Music (BA/BS)

The Bachelor of Arts (BA) and Bachelor of Science (BS) degrees in Music are primarily for students who want a broad liberal arts education while majoring in music. They typically involve approximately two or three years of music coursework. With the exception of Music Technology, students can be admitted to these majors without audition or portfolio submission. Through these programs, our faculty produce well-rounded, skilled scholars and performers who are flexible leaders with global perspectives and great people skills who become cultural influencers and entrepreneurs.

Concentrations

- Applied Music: Piano (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/ug-music/#appliedmusicpianotext) (BA/BS)
- Applied Music: Voice (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/ug-music/#appliedvoicetext) (**BA recommended**)
- General Music (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/ug-music/#generalmusictext) (BA/BS)
- Music History and Culture (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/ug-music/#musichistoryandculturetext) (**BA recommended**)
- Music Technology (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/ug-music/#musictechnologytext) (**BS recommended**)
- Music Theory (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/ug-music/#musictheorytext) (**BA recommended**)

For specific program admission requirements, please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Learning Outcomes for:

Bachelor of Arts in Music (General, History and Culture, Theory, Popular Music Studies, Applied Voice)
Bachelor of Science in Music (General, Music Technology, Popular Music Studies, Applied Voice)

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies: The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
- General Studies: An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.
- General Studies: An ability to address culture and history from a variety of perspectives.
- General Studies: Understanding of, and experience in thinking about, moral and ethical problems.
- General Studies: The ability to respect, understand, and evaluate work in a variety of disciplines.
- General Studies: The capacity to explain and defend views effectively and rationally.
- Musicianship: Identify, and work conceptually with the elements of music such as rhythm, melody, harmony, form structure, timbre, texture.
- Musicianship: Accurately read and realize musical notation.
- Musicianship: Demonstrate understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- Musicianship: Demonstrate familiarity with a wide selection of musical literature, the principal eras, genres, and cultural sources, for example, classical, jazz, popular, and music from various cultures and people groups from around the world.
- Musicianship: Develop and defend musical judgments.
- Performance and Music Electives: Perform at levels consistent with the goals and objectives of the specific liberal arts degree program/concentration being followed.
- Performance and Music Electives: Perform in a variety of musical styles.
- Performance and Music Electives: Demonstrate knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, consistent with the goals and objectives of the specific liberal arts degree program.

Music Major Requirements: Applied Music: Piano Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
MUS 231	Music Theory IV	2
Musicianship Electives		6
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 249	Popular Music Analysis	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	

MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Culture		
MUS 268	Survey of Music History 1600 to 1800	4
MUS 269	Survey of Music History 1800 to Present	4
History and Culture Electives		8
MUS 267	History of Music 800 to 1600	
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365		
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382		
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	
Applied Area		
MUE 471	Piano Pedagogy I: Teaching Beginners	3
MUE 473	Piano Pedagogy III Teaching Intermediate Levels	2
Performance Studies		
MUP 365	Music Performance Studies (nine different terms) [1]	18
Ensembles (nine different terms) [2]		9-18
Recital		
Total Credits		**68-77**

[1] Must be MUP 365: Perf St:Piano; MUP 365: Perf St Jazz Piano will not count.

[2] At least three (consecutive) terms must be MUS 394: Top Accompanying

Approved Ensemble Courses

Code	Title	Credits
MUS 391	Collegium Musicum	1-3
MUS 394	Chamber Ensemble: [Topic]	1-2
MUS 395	Band: [Topic] [1]	1-2
MUS 396	Orchestra: [Topic]	1-2
MUS 397	Chorus: [Topic]	2
MUS 398	Opera Workshop	2

Approved Topics

[1] Oregon Wind Symphony, Oregon Wind Ensemble

Music Major Requirements: Applied Music: Voice Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 137	Keyboard Skills I	1
MUS 138	Keyboard Skills II	1
Musicianship Electives		3-4
MUS 133	Music Theory III	
MUS 136	Aural Skills III	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 249	Popular Music Analysis	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Culture		

MUS 267	History of Music 800 to 1600	4
or MUS 268	Survey of Music History 1600 to 1800	
or MUS 269	Survey of Music History 1800 to Present	
History and Culture Electives		12
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	
Applied Area		
MUS 155	Introduction to Lyric Diction	2
MUS 156	Introduction to Lyric Diction	2
Performance Studies		
MUP 365	Music Performance Studies	18
Ensembles (nine different terms)		18
Recital		
Total Credits		**71-72**

