Music: Jazz Studies (MMus)

https://musicanddance.uoregon.edu/

Options are available in

- Composition-Arranging (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-jazz/#compositionarrangingtext)
- Instrumental Performance (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-jazz/#instrumentalperformancetext)

Please visit the Jazz Studies Graduate Program (https://musicanddance.uoregon.edu/jazz-studies/graduate-programs/) page for more information.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in jazz studies including areas such as jazz performance, improvisation, composition, and arranging. Studies in these areas comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, and recording and studio techniques. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
- As a culminating demonstration of professional capability in the major field, the student must present either a public performance or submit at least one original composition as a thesis.

Master of Music in Music: Jazz Studies—Composition-Arranging Emphasis

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUJ 583–584	Advanced Jazz Arranging I-II	6
MUJ 540	Jazz Pedagogy Practicum	3
MUJ 660	Survey of Jazz Composition	3
MUJ 661	Jazz Program Planning and Development	3
MUJ 605	Reading and Conference: [Topic] [1]	4
Six terms of large jazz ensemble - select one of the following:		6-12
MUJ 690	Jazz Laboratory Band III (six terms)	
MUJ 691	Jazz Laboratory Band II (six terms)	
MUJ 692	Oregon Jazz Ensemble (six terms)	
Applied study in Jazz Composition (at least 3 terms)		6-12
MUP 650	Music Performance Studies	
or MUP 665	Music Performance Studies	
MUJ 695	Small Jazz Ensemble: [Topic] (at least 3 terms)	3
At least four 500-level or above seminars or courses in music outside the jazz area [2]		12-16
Graduate Jazz Arranging Barrier Exam		
Recital or CD project of composed works		
Public lecture-presentation of independent research		
Final Oral Examination [3]		
Total Credits		**49-65**

1. Research Presentation Preparation.
2. Any MUS, MUP, MUE 500-level up course. No MUJ.
3. Oral examination with emphasis on jazz history, literature and pedagogy.

Master of Music in Music: Jazz Studies––Instrumental Performance Emphasis

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUJ 577–579	Advanced Jazz Repertoire I-III	9
MUJ 540	Jazz Pedagogy Practicum	3
MUJ 661	Jazz Program Planning and Development	3
Jazz performance studies		12-24
MUP 650	Music Performance Studies	
or MUP 665	Music Performance Studies	
Three terms of large ensemble - select one of the following:		3-6
MUJ 690	Jazz Laboratory Band III (three terms)	
MUJ 691	Jazz Laboratory Band II (three terms)	
MUJ 692	Oregon Jazz Ensemble (three terms)	
MUJ 695	Small Jazz Ensemble: [Topic] (six terms)	6
At least four 500-level or above seminars or courses in music outside the jazz area [1]		12-16
Graduate Jazz Performance Barrier Exam		
Recital or CD Project		
Public lecture-presentation of independent research		
Final Oral Examination [2]		
Total Credits		**51-70**

1. Any MUS, MUP, MUE 500-level up course. No MUJ.
2. Oral examination with emphasis on jazz history, literature and pedagogy.