

Artist Resources – Franz Marc (German, 1880-1916)

[Marc at the Guggenheim](#)

[Marc at MoMA](#)

[Marc at the National Gallery of Art](#)

[Franz Marc Museum](#)



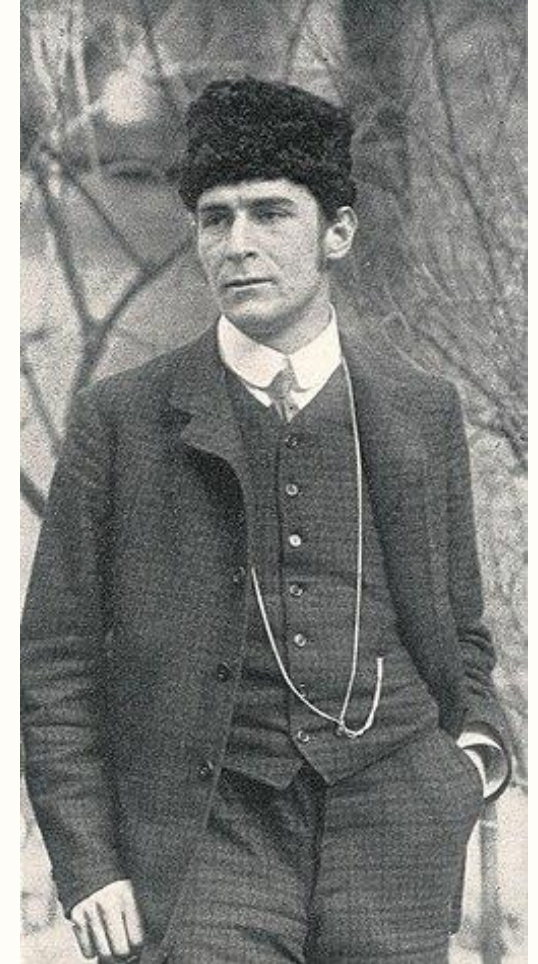
August Macke
Portrait of Franz Marc, 1910

Read a 2017 [article](#) with the BBC about Franz Marc's painting *The Tower of Blue Horses* (1913), which is just one of many paintings stolen or destroyed during World War II.

[Franz Marc and August Macke: 1909-1914](#) was on view at Neue Galerie New York in 2018, exploring the life and work of these two artists and the power of their friendship. Watch a [video](#) with curator Vivian Endicott Barnett and read reviews by Patrick McCaughey for the [TLS](#), Will Heinrich for the [New York Times](#), and Zachary Small for [Hyperallergic](#). The exhibition then traveled to Musée de l'Orangerie as [Franz Marc / August Macke: The Adventure of the Blue Rider](#) in 2019.

In 2024, the Tate launched [Expressionists: Kandinsky, Münter and the Blue Rider](#), examining the friendships among the artists that made up the movement and bringing together 130 works for the first time in 60 years. Read a review in the [New York Times](#) and another in [Hyperallergic](#) by Michael Glover: "Expressionists Great and Not So Great."

[The Cosmos of 'Der Blaue Reiter' from Kandinsky to Campendonk](#) was at Staatliche Museen zu Berlin in 2025, a comprehensive exhibition of The Blue Riders featuring work by Edvard Munch, Käthe Kollwitz, Ernst Ludwig Kirchner, and others who were part of the movement. Read a review of the exhibition in [Studio International](#).



Marc, 1910
Photograph: Unknown



Franz Marc (German, 1880-1916)
Liegendes Pferd (Lying Horse), 1911
Tempera on cardboard

Private Collection; L2025:45.6

“I am trying to heighten my feeling for the organic rhythm in all things, trying to establish a pantheistic contact with the tremor and flow of blood in nature, in animals, in the air—trying to make it all into a picture...” – Franz Marc

Together with the Russian painter Wassily Kandinsky (1866-1944), German artist Franz Marc co-founded Der Blaue Reiter (The Blue Rider) in 1911, a group of German Expressionist artists who exhibited work and published their theoretical writings in a journal of the same name. **Liegendes Pferd (Lying Horse)** features one of Marc’s favorite subjects curled up in a peaceful moment of rest. The artist often depicted animals as symbols of spiritual renewal, rebirth, and inner peace—a stark contrast to the brewing violence of the First World War.

On view September 10 – December 14, 2025