Music Major Requirements: General Music Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
Select a minimum of 10 credits from the following:		10
MUS 126	Music Theory Fundamentals	
MUS 134–136	Aural Skills I-III	
MUS 137–139	Keyboard Skills I-III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 151	Popular Songwriting	
MUS 231–233	Music Theory IV-VI	
MUS 234–236		
MUS 237–239		
MUS 447	Digital Audio and Sound Design	
MUJ 180–182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271–272	Functional Jazz Piano I-II	
MUJ 273–274	Jazz Improvisation I-II	
History and Culture		
Select one from the following:		4
MUS 267–269	Survey of Music History [1]	
Select a minimum of 12 credits from the following:		12
MUS 267–269	Survey of Music History [1]	
MUS 125	Understanding Music	
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365		
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382		
MUS 451	Introduction to Ethnomusicology	
MUS 452	Musical Instruments of the World	
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	
Additional musicianship or history and culture credits [2]		4
Performance Studies [3]		6
Ensemble (six different terms)		6-12
Additional credits in music [4]		12
Total Credits		**60-66**

1 Additional survey of music history courses may also count toward the 12 credits required.

2 At least 36 total credits in combined musicianship and history and culture categories is required, with a minimum of 16 credits earned in each category.

3 At least three terms of MUP 114, 115, 165 or 365 on one or more instruments. See also, General Limitations in the Registration and

Academic Policies (https://catalog.uoregon.edu/archive/2025-2026/admissiontograduation/registration_policies/) section of this catalog.

[4] At least 12 credits of MUE, MUJ, MUP and/or MUS courses, including any upper-division credits necessary to earn 24 total upper-division credits in music.

Music Major Requirements: Music History and Culture Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

Code	Title	Credits
Musicianship		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
or MUS 249	Popular Music Analysis	
MUS 134	Aural Skills I	2
At least 8 additional credits of the following:		8
MUS 135	Aural Skills II	
MUS 136	Aural Skills III	
MUS 137	Keyboard Skills I	
MUS 138	Keyboard Skills II	
MUS 139	Keyboard Skills III	
MUS 141	Popular Piano and Musicianship I	
MUS 142	Popular Piano and Musicianship II	
MUS 143	Popular Piano and Musicianship III	
MUS 151	Popular Songwriting	
MUS 231	Music Theory IV	
MUS 232	Music Theory V	
MUS 233	Music Theory VI	
MUS 234	Aural Skills IV	
MUS 235	Aural Skills V	
MUS 447	Digital Audio and Sound Design	
MUJ 180	Jazz Performance Laboratory	
MUJ 181	Jazz Performance Laboratory	
MUJ 182	Jazz Performance Laboratory	
MUJ 270	Jazz Theory	
MUJ 271	Functional Jazz Piano I	
MUJ 272	Functional Jazz Piano II	
MUJ 273	Jazz Improvisation I	
MUJ 274	Jazz Improvisation II	
History and Culture		
MUS 451	Introduction to Ethnomusicology	4
Must take one of the following sequences:		12
MUS 263 & MUS 264 & MUS 265	US Popular Music 1800 to 1930 and US Popular Music 1930 to 1965 and US Popular Music 1965 to 2000	
MUS 267 & MUS 268 & MUS 269	History of Music 800 to 1600 and Survey of Music History 1600 to 1800 and Survey of Music History 1800 to Present	
Students must take at least one course from the other history sequence		4
Choose at least 8 more credits from the following: [1]		8
MUS 227	Elements of Electronic Music	
MUS 250	Popular Musics in Global Context	
MUS 270	History of the Blues	
MUS 281	Music of the Woodstock Generation	
MUS 346	Music, Money, and the Law	
MUS 349		
MUS 351	The Music of Bach and Handel	
MUS 358	Music in World Cultures	
MUS 359	Music of the Americas	
MUS 360	Hip-Hop History, Culture, Aesthetics	
MUS 363	The Beatles and Their Times	
MUS 365		
MUS 367	Survey of African Music	
MUS 380	Film Music	
MUS 382		
MUS 452	Musical Instruments of the World	
MUS 460		
MUS 462	Popular Musics in the African Diaspora	
MUS 463	Popular Music Studies	
MUS 470	History of Electroacoustic Music	
MUS 475	History of Opera	
Total Credits		**44**

[1] Must include any upper division credits necessary to reach 24 total upper division credits in Music.

