

Music Performance (BMus)

<https://musicanddance.uoregon.edu/music-performance>

The UO School of Music and Dance has the largest full-time, in-residence music faculty on the West Coast north of Los Angeles. The school is grounded in the strength of the traditional canon while concurrently fostering the creation and performance of new work.

Our faculty produce well-rounded, skilled scholars and performers who are flexible leaders with global perspectives and great people skills who become cultural influencers and entrepreneurs.

Program's Admission Requirements

Please visit the program's website (<https://musicanddance.uoregon.edu/apply>).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies - Competencies: Think, speak, and write clearly and effectively.
- General Studies - Competencies: A familiarity with fields of study beyond music such as those in the arts and humanities, the natural and physical sciences, and the social sciences.
- General Studies - Competencies: A functional awareness of the differences and commonalities regarding work in artistic, scientific, and humanistic domains.
- General Studies - Competencies: Awareness that multiple disciplinary perspectives and techniques are available to consider all issues and responsibilities including, but not limited to history, culture, moral and ethical issues, and decision-making.
- General Studies - Competencies: The ability to identify possibilities and locate information in other fields that have bearing on musical questions and endeavors.
- Common Body of Musical Knowledge and Skills -Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- Common Body of Musical Knowledge and Skills -Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Keyboard competency.
- Common Body of Musical Knowledge and Skills -Performance: Growth in artistry, technical skills, collaborative competence and

knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.

- Musicianship Skills and Analysis: An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- Musicianship Skills and Analysis: Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- Musicianship Skills and Analysis: The ability to place music in historical, cultural, and stylistic contexts.
- Composition/Improvisation: Students must acquire a rudimentary capacity to create original or derivative music: written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. A basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field shall be demonstrated.
- History and Repertory: Students must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

Music Performance Major Requirements

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

Code	Title	Credits
MUS 131–133	Music Theory I-III	6
MUS 134–136	Aural Skills I-III	6
MUS 137–139	Keyboard Skills I-III	3
MUS 231–233	Music Theory IV-VI	6
MUS 234	Aural Skills IV	2
MUS 235	Aural Skills V	2
MUS 267	History of Music 800 to 1600	4
MUS 268	Survey of Music History 1600 to 1800	4
MUS 269	Survey of Music History 1800 to Present	4
MUS 358	Music in World Cultures	4
Performance Studies ¹		24-48
Ensemble (at least 12 terms) ²		24
MUS 327	Analysis: [Topic] (one term)	3
MUS 384	Introduction to Conducting	2
Upper-division MUS electives		5

Junior and senior recitals ^{3, 4}		
Total Credits	99-123	

- ¹ Six terms at the MUP 270 level and six terms at the MUP 465 level (48 total performance studies credits), with concurrent enrollment in assigned ensemble.
Voice Students: Six terms at the MUP 265 level and six terms at the MUP 365 level (24 total performance studies credits), with concurrent enrollment in assigned ensemble.
- ² For Music Performance majors whose primary instrument is piano, 6 of the 12 required terms of Ensemble must be MUS 394 Accompanying.
- ³ Credit may not be earned toward recitals with Reading and Conference: [Topic] (MUS 405).
- ⁴ Pre-recital hearings must be approved at least four weeks before the proposed recital date. For details, consult studio instructor.

Areas of Specialization

- bassoon
- cello
- clarinet
- classical guitar
- double bass
- euphonium
- flute
- harp
- harpsichord
- horn
- oboe
- organ
- percussion
- piano
- saxophone
- studio guitar
- trombone
- trumpet
- tuba
- viola
- violin
- voice

Students may also specialize in more than one wind instrument. For details, consult studio instructor.

Additional Requirements

Voice Option

Code	Title	Credits
Proficiency in French, German, or Italian equivalent to completion of one year of college study in each of two languages or two years of study in one language (typically 27–30 credits)		
MUS 155–156	Introduction to Lyric Diction	4
MUP 163	Functional Piano (three terms or equivalent)	6
MUS 394	Chamber Ensemble: [Topic] (one term)	1

Piano Option

Code	Title	Credits
Six of the twelve terms of ensemble must be in MUS 394 Chamber Ensemble: Accompanying.		
MUE 471–473	Piano Pedagogy I-III	9
MUE 409	Terminal Project	1-4

Harpsichord and Organ Option

Six of the 12 terms of ensemble must be in MUS 394 Chamber Ensemble: [Topic] (Accompanying).

Strings, Woodwinds, Brass, and Harp Option

In addition to the 12 terms of ensemble, at least three terms of MUS 394 Chamber Ensemble: [Topic] are required.

