Music Performance (MMus)

https://musicanddance.uoregon.edu/

Options are available in

- Brass (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#brasstext): Euphonium, Horn, Trombone, Trumpet, Tuba
- Keyboards (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#keyboardstext): Harpsichord, Solo Piano
- Multiple Instruments (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#multipleinstrumentstext): Brass, Woodwinds
- Strings (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#stringstext): Double Bass, Cello, Viola, Violin
- Percussion (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#percussiontext)
- Voice (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#voicetext)
- Woodwinds (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#woodwindstext): Bassoon, Clarinet, Flute, Oboe, Saxophone

Please visit the Music Performance Graduate Program (https://musicanddance.uoregon.edu/music-performance-graduate-programs/) page for more information.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in performance. Studies in this area comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as theory and analysis, history and literature, musicology and ethnomusicology, and pedagogy. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
- Voice majors are expected to be proficient in English, German, French, and Italian diction and to have general phonetic knowledge and skills that can be applied to other languages. They should have language competencies sufficient to understand texts in the repertory.
- As a culminating demonstration of professional capability in the major field, the student must present a public performance, which may serve as the thesis. Normally, the performance includes at least sixty minutes of recital in which the performer is a soloist.

Music Performance - Brass

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (6 terms)		24
Appropriate Ensemble (6 terms)		12
MUS 695	Band: [Topic]	
or MUS 696	Orchestra: [Topic]	
MUS 691	Collegium Musicum	1
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One music theory course at the 500-level or above [1]		3-4
One music theory or musicology/ethnomusicology course at the 600-level or above [1]		3-4
One musicology/ethnomusicology, theory, or literature course at the 500-level or above [1]		3-4
Recital		
Final Oral Examination [2]		
Total Credits		**52-55**

[1] Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.

[2] Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

- Harpsichord (p. 1)
- Solo Piano (p. 2)

Music Performance - Keyboard: Harpsichord

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (6 terms)		24
Appropriate Ensemble (6 terms) [1]		12
MUS 605	Reading and Conference: [Topic] [2]	3
MUS 650	Piano Literature	3
MUS 691	Collegium Musicum	1
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One music theory course at the 500-level or above [3]		3-4
One music theory or musicology/ethnomusicology course at the 600-level or above [3]		3-4
One musicology/ethnomusicology, theory, or literature course at the 500-level or above [3]		3-4
Recital		
Final Oral Examination [4]		
Total Credits		**58-61**

[1] Harpsichord students may enroll in one of the following courses instead of large-conducted ensembles: MUS 605, MUS 691, MUS 694

[2] Harpsichord Literature.

[3] Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.
[4] Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Music Performance - Keyboard: Solo Piano

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (6 terms)		24
Ensemble		9
MUS 521	The Collaborative Pianist	
MUS 522	The Collaborative Pianist	
MUS 523	The Collaborative Pianist	
MUS 694	Chamber Ensemble: [Topic] [1]	
MUS 691	Collegium Musicum	1
MUS 650	Piano Literature	3
MUS 651	Piano Literature	3
MUS 652	Piano Literature	3
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One music theory course at the 500-level or above [2]		3-4
One music theory or musicology/ethnomusicology course at the 600-level or above [2]		3-4
One musicology/ethnomusicology, theory, or literature course at the 500-level or above [2]		3-4
Recital		
Final Oral Examination [3]		
Total Credits		**58-61**

[1] Top Accompanying. One credit each, at least 3 terms.
[2] Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.
[3] Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Music Performance - Multiple Brass or Woodwinds

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (at least 3 terms) [1]		12
Performance Studies on secondary instruments [2]		8
MUP 650	Music Performance Studies	
or MUP 665	Music Performance Studies	
Appropriate Ensemble (at least 3 terms) [3]		6
MUS 695	Band: [Topic]	
or MUS 696	Orchestra: [Topic]	
MUS 691	Collegium Musicum	1
MUE 639	Pedagogy and Practicum: [Topic]	3
MUS 605	Reading and Conference: [Topic] [4]	3
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One music theory course at the 500-level or above [5]		3-4
One music theory or musicology/ethnomusicology course at the 600-level or above [5]		3-4
One musicology/ethnomusicology, theory, or literature course at the 500-level or above [5]		3-4
Recital on primary instrument		
Recital of a substantial compositions on each of two secondary instruments		
Final Oral Examination [6]		
Total Credits		**48-51**