Code	Title	Credits
Core courses for music major degree programs (listed above)		44
Performance Studies [1]		6
Ensemble (at least 6 terms) [2]		6-12
ARH Course		4
MUS 499	Senior Project [3]	3
Total Credits		**63-69**

[1] At least three terms of MUP 114, 115, 165, or 365 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (https://catalog.uoregon.edu/archive/2025-2026/admissiontograduation/registration_policies/) section of this catalog.

[2] Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. Any School of Music and Dance performance ensembles. We strongly encourage that majors consider taking at least one term of a non-canonical and/or dance ensembles. See department for list of ensemble options.

[3] Completed under faculty guidance. For details and procedures, consult advisor.

[4] The minimum grade for coursework in this concentration is C-

Music Major Requirements: Music Technology Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

Code	Title	Credits
Musicianship		
MUS 131–133	Music Theory I-III	6
MUS 134–136	Aural Skills I-III	6
MUS 137–139	Keyboard Skills I-III	3
MUS 231–233	Music Theory IV-VI	6
History and Culture		
MUS 267–269	Survey of Music History	12
MUS 358	Music in World Cultures	4
Performance Studies [1]		6
Classical ensemble (at least three different terms)		6
MUS 393	Oregon Electronic Device Orchestra (two terms)	4
CS 110	Fluency with Information Technology	4
CS 111	Introduction to Web Programming	4
CS 122	Introduction to Programming and Problem Solving	4
MUS 445	Electronic Composition (four terms)	12
MUS 479	Data Sonification	4
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
MUS 470	History of Electroacoustic Music	3
MUS 476–478	Digital Audio Workstation Tech I-III	9
MUS 480–481	Audio Recording Techniques I,II	6
PHYS 152	Physics of Sound and Music	4
Electives		
Select at least 12 credits from the following list:		12
MUS 240–242	Composition I	
MUS 340–342	Composition II	
MUS 440–442	Composition III	
MUS 327	Analysis: [Topic]	
MUJ 350	History of Jazz, 1900 to 1950	
MUJ 351	History of Jazz, 1940 to Present	
MUS 430–431	Schenkerian Analysis	
MUS 433–435	Counterpoint	
MUS 445	Electronic Composition	
MUS 446		
MUS 474–475	History of Opera	
Additional performance studies		
Additional ensembles		
Courses in the music of other cultures		
MUS 499	Senior Project [2]	3
Brown Book Exam		
Listening Exam		
Total Credits		**125**

[1] At least three terms of MUP 114, 115, 165 or 365 on one or more instruments. See also, General Limitations in the Registration and Academic Policies (https://catalog.uoregon.edu/archive/2025-2026/admissiontograduation/registration_policies/) section of this catalog.

[2] Completed under faculty guidance; includes passage of Brown Book Exam. For details and procedure, consult advisor.

Music Major Requirements: Music Theory Concentration

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

Code	Title	Credits
Music Core: Theory		
MUS 131	Music Theory I	2
MUS 132	Music Theory II	2
MUS 133	Music Theory III	2
MUS 134	Aural Skills I	2
MUS 135	Aural Skills II	2
MUS 136	Aural Skills III	2
MUS 137	Keyboard Skills I	1
MUS 138	Keyboard Skills II	1
MUS 139	Keyboard Skills III	1
MUS 231	Music Theory IV	2
MUS 232	Music Theory V	2
MUS 233	Music Theory VI	2
MUS 234	Aural Skills IV	2
MUS 235	Aural Skills V	2
MUS 327	Analysis: [Topic]	3
Music Core: Music History		
MUS 358	Music in World Cultures	4
Three of the following courses:		12
MUS 263	US Popular Music 1800 to 1930	
MUS 264	US Popular Music 1930 to 1965	
MUS 265	US Popular Music 1965 to 2000	
MUS 267	History of Music 800 to 1600	
MUS 268	Survey of Music History 1600 to 1800	
MUS 269	Survey of Music History 1800 to Present	
Advanced Music Theory		
MUS 416	Post-Tonal Theory I	3
MUS 433	Counterpoint	4
Choose at least one of the following:		3
MUS 430	Tonal Analysis: Linear Prolongational Analysis	
MUS 431	Tonal Analysis: Form in Tonal Music	
MUS 432	Tonal Analysis: Analysis of Popular Music	
Performance [1]		
At least 3 terms of an approved large ensemble by audition [2]		6
At least 3 terms of MUP courses, any one instrument at any level		6
Music Electives		**6**
Senior Project [3]		

MUS 499	Senior Project	3
Total Credits		**75**

College Composition III (WR 123) is strongly recommended.

