

Dance (BFA)

<https://musicanddance.uoregon.edu/dance>

The Bachelor of Fine Arts (BFA) encompasses extensive study in the four areas of the Dance curriculum, technique, performance, creative practice, and theory and requires 120-credit hours in Dance. It is designed for students who seek a professional career in the field of dance and plan to make it their primary focus in college. The BFA degree allows the flexibility to pursue a minor in another area of study and, depending on the number of credits earned prior to entering UO, a student might be able to double major. In addition to dance courses, there are classes required by the university (Core Education Requirements) that all students must take to graduate, which are outlined at this website (<https://musicanddance.uoregon.edu/uo-core-education-and-dance-degree-requirements>). The BFA requires an audition process. More information on the department and the audition process can be found at this website (<https://musicanddance.uoregon.edu/dance>).

Mission Statement

Our mission is to promote creative and expressive agency, cultural investigation, and historical inquiry in a welcoming and rigorous environment. The curriculum interweaves a multiplicity of movement practices, choreographic approaches, and theoretical lenses to embolden students to amplify dance as a vital signifier of the human condition. We believe in supporting students in meeting the physicality required to develop technical proficiencies, in finding the dedication needed to establish a self-reflexive creative practice, and in building confidence in the transformative possibilities of their artistic voice.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Synthesize a multiplicity of movement practices through immersion in diverse dance forms, performance, creative practice, and theory.
- Contextualize and understand dance as a vital signifier of the human condition through cultural investigation and historical inquiry.
- Cultivate a self reflexive creative practice
- Understand theoretically based aspects of dance including music, dance science (anatomy and kinesiology), history and culture, pedagogy, and production of dance.
- Communicate the social and cultural significance of dance through effective writing, speaking, embodied practice, and creative inquiry.

Courses required for a dance major must be taken for letter grades when that option is available. A grade of P* must be earned in courses designated pass/no pass (P/N) only.

Dance Major Requirements

Code	Title	Credits
Technique ¹		37
Contemporary		
DANC 170	Contemporary I (Placement Required)	
DANC 270	Contemporary II (Placement Required)	
DANC 370	Contemporary III (Placement Required)	
Ballet		

DANC 172	Ballet I (Placement Required)	
DANC 272	Ballet II (Placement Required)	
DANC 372	Ballet III (Placement Required)	
Hip Hop		
DANC 175	Hip Hop I	
DANC 275	Hip Hop II First Term	
DANC 276	Hip Hop II Second Term	
DANC 375	Hip Hop III	
African		
DANC 185	African I	
DANC 285	African II	
DANC 385	African III	
Other		
DANC 199	Special Studies: [Topic]	
DANC 299	Special Studies: [Topic]	
DANC 399	Special Studies: [Topic]	
DANC 386	Dance in the African Diaspora: [Topic] (Taken two times)	
DAN 494	Advanced Movement Practice (Three Times)	
Performance (21 credits) ²		
DAN 280	Dance Loft Performance	1
DAN 380	Student Dance Concert Performance (Taken twice)	4
DAN 436	Dema African Performance Ensemble: [Topic]	3
DAN 480	Faculty Dance Concert Performance (Taken three times)	6
DAN 486	Student Dance Collective: [Topic] (Taken three times) ³	7
Creative Practice (17 credits)		
DAN 171	Dance Improvisation: [Topic]	1
DAN 371	Improvisation II	1
DAN 252	Dance Composition I	3
DAN 352	Dance Composition II	3
DAN 452	Dance Composition III	3
DAN 453	Spring Choreo Loft	2
DAN 412	Student Dance Concert (Taken three times) ⁴	4
Theory (38 credits)		
DAN 125	First Year Seminar: [Topic] (Taken twice)	2
DAN 251	Looking at Dance	4
DAN 255	Dance Production I	2
DAN 258	Musical Elements of Dance	3
DAN 260	Anatomy of Human Movement	4
DAN 301	African Dance Aesthetics	4
DAN 355	Dance Production II	1
DAN 360	Dance Kinesiology	3
DAN 425	Senior Seminar: [Topic] (Taken three times)	3
DAN 443	Dance and Power	3
DAN 444	Contemporary Issues in Dance	3
DAN 458	Music for Dancers	3

DAN 491	Teaching Dance	3
Electives		7
DAN 241	Screendance: History and Theory	
DAN 271	Contact Improvisation: [Topic]	
DAN 401	Research: [Topic]	
DAN 403	Thesis	
DAN 404	Internship: [Topic]	
DAN 405	Reading and Conference: [Topic]	
DAN 406	Practicum: [Topic]	
Total Credits		120

¹ Students must complete:

- 22 upper-division credits
- 4 courses in African
- 5 courses in Ballet
- 5 courses in Contemporary
- 4 courses in Hip Hop
- 2 courses in Diaspora
- 3 courses in Advanced Movement Practice (DAN 494)

² DAN 408 may be substituted. Please contact your Dance advisor for more information.

