Music Theory (MA)

https://musicanddance.uoregon.edu/

Please visit the Music Theory Graduate Program (https://musicanddance.uoregon.edu/graduate-programs/) page for more information.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Gain advanced competency in analytical methodologies for tonal and post-tonal music
- Develop academic research and writing skills to a level commensurate with scholarly publications in music theory and musicology
- Acquire knowledge of current research in the field of music theory
- Gain familiarity with one or more fields other than music theory, such as musicology or ethnomusicology.
- Develop a research specialty by producing a larger research project in that area

Music Theory Major Requirements

Code	Title	Credits
MUS 615	Current Trends in Music Theory	3
MUE 639	Pedagogy and Practicum: [Topic] ((music theory pedagogy))	3
One course in post-tonal theory selected from the following:		3
MUS 516	Post-Tonal Theory I	
MUS 517	Post-Tonal Theory II	
MUS 634	Advanced Post-Tonal Theory	
One course in tonal analysis selected from the following:		3
MUS 530	Tonal Analysis: Linear Prolongational Analysis	
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 532	Tonal Analysis: Analysis of Popular Music	
MUS 589	Analysis of Rhythm and Meter	
One history of theory course selected from the following:		3
MUS 630–632	History of Theory I-III	
One music history survey selected from the following:		3
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
One seminar selected from the following:		4
MUS 670	Graduate Seminar in Musicology: [Topic]	
MUS 671	Seminar in Ethnomusicology: [Topic]	
MUS 672	Seminar: Music Theory: [Topic] (Seminar Music Theory)	
Menu-based electives		
Two additional music theory courses selected from the following:		6-8
MUS 516–517	Post-Tonal Theory I-II	
MUS 634	Advanced Post-Tonal Theory	
MUS 530	Tonal Analysis: Linear Prolongational Analysis	
MUS 531	Tonal Analysis: Form in Tonal Music	
MUS 532	Tonal Analysis: Analysis of Popular Music	
MUS 589	Analysis of Rhythm and Meter	
MUS 533–535	Counterpoint	
MUS 630–632	History of Theory I-III	
MUS 672	Seminar: Music Theory: [Topic]	
Two additional music courses outside of music theory, selected from the following:		6-8
MUS 528	Cultures of Musical Celebrity	
MUS 551	Introduction to Ethnomusicology	
MUS 552	Musical Instruments of the World	
MUS 562	Popular Musics in the African Diaspora	
MUS 563	Popular Music Studies	
MUS 570	History of Electroacoustic Music	
MUS 587	Music and Emotion	
MUS 614	Introduction to Musicology	
MUS 643	Notation of Medieval and Renaissance Music	
MUS 660	Music in the Middle Ages	
MUS 661	Music in the Renaissance	
MUS 662	Music in the Baroque Era	
MUS 663	Music in the Classical Period	
MUS 664	Music in the Romantic Era	
MUS 665	Music in the 20th Century	
MUS 670	Graduate Seminar in Musicology: [Topic]	
MUS 671	Seminar in Ethnomusicology: [Topic]	
MUS 680–682	Historical Performance Practices I-III	
MUE 639	Pedagogy and Practicum: [Topic] ((music history pedagogy))	
Two additional courses from either of the menus above		6-8
Research Development Course [2]		1-4
Thesis		
MUS 503	Thesis	9
Final Oral Examination [3]		
Total Credits		**50-59**

1 Chosen in consultation with advisor.

2 Chosen in consultation with faculty advisor. Undergraduate or graduate courses can count towards this requirement. These courses are intended to prepare students for the research and writing/creation of the final thesis.

3 Oral Exam reviewing thesis & degree coursework.