

# Cinema Studies

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<http://cinema.uoregon.edu>

**Michael G. Aronson, Department Head**

231 Villard Hall  
541-346-5104  
[asu5@uoregon.edu](mailto:asu5@uoregon.edu)

The UO's Department of Cinema Studies offers a one-of-a-kind opportunity to explore every facet of the world of moving images. Students become skilled producers of images as well as responsible consumers and thoughtful critics. While traditional film schools teach students how to make movies, UO cinema students approach film, television and new media from a variety of disciplinary angles and perspectives. Our interdisciplinary department teaches the creative and technical aspects of storytelling as well as the broader historical, philosophical, and geopolitical contexts of this industrial art form. Students take a diverse array of courses in history, theory, criticism, and aesthetics as well as in digital production.

## Faculty

Peter Alilunas, associate professor (cinema studies). BA, 2006, Oregon; MA, 2008, Texas, Austin; PhD, 2013, Michigan. (2014)

Michael G. Aronson, professor (cinema studies). BA, 1994, Pennsylvania; MA, 1997, PhD, 2002, Pittsburgh. (2003)

Michael Bray, instructor (digital arts, cinema). BA, 1997, Illinois, Urbana-Champaign; MFA, 2008, Oregon. (2008)

Jon Crawford, assistant professor (film/TV production, queer cinema, documentary studies). MFA, 2011, University of California, Los Angeles. (2025)

Nissryne Dib, assistant professor (production, international film, documentary studies). MFA, 2020, University of California, Los Angeles. (2025)

Nicholas Forster, assistant professor (African-American cinema, media studies, golden age of television, African-American theater). PhD, 2019, Yale University. (2024)

Sangita Gopal, associate professor (cinema studies). BA, 1990, Calcutta; MA, 1995, PhD, 2000, Rochester. (2004)

Erin Hanna, associate professor (cinema studies). BA, 2004, MA 2007 York (Toronto); PhD, 2014, Michigan. (2014)

Masami Kawai, associate professor (cinema studies). BA, 2003, Hampshire College; MFA, 2013, California, Los Angeles. (2014)

Dong Hoon Kim, associate professor (cinema studies). BA, 1998, Yonsei; MA, 2002, PhD, 2008, Southern California. (2011)

Kevin May, instructor (cinema studies); multimedia assistant. BA, 2006, MEd, 2010, Oregon (2016)

Allison McGuffie, assistant teaching professor (African studies, digital humanities, English, cinema studies). PhD, 2013, University of Iowa (2020)

HyeRyoung Ok, instructor (cinema studies). BA, 1996, MA, 2000, Seoul National; MA, 2002, New York; PhD, 2008, Southern California. (2011)

Priscilla Peña Ovalle, associate professor (cinema studies, ethnic studies). BS, 1998, Emerson College; MA, 2001, PhD, 2006, Southern California. (2006)

Andre Sirois, associate teaching professor (cinema studies); multimedia supervisor. BA, 2002, Central Connecticut State; MA, 2005, Maine; PhD, 2011, Oregon. (2012)

Daniel Gómez Steinhart, associate professor (cinema studies). BA, 2000, Wesleyan; MA, 2006, PhD, 2013, California, Los Angeles. (2014)

Colin Williamson, assistant professor (cinema studies). BA, 2006, UC Santa Barbara, PhD, 2013, Chicago. (2023)

*The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.*

## Appointed Faculty

Michael Allan, comparative literature

Rachel DiNitto, East Asian Languages and Literatures

Gabriela Martinez, journalism and communication

## Affiliated Faculty

Kenneth S. Calhoon, comparative literature

Daniel L. Miller, journalism and communication

Kate Mondloch, history of art and architecture

Elizabeth M. Peterson, library

Stephen Rust, English

Biswarup "Bish" Sen, journalism and communication

Rick Silva, art

Janet Wasko, journalism and communication

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Identify, define, and apply the vocabulary used to describe and analyze the aesthetics of media. This vocabulary anchors the analytical (ideological, historical, etc.) and artistic work of the Cinema Studies curriculum.
- Historically and contextually analyze a broad range of media from newspapers to newer media to think critically about its intersections, institutions, functions, and social impacts.
- Show a basic knowledge of cinema which includes film, television, and newer media by identifying and describing the technological, artistic, and cultural histories of media in various national contexts while building researching and writing skills.
- Create, present, and constructively critique narrative films, documentaries, or video art pieces. Students will learn the basics of pre-production, production, and post-production to gain an overview of the film and art making process. Using critical thinking skills, students will develop and refine their creative and technical choices while navigating workflow standards.