[1] Must be concurrently enrolled in a large ensemble for every term of studio instruction.
[2] Woodwinds (2 secondary instruments) = 2 terms on each instrument of MUP 650. Brass (2 secondary instruments) = 1 term on each instrument of MUP 665.
[3] May be met by concurrent ensemble requirement from footnote 1.
[4] Wind Instrument Music.
[5] Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.
[6] Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

- Double Bass, Cello (p. 2)
- Viola, Violin (p. 3)

Music Performance - Double Bass, Cello

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (6 terms)		24
Appropriate Ensemble, MUS 696 (6 terms)		12
MUS 694	Chamber Ensemble: [Topic] [1]	3
MUS 691	Collegium Musicum	1
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One music theory course at the 500-level or above [2]		3-4

One music theory or musicology/ethnomusicology course at the 600-level or above [2]	3-4
One musicology/ethnomusicology, theory, or literature course at the 500-level or above [2]	3-4
Recital	
Final Oral Examination [3]	
Total Credits	**55-58**

1 At least three terms.
2 Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.
3 Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Music Performance - Viola, Violin

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (6 terms)		24
Appropriate Ensemble, MUS 696 (6 terms)		12
MUS 694	Chamber Ensemble: [Topic] [1]	3
Select one of the following:		2
MUE 563	Pedagogy Methods: Violin and Viola	
MUE 564	Advanced Violin/Viola Pedagogy	
MUE 559	Fundamentals of Violin and Viola Teaching	2
MUE 565	Somatics for String Players	1
MUS 691	Collegium Musicum	1
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One music theory course at the 500-level or above [2]		3-4
One music theory or musicology/ethnomusicology course at the 600-level or above [2]		3-4
One musicology/ethnomusicology, theory, or literature course at the 500-level or above [2]		3-4
Recital		
Final Oral Examination [3]		
Total Credits		**60-63**

1 At least three terms.
2 Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.
3 Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Music Performance - Percussion

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (6 terms)		24
Appropriate Ensemble (6 terms)		12
MUS 695	Band: [Topic]	
or MUS 696	Orchestra: [Topic]	
Percussion Ensemble, MUS 694 (6 terms)		6-12
MUS 691	Collegium Musicum	1
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One music theory course at the 500-level or above [1]		3-4
One music theory or musicology/ethnomusicology course at the 600-level or above [1]		3-4
One musicology/ethnomusicology, theory, or literature course at the 500-level or above [1]		3-4
Recital		
Final Oral Examination [2]		
Total Credits		**58-67**

1 Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.
2 Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Music Performance - Voice

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (6 terms)		24
Chorus or Opera Workshop (at least 3 terms)		6
MUS 697	Chorus: [Topic]	
or MUS 698	Opera Workshop	
MUS 691	Collegium Musicum	1
MUS 555	Lyric Diction	3
MUS 556	Lyric Diction	3
MUS 567	Solo Vocal Music	3
MUS 568	Solo Vocal Music	3
MUS 574	History of Opera I: 1600-1800	4
MUS 575	History of Opera	4
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	

One music theory course at the 500-level or above [1]	3-4
Recitals	
Final Oral Examination [2]	
Total Credits	**60-61**

1. Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.
2. Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Additional Requirements

Language: One year of college study in each language – Italian, French, German. These can have been completed at a previous institution.

