities.

MUS 138:

All competencies from MUS 137 and:

1. **Scales**: C, D, E, F, G, A, and B major, min. 1 octave hands together, with standardized fingerings
2. **Diatonic chords**: demonstrate and identify chords (major, minor, augmented, and diminished) based on the keys above
3. **Lead sheet harmonization**: RH melody with LH stylized accompaniment, e.g., arpeggios, broken chords, Alberti bass

MUS 139:

All competencies from MUS 137 and 138 and:

1. **Scales**: C, D, E, F, G, A, and B natural or harmonic minor, min. 1 octave hands together
2. **Triads & Inversions**: same keys as above, hands separately
3. **Diatonic chords**: demonstrate and identify chord quality, same keys as above
4. **Figured bass realization**: RH melody with LH accompaniment, realized from figured bass notation (see example on the right)
5. **Harmonic analysis**: identify chords and cadences

