

Art (BFA)

The bachelor of fine arts (BFA) degree offers a studio-intensive opportunity to concentrate your expertise. In the BFA program, you will create an individual approach to making and thinking through advanced studio, interdisciplinary critique colloquia, history of art and architecture courses, seminars in art theory and criticism, and develop a body of work culminating in the BFA creative project in your declared concentration.

Students apply for admission for the BFA in a particular media area in the last term of their fourth year of study. Students who are working across more than one media area may earn their degree in art, with sponsorship from faculty members in more than one media area. The application process is competitive and includes a portfolio review. Students who have completed a comparable four-year degree in art at another institution may be admitted to the BFA program. Such candidates must satisfy the university's 45-credit residence requirement.

Students majoring in the BFA in Art and Technology are not eligible to major in the BFA in Art.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of studio practices and ideas.
- Develop an understanding of history, theory, and criticism, and an ability to analyze and situate work in relation to that body of knowledge.
- Acquire a working knowledge of technologies and equipment applicable to their area(s) of specialization.
- Develop an ability to synthesize material and intellectual knowledge and shape an independent studio practice.

Art Major Requirements

Courses used to fulfill the major requirements must be passed with a grade of C- or better or a mark of Pass (P or P*).

Art History courses used to fulfill the major requirements must be passed with a grade of C- or better or a mark of Pass (P or P*).

No more than 12 credits passed with a mark of Pass (P or P*) will count towards major requirements.

At least 24 studio credits (including 12 upper-division) must be completed in residence at the University of Oregon.

Code	Title	Credits
Foundational Courses		
ART 115	Surface, Space, and Time	4
ART 116	Core Interdisciplinary Laboratory	4
or ARTS 288	Sculpture I: Mixed Media	
ART 233	Drawing I	4
ARTD 250	Print Media Digital Arts	4
or ARTD 251	Time-Based Digital Arts	
or ARTD 252	Interactive Digital Arts	
200-Level Studio: Concentration Course		4
200-level Studio: Non-Concentration Course		4

200-400-Level Studio: Concentration or Non-Concentration Course or Art History Course	4
Upper-division Studios ¹	48
Issues & Practices Seminar	3
BFA Critique Colloquium	3
ART 412 BFA Critique	
BFA Terminal Creative Project	6
ART 409 Terminal Project	
Art History ²	20
Ancient/Medieval	
Early Modern	
Modern/Contemporary	
Total Credits	108

¹ 20 credits must be concentration studios; 4 credits must be capstone or 400-level concentration studio

² At least one course from each categories

Additional Requirement: Math/CS or Language

- **Math/CS:**
 - Complete the university mathematics/computer science requirement for the BS degree.
- **Language:**
 - Completion of at least the third term of the first year in a Second Language taught in the language (103 or Equivalent)
 - Satisfactory completion of an examination administered by the appropriate language department
 - International students: if your language or instruction in high school was in a language other than English, satisfactory completion of all AEIS courses and WR 121Z and either WR 122Z or WR 123

Studio Courses

Code	Title	Credits
Ceramics		
ARTC 255	Introduction to Ceramics	4
ARTC 354	Industrial Ceramics	4
ARTC 355	Intermediate Ceramics: [Topic]	4-5
ARTC 401	Research: [Topic]	1-12
ARTC 404	Internship: [Topic]	1-12
ARTC 405	Special Problems: [Topic]	1-12
ARTC 406	Practicum: [Topic]	1-12
ARTC 407	Seminar: [Topic]	1-3
ARTC 408	Workshop: [Topic]	1-6
ARTC 409	Terminal Creative Project BFA	1-12
ARTC 410	Experimental Course: [Topic]	1-6
ARTC 455	Advanced Ceramics	4
Fibers		
ARTF 270	Introduction to Fibers: [Topic]	4
ARTF 369	Woven Structures	4
ARTF 370	Stitchwork Strategies	4
ARTF 401	Research: [Topic]	1-12

ARTF 404	Internship: [Topic]	1-12
ARTF 405	Reading and Conference: [Topic]	1-6
ARTF 406	Practicum: [Topic]	1-12
ARTF 407	Seminar: [Topic]	1-3
ARTF 408	Workshop: [Topic]	1-6
ARTF 409	Terminal Creative Project BFA	1-12
ARTF 410	Experimental Course: [Topic]	1-6
ARTF 456	Advanced Fibers: [Topic]	3-5

Jewelry and Metalsmithing

ARTM 257	Introduction to Jewelry and Metalsmithing	4
ARTM 357	Metalsmithing and Jewelry: [Topic]	3-5
ARTM 401	Research: [Topic]	1-12
ARTM 404	Internship: [Topic]	1-12
ARTM 405	Reading and Conference: [Topic]	1-6
ARTM 406	Practicum: [Topic]	1-12
ARTM 407	Seminar: [Topic]	1-3
ARTM 408	Workshop: [Topic]	1-6
ARTM 409	Terminal Creative Project BFA	1-12
ARTM 410	Experimental Course: [Topic]	1-6
ARTM 457	Metalsmithing and Jewelry: [Topic]	3-5
ARTM 459	Advanced Metalsmithing and Jewelry	3-5

