Music Education (BMME)

https://musicanddance.uoregon.edu/music-education (https://musicanddance.uoregon.edu/music-education/)

The UO's music education program is among the most comprehensive and innovative in the western United States, and the only one in Oregon to offer bachelor's, master's, and doctoral degrees. Our faculty members provide expertise in band, choral, elementary general, and string music education. UO is among only a handful of West Coast schools to offer music teacher licensure within the four-year bachelor's degree.

For more than two decades, nearly 100 percent of UO music education graduates seeking employment as K–12 public school music teachers have received job offers upon graduation. Our alumni teach throughout the United States and internationally, including in China, Italy, Spain, and Vietnam. For future music teachers, a UO music education degree signals outstanding preparation through a rigorous and comprehensive program.

Program's Admission Requirements

Please visit the program's website (https://musicanddance.uoregon.edu/apply/).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- General Studies - Competencies: Think, speak, and write clearly and effectively.
- General Studies - Competencies: A familiarity with fields of study beyond music such as those in the arts and humanities, the natural and physical sciences, and the social sciences.
- General Studies - Competencies: A functional awareness of the differences and commonalities regarding work in artistic, scientific, and humanistic domains.
- General Studies - Competencies: Awareness that multiple disciplinary perspectives and techniques are available to consider all issues and responsibilities including, but not limited to history, culture, moral and ethical issues, and decision-making.
- General Studies - Competencies: The ability to identify possibilities and locate information in other fields that have bearing on musical questions and endeavors.
- Common Body of Musical Knowledge and Skills -Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- Common Body of Musical Knowledge and Skills -Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music degree.
- Common Body of Musical Knowledge and Skills -Performance: Keyboard competency.
- Common Body of Musical Knowledge and Skills -Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- Musicianship Skills and Analysis: An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- Musicianship Skills and Analysis: Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- Musicianship Skills and Analysis: The ability to place music in historical, cultural, and stylistic contexts.
- Composition/Improvisation: Students must acquire a rudimentary capacity to create original or derivative music: written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. A basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field shall be demonstrated.
- History and Repertory: Students must acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

Music Education Major Requirements

Courses used to fulfill the "Core Requirements" must be taken for a letter grade and passed with a grade of C- or better. "Core Requirements" that are fulfilled through Advanced Placement or International Baccalaureate exams are acceptable with a mark of P*.

Courses used to fulfill the "Music Education Core" and "Specialty Requirements" must be taken for a letter grade a passed with a grade of B- or better. A grade of P* must be earned in courses designated pass/no pass (P/N) only.

Code	Title	Credits
Core Requirements		
MUS 131–133	Music Theory I-III	6
MUS 231–233	Music Theory IV-VI	6
MUS 134–136	Aural Skills I-III	6
MUS 234	Aural Skills IV	2
MUS 235	Aural Skills V	2
MUS 137–139	Keyboard Skills I-III	3

MUS 267	History of Music 800 to 1600	4
MUS 268	Survey of Music History 1600 to 1800	4
MUS 269	Survey of Music History 1800 to Present	4
MUS 358	Music in World Cultures	4
MUS 327	Analysis: [Topic] (one term)	3
Music Education Core		
MUE 126	Orientation to Music Education	1
PSY 202Z	Introduction to Psychology II	4
MUE 326	Foundations of Music Education	3
MUE 450	Practicum in Music Education (Taken twice)	4
MUE 407	Seminar: [Topic] (Student Teaching)	1
MUE 412	Elementary Music Methods	3
MUE 429	Music in Special Education	3
MUE 430	Music Classroom Management	3
MUE 486	Teaching Laboratory II	1
MUE 432	Music in School and Society	3
MUE 438	Curricular Strategies in Music Education	3
Ensemble, ten terms [1, 2]		19
Performance Studies [3]		18
Specialty Requirements		**20-26**
Total Credits		**130-136**

1 For band track students only, during the first nine terms, all students enroll in a conducted large ensemble. During the 10th term, students enroll in Small Jazz Ensemble: [Topic] (MUJ 395).