1 At least three terms of MUP 114, 115, 165 or 365 on any one instrument. See also, General Limitations in the Registration and Academic Policies (https://catalog.uoregon.edu/archive/2025-2026/admissiontograduation/registration_policies/) section of this catalog.

2 Students are not required to take performance studies concurrently with large ensemble participation. Ensemble is assigned by placement audition. For approved ensembles, check the UO catalog

3 Completed under faculty guidance. For details and procedures, consult advisor.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Music

- Applied Music: Piano Concentration (p. 6)
- Applied Music: Voice Concentration (p. 7)
- General Music Concentration (p. 8)
- Music History and Culture Concentration (p. 9)
- Music Theory Concentration (p. 9)

Bachelor of Science in Music

- Applied Music: Piano Concentration (p. 10)
- Applied Music: Voice Concentration (p. 11)
- General Music Concentration (p. 12)
- Music Technology Concentration (p. 13)

Bachelor of Arts in Music (Applied Music: Piano Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic] (or MUS 394: Accompanying)	2	
WR 121Z	Composition I	4	
Area of Inquiry: Social Science		4	
	Credits	**12**	
Winter			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic] (or MUS 394: Accompanying)	2	
WR 122Z or WR 123	Composition II or College Composition III	4	
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 138	Keyboard Skills II	1	
	Credits	**13**	
Spring			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic] (or MUS 394: Accompanying)	2	
MUS 132	Music Theory II	2	
General elective		3	
MUS 135	Aural Skills II	2	
MUS 139	Keyboard Skills III	1	
Music History & Culture Elective		4	
	Credits	**16**	
Second Year			
Fall			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic] (or MUS 394: Accompanying)	2	
MUS 133	Music Theory III	2	
MUS 136	Aural Skills III	2	
Area of Inquiry: Science		4	
General elective course		4	
	Credits	**16**	
Winter			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic] (or MUS 394: Accompanying)	2	
MUS 231	Music Theory IV	2	
MUS 234	Aural Skills IV	2	
Musicianship Elective		2	
Area of Inquiry: Arts & Letters		4	
	Credits	**14**	
Spring			
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic] (or MUS 394: Accompanying)	2	
General elective course(s)		3	
Musicianship Elective		2	
Area of Inquiry: Science		4	
	Credits	**13**	
Third Year			
Fall			
MUP 365	Music Performance Studies (Piano)	2	
MUS 394	Chamber Ensemble: [Topic] (Accompanying)	1	
MUE 471	Piano Pedagogy I: Teaching Beginners	3	
Music history & culture elective course		4	
Foreign Language 101		5	
	Credits	**15**	
Winter			
MUP 365	Music Performance Studies (Piano)	2	
MUS 394	Chamber Ensemble: [Topic] (Accompanying)	1	
MUE 472	Piano Pedagogy II Teaching Groups	3	
MUS 268	Survey of Music History 1600 to 1800	4	
Musicianship Elective		2	

Foreign Language 102		5
	Credits	**17**
Spring		
MUP 365	Music Performance Studies (Piano)	2
MUS 394	Chamber Ensemble: [Topic] (Accompanying)	1
MUE 473	Piano Pedagogy III Teaching Intermediate Levels	3
MUS 269	Survey of Music History 1800 to Present	4
Foreign Language 103		5
	Credits	**15**
Fourth Year		
Fall		
Foreign Language 201		4
Area of Inquiry: Science		4
Area of Inquiry: Social Science		4
General Elective		4
	Credits	**16**
Winter		
Foreign Language 202		4
Area of Inquiry: Science		4
Area of Inquiry: Social Science		4
General elective course(s)		4
	Credits	**16**
Spring		
Foreign Language 203		4
Area of Inquiry: Social Science		4
General elective course(s)		8
	Credits	**16**
	Total Credits	**179**