- Develop artistic skills in specific areas such as screenwriting, directing, lighting, sound recording, and editing to enhance their creative, theoretical, and technical understanding of moving image production. Students will specialize in a craft that enhances their personal creative voice and critical thinking skills.
- Identify and analyze important structures including economic, industrial, legal, political, or regulatory forces that shape the production, distribution, or exhibition of cinema. Students use critical and creative thinking, writing, and/or research skills to develop analytical projects about cinema.
- Perform critical, formal, and cultural analyses of cinematic texts. Using theories specific to cinema studies, students may identify change and continuities in discourses of the auteur, star, genre, etc., or situate texts within intersectional contexts. Students will use critical and creative thinking, writing, and/or research skills to develop analytical projects about cinema.
- Identify and analyze international/transnational/global modes of production, circulation, and aesthetics, then contextualize them broadly or more specifically according to the nation or region. Students will use critical and creative thinking, writing, and/or research skills to develop analytical projects about cinema.
- Exhibit specialized skills in writing, critical thinking, and/or creative practice through capstone seminars, workshops, and/or professionalization courses. Students may also apply the methods of other disciplines to complement cinematic analyses.

Cinema Studies Major Requirements

The department offers bachelor of arts (BA) and bachelor of science (BS) degree programs, consisting of 58 credits divided among four categories: fundamentals, production, core courses, and electives. The major includes the option of graduating with honors.

Courses in the major must be taken for a letter grade, and students must earn a grade of mid-C or better for credit toward the major. At least 28 credits must be taken in residence at the University of Oregon.

| Code                                              | Title                                  | Credits |
|---------------------------------------------------|----------------------------------------|---------|
| Fundamentals Courses <sup>1</sup>                 |                                        |         |
| CINE 260                                          | Media Aesthetics                       | 4       |
| Select three of the following:                    |                                        | 12      |
| CINE 265                                          | History of the Motion Picture I        |         |
| CINE 266                                          | History of the Motion Picture II       |         |
| CINE 267                                          | History of the Motion Picture III      |         |
| CINE 268                                          | Television History                     |         |
| Production Courses <sup>2</sup>                   |                                        |         |
| Take the following Production A course:           |                                        | 6       |
| CINE 270                                          | Narrative Production I                 |         |
| Select one of the following Production B courses: |                                        | 4       |
| JCOM 220                                          | Introduction to Documentary Production |         |
| ARTD 256                                          | Introduction to Production             |         |
| CINE 320                                          | Beginning Screenwriting                |         |
| CINE 370                                          | Narrative Production II                |         |
| CINE 408                                          | Workshop: [Topic]                      |         |
| CINE 420                                          | Advanced Screenwriting                 |         |
| CINE 425                                          | Cinema Production: [Topic]             |         |
| CINE 426                                          | Art of Directing: [Topic]              |         |
| ARTD 251                                          | Time-Based Digital Arts                |         |

|           |                              |
|-----------|------------------------------|
| ARTD 252  | Interactive Digital Arts     |
| ARTD 379  | Introduction to Video Art    |
| ARTD 415  | Video Art: Experimental Film |
| JCOM 420  | Documentary Pre-Production   |
| JCOM 421  | Documentary Production       |
| JCOM 422  | Documentary Post-Production  |
| JCOM 428M | Latino Roots II              |

Core Courses <sup>3</sup> 24

Core A: Cinema Industries

|                |                                              |
|----------------|----------------------------------------------|
| CINE 303       | Introductory Media Industry Studies: [Topic] |
| CINE 335       | Exhibition and Audiences                     |
| CINE 340       | Production Studies                           |
| CINE/JCOM 411M | US Film Industry                             |
| CINE 430       | Advanced Media Industry Studies: [Topic]     |
| JCOM 314       | Understanding Disney                         |
| ENG 485        |                                              |

Core B: Theory and Criticism

|               |                                  |
|---------------|----------------------------------|
| CINE 305      | Theory and Criticism: [Topic]    |
| CINE 345      | Stars                            |
| CINE 350      |                                  |
| CINE 360      | Film Theory                      |
| CINE 365      | Digital Cinema                   |
| CINE/ENG 381M | Film, Media, and Culture         |
| CINE 490      | Directors and Genres: [Topic]    |
| ENG 496       | Feminist Film Criticism: [Topic] |
| JCOM 320      | Survey of the Documentary        |

