# Music Performance (BMus)

https://musicanddance.uoregon.edu/music-performance (https://musicanddance.uoregon.edu/music-performance/)

The UO School of Music and Dance has the largest full-time, in-residence music faculty on the West Coast north of Los Angeles. The school is grounded in the strength of the traditional canon while concurrently fostering the creation and performance of new work.

Our faculty produce well-rounded, skilled scholars and performers who are flexible leaders with global perspectives and great people skills who become cultural influencers and entrepreneurs.

### Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies - Competencies: Think, speak, and write clearly and effectively.
- General Studies - Competencies: A familiarity with fields of study beyond music such as those in the arts and humanities, the natural and physical sciences, and the social sciences.
- General Studies - Competencies: A functional awareness of the differences and commonalities regarding work in artistic, scientific, and humanistic domains.
- General Studies - Competencies: Awareness that multiple disciplinary perspectives and techniques are available to consider all issues and responsibilities including, but not limited to history, culture, moral and ethical issues, and decision-making.
- General Studies - Competencies: The ability to identify possibilities and locate information in other fields that have bearing on musical questions and endeavors.
- Common Body of Musical Knowledge and Skills -Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- Common Body of Musical Knowledge and Skills -Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Keyboard competency.
- Common Body of Musical Knowledge and Skills -Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- Musicianship Skills and Analysis: An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- Musicianship Skills and Analysis: Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- Musicianship Skills and Analysis: The ability to place music in historical, cultural, and stylistic contexts.
- Composition/Improvisation: Students must acquire a rudimentary capacity to create original or derivative music: written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. A basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field shall be demonstrated.
- History and Repertory: Students must acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

## Bachelor of Music in Music Performance

Courses used to fulfill the major requirements must be passed with a grade of at least C-, or a mark of P* where pass/no pass is the only grading option for the course.

| Code | Title | Credits |
|---|---|---|
| MUS 131–133 | Music Theory I-III | 6 |
| MUS 134–136 | Aural Skills I-III | 6 |
| MUS 137–139 | Keyboard Skills I-III | 3 |
| MUS 231–233 | Music Theory IV-VI | 6 |
| MUS 234 | Aural Skills IV | 2 |
| MUS 235 | Aural Skills V | 2 |
| MUS 267 | History of Music 800 to 1600 | 4 |
| MUS 268 | Survey of Music History 1600 to 1800 | 4 |
| MUS 269 | Survey of Music History 1800 to Present | 4 |
| MUS 358 | Music in World Cultures | 4 |
| Performance Studies [1] | | 24-48 |
| Ensemble (at least 12 terms) [2] | | 24 |
| MUS 327 | Analysis: [Topic] (one term) | 3 |
| MUS 384 | Introduction to Conducting | 2 |
| Upper-division MUS electives | | 5 |

| | |
|---|---|
| Junior and senior recitals [3, 4] | |
| **Total Credits** | **99-123** |

1. Six terms at the MUP 270 level and six terms at the MUP 465 level (48 total performance studies credits), with concurrent enrollment in assigned ensemble.
   Voice Students: Six terms at the MUP 265 level and six terms at the MUP 365 level (24 total performance studies credits), with concurrent enrollment in assigned ensemble.
2. For Music Performance majors whose primary instrument is piano, 6 of the 12 required terms of Ensemble must be MUS 394 Accompanying.
3. Credit may not be earned toward recitals with Reading and Conference: [Topic] (MUS 405).
4. Pre-recital hearings must be approved at least four weeks before the proposed recital date. For details, consult studio instructor.

**Areas of Specialization**

- bassoon
- cello
- clarinet
- classical guitar
- double bass
- euphonium
- flute
- harp
- harpsichord
- horn
- oboe
- organ
- percussion
- piano
- saxophone
- studio guitar
- trombone
- trumpet
- tuba
- viola
- violin
- voice

Students may also specialize in more than one wind instrument. For details, consult studio instructor.