Percussion Option

In addition to 12 terms of ensemble, 12 terms of MUS 394 Chamber Ensemble: [Topic] (Oregon Percussion Ensemble) are required.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

- Instrumental (https://catalog.uoregon.edu/music_dance/music/bmus-music-performance/#instr)
- Percussion (https://catalog.uoregon.edu/music_dance/music/bmus-music-performance/#perc)
- Piano (https://catalog.uoregon.edu/music_dance/music/bmus-music-performance/#piano)
- Voice (https://catalog.uoregon.edu/music_dance/music/bmus-music-performance/#voice)

Instrumental

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 137	Keyboard Skills I	1	
MUP 270	Music Performance Studies: [Topic]	4	
Large ensemble course		2	
WR 121Z	Composition I	4	
		Credits	11
Winter			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 138	Keyboard Skills II	1	
MUP 270	Music Performance Studies: [Topic]	4	
Large ensemble course		2	
WR 122Z	Composition II	4	
or WR 123 or College Composition III			
		Credits	15
Spring			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 139	Keyboard Skills III	1	

MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
MUS 358	Music in World Cultures	4
Credits		15

Second Year**Fall**

MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Area of Inquiry Course		4

Credits **14**

Winter

MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Upper-Division Music Course		1
Area of Inquiry Course		4

Credits **15**

Spring

MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Elective course		4

Credits **14**

Third Year**Fall**

MUS 233	Music Theory VI	2
MUP 465	Music Performance Studies: [Topic]	4
MUS 267	History of Music 800 to 1600	4
Large ensemble course		2
Area of inquiry course		4

Credits **16**

Winter

MUP 465	Music Performance Studies: [Topic]	4
MUS 268	Survey of Music History 1600 to 1800	4
Large ensemble course		2
Chamber Ensemble		1
Area of inquiry course		4

Credits **15**

Spring

MUP 465	Music Performance Studies: [Topic]	4
MUS 269	Survey of Music History 1800 to Present	4
Large ensemble course		2
Chamber ensemble course		1
Area of Inquiry course		4

Credits **15**

Fourth Year**Fall**

MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Upper-division music course		3
Area of inquiry course		4
Elective course		4

Credits **17**

Winter

MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Area of inquiry course		4
Elective course		4

Credits **14**

Spring

MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Area of inquiry course		4
Elective course		4

Credits **14**

Total Credits **175**

Percussion

Course Title Credits Milestones

First Year**Fall**

MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 137	Keyboard Skills I	1
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Percussion ensemble course		1
WR 121Z	Composition I	4

Credits **16**

Winter

MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Percussion ensemble course		1
WR 122Z	Composition II	4
or WR 123	or College Composition III	

Credits **16**

Spring

MUS 133	Music Theory III	2
MUS 135	Aural Skills II	2
MUS 139	Keyboard Skills III	1
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Percussion ensemble course		1

MUS 358	Music in World Cultures	4
Credits		16
Second Year		
Fall		
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUS 267	History of Music 800 to 1600	4
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Percussion ensemble course		1
Credits		15
Winter		
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUS 268	Survey of Music History 1600 to 1800	4
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Percussion ensemble course		1
Credits		15
Spring		
MUS 233	Music Theory VI	2
MUS 269	Survey of Music History 1800 to Present	4
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Percussion ensemble course		1
Elective course		1
Credits		14
Third Year		
Fall		
MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Upper-division music course		2
Area of inquiry course		4
Elective course		1
Percussion ensemble course		1
Credits		14
Winter		
MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Chamber ensemble course		1
Area of inquiry/US: difference, inequality, and agency course		4
MUS 384	Introduction to Conducting	2
Percussion ensemble course		1
Credits		14
Spring		
MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Chamber ensemble course		1
Area of inquiry courses		8

Percussion ensemble course		1
Credits		16
Fourth Year		
Fall		
MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Upper-division music course		3
Area of inquiry course		4
Percussion ensemble course		1
Credits		14
Winter		
MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Area of inquiry courses		8
Chamber ensemble course		1
Percussion ensemble course		1
Credits		16
Spring		
MUP 465	Music Performance Studies: [Topic]	4
Large ensemble course		2
Area of inquiry course		4
Elective course		3
Percussion ensemble course		1
Credits		14
Total Credits		180

Piano

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 137	Keyboard Skills I	1	
MUP 270	Music Performance Studies: [Topic]	4	
Large ensemble course		2	
WR 121Z	Composition I	4	
Credits		15	
Winter			
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 138	Keyboard Skills II	1	
MUP 270	Music Performance Studies: [Topic]	4	
Large ensemble course		2	
WR 122Z	Composition II	4	
or WR 123 or College Composition III			
Credits		15	
Spring			
MUS 133	Music Theory III	2	
MUS 135	Aural Skills II	2	
MUS 138	Keyboard Skills II	1	
MUP 270	Music Performance Studies: [Topic]	4	
Large ensemble course		2	