Photography

ARTO 250	Introduction to Photography	4
ARTO 350	Film and Darkroom	4
ARTO 351	Constructed Image Photography	4
ARTO 352	Creative Large-Format Photography	4
ARTO 401	Research: [Topic]	1-12
ARTO 404	Internship: [Topic]	1-12
ARTO 405	Reading and Conference: [Topic]	1-6
ARTO 406	Practicum: [Topic]	1-12
ARTO 407	Seminar: [Topic]	1-4
ARTO 408	Workshop: [Topic]	1-6
ARTO 409	Terminal Creative Project BFA	1-12
ARTO 410	Experimental Course: [Topic]	1-6
ARTO 455	Conceptual Strategies in Photography	4
ARTO 476	Alternative Photographic Processes	4
ARTO 484	Advanced Photography: [Topic]	4

Drawing & Painting

ARTP 281	Introductory Painting I	4
ARTP 381	Introductory Painting II	4
ARTP 390	Intermediate and Advanced Painting	4
ARTP 391	Intermediate and Advanced Drawing	4
ARTP 401	Research: [Topic]	1-12
ARTP 404	Internship: [Topic]	1-12
ARTP 405	Reading and Conference: [Topic]	1-6
ARTP 406	Practicum: [Topic]	1-12
ARTP 407	Seminar: [Topic]	1-3
ARTP 408	Workshop: [Topic]	1-6
ARTP 409	Terminal Creative Project BFA	1-12
ARTP 410	Experimental Course: [Topic]	1-6
ARTP 481	Advanced Painting Practice	4

Printmaking

ARTR 245	Introduction to Printmaking	4
ARTR 346	Relief	4
ARTR 347	Intaglio	4
ARTR 348	Screen Printing	4
ARTR 401	Research: [Topic]	1-12
ARTR 404	Internship: [Topic]	1-12
ARTR 405	Reading and Conference: [Topic]	1-6
ARTR 406	Practicum: [Topic]	1-12
ARTR 407	Seminar: [Topic]	1-3
ARTR 408	Workshop: [Topic]	1-6
ARTR 409	Terminal Creative Project BFA	1-12
ARTR 410	Experimental Course: [Topic]	1-6
ARTR 446	Intermediate and Advanced Printmaking	4

Sculpture

ARTS 288	Sculpture I: Mixed Media	3-5
ARTS 393	Sculpture II: [Topic]	3-5
ARTS 401	Research: [Topic]	1-12
ARTS 404	Internship: [Topic]	1-12
ARTS 405	Reading and Conference: [Topic]	1-6
ARTS 406	Practicum: [Topic]	1-12
ARTS 407	Seminar: [Topic]	1-3
ARTS 408	Workshop: [Topic]	1-6
ARTS 409	Terminal Creative Project BFA	1-12
ARTS 410	Experimental Course: [Topic]	1-6
ARTS 491	Methodologies: [Topic]	4
ARTS 493	Advanced Sculpture	4

Upper-Division Studio (non-concentration)

ART 333	Drawing II	4
ART 381	Letterpress	4
ART 401	Research: [Topic]	1-12
ART 404	Internship: [Topic]	1-12
ART 405	Special Problems: [Topic]	1-12
ART 406	Practicum: [Topic]	1-12
ART 407	Seminar: [Topic]	1-4
ART 408	Workshop: [Topic]	1-6
ART 409	Terminal Project	1-12
ART 410	Experimental Course: [Topic]	1-6
ARTD 350	Digital Drawing	4
ARTD 360	Digital Imaging	4
ARTD 361	Introduction to Animation	4
ARTD 362	Digital Letterform	4
ARTD 370	Digital Interactivity	4
ARTD 378	Computational Aesthetics	5
ARTD 379	Introduction to Video Art	4
ARTD 401	Research: [Topic]	1-12
ARTD 404	Internship: [Topic]	1-12
ARTD 405	Special Problems: [Topic]	1-12
ARTD 406	Practicum: [Topic]	1-12
ARTD 407	Seminar: [Topic]	1-4
ARTD 408	Workshop: [Topic]	1-6
ARTD 409	Terminal Creative Project BFA	1-12
ARTD 410	Experimental Course: [Topic]	1-6

ARTD 412	Experimental Animation	5
ARTD 413	Emerging Technologies	5
ARTD 415	Video Art: Experimental Film	4
ARTD 463	Communication Design	4
ARTD 471	3-D Computer Imaging	5
ARTD 472	3-D Computer Animation	5