Bachelor of Arts in Music (Applied Music: Voice Concentration)

Course	Title	Credits Milestones
First Year		
Fall		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 137	Keyboard Skills I	1
WR 121Z	Composition I	4
General elective course(s)		2
Area of Inquiry Course		4
	Credits	**15**
Winter		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 138	Keyboard Skills II	1
MUS 155	Introduction to Lyric Diction	2
WR 122Z or WR 123	Composition II or College Composition III	4
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
	Credits	**15**
Spring		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 156	Introduction to Lyric Diction	2
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
Area of inquiry/global perspectives course		4
General Elective		1
	Credits	**15**
Second Year		
Fall		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 133	Music Theory III	2
Additional musicianship course		1
First term of 1st-year second-language sequence		5
General elective course		3
	Credits	**15**
Winter		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 26x Survey music history		4
Second term of 1st-year second-language sequence		5
		2
	Credits	**15**
Spring		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Third term of 1st-year second-language sequence		5
General elective course(s)		2
	Credits	**15**
Third Year		
Fall		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
First term of 2nd-year second-language sequence		5
General elective course(s)		2
	Credits	**15**
Winter		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Second term of 2nd-year second-language sequence		5
General elective course(s)		2
	Credits	**15**
Spring		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2

Area of inquiry course	4
Third term of 2nd-year second-language sequence	5
General elective course(s)	2
Credits	**15**
Fourth Year	
Fall	
Area of inquiry courses	12
General elective course(s)	3
Credits	**15**
Winter	
Area of inquiry courses	12
General elective course(s)	3
Credits	**15**
Spring	
Area of inquiry courses	12
General elective course(s)	3
Credits	**15**
Total Credits	**180**

Bachelor of Arts in Music (General Music Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
Musicianship elective(s)		3	
WR 121Z	Composition I	4	
Area of inquiry course		4	
General elective course		2	
	Credits	**13**	
Winter			
MUS 131	Music Theory I	2	
Musicianship elective(s)		3	
WR 122Z or WR 123	Composition II or College Composition III	4	
Area of inquiry course		4	
General elective course		2	
	Credits	**15**	
Spring			
Musicianship elective(s)		2	
MUS 132	Music Theory II	2	
Area of inquiry course		4	
Music history & culture elective course		4	
General elective course(s)		3	
	Credits	**15**	
Second Year			
Fall			
MUS 133 or MUS 249	Music Theory III or Popular Music Analysis	2	
MUP 1xx Performance studies course		2	
Ensemble course		2	
First term of 1st-year second-language sequence		5	
Area of inquiry course		4	
Music core elective course(s)		2	
	Credits	**17**	
Winter			
MUP 1xx Performance studies course		2	
Ensemble course		2	
Second term of 1st-year second-language sequence		5	
Area of inquiry course		4	
Music core elective course(s)		2	
	Credits	**15**	
Spring			
MUP 1xx Performance studies course		2	
Ensemble course		2	
Third term of 1st-year second-language sequence		5	
Area of inquiry course		4	
General elective course		2	
	Credits	**15**	
Third Year			
Fall			
Ensemble course		2	
Music elective		4	
Area of inquiry course		4	
First term of 2nd-year second-language sequence		5	
	Credits	**15**	
Winter			
Ensemble course		2	
Music history & culture elective course		4	
Area of inquiry course		4	
Second term of 2nd-year second-language sequence		5	
	Credits	**15**	
Spring			
Ensemble course		2	
MUS 26x survey music history		4	
Area of inquiry course		4	
Third term of 2nd-year second-language sequence		5	
	Credits	**15**	
Fourth Year			
Fall			
Music history & culture elective course		4	
Area of inquiry course		4	
General elective course(s)		7	
	Credits	**15**	
Winter			
Area of inquiry course		4	
General elective course(s)		11	
	Credits	**15**	
Spring			
Area of inquiry course		4	
General elective course(s)		11	
	Credits	**15**	
	Total Credits	**180**	

Bachelor of Arts in Music (Music History and Culture Concentration)