Core C: National, Regional, and Transnational Cinema

|               |                                       |
|---------------|---------------------------------------|
| CINE 310      | National and Regional Cinema: [Topic] |
| CINE 440      | National and Regional Cinema: [Topic] |
| CINE/KRN 362M | Contemporary Korean Film              |
| JPN 473       | Japanese Environmental Cinema         |

Electives <sup>4</sup> 8

For a list of courses that satisfy elective requirements, review the course lists at [cinema.uoregon.edu/term-course-lists](http://cinema.uoregon.edu/term-course-lists). Two electives are required and may include additional fundamentals, production, and/or core courses.

Total Credits 58

<sup>1</sup> Fundamentals courses (16 credits) introduce majors to three central approaches to cinema studies: historical, social-institutional, and aesthetic. These must be completed before entry into production courses.

- Students must complete Media Aesthetics (CINE 260) and three of the following courses, History of the Motion Picture I (CINE 265), History of the Motion Picture II (CINE 266), History of the Motion Picture III (CINE 267)], and Television History (CINE 268), which may be taken in any order. Completion of all fundamentals courses is required before taking any production courses.

<sup>2</sup> Production courses (10 credits: 6 from Production A and 4 from Production B) give majors a chance to learn the essentials of media production.

- After completing the fundamentals requirements, students may enroll in a Production A course [Narrative Production I (CINE 270).
- After successful completion of a Production A course, students are eligible to register for Production B courses [various topics in production; please see term course list (<http://cinema.uoregon.edu/term-course-lists>) (<http://cinema.uoregon.edu/term-course-lists>) for offerings].

<sup>3</sup> Core courses (24 credits) strengthen students' understanding of cinema as a dynamic, multicultural, and transnational phenomenon. Please see term course list (<http://cinema.uoregon.edu/term-course-lists>) for offerings.

- Students must complete six core courses, with at least one from each subcategory: Core A (cinema industries); Core B (theory and criticism); and Core C (national, regional, and transnational cinema).
- Two courses in the core with the CINE subject code (8 credits out of the required 24) are required.

<sup>4</sup> Electives (8 credits) allow students to broaden their exposure to cinema and media studies. These courses are not focused exclusively on cinema but instead study it in relation to other modes of inquiry, including (but not limited to) Asian studies, comparative literature, ethnic studies, folklore and public culture, philosophy, journalism, literary studies, music, Romance languages, and women's, gender, and sexuality studies.

A wide variety of elective courses from a range of departments and programs are available. Additional fundamentals, production, and core courses may also count as elective courses. Elective credit for the major may also be derived from internship and/or independent study.

## Honors Program in Cinema Studies

The department provides qualified undergraduate majors with options for participating in the honors program. Students arriving in the 2018–19 academic year or earlier may receive program honors at graduation if they have a final cumulative grade point average (GPA) of at least 3.75 in cinema studies course work. Beginning in 2019–20, incoming students must meet this GPA and, in addition, complete a scholarly or screenwriting project that originates from a cinema studies course and is then expanded in a faculty-led project development seminar. An honors college thesis also fulfills program honors requirements.

[For more information, contact cinema@uoregon.edu](mailto:cinema@uoregon.edu)

## Four-Year Degree Plan

*The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.*

## Bachelor of Arts in Cinema Studies

| Course            | Title                                           | Credits | Milestones |
|-------------------|-------------------------------------------------|---------|------------|
| <b>First Year</b> |                                                 |         |            |
| <b>Fall</b>       |                                                 |         |            |
|                   | First term of 1st-year second-language sequence | 4       |            |
| WR 121Z           | Composition I                                   | 4       |            |

