Music Theory (PhD)

https://musicanddance.uoregon.edu/

Please visit the Music Theory Graduate Program (https://musicanddance.uoregon.edu/graduate-programs/) page for more information.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Gain advanced competency in analytical methodologies for tonal and post-tonal music.
- Understand the history of the discipline of music theory
- Develop academic research and writing skills to a level commensurate with scholarly publications in music theory and musicology
- Acquire deep knowledge of current research in the field of music theory
- Gain familiarity with one or more fields other than music theory, such as musicology or ethnomusicology.
- Gain skills in and knowledge of pedagogical methods for music theory at the collegiate level
- Develop a research specialty by acquiring professional expertise and producing a large-scale research project in that area

Doctor of Philosophy in Music Theory Requirements

Code	Title	Credits
Core requirements		
MUS 615	Current Trends in Music Theory	3
MUE 639	Pedagogy and Practicum: [Topic] (music theory pedagogy)	3
One music history survey, selected from the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One course in post-tonal theory, selected from the following:		3
MUS 516	Post-Tonal Theory I	
MUS 517	Post-Tonal Theory II	
MUS 634	Advanced Post-Tonal Theory	
One course in tonal analysis, selected from the following:		3
MUS 530	Tonal Analysis: Linear Prolongational Analysis	
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 532	Tonal Analysis: Analysis of Popular Music	
MUS 589	Analysis of Rhythm and Meter	
Two history of theory courses		6
MUS 630	History of Theory I	
MUS 631	History of Theory II	
MUS 632	History of Theory III	
Seminars		**12**
Three seminars chosen from the following:		
MUS 670	Graduate Seminar in Musicology: [Topic]	
MUS 671	Seminar in Ethnomusicology: [Topic]	
MUS 672	Seminar: Music Theory: [Topic]	
Menu-based coursework		**18-24**
Six additional courses selected from the following:		
MUS 516	Post-Tonal Theory I	
MUS 517	Post-Tonal Theory II	
MUS 634	Advanced Post-Tonal Theory	
MUS 530	Tonal Analysis: Linear Prolongational Analysis	
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 532	Tonal Analysis: Analysis of Popular Music	
MUS 589	Analysis of Rhythm and Meter	
MUS 533	Counterpoint	
MUS 534	Counterpoint	
MUS 535	Counterpoint	
MUS 630	History of Theory I	
MUS 631	History of Theory II	
MUS 632	History of Theory III	
MUS 672	Seminar: Music Theory: [Topic]	
MUS 528	Cultures of Musical Celebrity	
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 562	Popular Musics in the African Diaspora	
MUS 563	Popular Music Studies	
MUS 570	History of Electroacoustic Music	
MUS 587	Music and Emotion	
MUS 670	Graduate Seminar in Musicology: [Topic]	
MUS 671	Seminar in Ethnomusicology: [Topic]	
MUS 614	Introduction to Musicology	
MUS 643	Notation of Medieval and Renaissance Music	
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
MUS 680	Historical Performance Practices I	
MUS 681	Historical Performance Practices II	
MUS 682	Historical Performance Practices III	
MUE 639	Pedagogy and Practicum: [Topic] (music history pedagogy)	
Non-Music Courses [1]		8
Research Development Courses (2 courses) [2]		6-8
Comprehensive Exam		
Dissertation		**18**
MUS 603	Dissertation	
Final Lecture and Oral Defense of Dissertation		
Total Credits		**83-91**

[1] Chosen in consultation with faculty advisor. These courses are intended to assist with content creation of the final dissertation.

[2] Chosen in consultation with faculty advisor. These courses are intended to prepare students for the research and writing/creation of the final dissertation.