MUS 358	Music in World Cultures	4
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Credits 15

Second Year

Fall

MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUS 267	History of Music 800 to 1600	4
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2

Credits 14

Winter

MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUS 268	Survey of Music History 1600 to 1800	4
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2

Credits 14

Spring

MUS 233	Music Theory VI	2
MUS 269	Survey of Music History 1800 to Present	4
MUP 270	Music Performance Studies: [Topic]	4
Large ensemble course		2
Elective course		4

Credits 16

Third Year

Fall

MUP 465	Music Performance Studies: [Topic]	4
Accompanying course		1
Upper-division music course		2
Area of inquiry course		4
MUE 471	Piano Pedagogy I: Teaching Beginners	3
MUS 327	Analysis: [Topic]	3

Credits 17

Winter

MUP 465	Music Performance Studies: [Topic]	4
Accompanying course		1
Chamber ensemble course		1
Area of inquiry/US: difference, inequality, and agency course		4
MUS 384	Introduction to Conducting	2
MUE 472	Piano Pedagogy II Teaching Groups	3

Credits 15

Spring

MUP 465	Music Performance Studies: [Topic]	4
Accompanying course		1
Chamber ensemble course		1
Area of inquiry courses		8
MUE 473	Piano Pedagogy III Teaching Intermediate Levels	3

Credits 17

Fourth Year

Fall

MUP 465	Music Performance Studies: [Topic]	4
Accompanying course		1
Upper-division music course		3
Area of inquiry course		4
Elective course		3
Practicum		1

Credits 16

Winter

MUP 465	Music Performance Studies: [Topic]	4
Accompanying course		1
Area of inquiry courses		8
Elective course		1

Credits 14

Spring

MUP 465	Music Performance Studies: [Topic]	4
Accompanying course		1
Area of inquiry course		4
Elective courses		3

Credits 12

Total Credits 180

Voice

Course Title Credits Milestones

First Year

Fall

MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 137	Keyboard Skills I	1
MUP 265	Music Performance Studies: [Topic]	2
Chorus course		2
WR 121Z	Composition I	4

Credits 13

Winter

MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUP 265	Music Performance Studies: [Topic]	2
Chorus course		2
MUS 155	Introduction to Lyric Diction	2
WR 122Z	Composition II	4
or WR 123	or College Composition III	

Credits 15

Spring

MUS 133	Music Theory III	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUP 265	Music Performance Studies: [Topic]	2
Chorus course		2
MUS 156	Introduction to Lyric Diction	2

Area of inquiry course	4
Credits	15
Second Year	
Fall	
MUS 231 Music Theory IV	2
MUS 234 Aural Skills IV	2
MUS 267 History of Music 800 to 1600	4
MUP 265 Music Performance Studies: [Topic]	2
Chorus course	2
MUP 163 Functional Piano	2
Credits	14
Winter	
MUS 232 Music Theory V	2
MUS 235 Aural Skills V	2
MUS 268 Survey of Music History 1600 to 1800	4
MUP 265 Music Performance Studies: [Topic]	2
Chorus course	2
MUP 163 Functional Piano	2
Credits	14
Spring	
MUS 233 Music Theory VI	2
MUS 269 Survey of Music History 1800 to Present	4
MUP 265 Music Performance Studies: [Topic]	2
Chorus course	2
MUS 358 Music in World Cultures	4
MUP 163 Functional Piano	2
Credits	16
Third Year	
Fall	
MUP 365 Music Performance Studies	2
Chorus course	2
GER, FR, or ITAL 101	5
Area of inquiry course	4
Upper-division music course	3
Credits	16
Winter	
MUP 365 Music Performance Studies	2
Chorus course	2
GER, FR, or ITAL 102	5
Chamber ensemble course	1
Area of inquiry course	4
MUS 384 Introduction to Conducting	2
Credits	16
Spring	
MUP 365 Music Performance Studies	2
Chorus course	2
GER, FR, or ITAL 103	5
MUS 327 Analysis: [Topic]	3
Area of inquiry/US: difference, inequality, and agency course	4
Credits	16

Fourth Year	
Fall	
MUP 365 Music Performance Studies	2
Chorus course	2
GER, FR or ITAL 101 or 201	5
Area of inquiry courses	8
Credits	17
Winter	
MUP 365 Music Performance Studies	2
Chorus course	2
GER, FR, ITAL 102 or 202	5
Area of inquiry course	4
Upper-division music course	2
Credits	15
Spring	
MUP 365 Music Performance Studies	2
Chorus course	2
GER, FR, or ITAL 103 or 203	5
Area of inquiry course	4
Credits	13
Total Credits	180