Course	Title	Credits Milestones
First Year		
Fall		
Additional musicianship course		1
Area of inquiry courses		8
General elective course		2
	Credits	**11**
Winter		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
WR 121Z	Composition I	4
Area of inquiry course		4
General elective course		2
	Credits	**14**
Spring		
MUS 132	Music Theory II	2
Additional musicianship course		3
WR 122Z or WR 123	Composition II or College Composition III	4
Music history & culture course		4
General elective course		2
	Credits	**15**
Second Year		
Fall		
MUS 133	Music Theory III	2
Performance studies course (MUP)		2
Ensemble course		2
Additional musicianship course(s)		3
MUS 26x music history sequence		4
Area of inquiry course		4
General elective course		2
	Credits	**19**
Winter		
Performance studies course (MUP)		2
Ensemble course		2
MUS 26x music history sequence		4
Area of inquiry course		4
General elective course(s)		3
	Credits	**15**
Spring		
Performance studies course (MUP)		2
Ensemble course		2
MUS 26x music history sequence		4
Area of inquiry course		4
General elective course(s)		3
	Credits	**15**
Third Year		
Fall		
Art history course (ARH)		4
First term of 1st-year second-language sequence		5
MUS 26x US Pop Music course		4
Ensemble course		2
	Credits	**15**
Winter		
MUS 451	Introduction to Ethnomusicology	4
Second term of 1st-year second-language sequence		5
Area of inquiry/US: difference, inequality, & agency course		4
Ensemble course		2
	Credits	**15**
Spring		
Music history & culture course		4
Third term of 1st-year second-language sequence		5
Music core elective course(s)		4
Ensemble course		2
	Credits	**15**
Fourth Year		
Fall		
First term of 2nd-year second-language sequence		5
Area of inquiry courses		8
General elective course(s)		2
	Credits	**15**
Winter		
Second term of 2nd-year second-language sequence		5
Area of inquiry course		4
General elective courses		6
	Credits	**15**
Spring		
Third term of 2nd-year second-language sequence		5
Area of inquiry course		4
MUS 499	Senior Project	3
General elective course(s)		3
	Credits	**15**
	Total Credits	**179**

Bachelor of Arts in Music (Music Theory Concentration)

Course	Title	Credits Milestones
First Year		
Fall		
MUS 137	Keyboard Skills I	1
MUP 1xx Performance studies course		2
Ensemble course		2
MUS 26x US Pop History		4
General elective courses		5
	Credits	**14**
Winter		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 138	Keyboard Skills II	1
MUP 1xx Performance studies course		2
Ensemble course		2

WR 121Z	Composition I	4
General elective course(s)		2
	Credits	**15**
Spring		
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 139	Keyboard Skills III	1
MUP 1xx	Performance studies course	2
Ensemble course		2
WR 122Z or WR 123	Composition II or College Composition III	4
General elective course(s)		2
	Credits	**15**
Second Year		
Fall		
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUS 267	History of Music 800 to 1600	4
First term of 1st-year second-language sequence		5
Music elective course(s)		2
	Credits	**15**
Winter		
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUS 268	Survey of Music History 1600 to 1800	4
Second term of 1st-year second-language sequence		5
Music elective course(s)		2
	Credits	**15**
Spring		
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUS 358	Music in World Cultures	4
MUS 269	Survey of Music History 1800 to Present	4
Third term of 1st-year second-language sequence		5
	Credits	**17**
Third Year		
Fall		
MUS 430	Tonal Analysis: Linear Prolongational Analysis	3
MUS 433	Counterpoint	4
First term of 2nd-year second-language sequence		4
MUS 233	Music Theory VI	2
	Credits	**13**
Winter		
MUS 432	Tonal Analysis: Analysis of Popular Music	3
MUS 327	Analysis: [Topic]	3
Music elective course(s)		2
Area of inquiry course		4
Second term of 2nd-year second-language sequence		4
	Credits	**16**
Spring		
MUS 431	Tonal Analysis: Form in Tonal Music	3
Area of inquiry courses		8
Third term of 2nd-year second-language sequence		4
	Credits	**15**
Fourth Year		
Fall		
MUS 416	Post-Tonal Theory I	3
Area of inquiry courses		12
	Credits	**15**
Winter		
Area of inquiry courses		12
General elective course(s)		3
	Credits	**15**
Spring		
MUS 499	Senior Project	3
Area of inquiry courses		8
General elective course(s)		4
	Credits	**15**
	Total Credits	**180**