### Additional Requirements

### Voice Option

| Code | Title | Credits |
|---|---|---|
| Proficiency in French, German, or Italian equivalent to completion of one year of college study in each of two languages or two years of study in one language (typically 27–30 credits) | | |
| MUS 155–156 | Introduction to Lyric Diction | 4 |
| MUP 163 | Functional Piano (three terms or equivalent) | 6 |
| MUS 394 | Chamber Ensemble: [Topic] (one term) | 1 |

### Piano Option

| Code | Title | Credits |
|---|---|---|
| Six of the twelve terms of ensemble must be in MUS 394 Chamber Ensemble: Accompanying. | | 6 |
| MUE 471–473 | Piano Pedagogy I-III | 7 |
| MUE 409 | Terminal Project | 1-4 |

### Harpsichord and Organ Option

Six of the 12 terms of ensemble must be in MUS 394 Chamber Ensemble: [Topic] (Accompanying).

### Strings, Woodwinds, Brass, and Harp Option

In addition to the 12 terms of ensemble, at least three terms of MUS 394 Chamber Ensemble: [Topic] are required.

### Percussion Option

In addition to 12 terms of ensemble, 12 terms of MUS 394 Chamber Ensemble: [Topic] (Oregon Percussion Ensemble) are required.

## Four-Year Degree Plan

*The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.*


- Instrumental (p. 2)
- Percussion (p. 3)
- Piano (p. 4)
- Voice (p. 5)


## Instrumental

| Course | Title | Credits Milestones |
|---|---|---|
| **First Year** | | |
| **Fall** | | |
| MUS 131 | Music Theory I | 2 |
| MUS 134 | Aural Skills I | 2 |
| MUS 137 | Keyboard Skills I | 1 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| WR 121Z | Composition I | 4 |
| | **Credits** | **15** |
| **Winter** | | |
| MUS 132 | Music Theory II | 2 |
| MUS 135 | Aural Skills II | 2 |
| MUS 138 | Keyboard Skills II | 1 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| WR 122Z or WR 123 | Composition II or College Composition III | 4 |
| | **Credits** | **15** |
| **Spring** | | |
| MUS 133 | Music Theory III | 2 |
| MUS 135 | Aural Skills II | 2 |
| MUS 139 | Keyboard Skills III | 1 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |

| | | |
|---|---|---|
| MUS 358 | Music in World Cultures | 4 |
| | **Credits** | **15** |
| **Second Year** | | |
| **Fall** | | |
| MUS 231 | Music Theory IV | 2 |
| MUS 234 | Aural Skills IV | 2 |
| MUS 267 | History of Music 800 to 1600 | 4 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| | **Credits** | **14** |
| **Winter** | | |
| MUS 232 | Music Theory V | 2 |
| MUS 235 | Aural Skills V | 2 |
| MUS 268 | Survey of Music History 1600 to 1800 | 4 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| | **Credits** | **14** |
| **Spring** | | |
| MUS 233 | Music Theory VI | 2 |
| MUS 269 | Survey of Music History 1800 to Present | 4 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Elective course | | 4 |
| | **Credits** | **16** |
| **Third Year** | | |
| **Fall** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Upper-division music course | | 2 |
| Area of inquiry course | | 4 |
| Elective course | | 4 |
| | **Credits** | **16** |
| **Winter** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Chamber Ensemble | | 1 |
| Area of inquiry/US: difference, inequality, & agency course | | 4 |
| Area of inquiry course | | 4 |
| | **Credits** | **15** |
| **Spring** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Chamber ensemble course | | 1 |
| Area of inquiry courses | | 8 |
| | **Credits** | **15** |
| **Fourth Year** | | |
| **Fall** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Upper-division music course | | 3 |
| Area of inquiry course | | 4 |
| Elective course | | 4 |
| | **Credits** | **17** |
| **Winter** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Area of inquiry course | | 4 |
| Elective course | | 4 |
| | **Credits** | **14** |
| **Spring** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Area of inquiry course | | 4 |
| Elective course | | 4 |
| | **Credits** | **14** |
| | **Total Credits** | **180** |