2 Students receiving a School of Music and Dance scholarship enroll in a conducted large ensemble for 11 terms.

3 Six terms at the MUP 265 level and three terms at the MUP 365 level, with concurrent enrollment in assigned ensemble.

Band Specialty

Code	Title	Credits
MUE 387	Teaching Laboratory I	1
MUE 388	Teaching Laboratory I	1
MUE 392	Instrumental Techniques: [Topic] (Saxophone Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute, Clarinet)	1
MUE 392	Instrumental Techniques: [Topic] (High Brass)	1
MUE 392	Instrumental Techniques: [Topic] (Low Brass)	1
MUE 392	Instrumental Techniques: [Topic] (Oboe, Bassoon)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion)	1
MUE 392	Instrumental Techniques: [Topic] (Strings)	1
MUE 392	Instrumental Techniques: [Topic] (Voice)	1
MUE 407	Seminar: [Topic] (Band Materials)	3
MUE 411	Band Methods	3
MUE 455	Marching Band Methods	3
MUS 486	Instrumental Conducting	3
Total Credits		**22**

Choral Specialty

Code	Title	Credits
MUS 155–156	Introduction to Lyric Diction	4
MUE 392	Instrumental Techniques: [Topic] (High Brass OR Low Brass Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute/ Clarinet Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High String Tech OR Low String Tech)	1
MUE 386–388	Teaching Laboratory I	3
MUE 413	Secondary Choral Methods	3
MUE 442	Teaching Singing in the Classroom	3
MUS 484	Choral Conducting and Literature	3
MUP 163	Functional Piano (Taken three times)	6
Total Credits		**26**

Elementary Specialty

Code	Title	Credits
MUE 386–388	Teaching Laboratory I	3
MUE 392	Instrumental Techniques: [Topic] (Flute, Clarinet)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High Brass Tech OR Low Brass Tech)	1
MUE 413	Secondary Choral Methods	3
MUE 420	Contemporary Methods in Music Education	3
MUE 442	Teaching Singing in the Classroom	3
MUS 486	Instrumental Conducting	3
MUP 163	Functional Piano (Taken three times)	6
Total Credits		**24**

Strings Specialty

Code	Title	Credits
MUE 392	Instrumental Techniques: [Topic] (High Brass Tech OR Low Brass Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute/ Clarinet Tech)	1
MUE 392	Instrumental Techniques: [Topic] (High String Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Low String Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Percussion)	1
MUE 392	Instrumental Techniques: [Topic] (Voice)	1
MUE 387	Teaching Laboratory I	1
MUE 388	Teaching Laboratory I	1
MUE 407	Seminar: [Topic] (String Materials)	3
MUE 456	String Methods	3

MUE 459	Fundamentals of Violin and Viola Teaching	2
MUE 466	Community Music Institute Practicum	1
MUS 486	Instrumental Conducting	3
Total Credits		**20**

Other Requirements

- A minimum cumulative grade point average (GPA) of 2.75 and at least two years in residence. Students must achieve a B– or better in all courses with the MUE subject code. Those failing to do so must retake the course before enrolling in student teaching
- Continued enrollment in the music education program, for which students typically apply at the end of their sophomore year, requires a minimum cumulative GPA of 2.75, a grade of B– or better in Foundations of Music Education (MUE 326 (https://catalog.uoregon.edu/archive/2025-2026/search/?P=MUE%20326)), a successfully completed audition and application, and faculty approval

Choral option: Students must also pass three terms of Functional Piano (MUP 163 (https://catalog.uoregon.edu/archive/2025-2026/search/?P=MUP%20163)). Students whose primary performance is piano or any other wind, percussion, or stringed instrument, must also complete three terms of voice performance studies at MUP 265.

Elementary option: Students must also pass three terms of Functional Piano (MUP 163 (https://catalog.uoregon.edu/archive/2025-2026/search/?P=MUP%20163)). Students whose primary performance is piano or any other wind, percussion, or stringed instrument must also complete one term of voice performance studies at MUP 265.

Instrumental Option (Band and Orchestra). Piano, organ, recorder, harp, guitar, or other nontraditional instruments may not be used to meet the primary studio option requirements. String speciality students are also required to complete one term of studio instruction on a secondary string instrument at MUP 265.

The current music education checklist is available from the music undergraduate office.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for then.

- Band Specialty (p. 3)
- Choral Specialty (p. 4)
- Elementary Specialty (p. 5)
- Strings Specialty (p. 6)

