# Music: Conducting (MMus)

https://musicanddance.uoregon.edu/

## Options are available in

- Choral (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-conducting/#choraltext)
- Orchestral (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-conducting/#orchestraltext)
- Wind Ensemble (https://catalog.uoregon.edu/archive/2025-2026/music_dance/music/mmus-music-conducting/#windensembletext)

Please visit the Music Conducting Graduate Program (https://musicanddance.uoregon.edu/conducting-program/) page for more information.

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in conducting. Conducting, analytical studies, score reading, and rehearsal techniques comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as orchestration, history and literature, musicology and ethnomusicology, performance, and composition. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
- Choral conducting majors must be proficient in vocal pedagogy and in English, German, French, Italian, and Latin diction. They must have general phonetic knowledge and skills that can be related to other languages. They should have language competencies sufficient to understand texts in the repertory.
- Be afforded the opportunity for regular conducting experience under faculty supervision and with an appropriate ensemble.
- As a culminating demonstration of professional capability in the major field, the student must conduct a concert-length public performance or the equivalent.

Master of Music in Music: Conducting—Choral Emphasis

| Code | Title | Credits |
|---|---|---|
| MUS 611 | Research Methods in Music | 3 |
| Performance Studies: Voice, at least three terms | | 6 |
| MUP 635 | Music Performance Studies: [Topic] | |
| or MUP 650 | Music Performance Studies | |
| MUS 607 | Seminar: [Topic] (Choral Conducting) | 2 |
| MUS 607 | Seminar: [Topic] (Choral Conducting) | 2 |
| MUS 607 | Seminar: [Topic] (Choral Conducting) | 2 |
| MUS 627 | Survey of Choral Literature I | 3 |
| MUS 628 | Survey of Choral Literature II | 3 |
| MUE 606 | Field Studies: [Topic] (three terms) | 6 |
| MUS 697 | Chorus: [Topic] (three terms of Chamber Choir or University Singers) | 6 |
| Select two of the following: | | 6 |
| MUS 661 | Music in the Renaissance | |
| MUS 662 | Music in the Baroque Era | |
| MUS 663 | Music in the Classical Period | |
| MUS 664 | Music in the Romantic Era | |
| MUS 665 | Music in the 20th Century | |
| Select two of the following: | | 6 |
| MUS 607 | Seminar: [Topic] (Master Class in Conducting associated with the Oregon Bach Festival) | |
| MUS 605 | Reading and Conference: [Topic] (OBF Chamber Choir) | |
| MUS 680–682 | Historical Performance Practices I-III | |
| MUE 542 | Teaching Singing in the Classroom | |
| MUS 555 | Lyric Diction | |
| MUS 556 | Lyric Diction | |
| MUE 639 | Pedagogy and Practicum: [Topic] (Choral Conducting or Voice) | |
| MUS 643–644 | Notation of Medieval and Renaissance Music | |
| MUS 691 | Collegium Musicum | |
| **Total Credits** | | **45** |

## Additional Requirements

- final program portfolio
- as a culminating demonstration of professional capability in the major field, the student must conduct a juried, concert-length public performance or the equivalent
- piano proficiency examination
- a final oral examination that covers degree course work

## Residence Requirement

Three consecutive terms must be in residence, excluding summer sessions.

Master of Music in Music: Conducting—Orchestral Emphasis

| Code | Title | Credits |
|---|---|---|
| MUS 611 | Research Methods in Music | 3 |
| MUS 624 | Instrumental Conducting Laboratory (six terms) | 12 |
| MUS 625 | Orchestral Music: Bach to Beethoven | 2 |
| MUS 626 | Orchestral Music: 1825 to Modern | 2 |
| MUS 629 | Repertoire and Analysis | 3 |
| MUS 681 | Historical Performance Practices II | 3 |
| or MUS 682 | Historical Performance Practices III | |
| MUP Performance Studies (three terms) | | 6 |
| MUP 635 | Music Performance Studies: [Topic] | |
| or MUP 650 | Music Performance Studies | |
| Select two of the following: | | 6 |
| MUS 662 | Music in the Baroque Era | |
| MUS 663 | Music in the Classical Period | |
| MUS 664 | Music in the Romantic Era | |
| MUS 665 | Music in the 20th Century | |
| Ensemble (three terms) [1] | | 6 |
| Electives at the 500 level or above in the area of emphasis [2] | | 11

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|---|---|
| Juried rehearsal prepared in consultation with faculty advisor | |
| **Total Credits** | **54** |

[1] Ensemble must by approved by an advisor.
[2] Chosen in consultation with an advisor.

## Additional Requirements

- as a culminating demonstration of professional capability in the major field, the student must conduct a juried, concert-length public performance or the equivalent
- academic year in residence
- a final oral examination that covers degree course work
- a research paper dealing with some aspect of orchestral conducting

# Master of Music in Music: Conducting––Wind Ensemble Emphasis

| Code | Title | Credits |
|---|---|---|
| MUP 635 | Music Performance Studies: [Topic] (Three terms, 2 credits per term) | 6 |
| MUS 611 | Research Methods in Music | 3 |
| MUS 620 | Bibliography in Instrumental Conducting | 3 |
| MUS 624 | Instrumental Conducting Laboratory (Six terms, 2 credits per term) | 12 |
| MUE 507 | Seminar: [Topic] (Band Materials) | 3 |
| MUS 622 | Wind Repertoire | 3 |
| MUS 623 | Wind Repertoire | 3 |
| Select one of the following: | | 3 |
| MUS 660 | Music in the Middle Ages | |
| MUS 661 | Music in the Renaissance | |
| MUS 662 | Music in the Baroque Era | |
| MUS 663 | Music in the Classical Period | |
| MUS 664 | Music in the Romantic Era | |
| MUS 665 | Music in the 20th Century | 3 |
| MUS 695 | Band: [Topic] (three terms of Wind Ensemble) | 6 |
| **Total Credits** | | **45** |

## Additional Requirements

- as a culminating demonstration of professional capability in the major field, the student must conduct a juried rehearsal and concert-length public performance or the equivalent
- academic year in residence
- a final oral examination that covers degree course work
- a research paper dealing with some aspect of wind ensemble conducting