Musicology (MA)

https://musicanddance.uoregon.edu/

Please visit the Musicology Graduate Program (https://musicanddance.uoregon.edu/musicology/) page for more information.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate advanced competencies in music history and literature and/or musicology and/or ethnomusicology. Studies in these areas comprise as much as two-thirds or at least one-third of the total curriculum.
- Gain knowledge and skills in one or more fields of music outside the major such as theory and analysis, pedagogy, and performance, including participation in ensembles appropriate to the major emphasis. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the curriculum.
- Have a reading ability in at least one foreign language.
- Have a culminating demonstration of professional capability in the major field, the student must submit a final project that demonstrates advanced competence in research and writing in music history, musicology, or ethnomusicology. The final project may be a thesis, a series of special papers, or a written work of equivalent scope and depth.

Musicology Major Requirements

Code	Title	Credits
Performance Studies, at least three terms		6
MUP 635	Music Performance Studies: [Topic]	
or MUP 650	Music Performance Studies	
Appropriate ensemble, at least three terms		3-6
MUS 694	Chamber Ensemble: [Topic]	
MUS 695	Band: [Topic]	
MUS 696	Orchestra: [Topic]	
MUS 697	Chorus: [Topic]	
MUS 698	Opera Workshop	
MUS 536	World Music Ensemble: [Topic]	
MUS 691	Collegium Musicum	
MUJ 695	Small Jazz Ensemble: [Topic]	
MUJ 690	Jazz Laboratory Band III	
MUJ 691	Jazz Laboratory Band II	
MUJ 692	Oregon Jazz Ensemble	
MUS 503	Thesis	9
MUS 614	Introduction to Musicology	4
Music in Historical Era - Select four of the following:		12
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
Three Seminars in Music History:		9-12
MUS 670	Graduate Seminar in Musicology: [Topic]	
MUS 671	Seminar in Ethnomusicology: [Topic]	
One graduate course in ethnomusicology		3-4
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 562	Popular Musics in the African Diaspora	
One course in music history or ethnomusicology, theory, or approved area other than music		3-4
Research Development [1]		1-4
Final Oral Examination [2]		
Total Credits		**50-61**

[1] Chosen in consultation with faculty advisor. Undergraduate or graduate courses can count towards this requirement. These courses are intended to prepare students for the research and writing/creation of the final thesis.

[2] Oral Exam reviewing thesis & degree coursework.

Music History/Ethnomusicology/Theory courses

Code	Title	Credits
MUS 528	Cultures of Musical Celebrity	4
MUS 551	Introduction to Ethnomusicology	4
MUS 552	Musical Instruments of the World	4
MUS 562	Popular Musics in the African Diaspora	4
MUS 575	History of Opera	4
MUS 587	Music and Emotion	4
MUS 614	Introduction to Musicology	4
MUS 643	Notation of Medieval and Renaissance Music	3
MUS 660	Music in the Middle Ages [1]	3
MUS 661	Music in the Renaissance [1]	3
MUS 662	Music in the Baroque Era [1]	3
MUS 663	Music in the Classical Period [1]	3
MUS 664	Music in the Romantic Era [1]	3
MUS 665	Music in the 20th Century [1]	3
MUS 670	Graduate Seminar in Musicology: [Topic]	4
MUS 671	Seminar in Ethnomusicology: [Topic]	4
MUS 680	Historical Performance Practices I	3
MUS 681	Historical Performance Practices II	3
MUS 682	Historical Performance Practices III	3
MUS 683	Rhetoric and Music	4
MUS 584	Choral Conducting and Literature	3
MUS 516	Post-Tonal Theory I	3
MUS 517	Post-Tonal Theory II	3
MUS 530	Tonal Analysis: Linear Prolongational Analysis	3
MUS 531	Tonal Analysis: Form in Tonal Music	3
MUS 532	Tonal Analysis: Analysis of Popular Music	3
MUS 533	Counterpoint	4
MUS 534	Counterpoint	4
MUS 535	Counterpoint	4
MUS 615	Current Trends in Music Theory	3
MUS 629	Repertoire and Analysis	3
MUS 630	History of Theory I	3

MUS 631	History of Theory II	3
MUS 632	History of Theory III	3
MUS 634	Advanced Post-Tonal Theory	3

[1] These courses can also count in this category, but only after the Music in Historical Era requirement is completed.