|                    |                                                                                                    |                                                 |           |
|--------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------|-----------|
|                    | Core-education course in science                                                                   | Start of Science Area of Inquiry Courses        | 4         |
| CINE 265           | History of the Motion Picture I                                                                    |                                                 | 4         |
| <b>Credits</b>     |                                                                                                    |                                                 | <b>16</b> |
| <b>Winter</b>      |                                                                                                    |                                                 |           |
|                    | Second term of 1st-year second-language sequence                                                   |                                                 | 4         |
| WR 122Z            | Composition II                                                                                     |                                                 | 4         |
|                    | or WR 123                                                                                          | or College Composition III                      |           |
|                    | Core-education course in science                                                                   |                                                 | 4         |
| CINE 266           | History of the Motion Picture II                                                                   |                                                 | 4         |
| <b>Credits</b>     |                                                                                                    |                                                 | <b>16</b> |
| <b>Spring</b>      |                                                                                                    |                                                 |           |
|                    | Third term of 1st-year second-language sequence                                                    |                                                 | 4         |
|                    | Core-education course in social science                                                            | Start of Social Science Area of Inquiry courses | 4         |
| CINE 260           | Media Aesthetics                                                                                   |                                                 | 4         |
| CINE 267           | History of the Motion Picture III                                                                  |                                                 | 4         |
|                    | or                                                                                                 | or Television History                           |           |
| CINE 268           |                                                                                                    |                                                 |           |
| <b>Credits</b>     |                                                                                                    |                                                 | <b>16</b> |
| <b>Second Year</b> |                                                                                                    |                                                 |           |
| <b>Fall</b>        |                                                                                                    |                                                 |           |
|                    | First term of 2nd-year second-language sequence                                                    |                                                 | 4         |
|                    | Cultural Literacy Course in US: Difference, Inequality, and Agency or Global Perspectives          | Start of Cultural Literacy requirement          | 4         |
|                    | Core-education course in science                                                                   |                                                 | 4         |
|                    | CINE Production A course                                                                           | CINE Production A complete                      | 4         |
| <b>Credits</b>     |                                                                                                    |                                                 | <b>16</b> |
| <b>Winter</b>      |                                                                                                    |                                                 |           |
|                    | Second term of 2nd-year second-language sequence                                                   |                                                 | 4         |
|                    | Core-education course in social science                                                            |                                                 | 4         |
|                    | Cultural Literacy Course in Global Perspectives or US: Cultural Difference, Inequality, and Agency | Cultural Literacy requirement complete          | 4         |
|                    | CINE Production B course                                                                           | Production requirement completed                | 4         |
| <b>Credits</b>     |                                                                                                    |                                                 | <b>16</b> |
| <b>Spring</b>      |                                                                                                    |                                                 |           |
|                    | Third term of 2nd-year second-language sequence                                                    | Second language requirement complete            | 4         |

|                                                                         |                                     |            |
|-------------------------------------------------------------------------|-------------------------------------|------------|
| Core-education course in social science                                 | Social science requirement complete | 4          |
| Core-education course in science                                        | Science requiremer complete         | 4          |
| CINE Core course                                                        |                                     | 4          |
| <b>Credits</b>                                                          |                                     | <b>16</b>  |
| <b>Third Year</b>                                                       |                                     |            |
| <b>Fall</b>                                                             |                                     |            |
| Upper-division elective course                                          |                                     | 4          |
| Core-education course in arts and letters                               |                                     | 8          |
| CINE Core course                                                        |                                     | 4          |
| <b>Credits</b>                                                          |                                     | <b>16</b>  |
| <b>Winter</b>                                                           |                                     |            |
| Upper-division elective courses                                         |                                     | 8          |
| CINE Core courses                                                       |                                     | 8          |
| Begin minor(s) or continue double major                                 |                                     |            |
| <b>Credits</b>                                                          |                                     | <b>16</b>  |
| <b>Spring</b>                                                           |                                     |            |
| Upper-division elective courses                                         |                                     | 8          |
| CINE Production or CINE elective course                                 |                                     | 4          |
| CINE Core course                                                        |                                     | 4          |
| CINE internship encouraged this term (or in summer)                     |                                     |            |
| <b>Credits</b>                                                          |                                     | <b>16</b>  |
| <b>Fourth Year</b>                                                      |                                     |            |
| <b>Fall</b>                                                             |                                     |            |
| Upper-division courses                                                  |                                     | 8          |
| CINE Production or CINE elective                                        | CINE elective requirements complete | 4          |
| CINE Core course                                                        |                                     | 4          |
| <b>Credits</b>                                                          |                                     | <b>16</b>  |
| <b>Winter</b>                                                           |                                     |            |
| Upper-division courses                                                  |                                     | 16         |
| <b>Credits</b>                                                          |                                     | <b>16</b>  |
| <b>Spring</b>                                                           |                                     |            |
| Upper-division courses                                                  |                                     | 16         |
| Complete minor(s) or double major. CINE internship encouraged this term |                                     |            |
| <b>Credits</b>                                                          |                                     | <b>16</b>  |
| <b>Total Credits</b>                                                    |                                     | <b>192</b> |