Bachelor of Science in Music (Applied Music: Piano Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 137	Keyboard Skills I	1	
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
WR 121Z	Composition I	4	
Area of Inquiry: Arts & Letters		4	
General elective course(s)		2	
	Credits	**15**	
Winter			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
MUS 155	Introduction to Lyric Diction	2	
WR 122Z or WR 123	Composition II or College Composition III	4	
	Credits	**14**	
Spring			
MUS 132	Music Theory II	2	
Additional musicianship course(s)		3	
MUP 365	Music Performance Studies (Piano)	2	
MUS 397	Chorus: [Topic]	2	
MUS 156	Introduction to Lyric Diction	2	
Area of inquiry/global perspectives course		4	
	Credits	**15**	

Second Year		
Fall		
MUP 365	Music Performance Studies (Piano)	2
MUS 133	Music Theory III	2
Additional musicianship course(s)		3
MUS 397	Chorus: [Topic]	2
Additional musicianship course		1
Bachelor of science MATH/CS course		4
General elective course		2
	Credits	**16**
Winter		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
MUS 26x Survey music history		4
Bachelor of science MATH/CS course		4
General elective course(s)		3
	Credits	**15**
Spring		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Bachelor of science MATH/CS course		4
General elective course(s)		3
	Credits	**15**
Third Year		
Fall		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Area of inquiry course		4
General elective course(s)		3
	Credits	**15**
Winter		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Area of inquiry course		4
General elective course(s)		3
	Credits	**15**
Spring		
MUP 365	Music Performance Studies (Piano)	2
MUS 397	Chorus: [Topic]	2
Area of inquiry courses		8
General elective course(s)		3
	Credits	**15**
Fourth Year		
Fall		
Area of inquiry courses		8
General elective course(s)		7
	Credits	**15**
Winter		
Area of inquiry courses		8
General elective course(s)		7
	Credits	**15**
Spring		
Area of inquiry courses		8
General elective course(s)		7
	Credits	**15**
	Total Credits	**180**

Bachelor of Science in Music (Applied Music: Voice Concentration)

Course	Title	Credits Milestones
First Year		
Fall		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 137	Keyboard Skills I	1
WR 121Z	Composition I	4
Area of inquiry/US:difference, inequality, & agency course		4
General elective course(s)		2
	Credits	**15**
Winter		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 155	Introduction to Lyric Diction	2
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
Additional musicianship course(s)		1
WR 122Z or WR 123	Composition II or College Composition III	4
	Credits	**15**
Spring		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 132	Music Theory II	2
Additional musicianship course(s)		3
MUS 156	Introduction to Lyric Diction	2
Area of inquiry/global perspectives course		4
	Credits	**15**
Second Year		
Fall		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 133	Music Theory III	2
Additional musicianship course(s)		3
Bachelor of science MATH/CS course		4
General Elective Course		2
	Credits	**15**
Winter		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
MUS 26x Survey music history		4

Bachelor of science MATH/CS course		4
General elective course(s)		3
	Credits	**15**
Spring		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Bachelor of science MATH/CS course		4
General elective course(s)		3
	Credits	**15**
Third Year		
Fall		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Area of inquiry course		4
General elective course(s)		3
	Credits	**15**
Winter		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Music history & culture elective course		4
Area of inquiry course		4
General elective course(s)		3
	Credits	**15**
Spring		
MUP 365	Music Performance Studies (Voice)	2
MUS 397	Chorus: [Topic]	2
Area of inquiry courses		8
General elective course(s)		3
	Credits	**15**
Fourth Year		
Fall		
Area of inquiry courses		8
General elective course(s)		7
	Credits	**15**
Winter		
Area of inquiry courses		8
General elective course(s)		7
	Credits	**15**
Spring		
Area of inquiry courses		8
General elective course(s)		7
	Credits	**15**
	Total Credits	**180**

Bachelor of Science in Music (General Music Concentration)

