

Art: Painting (ARTP)

Courses

ARTP 199. Special Studies: [Topic]. 1-5 Credits.

Experimental course - topic varies.

Repeatable 99 times

ARTP 281. Introductory Painting I. 4 Credits.

Basic visual elements and their application to painting as a means of expression. Incorporates traditional subject matter: still life, landscape, figure.

Requisites: Prereq: ART 116 or ARTS 288; ART 233.

Repeatable 99 times

ARTP 381. Introductory Painting II. 4 Credits.

Integrates concepts and approaches introduced in Introductory Painting I (ARTP 281) to develop more individual and complex strategies of form and meaning. Sequence with ARTP 281.

Requisites: Prereq: ARTP 281.

ARTP 390. Intermediate and Advanced Painting. 4 Credits.

Advanced painting concepts and technical processes. Independent initiative is encouraged.

Requisites: Prereq: ARTP 381.

Repeatable 2 times for a maximum of 12 credits

ARTP 391. Intermediate and Advanced Drawing. 4 Credits.

Continued study in observation related to visual and spatial phenomena.

Requisites: Prereq: ART 333.

Repeatable 2 times for a maximum of 12 credits

ARTP 401. Research: [Topic]. 1-12 Credits.

Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.

Repeatable 99 times

ARTP 404. Internship: [Topic]. 1-12 Credits.

Professional practice in an organization that integrates concepts studied at the university with career-related work experience.

Repeatable 99 times

ARTP 405. Reading and Conference: [Topic]. 1-6 Credits.

A particular selection of material read by a student and discussed in conference with a faculty member.

Repeatable 99 times

ARTP 406. Practicum: [Topic]. 1-12 Credits.

A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.

Repeatable 99 times

ARTP 407. Seminar: [Topic]. 1-3 Credits.

A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

Repeatable 99 times

ARTP 408. Workshop: [Topic]. 1-6 Credits.

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

Repeatable 99 times

ARTP 409. Terminal Creative Project BFA. 1-12 Credits.

A presentation incorporating the knowledge and skills acquired from course work completed for a degree.

Repeatable 99 times

ARTP 410. Experimental Course: [Topic]. 1-6 Credits.

Experimental course - topic varies.

Repeatable 99 times

ARTP 481. Advanced Painting Practice. 4 Credits.

Pursuit of individual creative practice and forming the critical intelligence necessary to develop as an artist. Sequence with ARTP 281, 381, 390.

Requisites: Prereq: two terms ARTP 390.

Repeatable 5 times for a maximum of 24 credits

ARTP 507. Seminar: [Topic]. 1-3 Credits.

A small group of students studying a subject with a faculty member.

Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

Repeatable 99 times

ARTP 508. Workshop: [Topic]. 1-6 Credits.

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

Repeatable 99 times

ARTP 510. Experimental Course: [Topic]. 1-6 Credits.

Experimental course - topic varies.

Repeatable 99 times

ARTP 601. Research: [Topic]. 1-12 Credits.

Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.

Repeatable 99 times

ARTP 604. Internship: [Topic]. 1-12 Credits.

Professional practice in an organization that integrates concepts studied at the university with career-related work experience.

Repeatable 99 times

ARTP 605. Reading and Conference: [Topic]. 1-16 Credits.

A particular selection of material read by a student and discussed in conference with a faculty member.

Repeatable 99 times

ARTP 606. Practicum: [Topic]. 1-12 Credits.

A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.

Repeatable 99 times

ARTP 607. Seminar: [Topic]. 1-4 Credits.

A small group of students studying a subject with a faculty member.

Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

Repeatable 99 times

ARTP 608. Workshop: [Topic]. 1-16 Credits.

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

Repeatable 99 times

ARTP 609. Terminal Creative Project MFA. 1-16 Credits.

A presentation incorporating the knowledge and skills acquired from course work completed for a degree.

Repeatable 99 times

ARTP 610. Experimental Course: [Topic]. 1-6 Credits.

Experimental course - topic varies.

Repeatable 99 times