## Bachelor of Science in Cinema Studies

| Course            | Title         | Credits Milestones |
|-------------------|---------------|--------------------|
| <b>First Year</b> |               |                    |
| <b>Fall</b>       |               |                    |
| BS MATH/CS course |               | 4                  |
| WR 121Z           | Composition I | 4                  |

|                                         |                                                         |           |
|-----------------------------------------|---------------------------------------------------------|-----------|
| Core-education course in science        | Start of Science Area courses                           | 4         |
| CINE 265                                | History of the Motion Picture I                         | 4         |
| <b>Credits</b>                          |                                                         | <b>16</b> |
| <b>Winter</b>                           |                                                         |           |
| BS MATH/CS course                       |                                                         | 4         |
| WR 122Z                                 | Composition II or WR 123 or College Composition III     | 4         |
| Core-education course in science        |                                                         | 4         |
| CINE 266                                | History of the Motion Picture II                        | 4         |
| <b>Credits</b>                          |                                                         | <b>16</b> |
| <b>Spring</b>                           |                                                         |           |
| BS MATH/CS course                       |                                                         | 4         |
| Core-education course in social science | Start of Social Science Area courses                    | 4         |
| CINE 260                                | Media Aesthetics                                        | 4         |
| CINE 267 or CINE 268                    | History of the Motion Picture III or Television History | 4         |
| <b>Credits</b>                          |                                                         | <b>16</b> |
| <b>Second Year</b>                      |                                                         |           |
| <b>Fall</b>                             |                                                         |           |
| Global Perspectiv or US: DIA course     | Start of Cultural Literacy requiremer                   | 4         |
| Core-education course in science        |                                                         | 4         |
| CINE Production A course                | CINE Production A complete                              | 4         |
| Elective course                         |                                                         | 4         |
| <b>Credits</b>                          |                                                         | <b>16</b> |
| <b>Winter</b>                           |                                                         |           |
| Global Perspectiv or US: DIA course     | Cultural Literacy requirement complete                  | 4         |
| Core-education course in social science |                                                         | 4         |
| CINE Production B course                |                                                         | 4         |
| Elective course                         |                                                         | 4         |
| <b>Credits</b>                          |                                                         | <b>16</b> |
| <b>Spring</b>                           |                                                         |           |
| Core-education course in social science |                                                         | 4         |
| Core-education course in science        |                                                         | 4         |
| CINE Prefix Core A, B, or C             |                                                         | 4         |
| Elective course                         |                                                         | 4         |
| <b>Credits</b>                          |                                                         | <b>16</b> |

**Third Year****Fall**

|                                            |           |
|--------------------------------------------|-----------|
| Upper-division elective course             | 4         |
| Core-education courses in arts and letters | 8         |
| CINE Core course                           | 4         |
| <b>Credits</b>                             | <b>16</b> |

**Winter**

|                                     |           |
|-------------------------------------|-----------|
| Two Upper-division Elective courses | 8         |
| CINE Core course                    | 4         |
| CINE Prefix Core A, B, or C         | 4         |
| <b>Credits</b>                      | <b>16</b> |

**Spring**

|                                                     |           |
|-----------------------------------------------------|-----------|
| Core-education course in arts and letters           | 4         |
| Upper-division elective course                      | 4         |
| CINE Production or CINE elective course             | 4         |
| CINE Core course                                    | 4         |
| CINE internship encouraged this term (or in summer) |           |
| <b>Credits</b>                                      | <b>16</b> |

**Fourth Year****Fall**

|                                  |                                            |
|----------------------------------|--------------------------------------------|
| Two Upper-division courses       | 8                                          |
| CINE Production or CINE elective | CINE<br>elective<br>requiremer<br>complete |
| CINE Core course                 | 4                                          |
| <b>Credits</b>                   | <b>16</b>                                  |

**Winter**

|                        |           |
|------------------------|-----------|
| Upper-division courses | 16        |
| <b>Credits</b>         | <b>16</b> |

**Spring**

|                        |            |
|------------------------|------------|
| Upper-division courses | 16         |
| <b>Credits</b>         | <b>16</b>  |
| <b>Total Credits</b>   | <b>192</b> |