

# European Studies

<https://europe.uoregon.edu>

**Aneesh Aneesh, Program Director**

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The Minor in European Studies allows undergraduates to incorporate, within any other major program, an increased international perspective in their work with a special focus on an understanding of Europe's identity and role in the world. See the requirements section of the web site for more information.

## Mission

The European Studies Program is a pedagogical community and research forum for students and scholars at the UO interested in Europe. This program combines the strengths of faculty in the humanities, social sciences, business, law and science to study the current developments in Europe. Our program distinguishes itself from other European Studies programs by its very broad interdisciplinary approach, combining not just the social sciences-principally history, geography, and political science-but other disciplines as well. Our attention to the contemporary situation is enriched by a deep sense of history extending back even to classical antiquity. We believe that in the European Union we have the opportunity to study the progress of a great social experiment in all its lived reality, and that our students will be able to consider the interaction of the full range of human forces coming to create 21st century Europe.

## European Studies Affiliated Faculty

Patricia Dewey Lambert, School of Planning, Public Policy and Management

Alexander Dracoby, History

D. Gantt Gurley, German and Scandinavian

Gina Herrmann, Romance Languages

Nathalie Hester, Romance Languages (chair)

Katya Hokanson, Comparative Literature

Vera Keller, History

Martin Klebes, German and Scandinavian

Peter D. Laufer, Journalism and Communication

Jeffrey S. Librett, German and Scandinavian

David M. Luebke, History

Fabienne Moore, Romance Languages

Alexander B. Murphy, Geography

Bryce Newell, Journalism and Communication

Craig Parsons, Political Science

Jenifer Presto, Comparative Literature

Michael Stern, German and Scandinavian

Matthias Vogel, German and Scandinavian

## European Studies Minor Requirements

To earn a minor, a student must complete 24 credits in addition to a paper or project on a European topic and two to three years of a European language other than English, as described below. Of the 24 credits of core and elective courses, a minimum of 16 credits must be upper division. Courses taken to fulfill the language requirement may not be used to fulfill the 24-credit requirement.

The courses that satisfy the minor are distributed as follows: two core courses, four elective courses, and two to three years of a European foreign language. Core and elective courses applied to the minor must be taken for letter grades and passed with grades of C– or better.

| Code                                     | Title                                            | Credits  |
|------------------------------------------|--------------------------------------------------|----------|
| <b>Core Courses <sup>1</sup></b>         |                                                  |          |
| GEOG 202                                 | Geography of Europe                              | 4        |
| HIST 420                                 | <sup>2</sup>                                     | 4        |
| or RL 407                                | Seminar: [Topic]                                 |          |
| <b>Humanities Electives <sup>3</sup></b> |                                                  | <b>8</b> |
| ARH 204                                  | Ancient Mediterranean Art                        |          |
| ARH 205                                  | Medieval Renaissance European Art                |          |
| ARH 206                                  | Baroque to Contemporary Era: Europe and Americas |          |
| ARH 314                                  | History of World Architecture I                  |          |
| ARH 315                                  | History of World Architecture II                 |          |
| CLAS 301                                 | Greek and Roman Epic                             |          |
| CLAS 302                                 | Greek and Roman Tragedy                          |          |
| CLAS 303                                 | Classical Greek Philosophers                     |          |
| ENG 423                                  | The Age of Beowulf                               |          |
| FR 301                                   | La France contemporaine                          |          |
| FR 317                                   | Knights, Queens, and Rebels                      |          |
| FR 318                                   | Monarchy, Liberty, Revolution                    |          |
| FR 319                                   | Modernity and Creativity                         |          |
| FR 330                                   | French Poetry                                    |          |
| FR 331                                   | French Theater                                   |          |
| FR 333                                   | French Narrative                                 |          |
| FR 460                                   | 18th-Century Literature: [Topic]                 |          |
| GER 220M                                 | Existentialist Literature and Thought            |          |
| GER 221                                  | Postwar Germany Nation Divided                   |          |
| GER 222                                  | Fascism and Culture                              |          |
| GER 251                                  | Sexuality                                        |          |
| GER 252                                  | War, Violence, Trauma                            |          |
| GER 280M                                 |                                                  |          |
| GER 355                                  | German Cinema: History, Theory, Practice         |          |
| GER 399                                  | Special Studies: [Topic]                         |          |
| HIST 427                                 | Intellectual History of Modern Europe: [Topic]   |          |
| HUM 101                                  | Introduction to the Humanities I                 |          |
| HUM 102                                  | Introduction to the Humanities II                |          |
| HUM 103                                  | Introduction to the Humanities III               |          |
| HUM 260                                  |                                                  |          |