Approved Art History Courses

Code	Title	Credits
Ancient		
ARH 204	Ancient Mediterranean Art	4
ARH 205	Medieval Renaissance European Art	4
ARH 207	History of Indian Art	4
ARH 208	History of Chinese Art	4
ARH 209	History of Japanese Art	4
ARH 314	History of World Architecture I	4
ARH 316	Gothic Architecture	4
ARH 317	Romanesque Architecture	4
ARH 320	Classical Greek Art and Architecture	4
ARH 321	Ancient Jewish Art	4
ARH 322	Hellenistic Art and Architecture	4
ARH 323	Roman Art & Architecture	4
ARH 325	Islamic Art & Architecture	4
ARH 327	Medieval Art	4
ARH 341	Italian Renaissance Art	4
ARH 343	Northern Renaissance Art	4
ARH 382	Arts of the Silk Road	4
ARH 387	Chinese Buddhist Art	4
ARH 421	Ancient Mediterranean Art: [Topic]	4
ARH 425	Medieval Art and Architecture: [Topic]	4
ARH 441	Renaissance and Baroque: [Topic]	4
ARH 481	Chinese Art: [Topic]	4
ARH 485	Japanese Art: [Topic]	4
ARH 488	Japanese Prints	4
Modern		
ARH 150	Introduction to Visual Culture	4
ARH 206	Baroque to Contemporary Era: Europe and Americas	4
ARH 208	History of Chinese Art	4
ARH 209	History of Japanese Art	4
ARH 211	Survey of Latin American Arts	4
ARH 315	History of World Architecture II	4
ARH 350	History of Manga	4
ARH 351	19th Century Art	4
ARH 352	Art of the Enlightenment	4
ARH 353	Modern Art 1880 to 1950	4
ARH 358	History of Design	4
ARH 359	History of Photography	4
ARH 372	Arts of Colonial Latin America	4
ARH 373	20th Century Latin American Art	4
ARH 450	Romanticism in the Visual Arts	4
ARH 451	Studies in 19th Century Art: [Topic]	4

ARH 453	Modern Art: [Topic]	4
ARH 462	Modern Architecture	4
ARH 465	American Architecture II	4
ARH 466	American Architecture III	4
ARH 471	Latin American Art History: [Topic]	4
Contemporary		
ARH 150	Introduction to Visual Culture	4
ARH 354	Contemporary Art	4
ARH 358	History of Design	4
ARH 359	History of Photography	4
ARH 368	Arts and Visual Cultures of Climate Change	4
ARH 411	Art History Critical Methods	4
ARH 440	Museology	4
ARH 456	World Architecture Since 1960	4
ARH 457	Contemporary Art: [Topic]	4
ARH 458	Art, Architecture and the Environment: [Topic]	4
ARH 459	Art Theory and Criticism: [Topic]	4
ARH 471	Latin American Art History: [Topic]	4
ARH 481	Chinese Art: [Topic]	4
Electives		
ARH 199	Special Studies: [Topic]	1-5
ARH 399	Special Studies: [Topic]	1-5
ARH 401	Research: [Topic]	1-8
ARH 403	Thesis	1-6
ARH 404	Internship: [Topic]	1-5
ARH 405	Reading and Conference: [Topic]	1-5
ARH 406	Practicum: [Topic]	1-12
ARH 407	Seminar: [Topic]	1-5
ARH 408	Workshop: [Topic]	1-5
ARH 409	Terminal Project	1-12
ARH 410	Experimental Course: [Topic]	1-5

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Fine Arts in Art

Course	Title	Credits	Milestones
First Year			
Fall			
ART 115	Surface, Space, and Time	4	
WR 121Z	Composition I	4	
Language or Math/Computer Science		4	
ARH Course		4	
		Credits	16
Winter			
ART 116	Core Interdisciplinary Laboratory	4	
ART 233	Drawing I	4	
WR 122Z	Composition II	4	
or WR 123	or College Composition III		

Language or Math/Computer Science	4
Credits	16
Spring	
ARTD 250 Print Media Digital Arts	4
or or Time-Based Digital Arts	
ARTD 251 or Interactive Digital Arts	
or	
ARTD 252	
ART 200-Level Intro	4
Cultural Literacy	4
Language or Math/Computer Science	4
Credits	16
Second Year	
Fall	
ART 200-Level Intro	4
ART 300-Level Studio	4
ARH Course	4
Core Education	4
Credits	16
Winter	
ARTX 200/300-Level Studio	4
ARTX 300-Level Studio	4
Cultural Literacy	4
Core Education	4
Credits	16
Spring	
ARTX 300-Level Studio	4
ARH Course	4
Core Education	4
Core Education	4
Credits	16
Third Year	
Fall	
ARTX 300-Level Studio	4
ARTX 300-Level Studio	4
Core Education	4
Credits	12
Winter	
ARTX 300-Level Studio	4
ARH Course	4
Core Education	4
Core Education	4
Credits	16
Spring	
ARTX 400-Level Studio	4
ARTX 400-Level Studio	4
ARH Course	4
Core Education	4
Credits	16
Fourth Year	
Fall	
ART 410 Experimental Course: [Topic] (Issues and Practices)	3

ARTX 400-Level Studio	4
Elective	4
Elective	4
Credits	15
Winter	
ART 412 BFA Critique	3
ARTX 400-Level Studio	4
Elective (ART or ARH)	4
ART 409 Terminal Project	2
Credits	13
Spring	
ART 409 Terminal Project	4
ARTX 400-Level Studio	4
Elective	4
Credits	12
Total Credits	180