³ 3 credits in Fall, 2 credits in Winter, and 2 credits in Spring = 7 total credits.

⁴ 1 credit in Fall, 1 credit in Winter, and 2 credits in Spring = 4 total credits

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Fine Arts in Dance

Course	Title	Credits Milestones
First Year		
Fall		
DANC 170	Contemporary I	1
DANC 172	Ballet I	1
DANC 185	African I	1
DAN 125	First Year Seminar: [Topic]	1
DAN 251	Looking at Dance	4
DAN 255	Dance Production I	2
WR 121Z	Composition I	4
Credits		14
Winter		
DANC 170	Contemporary I	1
DANC 172	Ballet I	1
DANC 285	African II	1
DAN 125	First Year Seminar: [Topic]	1
DAN 480	Faculty Dance Concert Performance	2
DAN 258	Musical Elements of Dance	3
DAN 355	Dance Production II	1

WR 122Z or WR 123	Composition II or College Composition III	4
Credits		14

Spring

DANC 170	Contemporary I	1
DANC 172	Ballet I	1
DANC 385	African III	2
DAN 480	Faculty Dance Concert Performance	2
DAN 171	Dance Improvisation: [Topic]	1
Social Science		4
Electives		5

Credits

16

Second Year

Fall

DANC 175	Hip Hop I	1
DANC 270	Contemporary II	1
DANC 272	Ballet II	1
DAN 280	Dance Loft Performance	1
DAN 371	Improvisation II	1
DAN 260	Anatomy of Human Movement	4
Arts & Letters		4
Electives		2

Credits

15

Winter

DANC 270	Contemporary II	1
DANC 272	Ballet II	1
DANC 386	Dance in the African Diaspora: [Topic]	2
DAN 480	Faculty Dance Concert Performance	2
DAN 252	Dance Composition I	3
DAN 301	African Dance Aesthetics	4
Electives		2

Credits

15

Spring

DANC 385	African III(OR Ballet OR Contemporary)	2
DANC 275	Hip Hop II First Term	1
DAN 436	Dema African Performance Ensemble: [Topic]	3
DAN 380	Student Dance Concert Performance	2
DAN 352	Dance Composition II	3
Social Science		4

Credits

15

Third Year

Fall

DANC 276	Hip Hop II Second Term	1
DANC 385	African III(OR Ballet OR Contemporary)	2
DAN 452	Dance Composition III	3
Dance Elective		4
Social Science		4

Credits

14

Winter

DANC 386	Dance in the African Diaspora: [Topic]	2
DANC 372	Ballet III(OR Contemporary)	2

DAN 360	Dance Kinesiology	3
DAN 443	Dance and Power	3
DAN 480	Faculty Dance Concert Performance	2
Social Science		4
Electives		2
Credits		18
Spring		
DANC 375	Hip Hop III	2
DANC 372	Ballet III(OR African OR Contemporary)	2
DAN 444	Contemporary Issues in Dance	3
DAN 410	Experimental Course: [Topic]	2
Science		4
Electives		2
Credits		15
Fourth Year		
Fall		
DAN 494	Advanced Movement Practice	2
DAN 425	Senior Seminar: [Topic]	1
DAN 458	Music for Dancers	3
DAN 486	Student Dance Collective: [Topic]	3
DAN 412	Student Dance Concert	1
Dance Elective		1
Electives		4
Credits		15
Winter		
DAN 494	Advanced Movement Practice	2
DAN 480	Faculty Dance Concert Performance	2
DAN 486	Student Dance Collective: [Topic]	2
DAN 412	Student Dance Concert	1
DAN 425	Senior Seminar: [Topic]	1
DAN 491	Teaching Dance	3
Electives		4
Credits		15
Spring		
DAN 494	Advanced Movement Practice	2
DAN 425	Senior Seminar: [Topic]	1
DAN 486	Student Dance Collective: [Topic]	2
DAN 412	Student Dance Concert	2
Dance Elective		1
Science		4
Electives		3
Credits		15
Total Credits		181