Band Specialty

Course	Title	Credits	Milestones
First Year			
Fall			
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6)		2	
MUS 137	Keyboard Skills I	1	
MUE 392	Instrumental Techniques: [Topic] (Flute/Clarinet)	1	
WR 121Z	Composition I	4	
Area of Inquiry: Arts & Letters	At least 1 course outside music	4	
	Credits	**14**	
Winter			
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6)		2	
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 138	Keyboard Skills II	1	
MUE 392	Instrumental Techniques: [Topic] (Low Brass Tech)	1	
MUE 392	Instrumental Techniques: [Topic] (Sax/Jazz Tech)	1	
WR 122Z or WR 123	Composition II or College Composition III	4	
	Credits	**15**	
Spring			
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6)		2	
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
MUS 139	Keyboard Skills III	1	
MUS 358	Music in World Cultures	4	
MUE 126	Orientation to Music Education	1	
MUE 392	Instrumental Techniques: [Topic] (Voice Tech)	1	
	Credits	**15**	
Second Year			
Fall			
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6)		2	
MUS 133	Music Theory III	2	
MUS 136	Aural Skills III	2	
MUS 267	History of Music 800 to 1600	4	
MUE 392	Instrumental Techniques: [Topic] (High Brass Tech)	1	
	Credits	**13**	
Winter			
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6)		2	
MUS 231	Music Theory IV	2	
MUS 234	Aural Skills IV	2	
MUS 268	Survey of Music History 1600 to 1800	4	
Area of Inquiry: Social Science		4	
	Credits	**16**	
Spring			
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6)		2	
MUS 232	Music Theory V	2	
MUS 235	Aural Skills V	2	
MUS 269	Survey of Music History 1800 to Present	4	
MUE 326	Foundations of Music Education	3	

MUE 392	Instrumental Techniques: [Topic] (Oboe/Bassoon Technique)	1
	Credits	**16**
Third Year		
Fall		
MUP 365	Music Performance Studies	2
Large ensemble course (MUS 395/6)		2
MUS 233	Music Theory VI	2
MUE 407	Seminar: [Topic] (Band Materials)	3
MUE 412	Elementary Music Methods	3
MUE 486	Teaching Laboratory II	1
MUS 486	Instrumental Conducting	3
MUE 387	Teaching Laboratory I	1
	Credits	**17**
Winter		
MUP 365	Music Performance Studies	2
Large ensemble course (MUS 395/6)		2
MUS 327	Analysis: [Topic]	3
MUE 432	Music in School and Society	3
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1
Area of Inquiry: Social Science		4
	Credits	**15**
Spring		
MUP 365	Music Performance Studies	2
Large ensemble course (MUS 395/6)		2
MUE 411	Band Methods	3
MUE 388	Teaching Laboratory I	1
MUE 455	Marching Band Methods	3
Area of Inquiry: Science		4
	Credits	**15**
Fourth Year		
Fall		
MUE 450	Practicum in Music Education	2
MUE 429	Music in Special Education	3
MUJ 395	Small Jazz Ensemble: [Topic] (Music Ed Small Group)	1
MUE 392	Instrumental Techniques: [Topic] (High String Tech or Low String Tech)	1
PSY 201Z or PSY 202Z	Introduction to Psychology I or Introduction to Psychology II	4
Area of Inquiry: Social Science		4
	Credits	**15**
Winter		
MUE 450	Practicum in Music Education	2
MUE 430	Music Classroom Management	3
MUE 438	Curricular Strategies in Music Education	3
Area of Inquiry: Science		4
Area of Inquiry: Arts & Letters + US		4
	Credits	**16**
Spring		
MUE 406	Field Studies: [Topic] (Fld Student Teaching)	12
MUE 407	Seminar: [Topic] (Sem Student Teaching)	1
	Credits	**13**
	Total Credits	**180**

Choral Specialty

Course	Title	Credits Milestones
First Year		
Fall		
MUP 265	Music Performance Studies: [Topic]	2
MUS 397	Chorus: [Topic]	2
MUS 137	Keyboard Skills I	1
WR 121Z	Composition I	4
Area of Inquiry: Social Science		4
Area of Inquiry: Science		4
	Credits	**17**
Winter		
MUP 265	Music Performance Studies: [Topic]	2
MUS 397	Chorus: [Topic]	2
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
MUS 138	Keyboard Skills II	1
MUS 155	Introduction to Lyric Diction	2
WR 122Z or WR 123	Composition II or College Composition III	4
	Credits	**15**
Spring		
MUP 265	Music Performance Studies: [Topic]	2
MUS 397	Chorus: [Topic]	2
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
MUS 138	Keyboard Skills II	1
MUS 358	Music in World Cultures	4
MUE 126	Orientation to Music Education	1
MUS 156	Introduction to Lyric Diction	2
	Credits	**16**
Second Year		
Fall		
MUP 265	Music Performance Studies: [Topic]	2
MUS 397	Chorus: [Topic]	2
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUP 163	Functional Piano (or MUP 265: Voice Studio for Pianists)	2
MUS 267	History of Music 800 to 1600	4
MUE 392	Instrumental Techniques: [Topic] (Flute/ Clarinet Tech)	1
	Credits	**15**
Winter		
MUP 265	Music Performance Studies: [Topic]	2

