

Medieval Studies (BA)

Medieval studies, an interdisciplinary undergraduate program, integrates various approaches to the Middle Ages by medievalists in diverse departments. Medieval studies provides an excellent general education or a solid base for graduate work in a more specialized area. Study abroad is strongly encouraged.

Medieval studies concentrates on the period from 300 to 1500, combining courses in art and architecture, history, language, literature, music, philosophy, and religion. A course of study might include literature from medieval England, Iceland, China, and Japan; Gothic art and architecture; Vikings and Crusades; religion, such as early Christianity, Judaism, and Islam; medieval languages like Latin and Old English; and cultural topics like gender in the cultures of the period. The program aims to provide a comprehensive introduction to the medieval worldview in Europe and beyond, and the origins of the modern world.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Identify materials, terminologies, and methodologies within one or more following areas of study focused on the Middle Ages: art history; languages and literatures; history; religious studies and religious backgrounds to medieval culture; music history and performance; cross-cultural contacts and borrowings; classical backgrounds for medieval culture.
- Analyze primary material from the Middle Ages, explaining what specific features in the primary text/object carry medieval cultural content. (This can include focus, meaning, formal features, aims, assumptions, and purposes evident in the primary material.)
- Critically assess and interpret primary and secondary sources.
- Recognize and evaluate the cultural phenomena of the medieval world and their relationship to the modern world.
- Synthesize an argument from textual or other evidence and express it in formal prose. (Write organized, well-structured, clear essays that make use of evidence to advance assertions and a main thesis.)

Medieval Studies Major Requirements

Medieval Studies majors must complete twelve medieval courses (36 credits minimum) in at least three departments with a grade of mid-C or better. At least 24 credits must be in upper-division work. Two years of Latin are recommended for those who want to do graduate work in medieval studies. See the program website for more information.

Approved Courses

Code	Title	Credits
ARH 205	Medieval Renaissance European Art	4
ARH 314	History of World Architecture I	4
ARH 316	Gothic Architecture	4
ARH 317	Romanesque Architecture	4
ARH 325	Islamic Art & Architecture	4
ARH 425	Medieval Art and Architecture: [Topic]	4
CHN 350	Gender and Sexuality in Traditional Chinese Literature	4
ENG 225	Age of King Arthur	4
ENG 423	The Age of Beowulf	4

ENG 425	Medieval Romance	4
ENG 427	Chaucer	4
ENG 428	Old English I	4
ENG 429	Old English II: [Topic]	4
ENG 430	Old English III: [Topic]	4
FLR 236	Magic in the Middle Ages	4
FLR 350	Folklore and the Bible	4
FR 317	Knights, Queens, and Rebels	4
HIST 190	Foundations of East Asian Civilizations	4
HIST 498	Early Japanese Culture and Society: [Topic]	4
HUM 102	Introduction to the Humanities II	4
ITAL 317	Italian Survey of Medieval and Renaissance	4
JDST 212	Medieval and Early Modern Judaism	4
JPN 305	Japanese Literature 8-16th Century	4
LAT 101	First-Year Latin	5
LAT 102	First-Year Latin	5
LAT 103	First-Year Latin	5
LAT 301	Authors: [Topic]	4
LAT 302	Vergil: [Topic]	4
LAT 303	Authors: [Topic]	4
LAT 411	Authors: [Topic]	4
MUS 267	History of Music 800 to 1600	4
MUS 391	Collegium Musicum	1-3
PHIL 310	History of Ancient Philosophy	4
REL 222	Introduction to the Bible I	4
REL 223	Introduction to the Bible II	4
REL 233	Introduction to Islam	4
REL 335	Introduction to the Qur'an	4
REL 444	Medieval Japanese Buddhism	4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 343	Norse Mythology	4
SCAN 344	Medieval Hero and Monster	4

Honors Program in Medieval Studies

A degree with honors in medieval studies allows a student to focus on an area of concentration in a written thesis. Requirements are as follows:

1. Satisfaction of the requirements for the major
2. A grade point average of 3.50 or better in courses taken to meet the upper-division requirements of the major. A minimum cumulative UO grade point average of 3.00
3. A prospectus for the thesis approved by both the thesis director and the program director. The prospectus must be submitted no later than week seven of the term before the student plans to complete the honors project. When the prospectus has been approved, the student and thesis director will agree on a schedule of submission of work
4. A senior thesis of substantial quality, representing new or substantially new work beyond any project or paper submitted within other university courses, approved by the thesis director and at least one other member of the medieval studies participating faculty. The thesis must be complete and ready for public presentation no later than week seven of the fall, winter, or spring term

- 5. **A presentation of the project.** The student presents the honors project to students and faculty members and participates in an open discussion of the project with the audience. Presentations typically occur in weeks seven through ten of fall, winter, or spring terms and are arranged in consultation with both the director of the Medieval Studies Program and the student's thesis advisor
- 6. Honors in medieval studies are not given for substantially the same project or paper submitted for honors to any other unit in the university. Departmental honors theses shall be written exclusively for honors in medieval studies
- 7. Students normally enroll in at least one but no more than two terms of Thesis (MDVL 403). Enrollment in Thesis is not required but is recommended. Thesis credits cannot serve to fulfill the minimum major requirements

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Medieval Studies

Course	Title	Credits	Milestones
First Year			
Fall			
	Course on medieval subject	4	
LAT 101	First-Year Latin	5	
WR 121Z	Composition I	4	
	Elective course	4	
Credits		17	
Winter			
	Course on medieval subject	4	
WR 122Z	Composition II	4	
	or WR 123 or College Composition III		
LAT 102	First-Year Latin	5	
	Core-education course in social science	4	
Credits		17	
Spring			
	Course on medieval subject	4	
LAT 103	First-Year Latin	5	
	Core-education course in arts and letters	4	
	Core-education course in social science	4	
Credits		17	
Second Year			
Fall			
	Course on medieval subject	4	
LAT 301	Authors: [Topic]	4	
	Core-education course in social science	4	
	Core-education course in arts and letters	4	
Credits		16	
Winter			
	Course on medieval subject	4	
LAT 302	Vergil: [Topic]	4	
	Core-education course in science	4	

Core-education course in arts and letters		4
Credits		16
Spring		
	Course on medieval subject	4
LAT 303	Authors: [Topic]	4
	Upper-division elective course	4
	Core-education course in science	4
Credits		16
Third Year		
Fall		
	Course on medieval subject	4
	Upper-division elective course	4
	Core-education course in arts and letters	4
	Core-education course in science	4
Credits		16
Winter		
	Course on medieval subject	4
	Upper-division elective course	4
	Core-education course in social science	4
	Core-education course in science	4
Credits		16
Spring		
	Course on medieval subject	4
	Core-education course	4
	Core-education course that also fulfills cultural literacy requirement	4
	Upper-division elective course	4
Credits		16
Fourth Year		
Fall		
	Course on medieval subject	4
	Upper-division elective course	4
	Core-education course	4
Credits		12
Winter		
	Course on medieval subject	4
	Upper-division elective course	4
	Core-education course that fulfills cultural literacy requirement	4
Credits		12
Spring		
	Course on medieval subject	4
	Upper-division elective course	4
	Core-education course	4
Credits		12
Total Credits		183