## Percussion

| Course | Title | Credits Milestones |
|---|---|---|
| **First Year** | | |
| **Fall** | | |
| MUS 131 | Music Theory I | 2 |
| MUS 134 | Aural Skills I | 2 |
| MUS 137 | Keyboard Skills I | 1 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Percussion ensemble course | | 1 |
| WR 121Z | Composition I | 4 |
| | **Credits** | **16** |
| **Winter** | | |
| MUS 132 | Music Theory II | 2 |
| MUS 135 | Aural Skills II | 2 |
| MUS 138 | Keyboard Skills II | 1 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Percussion ensemble course | | 1 |
| WR 122Z or WR 123 | Composition II or College Composition III | 4 |
| | **Credits** | **16** |
| **Spring** | | |
| MUS 133 | Music Theory III | 2 |
| MUS 135 | Aural Skills II | 2 |
| MUS 139 | Keyboard Skills III | 1 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Percussion ensemble cousre | | 1 |
| MUS 358 | Music in World Cultures | 4 |
| | **Credits** | **16** |
| **Second Year** | | |
| **Fall** | | |
| MUS 231 | Music Theory IV | 2 |
| MUS 234 | Aural Skills IV | 2 |

| | | |
|---|---|---|
| MUS 267 | History of Music 800 to 1600 | 4 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Percussion ensemble course | | 1 |
| | **Credits** | **15** |
| **Winter** | | |
| MUS 232 | Music Theory V | 2 |
| MUS 235 | Aural Skills V | 2 |
| MUS 268 | Survey of Music History 1600 to 1800 | 4 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Percussion ensemble course | | 1 |
| | **Credits** | **15** |
| **Spring** | | |
| MUS 233 | Music Theory VI | 2 |
| MUS 269 | Survey of Music History 1800 to Present | 4 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Percussion ensemble course | | 1 |
| Elective course | | 1 |
| | **Credits** | **14** |
| **Third Year** | | |
| **Fall** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Upper-division music course | | 2 |
| Area of inquiry cousre | | 4 |
| Elective course | | 1 |
| Percussion ensemble course | | 1 |
| | **Credits** | **14** |
| **Winter** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Chamber ensemble cousre | | 1 |
| Area of inquiry/US:difference, inequality, and agency course | | 4 |
| MUS 384 | Introduction to Conducting | 2 |
| Percussion ensemble course | | 1 |
| | **Credits** | **14** |
| **Spring** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Chamber ensemble cousre | | 1 |
| Area of inquiry courses | | 8 |
| Percussion ensemble cousre | | 1 |
| | **Credits** | **16** |
| **Fourth Year** | | |
| **Fall** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Upper-division music course | | 3 |
| Area of inquiry course | | 4 |
| Percussion ensemble cousre | | 1 |
| | **Credits** | **14** |
| **Winter** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Area of inquiry courses | | 8 |
| Chamber ensemble course | | 1 |
| Percussion ensemble course | | 1 |
| | **Credits** | **16** |
| **Spring** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Area of inquiry course | | 4 |
| Elective course | | 3 |
| Percussion ensemble course | | 1 |
| | **Credits** | **14** |
| | **Total Credits** | **180** |

