

Music Composition (PhD)

<https://musicanddance.uoregon.edu/>

Please visit the Music Composition Graduate Program (<https://musicanddance.uoregon.edu/music-composition-graduate-programs>) page for more information.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- The doctoral degree program in composition stresses creative activity emphasizing the development of a personal aesthetic expressible in sound.
- Competencies also include a broad knowledge of historical and contemporary compositional practices, music theory, history and criticism, and creative approaches to relationships of these to the compositional process.

Doctor of Philosophy in Music Composition Requirements

Code	Title	Credits
MUS 611	Research Methods in Music	3
Choose two from the following:		6
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
MUE 639	Pedagogy and Practicum: [Topic]	3
MUS 538	Composers Forum (6 terms)	6
Two sequences of the following: (6 consecutive terms)		
MUS 640–642	Advanced Composition Studies	18
Select one course from the following:		3-4
MUS 548	Interactive Media Performance	
MUS 570	History of Electroacoustic Music	
MUS 580	Audio Production Techniques I	
MUS 645	Advanced Electronic Composition	
MUS 533	Counterpoint	4
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MUS 516	Post-Tonal Theory I	3
Choose one graduate seminar or course in Music Theory		3-4
Choose one graduate seminar or course in Musicology/ Ethnomusicology		3-4
Choose one course from the following:		2-4
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 590	Balinese Gamelan (two terms)	
MUS 605	Reading and Conference: [Topic] ³	1
2 Non-Music Courses ¹		6-8
Two research development courses ²		6-8

Notation Proficiency Exam	
Orchestration Proficiency Exam	
Recital	
Comprehensive Exam	
MUS 603	Dissertation
Performance of dissertation and final defense	
Total Credits	
89-98	

- ¹ Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final writing/creation of dissertation or lecture document.
- ² Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of dissertation or lecture document.
- ³ Must be taken concurrently with MUS 642 Advanced Composition no later than 3rd quarter of the first year. The composition dissertation proposal will be related to the student's comprehensive exam.