Music Performance - Woodwinds

Code	Title	Credits
MUS 611	Research Methods in Music	3
Performance Studies, MUP 665 (6 terms)		24
Appropriate Ensemble (6 terms)		12
MUS 695	Band: [Topic]	
or MUS 696	Orchestra: [Topic]	
MUS 691	Collegium Musicum [1]	1
Music in Historic Era - select one of the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One music theory course at the 500-level or above [2]		3-4
One music theory or musicology/ethnomusicology course at the 600-level or above [2]		3-4
One musicology/ethnomusicology, theory, or literature course at the 500-level or above [2]		3-4
Recital		
Final Oral Examination [3]		
Total Credits		**52-55**

1. Not required for saxophone students.
2. Courses are listed in the Approved Courses (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-performance/#requirementstext) section.
3. Oral examination with emphasis on history, literature, and pedagogy of the primary performance medium.

Music Theory Courses

Code	Title	Credits
MUS 516	Post-Tonal Theory I	3
MUS 517	Post-Tonal Theory II	3
MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 531	Tonal Analysis: Form in Tonal Music	3
MUS 532	Tonal Analysis: Analysis of Popular Music	3
MUS 533	Counterpoint	4
MUS 534	Counterpoint	4
MUS 535	Counterpoint	4
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 615	Current Trends in Music Theory	3
MUS 629	Repertoire and Analysis	3
MUS 630	History of Theory I	3
MUS 631	History of Theory II	3
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3
MUE 639	Pedagogy and Practicum: [Topic]	3

Musicology/Ethnomusicology & Music Theory Courses (600-Level up)

Code	Title	Credits
MUS 614	Introduction to Musicology	4
MUS 643	Notation of Medieval and Renaissance Music	3
MUS 660	Music in the Middle Ages [1]	3
MUS 661	Music in the Renaissance [1]	3
MUS 662	Music in the Baroque Era [1]	3
MUS 663	Music in the Classical Period [1]	3
MUS 664	Music in the Romantic Era [1]	3
MUS 665	Music in the 20th Century [1]	3
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 671	Seminar in Ethnomusicology: [Topic]	4
MUS 680	Historical Performance Practices I	3
MUS 681	Historical Performance Practices II	3
MUS 682	Historical Performance Practices III	3
MUS 683	Rhetoric and Music	4
MUS 684	Musical Iconography	4
MUS 615	Current Trends in Music Theory	3
MUS 629	Repertoire and Analysis	3
MUS 630	History of Theory I	3
MUS 631	History of Theory II	3
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3

1. These courses can also count in this category, but only after the Music in Historic Era requirement is completed.

Musicology/Ethnomusicology & Music Theory Courses (500-Level up)

Code	Title	Credits
MUS 528	Cultures of Musical Celebrity	4
MUS 551	Introduction to Ethnomusicology	4
MUS 552	Musical Instruments of the World	4
MUS 562	Popular Musics in the African Diaspora	4
MUS 575	History of Opera	4
MUS 587	Music and Emotion	4
MUS 614	Introduction to Musicology	4
MUS 643	Notation of Medieval and Renaissance Music	3

MUS 660	Music in the Middle Ages [1]	3
MUS 661	Music in the Renaissance [1]	3
MUS 662	Music in the Baroque Era [1]	3
MUS 663	Music in the Classical Period [1]	3
MUS 664	Music in the Romantic Era [1]	3
MUS 665	Music in the 20th Century [1]	3
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 671	Seminar in Ethnomusicology: [Topic]	4
MUS 680	Historical Performance Practices I	3
MUS 681	Historical Performance Practices II	3
MUS 682	Historical Performance Practices III	3
MUS 683	Rhetoric and Music	4
MUS 684	Musical Iconography	4
MUS 516	Post-Tonal Theory I	3
MUS 517	Post-Tonal Theory II	3
MUS 531	Tonal Analysis: Form in Tonal Music	3
MUS 532	Tonal Analysis: Analysis of Popular Music	3
MUS 533	Counterpoint	4
MUS 534	Counterpoint	4
MUS 535	Counterpoint	4
MUS 615	Current Trends in Music Theory	3
MUS 629	Repertoire and Analysis	3
MUS 630	History of Theory I	3
MUS 631	History of Theory II	3
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3

[1] These courses can also count in this category, but only after the Music in Historic Era requirement is completed.