

Theatre Arts 2026-2027 Course List (revised July 2026)

Course lists and schedules are subject to change. Any updates will be re-posted.

Table of Contents

TA Majors: Breakout by Course Groups and Terms	2
Required Core Courses (Group 1)	2
Theatre Production Credits (Group 2)	2
Upper-Division Electives (Group 3-A and 3-B)	3
(Group 3-A) Acting, Directing, Design, Technical Production, Playwriting	3
(Group 3-B) History, Literature, Criticism, Dramaturgy	3
TA Minors: Breakout by Course Categories and Terms	4
Literature/Criticism	4
Performance	4
Technical Theatre	4
Theatre History	5
UO Core Education: Theatre Arts Courses by Term	5
Fall 2026 Course Schedule	6
Winter 2027 Course Schedule	6
Spring 2027 Course Schedule	7

TA Majors: Breakout by Course Groups and Terms

Courses are listed below under course groups for the major.

Required Core Courses (Group 1)

The breakout of courses for each term includes introductory and advanced core courses.

- Fall 2026
 - TA 211. Theatre Production I (stagecraft). 4 credits
 - TA 212. Theatre Production II (costumes and makeup). 4 credits.
 - TA 250. Introduction to Acting. 4 credits (2 sections available).
 - TA 271. Introduction to Theatre Arts. 4 credits. UO Core Education.
 - TA 367. History of Theatre I. 4 credits. UO Core Education.
- Winter 2027
 - TA 210. Introduction to Design. 4 credits.
 - TA 211. Theatre Production I (stagecraft). 4 credits
 - TA 250. Introduction to Acting. 4 credits (2 sections available).
 - TA 252. Acting Auditions. 4 credits. (Optional prerequisite for TA 452/552).
 - TA 368. History of Theatre II. 4 credits. UO Core Education.
 - TA 470. Majors Seminar. 4 credits.
 - TA 490. Theatre Capstone: Playwriting. 4 credits.
- Spring 2027
 - TA 210. Introduction to Design. 4 credits.
 - TA 212. Theatre Production II (costumes and makeup). 4 credits.
 - TA 250. Introduction to Acting. 4 credits (2 sections available).
 - TA 251. Acting Scene Study. 4 credits. (Optional prerequisite for TA 452/552).
 - TA 369. History of Theatre III. 4 credits. UO Core Education.
 - TA 490. Theatre Capstone: Play Direction. 4 credits.

Theatre Production Credits (Group 2)

Details for these course credits are included in the *Undergraduate Student Handbook* (see: “Major Requirements – Theatre Production Credits FAQs” section).

- The [Theatre Arts Major Requirements page](#) on the department’s website includes a link to the handbook.
- The [UO Class Schedule](#) will also include the same course numbers and related titles each term.

Upper-Division Electives (Group 3-A and 3-B)

The breakout of courses for each term includes Group 3-A and 3-B.

(Group 3-A) Acting, Directing, Design, Technical Production, Playwriting

These upper-division courses enhance practical skills.

- Fall 2026
 - TA 418/518. Costume Pattern Drafting. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Scenic Drafting. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Stage Management. 4 credits.
- Winter 2027
 - TA 416/516. Costume Design. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: TBD Multimedia or Digital Rendering. 4 credits.
 - TA 490. Theatre Capstone: Playwriting. 4 credits.*
- Spring 2027
 - TA 441/541. Scenic Design: Single Set. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Costume Pattern Draping. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Elegant Solutions. 4 credits.
 - TA 452/552. Advanced Acting: Voice and Dialect. 4 credits.
 - TA 490. Theatre Capstone: Play Direction. 4 credits.*

*Theatre Capstone topics (TA 490: Playwrighting, Play Direction) may fulfill upper-division electives after completing one TA 490 as a required advanced core course; see Required Core Courses.

(Group 3-B) History, Literature, Criticism, Dramaturgy

These upper-division courses deepen critical perspectives.

- Fall 2026
 - TA 472/572. Multicultural Theatre: August Wilson's Century Cycle. 4 credits. UO Core Education.
- Winter 2027
 - TA 471/571. Studies in Theatre and Culture: History of Stage Design. 4 credits.
- Spring 2027
 - TA 471/571. Studies in Theatre and Culture: Performance Studies. 4 credits.

Theatre Capstone topic (TA 490: Dramaturgy will not be offered in 2026-27) may fulfill upper-division electives after completing one TA 490 as a required advanced core course, see Required Core Courses.

TA Minors: Breakout by Course Categories and Terms

Courses are listed below under course categories for the minor.

Literature/Criticism

The breakout of courses for each term includes introductory and advanced courses.

- Fall 2026
 - TA 271. Introduction to Theatre Arts. 4 credits. UO Core Education.
 - TA 472/572. Multicultural Theatre: August Wilson's Century Cycle. 4 credits. UO Core Education.
- Winter 2027
 - TA 490. Theatre Capstone: Playwriting. 4 credits.
- Spring 2027
 - TA 471/571. Studies in Theatre and Culture: Performance Studies. 4 credits.
 - TA 490. Theatre Capstone: Play Direction. 4 credits.

Performance

The breakout of courses for each term includes introductory and advanced courses.

- Fall 2026
 - TA 250. Introduction to Acting. 4 credits (2 sections available).
- Winter 2027
 - TA 250. Introduction to Acting. 4 credits (2 sections available).
 - TA 252. Acting Auditions.
- Spring 2027
 - TA 250. Introduction to Acting. 4 credits (2 sections available).
 - TA 251. Acting Scene Study. 4 credits.
 - TA 452/552. Advanced Acting: Voice and Dialect. 4 credits.

