

Dance Minor

<https://musicanddance.uoregon.edu/dance-minor-program>

The Dance minor includes study in all four areas of the dance curriculum, technique, performance, creative practice, and theory. The minor requires 26-credit hours of Dance and is designed for students who want to focus primarily in another area of study, while also pursuing their interest in dance. More information on the department and the minor can be found at this website (<https://musicanddance.uoregon.edu/dance>).

Mission Statement

Our mission is to promote creative and expressive agency, cultural investigation, and historical inquiry in a welcoming and rigorous environment. The curriculum interweaves a multiplicity of movement practices, choreographic approaches, and theoretical lenses to embolden students to amplify dance as a vital signifier of the human condition. We believe in supporting students in meeting the physicality required to develop technical proficiencies, in finding the dedication needed to establish a self-reflexive creative practice, and in building confidence in the transformative possibilities of their artistic voice.

Dance Minor Requirements

Courses used to fulfill the minor requirements must be passed with a letter grade of at least C- or a P* where pass/no pass is the only grading option for the course. Most upper-division courses have prerequisites, co-requisites, or both.

Code	Title	Credits
Technique ^{1, 2}		9
Contemporary		
DANC 150	Contemporary Foundations	
DANC 170	Contemporary I (Placement Required)	
DANC 270	Contemporary II (Placement Required)	
DANC 370	Contemporary III (Placement Required)	
Ballet		
DANC 152	Ballet Foundations	
DANC 172	Ballet I (Placement Required)	
DANC 272	Ballet II (Placement Required)	
DANC 372	Ballet III (Placement Required)	
Hip Hop		
DANC 155	Hip Hop Foundations	
DANC 175	Hip Hop I	
DANC 275	Hip Hop II First Term	
DANC 276	Hip Hop II Second Term	
DANC 375	Hip Hop III	
African		
DANC 185	African I	
DANC 285	African II	
DANC 385	African III	
Other		
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
DANC 386	Dance in the African Diaspora: [Topic]	

DAN 494	Advanced Movement Practice	2
Performance ³		
DAN 380	Student Dance Concert Performance	
DAN 408	Workshop: [Topic]	
DAN 436	Dema African Performance Ensemble: [Topic]	1
DAN 480	Faculty Dance Concert Performance	
DAN 486	Student Dance Collective: [Topic]	1
Creative Practice		
DAN 171	Dance Improvisation: [Topic]	
Theory ⁴		14
DAN 241	Screendance: History and Theory	
DAN 251	Looking at Dance	
DAN 255	Dance Production I	
DAN 258	Musical Elements of Dance	
DAN 260	Anatomy of Human Movement	
DAN 301	African Dance Aesthetics	
DAN 355	Dance Production II	
DAN 360	Dance Kinesiology	
DAN 443	Dance and Power	
DAN 444	Contemporary Issues in Dance	
DAN 458	Music for Dancers	
DAN 491	Teaching Dance	
Total Credits		

1. One course minimum per idiom in DANC.
2. Upper-division* technique: 4 credits minimum.
3. Upper-division* performance: 2 credits minimum.
4. Upper-division* theory: 6 credits minimum.

*Total upper-division (300 & 400) in Dance (DAN & DANC): 12 credits minimum.

Additional Requirements

Students should do all 26 credit hours required for the minor in residency.