

# Art: Printmaking (ARTR)

## Courses

### ARTR 199. Special Studies: [Topic]. 1-5 Credits.

Experimental course - topic varies.

**Repeatable 99 times**

### ARTR 245. Introduction to Printmaking. 4 Credits.

Introduction to printmaking methodologies. Explores the unique print, multiples, and variable edition; techniques may include monotype, linocut, collagraph, etching, and screen print.

**Requisites:** Prereq: ART 116 or ARTS 288; ART 233.

### ARTR 346. Relief. 4 Credits.

Creative exploration of graphic and conceptual possibilities through woodcut and related relief printing methods; techniques include block cutting, registration, single and multicolor printing.

**Requisites:** Prereq: ARTR 245.

**Repeatable 1 time for a maximum of 8 credits**

### ARTR 347. Intaglio. 4 Credits.

Techniques of etching, drypoint, engraving, aquatint, soft ground, lift ground, white ground, embossment, relief plate printing. Emphasizes personal imagery development.

**Requisites:** Prereq: ARTR 245.

**Repeatable 1 time for a maximum of 8 credits**

### ARTR 348. Screen Printing. 4 Credits.

Creative exploration of graphic and conceptual possibilities through screen printing; techniques include registration, color, edition printing, and stencil-making using hand-drawn, photographic, and digital methods.

**Requisites:** Prereq: ARTR 245.

**Repeatable 1 time for a maximum of 8 credits**

### ARTR 401. Research: [Topic]. 1-12 Credits.

Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.

**Repeatable 99 times**

### ARTR 404. Internship: [Topic]. 1-12 Credits.

Professional practice in an organization that integrates concepts studied at the university with career-related work experience.

**Repeatable 99 times**

### ARTR 405. Reading and Conference: [Topic]. 1-6 Credits.

A particular selection of material read by a student and discussed in conference with a faculty member.

**Repeatable 99 times**

### ARTR 406. Practicum: [Topic]. 1-12 Credits.

A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.

**Repeatable 99 times**

### ARTR 407. Seminar: [Topic]. 1-3 Credits.

A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

**Repeatable 99 times**

### ARTR 408. Workshop: [Topic]. 1-6 Credits.

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

**Repeatable 99 times**

### ARTR 409. Terminal Creative Project BFA. 1-12 Credits.

A presentation incorporating the knowledge and skills acquired from course work completed for a degree.

**Repeatable 99 times**

### ARTR 410. Experimental Course: [Topic]. 1-6 Credits.

Experimental course - topic varies.

**Repeatable 99 times**

### ARTR 446. Intermediate and Advanced Printmaking. 4 Credits.

Further exploration of printmaking techniques and concepts with an emphasis on creating a body of work; includes research, discussion, readings, and critiques.

**Requisites:** Prereq: two from ARTR 245, ARTR 346, ARTR 347, ARTR 348.

**Repeatable 99 times**

### ARTR 507. Seminar: [Topic]. 1-3 Credits.

A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

**Repeatable 99 times**

### ARTR 508. Workshop: [Topic]. 1-6 Credits.

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

**Repeatable 99 times**

### ARTR 510. Experimental Course: [Topic]. 1-6 Credits.

Experimental course - topic varies.

**Repeatable 99 times**

### ARTR 546. Intermediate and Advanced Printmaking. 4-6 Credits.

Further exploration of printmaking techniques and concepts with an emphasis on creating a body of work; includes research, discussion, readings, and critiques.

**Repeatable 99 times**

### ARTR 601. Research: [Topic]. 1-12 Credits.

Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.

**Repeatable 99 times**

### ARTR 604. Internship: [Topic]. 1-12 Credits.

Professional practice in an organization that integrates concepts studied at the university with career-related work experience.

**Repeatable 99 times**

### ARTR 605. Reading and Conference: [Topic]. 1-16 Credits.

A particular selection of material read by a student and discussed in conference with a faculty member.

**Repeatable 99 times**

### ARTR 606. Practicum: [Topic]. 1-16 Credits.

A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.

**Repeatable 99 times**

### ARTR 607. Seminar: [Topic]. 1-4 Credits.

A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

**Repeatable 99 times**

### ARTR 608. Workshop: [Topic]. 1-16 Credits.

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

**Repeatable 99 times**

**ARTR 609. Terminal Creative Project MFA. 1-16 Credits.**

A presentation incorporating the knowledge and skills acquired from course work completed for a degree.

**Repeatable 99 times**

**ARTR 610. Experimental Course: [Topic]. 1-6 Credits.**

Experimental course - topic varies.

**Repeatable 99 times**