## Piano

| Course | Title | Credits | Milestones |
|---|---|---|---|
| **First Year** | | | |
| **Fall** | | | |
| MUS 131 | Music Theory I | 2 | |
| MUS 134 | Aural Skills I | 2 | |
| MUS 137 | Keyboard Skills I | 1 | |
| MUP 270 | Music Performance Studies: [Topic] | 4 | |
| Large ensemble course | | 2 | |
| WR 121Z | Composition I | 4 | |
| | **Credits** | **15** | |
| **Winter** | | | |
| MUS 132 | Music Theory II | 2 | |
| MUS 135 | Aural Skills II | 2 | |
| MUS 138 | Keyboard Skills II | 1 | |
| MUP 270 | Music Performance Studies: [Topic] | 4 | |
| Large ensemble course | | 2 | |
| WR 122Z or WR 123 | Composition II or College Composition III | 4 | |
| | **Credits** | **15** | |
| **Spring** | | | |
| MUS 133 | Music Theory III | 2 | |
| MUS 135 | Aural Skills II | 2 | |
| MUS 138 | Keyboard Skills II | 1 | |
| MUP 270 | Music Performance Studies: [Topic] | 4 | |
| Large ensemble course | | 2 | |
| MUS 358 | Music in World Cultures | 4 | |
| | **Credits** | **15** | |
| **Second Year** | | | |
| **Fall** | | | |
| MUS 231 | Music Theory IV | 2 | |
| MUS 234 | Aural Skills IV | 2 | |
| MUS 267 | History of Music 800 to 1600 | 4 | |

| | | |
|---|---|---|
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| | **Credits** | **14** |
| **Winter** | | |
| MUS 232 | Music Theory V | 2 |
| MUS 235 | Aural Skills V | 2 |
| MUS 268 | Survey of Music History 1600 to 1800 | 4 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| | **Credits** | **14** |
| **Spring** | | |
| MUS 233 | Music Theory VI | 2 |
| MUS 269 | Survey of Music History 1800 to Present | 4 |
| MUP 270 | Music Performance Studies: [Topic] | 4 |
| Large ensemble course | | 2 |
| Elective course | | 4 |
| | **Credits** | **16** |
| **Third Year** | | |
| **Fall** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Accompanying course | | 1 |
| Upper-division music course | | 2 |
| Area of inquiry course | | 4 |
| MUE 471 | Piano Pedagogy I: Teaching Beginners | 3 |
| MUS 327 | Analysis: [Topic] | 3 |
| | **Credits** | **17** |
| **Winter** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Accompanying course | | 1 |
| Chamber ensemble course | | 1 |
| Area of inquiry/US: difference, inequality, and agency course | | 4 |
| MUS 384 | Introduction to Conducting | 2 |
| MUE 472 | Piano Pedagogy II Teaching Groups | 3 |
| | **Credits** | **15** |
| **Spring** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Accompanying course | | 1 |
| Chamber ensemble course | | 1 |
| Area of inquiry courses | | 8 |
| MUE 473 | Piano Pedagogy III Teaching Intermediate Levels | 3 |
| | **Credits** | **17** |
| **Fourth Year** | | |
| **Fall** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Accompanying course | | 1 |
| Upper-division music course | | 3 |
| Area of inquiry course | | 4 |
| Elective course | | 3 |
| Practicum | | 1 |
| | **Credits** | **16** |
| **Winter** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Accompanying course | | 1 |
| Area of inquiry courses | | 8 |
| Elective course | | 1 |
| | **Credits** | **14** |
| **Spring** | | |
| MUP 465 | Music Performance Studies: [Topic] | 4 |
| Accompanying course | | 1 |
| Area of inquiry course | | 4 |
| Elective courses | | 3 |
| | **Credits** | **12** |
| | **Total Credits** | **180** |