Course	Title	Credits	Milestones
First Year			
Fall			
WR 121Z	Composition I	4	
Area of inquiry course		4	
General elective course		2	
	Credits	**10**	
Winter			
WR 122Z or WR 123	Composition II or College Composition III	4	
MUS 131	Music Theory I	2	
Musicianship elective(s)		3	
Area of inquiry course		4	
General elective course		2	
	Credits	**15**	
Spring			
MUS 132	Music Theory II	2	
Musicianship elective(s)		3	
Area of inquiry course		4	
Music history & culture elective course		4	
General elective course(s)		3	
	Credits	**16**	
Second Year			
Fall			
MUS 133	Music Theory III	2	
Musicianship elective		2	
Music core elective course(s)		2	
MUP 1xx Performance studies course		2	
Ensemble course		2	
Bachelor of science MATH/CS course		4	
Area of inquiry course		4	
	Credits	**18**	
Winter			
MUP 1xx Performance studies course		2	
Ensemble course		2	
Bachelor of science MATH/CS course		4	
Area of inquiry course		4	
Music core elective course(s)		2	
	Credits	**14**	
Spring			
MUP 1xx Performance studies course		2	
Ensemble course		2	
Bachelor of science MATH/CS course		4	
Area of inquiry course		4	
General elective course		3	
	Credits	**15**	
Third Year			
Fall			
Ensemble course		2	
Music elective course(s)		4	
Area of inquiry course		4	
General elective course(s)		5	
	Credits	**15**	
Winter			
Ensemble course		2	
Music history & culture elective course		4	

Area of inquiry course		4
General elective course(s)		5
	Credits	**15**
Spring		
Ensemble course		2
MUS 26x survey music history		4
Area of inquiry course		4
General elective course(s)		5
	Credits	**15**
Fourth Year		
Fall		
Music history & culture elective course		4
Area of inquiry course		4
General elective course(s)		7
	Credits	**15**
Winter		
Area of inquiry course		4
General elective course(s)		12
	Credits	**16**
Spring		
Area of inquiry course		4
General elective course(s)		12
	Credits	**16**
	Total Credits	**180**

Bachelor of Science in Music (Music Technology Concentration)

Course	Title	Credits Milestones
First Year		
Fall		
MUS 137	Keyboard Skills I	1
MUS 447	Digital Audio and Sound Design	4
MUS 448	Interactive Media Performance	3
Bachelor of science MATH/CS course		4
Arts and letters area of inquiry/US: difference, inequality, and agency course		4
	Credits	**16**
Winter		
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 138	Keyboard Skills II	1
WR 121Z	Composition I	4
CS 110	Fluency with Information Technology	4
	Credits	**13**
Spring		
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 139	Keyboard Skills III	1
WR 122Z or WR 123	Composition II or College Composition III	4
CS 111	Introduction to Web Programming	4
	Credits	**13**
Second Year		
Fall		
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUS 267	History of Music 800 to 1600	4
CS 122	Introduction to Programming and Problem Solving	4
MUS 476	Digital Audio Workstation Techniques I	3
	Credits	**15**
Winter		
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUS 268	Survey of Music History 1600 to 1800	4
Area of inquiry course		4
MUS 477	Digital Audio Workstation Techniques II	3
	Credits	**15**
Spring		
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
PHYS 152	Physics of Sound and Music	4
MUS 269	Survey of Music History 1800 to Present	4
MUS 478	Digital Audio Workstation Techniques III	3
	Credits	**15**
Third Year		
Fall		
MUS 393	Oregon Electronic Device Orchestra	2
MUS 445	Electronic Composition	3
MUS 470	History of Electroacoustic Music	3
MUS 233	Music Theory VI	2
Performance studies course (MUP)		2
Area of Inquiry: Science		4
	Credits	**16**
Winter		
Ensemble course		2
MUS 445	Electronic Composition	3
Performance studies course (MUP)		2
MUS 479	Data Sonification	4
Arts and letters area of inquiry course		4
	Credits	**15**
Spring		
Ensemble course		2
MUS 358	Music in World Cultures	4
Performance studies course (MUP)		2
Arts and letters area of inquiry course		4
Social science area of inquiry course		4
	Credits	**16**
Fourth Year		
Fall		
MUS 393	Oregon Electronic Device Orchestra	2
MUS 445	Electronic Composition	3

MUS 480	Audio Production Techniques I	3
Music elective course(s)		4
Social science area of inquiry course		4
	Credits	**16**
Winter		
Ensemble course		2
MUS 445	Electronic Composition	3
MUS 481	Audio Recording Techniques II	3
Music elective course(s)		4
Social science area of inquiry course		4
	Credits	**16**
Spring		
MUS 499	Senior Project	3
Social science area of inquiry course		4
Science area of inquiry course		4
Music elective course(s)		4
	Credits	**15**
	Total Credits	**181**