Technical Theatre

The breakout of courses for each term includes introductory and advanced courses.

- Fall 2026
 - TA 211. Theatre Production I (stagecraft). 4 credits.
 - TA 212. Theatre Production II (costumes and makeup). 4 credits.
 - TA 418/518. Costume Pattern Drafting. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Scenic Drafting. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Stage Management. 4 credits.
- Winter 2027
 - TA 210. Introduction to Design. 4 credits.
 - TA 211. Theatre Production I (stagecraft). 4 credits.

- TA 416/516. Costume Design. 4 credits.
- TA 445/545. Advanced Projects in Theatre Technology: TBD Multimedia or Digital Rendering. 4 credits.
- Spring 2027
 - TA 210. Introduction to Design. 4 credits.
 - TA 212. Theatre Production II (costumes and makeup). 4 credits.
 - TA 441/541. Scenic Design: Single Set. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Costume Pattern Draping. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Elegant Solutions. 4 credits.

Theatre History

The breakout of courses for each term includes introductory and advanced courses.

- Fall 2026
 - TA 367. History of Theatre I. 4 credits. UO Core Education.
- Winter 2027
 - TA 368. History of Theatre II. 4 credits. UO Core Education.
 - TA 471/571. Studies in Theatre and Culture: History of Stage Design. 4 credits.
- Spring 2027
 - TA 369. History of Theatre III. 4 credits. UO Core Education.

UO Core Education: Theatre Arts Courses by Term

Courses are listed below that fulfill UO Core Education requirements as well as major or minor requirements.

- Fall 2026
 - TA 271. Introduction to Theatre Arts. Area of Inquiry: Arts and Letters.
 - TA 367. History of Theatre I. Area of Inquiry: Arts and Letters.
 - TA 472/572. Multicultural Theatre: August Wilson's Century Cycle. Cultural Literacy: US: Difference, Inequality, Agency.
- Winter 2027
 - TA 368. History of Theatre II. Area of Inquiry: Arts and Letters.
- Spring 2027
 - TA 369. History of Theatre III. Area of Inquiry: Arts and Letters.

Fall 2026 Course Schedule

Courses are listed below based on the days and times they are scheduled.

- Monday/Wednesday/Friday
 - 10:00-11:50 am
 - TA 250. Introduction to Acting.
 - TA 418/518. Costume Pattern Drafting.
 - 12:00-1:50 pm
 - TA 250. Introduction to Acting.
- Monday/Wednesday
 - 12:00-1:50 pm
 - TA 367. History of Theatre I.
 - 2:00-3:50 pm
 - TA 445/545. Advanced Projects in Theatre Technology: Scenic Drafting.
- Tuesday/Thursday
 - 10:00-11:20 am
 - TA 211. Theatre Production I (stagecraft). Choose lab section when registering; lab section completed in Scene Shop.
 - TA 212. Theatre Production II (costumes and makeup). Choose lab section when registering; lab section completed in Costume Shop.
 - 12:00-1:50 pm
 - TA 472/572. Multicultural Theatre: August Wilson's Century Cycle.
 - 2:00-3:50 pm
 - TA 271. Introduction to Theatre Arts.
 - TA 445/545. Advanced Projects in Theatre Technology: Stage Management.

Winter 2027 Course Schedule

Courses are listed below based on the days and times they are scheduled.

- Monday/Wednesday/Friday
 - 10:00-11:50 am
 - TA 250. Introduction to Acting.
 - TA 416/516. Costume Design.
 - 12:00-1:50 pm
 - TA 250. Introduction to Acting.
 - 2:00-3:50 pm
 - TA 252. Acting Auditions.
- Monday/Wednesday
 - 12:00-1:50 pm
 - TA 368. History of Theatre II.
 - 12:00-1:50 pm
 - TA 471/571. Studies in Theatre and Culture: History of Stage Design.

- Tuesday/Thursday
 - 10:00-11:20 am
 - TA 210. Introduction to Design. Choose lab section when registering; lab section completed in Costume Shop.
 - TA 211. Theatre Production I (stagecraft). Choose lab section when registering; lab section completed in Scene Shop.
 - 10:00-11:50 am
 - TA 490. Theatre Capstone: Playwriting.
 - 12:00-1:50 pm
 - TA 470. Majors Seminar.
 - 2:00-3:50 pm
 - TA 445/545. Advanced Projects in Theatre Technology: TBD Multimedia or Digital Rendering.

Spring 2027 Course Schedule

Courses are listed below based on the days and times they are scheduled.

- Monday/Wednesday/Friday
 - 10:00-11:50 am
 - TA 251. Acting Scene Study.
 - TA 445/545. Advanced Projects in Theatre Technology: Costume Pattern Draping.
 - 12:00-1:50 pm
 - TA 250. Introduction to Acting.
 - 2:00-3:50 pm
 - TA 250. Introduction to Acting.
 - TA 445/545. Advanced Projects in Theatre Technology: Elegant Solutions.
- Monday/Wednesday
 - TA 369. History of Theatre III.
- Tuesday/Thursday
 - 10:00-11:20 am
 - TA 210. Introduction to Design. Choose lab section when registering; lab section completed in Scene Shop.
 - TA 212. Theatre Production II (costumes and makeup). Choose lab section when registering; lab section completed in Costume Shop.
 - 10:00-11:50 am
 - TA 471/571. Studies in Theatre and Culture: Performance Studies.
 - 12:00-1:50 pm
 - TA 490. Theatre Capstone: Play Direction.
 - 2:00-3:50 pm
 - TA 441/541. Scene Design: Single Set.
 - 2:00-4:50 pm
 - TA 445/542. Advanced Acting: Voice and Dialect.