

# Art (ART)

---

## Courses

### ART 101. Understanding Contemporary Art. 4 Credits.

Examine contemporary art concepts, approaches and themes. Understand how to interpret contemporary artwork and contextualize arts' relationship to culture, society and life today.

#### Additional Information:

Arts Letters Area

### ART 111. The Artist Experience. 4 Credits.

Explore concepts defining contemporary art through the individual studio practice of art faculty. Artist presentations will examine their creative process, influences, professional experiences and career.

#### Additional Information:

Arts Letters Area

### ART 115. Surface, Space, and Time. 4 Credits.

Introduces interdisciplinary media processes, critical theory, formal communication design, color theory, skills in objective evaluation and critique, and how materials, processes, and context establish meaning.

### ART 116. Core Interdisciplinary Laboratory. 4 Credits.

Rigorous studio projects in the core studio sequence stressing interdisciplinary media transitions and the interrelatedness of conceptual and formal concerns.

**Requisites:** Prereq: ART 115.

### ART 198. Technical Workshop: [Topic]. 1-3 Credits.

Possible topics include Beginning Woodworking, Book Arts, Professional Practices.

**Repeatable 14 times for a maximum of 15 credits when topic changes**

### ART 199. Special Studies: [Topic]. 1-5 Credits.

Experimental course - topic varies.

**Repeatable 99 times**

### ART 233. Drawing I. 4 Credits.

Introduction to basic drawing concepts and practices.

**Repeatable 99 times**

### ART 333. Drawing II. 4 Credits.

Emphasizes synthesis of ideas and approaches, complex subjects, investigation, and expression while building on previous drawing skills. Sequence with ART 233.

**Requisites:** Prereq: ART 116 or ARTS 288; ART 233.

### ART 381. Letterpress. 4 Credits.

Experiments with lead and wooden type as related to graphic composition and communication.

**Requisites:** Prereq: ART 116 or ARTS 288; ART 233.

**Repeatable 10 times for a maximum of 44 credits**

### ART 401. Research: [Topic]. 1-12 Credits.

Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.

**Repeatable 99 times**

### ART 404. Internship: [Topic]. 1-12 Credits.

Professional practice in an organization that integrates concepts studied at the university with career-related work experience.

**Repeatable 99 times**

### ART 405. Special Problems: [Topic]. 1-12 Credits.

Specialized inquiry into a particular topic by a student and discussed with a faculty member.

**Repeatable 99 times**

### ART 406. Practicum: [Topic]. 1-12 Credits.

A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.

**Repeatable 99 times**

### ART 407. Seminar: [Topic]. 1-4 Credits.

A small group of students studying a subject with a faculty member.

Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

**Repeatable 99 times**

### ART 408. Workshop: [Topic]. 1-6 Credits.

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

**Repeatable 99 times**

### ART 409. Terminal Project. 1-12 Credits.

A presentation incorporating the knowledge and skills acquired from course work completed for a degree.

**Repeatable 99 times**

### ART 410. Experimental Course: [Topic]. 1-6 Credits.

Experimental course - topic varies.

**Repeatable 99 times**

### ART 412. BFA Critique. 3 Credits.

Interdisciplinary critique and discussion course for B.F.A. students.

Prereq: B.F.A. standing.

**Repeatable 1 time for a maximum of 6 credits**

### ART 507. Seminar: [Topic]. 1-4 Credits.

A small group of students studying a subject with a faculty member.

Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

**Repeatable 99 times**

### ART 508. Workshop: [Topic]. 1-6 Credits.

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

**Repeatable 99 times**

### ART 510. Experimental Course: [Topic]. 1-6 Credits.

Experimental course - topic varies.

**Repeatable 99 times**

### ART 601. Research: [Topic]. 1-12 Credits.

Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.

**Repeatable 99 times**

### ART 604. Internship: [Topic]. 1-12 Credits.

Professional practice in an organization that integrates concepts studied at the university with career-related work experience.

**Repeatable 99 times**

### ART 605. Special Problems: [Topic]. 1-16 Credits.

Specialized inquiry into a particular topic by a student and discussed with a faculty member.

**Repeatable 99 times**

### ART 606. Practicum: [Topic]. 1-16 Credits.

A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.

**Repeatable 99 times**

**ART 607. Seminar: [Topic]. 1-4 Credits.**

Topics change every term. If link to syllabus is not available, contact instructor by e-mail.

**Repeatable 99 times**

**ART 608. Workshop: [Topic]. 1-16 Credits.**

An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.

**Repeatable 99 times**

**ART 609. Terminal Project. 1-16 Credits.**

A presentation incorporating the knowledge and skills acquired from course work completed for a degree.

**Repeatable 99 times**

**ART 610. Experimental Course: [Topic]. 1-6 Credits.**

Experimental course - topic varies.

**Repeatable 99 times**

**ART 612. Graduate Critique. 3 Credits.**

Repeatable. Interdisciplinary critique and discussion course for MFA students.

**Repeatable 5 times for a maximum of 18 credits**

**ART 614. Graduate Studio. 4 Credits.**

Students engage in a rigorous studio practice through independent production, experimentation, and research. Faculty mentors instruct in rotation.

**Repeatable 5 times for a maximum of 24 credits**