Music Composition (MMus)

https://musicanddance.uoregon.edu/

Please visit the Music Composition Graduate Program (https://musicanddance.uoregon.edu/music-composition-graduate-programs/) page for more information.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in composition. Studies in this area comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.
- Be afforded regular opportunities to hear their works performed.
- Show a culminating demonstration of professional capability in the major field, the student must submit at least one original composition appropriate as a final project.

Master of Music in Music Composition Requirements

Code	Title	Credits
MUS 611	Research Methods in Music	3
MUS 538	Composers Forum (6 terms)	6
Select one of the following:		3
MUS 548	Interactive Media Performance	
MUS 570	History of Electroacoustic Music	
MUS 576	Digital Audio Workstation Techniques I	
MUS 580	Audio Production Techniques I	
MUS 645	Advanced Electronic Composition	
Select one of the following:		4
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 590	Balinese Gamelan (2 terms)	
Two sequences of the following:		18
MUS 640–642	Advanced Composition Studies	
MUS 533	Counterpoint	4
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Select two of the following:		6
MUS 530	Tonal Analysis: Linear Prolongational Analysis	
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 532	Tonal Analysis: Analysis of Popular Music	
MUS 516	Post-Tonal Theory I	
MUS 634	Advanced Post-Tonal Theory	
Choose one from the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
MUS 605	Reading and Conference: [Topic] (Composition Thesis Proposal) [1]	1
MUS 503	Thesis [2]	9
Notation Proficiency		
Orchestration Proficiency		
Piano Proficiency [3]		
Composition Recital [4]		
Final Oral Examination [5]		
Total Credits		**61**

1. Composition Thesis Proposal. Must be taken no later than fourth quarter of Advanced Composition Studies.
2. A composition of substantial dimension, composed under the guidance of a member of the music composition faculty. A reading (or performance) and recording of the thesis is required.
3. Students have 2 ways of meeting the piano proficiency: (1) Three consecutive terms of MUP 163 (2) pass the proficiency exam administered in Week of Welcome.
4. Public performance of at least 50 minutes of music composed under the guidance of and approved by the composition faculty.
5. Oral Examination reviewing thesis and degree coursework.