|                                                |                                                |
|------------------------------------------------|------------------------------------------------|
| ITAL 301                                       | Cultura e lingua: l'Italia contemporanea       |
| ITAL 303                                       | Cultura e lingua: societa, economia, politica  |
| ITAL 305                                       | Cultura e lingua: arte, musica, i mass media   |
| ITAL 317                                       | Italian Survey of Medieval and Renaissance     |
| ITAL 318                                       | Italian Survey: Baroque and Enlightenment      |
| ITAL 319                                       | Italian Survey: 19th and 20th Centuries        |
| ITAL 449                                       |                                                |
| JDST 213                                       | The Jewish Encounter with Modernity            |
| MUS 267                                        | History of Music 800 to 1600                   |
| MUS 268                                        | Survey of Music History 1600 to 1800           |
| MUS 269                                        | Survey of Music History 1800 to Present        |
| PHIL 310                                       | History of Ancient Philosophy                  |
| PHIL 311                                       | History of Philosophy: Modern                  |
| PHIL 312                                       | History of Philosophy: 19th Century            |
| PHIL 415                                       | Continental Philosophy: [Topic]                |
| PHIL 463                                       | 20th-Century Philosophers: [Topic]             |
| REL 321                                        | History of Christianity I                      |
| REL 322                                        | History of Christianity II                     |
| RUSS 240                                       | Russian Culture                                |
| RUSS 351                                       | Russian Literature and Film                    |
| RUSS 399                                       | Special Studies: [Topic]                       |
| SCAN 280M                                      |                                                |
| SCAN 315                                       |                                                |
| SCAN 325                                       | Constructions versus Constrictions of Identity |
| <b>Social Science Electives</b> <sup>3,4</sup> |                                                |
| <b>8</b>                                       |                                                |
| ANTH 429                                       |                                                |
| ANTH 430                                       |                                                |
| EC 380                                         | International Economic Issues                  |
| EURO 415                                       |                                                |
| GEOG 441                                       | Political Geography                            |
| GLBL 443                                       | Europe Development and Social Change           |
| HIST 301                                       | Modern Europe                                  |
| HIST 302                                       | Modern Europe                                  |
| HIST 303                                       | Modern Europe                                  |
| HIST 319                                       |                                                |
| HIST 320                                       |                                                |
| HIST 321                                       |                                                |
| HIST 342                                       | German History: [Topic]                        |
| HIST 347                                       | Soviet Union and Contemporary Russia           |
| HIST 361                                       | Early Modern Science                           |
| HIST 412                                       | Ancient Greece: [Topic]                        |
| HIST 414                                       | Ancient Rome: [Topic]                          |
| HIST 415                                       | Advanced World History: [Topic]                |
| HIST 425                                       |                                                |
| HIST 428                                       | Europe in the 20th Century: [Topic]            |
| HIST 444                                       |                                                |
| PS 324                                         | European Politics                              |
| PS 475                                         | Politics of the European Union                 |

**Foreign Language Requirement**Two to three years of a European foreign language<sup>5</sup>**Total Credits****24**

- <sup>1</sup> At least three of the six courses taken to satisfy core and elective course requirements must be taken outside the student's major. With the advisor's approval, exceptions can be made for double majors and for certain interdisciplinary majors, especially global studies and humanities.
- <sup>2</sup> Sixteen of the 24 credits of core and elective courses must be at the upper-division level.
- <sup>3</sup> Courses preapproved are listed on the program website. Substitutions may be made only with the approval of the student's advisor. At least 4 credits of the humanities electives must be at the 400 level, and at least 4 credits of the social sciences electives must be at the 400 level.
- <sup>4</sup> At least one course must be a non-HIST course.
- <sup>5</sup> For BA students, at least three years of college study of a European language other than English is required. For BS students majoring in science, studying for a bachelor of architecture, or majoring in subjects outside the social sciences and humanities, two years of college-level study of a European language other than English is required.

Students seeking to qualify for a minor should, as early as possible, consult the program director, who will assign the student an advisor. Developing the plan for elective courses with the advisor's help ensures that the courses selected satisfy the minor requirements.

No later than two terms before graduation, the student must notify the advisor of intent to graduate for verification of European studies course work and transcript evaluation. The student must also indicate the European studies minor on the application for graduation. Students must complete major requirements for an undergraduate degree in another department or school of the university.

**Significant Paper or Project**

A research paper on a topic appropriate to the student's interests is the final requirement. Many EURO minors complete this requirement in the Idea of Europe seminar. For students majoring in disciplines such as music, theater, or the fine arts, a project that draws on these crafts may be substituted for the research paper. The paper or project requirement may be satisfied by work done in the student's major, such as a seminar paper, as long as the content of the paper or project is focused primarily on Europe. The requirement may also be satisfied by a paper done for any of the courses listed below. Students who want to satisfy the requirement in this way must notify the instructor of their intention at the outset of the term so that the instructor can evaluate the paper with this intent in mind. The requirement may also be satisfied by a research paper done under the supervision of a professor in any field for 3 graded credits, such as a paper for Thesis (403). The instructor's agreement to supervise must be obtained in advance, and the 403 subject code may be either in that instructor's department or Thesis (EURO 403).