## Voice

| Course | Title | Credits | Milestones |
|---|---|---|---|
| **First Year** | | | |
| **Fall** | | | |
| MUS 131 | Music Theory I | 2 | |
| MUS 134 | Aural Skills I | 2 | |
| MUS 137 | Keyboard Skills I | 1 | |
| MUP 265 | Music Performance Studies: [Topic] | 2 | |
| Chorus course | | 2 | |
| WR 121Z | Composition I | 4 | |
| | **Credits** | **13** | |
| **Winter** | | | |
| MUS 132 | Music Theory II | 2 | |
| MUS 135 | Aural Skills II | 2 | |
| MUS 138 | Keyboard Skills II | 1 | |
| MUP 265 | Music Performance Studies: [Topic] | 2 | |
| Chorus course | | 2 | |
| MUS 155 | Introduction to Lyric Diction | 2 | |
| WR 122Z or WR 123 | Composition II or College Composition III | 4 | |
| | **Credits** | **15** | |
| **Spring** | | | |
| MUS 133 | Music Theory III | 2 | |
| MUS 135 | Aural Skills II | 2 | |
| MUS 138 | Keyboard Skills II | 1 | |
| MUP 265 | Music Performance Studies: [Topic] | 2 | |
| Chorus course | | 2 | |
| MUS 156 | Introduction to Lyric Diction | 2 | |
| Area of inquiry course | | 4 | |
| | **Credits** | **15** | |
| **Second Year** | | | |
| **Fall** | | | |
| MUS 231 | Music Theory IV | 2 | |
| MUS 234 | Aural Skills IV | 2 | |
| MUS 267 | History of Music 800 to 1600 | 4 | |
| MUP 265 | Music Performance Studies: [Topic] | 2 | |

| | | |
|---|---|---|
| Chorus course | | 2 |
| MUP 163 | Functional Piano | 2 |
| | **Credits** | **14** |

**Winter**

| | | |
|---|---|---|
| MUS 232 | Music Theory V | 2 |
| MUS 235 | Aural Skills V | 2 |
| MUS 268 | Survey of Music History 1600 to 1800 | 4 |
| MUP 265 | Music Performance Studies: [Topic] | 2 |
| Chorus course | | 2 |
| MUP 163 | Functional Piano | 2 |
| | **Credits** | **14** |

**Spring**

| | | |
|---|---|---|
| MUS 233 | Music Theory VI | 2 |
| MUS 269 | Survey of Music History 1800 to Present | 4 |
| MUP 265 | Music Performance Studies: [Topic] | 2 |
| Chorus course | | 2 |
| MUS 358 | Music in World Cultures | 4 |
| MUP 163 | Functional Piano | 2 |
| | **Credits** | **16** |

**Third Year**

**Fall**

| | | |
|---|---|---|
| MUP 365 | Music Performance Studies | 2 |
| Chorus course | | 2 |
| GER, FR, or ITAL 101 | | 5 |
| Area of inquiry course | | 4 |
| Upper-division music course | | 3 |
| | **Credits** | **16** |

**Winter**

| | | |
|---|---|---|
| MUP 365 | Music Performance Studies | 2 |
| Chorus course | | 2 |
| GER, FR, or ITAL 102 | | 5 |
| Chamber ensemble course | | 1 |
| Area of inquiry course | | 4 |
| MUS 384 | Introduction to Conducting | 2 |
| | **Credits** | **16** |

**Spring**

| | | |
|---|---|---|
| MUP 365 | Music Performance Studies | 2 |
| Chorus course | | 2 |
| GER, FR, or ITAL 103 | | 5 |
| MUS 327 | Analysis: [Topic] | 3 |
| Area of inquiry/US: difference, inequality, and agency course | | 4 |
| | **Credits** | **16** |

**Fourth Year**

**Fall**

| | | |
|---|---|---|
| MUP 365 | Music Performance Studies | 2 |
| Chorus course | | 2 |
| GER, FR or ITAL 101 or 201 | | 5 |
| Area of inquiry courses | | 8 |
| | **Credits** | **17** |

**Winter**

| | | |
|---|---|---|
| MUP 365 | Music Performance Studies | 2 |
| Chorus course | | 2 |
| GER, FR, ITAL 102 or 202 | | 5 |
| Area of inquiry course | | 4 |
| Upper-division music course | | 2 |
| | **Credits** | **15** |

**Spring**

| | | |
|---|---|---|
| MUP 365 | Music Performance Studies | 2 |
| Chorus course | | 2 |
| GER, FR, or ITAL 103 or 203 | | 5 |
| Area of inquiry course | | 4 |
| | **Credits** | **13** |
| | **Total Credits** | **180** |