MUS 397	Chorus: [Topic]	2
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
MUP 163	Functional Piano (or MUP 265: Voice Studio for Pianists)	2
MUS 268	Survey of Music History 1600 to 1800	4
MUE 392	Instrumental Techniques: [Topic] (Percussion)	1
MUE 392	Instrumental Techniques: [Topic] (Low Brass Tech)	1
	Credits	**16**
Spring		
MUP 265	Music Performance Studies: [Topic]	2
MUS 397	Chorus: [Topic]	2
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
MUP 163	Functional Piano (or MUP 265: Voice Studio for Pianists)	2
MUS 269	Survey of Music History 1800 to Present	4
MUE 326	Foundations of Music Education	3
	Credits	**17**
Third Year		
Fall		
MUP 365	Music Performance Studies	2
MUS 397	Chorus: [Topic]	2
MUS 233	Music Theory VI	2
MUS 484	Choral Conducting and Literature	3
MUE 386	Teaching Laboratory I	1
MUE 412	Elementary Music Methods	3
MUE 486	Teaching Laboratory II	1
MUE 392	Instrumental Techniques: [Topic] (High String Tech)	1
	Credits	**15**
Winter		
MUP 365	Music Performance Studies	2
MUS 397	Chorus: [Topic]	2
MUE 442	Teaching Singing in the Classroom	3
MUE 387	Teaching Laboratory I	1
MUE 432	Music in School and Society	3
Area of Inquiry: Arts & Letters + US		4
	Credits	**15**
Spring		
MUP 365	Music Performance Studies	2
MUS 397	Chorus: [Topic]	2
MUS 327	Analysis: [Topic]	3
MUE 413	Secondary Choral Methods	3
MUE 388	Teaching Laboratory I	1
Area of Inquiry: Science		4
	Credits	**15**
Fourth Year		
Fall		
MUE 450	Practicum in Music Education	2
MUE 429	Music in Special Education	3
PSY 201Z	Introduction to Psychology I	4
Area of Inquiry: Social Science		4
	Credits	**13**
Winter		
MUE 450	Practicum in Music Education	2
MUE 430	Music Classroom Management	3
MUE 438	Curricular Strategies in Music Education	3
Area of Inquiry: Social Science		4
Area of Inquiry: Arts & Letters		4
	Credits	**16**
Spring		
MUE 406	Field Studies: [Topic]	12
MUE 407	Seminar: [Topic] (Sem Student Teaching)	1
	Credits	**13**
	Total Credits	**183**

[1] Singers take MUP 163 Functional Piano; instrumentalists take Music Performance Studies: [Topic] (MUP 265) (Voice).

[2] Only required for instrumentalists.

Elementary Specialty

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 137	Keyboard Skills I	1	
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6/7)		2	
WR 121Z	Composition I	4	
PSY 202Z	Introduction to Psychology II	4	
	Credits	**13**	
Winter			
MUS 131	Music Theory I	2	
MUS 134	Aural Skills I	2	
MUS 138	Keyboard Skills II	1	
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6/7)		2	
WR 122Z or WR 123	Composition II or College Composition III	4	
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1	
	Credits	**14**	
Spring			
MUS 138	Keyboard Skills II	1	
MUP 265	Music Performance Studies: [Topic]	2	
Large ensemble course (MUS 395/6/7)		2	
MUS 358	Music in World Cultures	4	
MUE 126	Orientation to Music Education	1	
MUS 132	Music Theory II	2	
MUS 135	Aural Skills II	2	
	Credits	**14**	

Second Year		
Fall		
MUS 267	History of Music 800 to 1600	4
MUP 265	Music Performance Studies: [Topic]	2
Large ensemble course (MUS 395/6/7)		2
MUP 163	Functional Piano	2
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
MUE 392	Instrumental Techniques: [Topic]	1
	Credits	**15**
Winter		
MUS 268	Survey of Music History 1600 to 1800	4
MUP 265	Music Performance Studies: [Topic]	2
Large ensemble course (MUS 395/6/7)		2
MUP 163	Functional Piano	2
Area of inquiry course		4
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
	Credits	**18**
Spring		
MUS 269	Survey of Music History 1800 to Present	4
MUP 265	Music Performance Studies: [Topic]	2
Large ensemble course (MUS 395/6/7)		2
MUE 326	Foundations of Music Education	3
MUP 163	Functional Piano	2
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
	Credits	**17**
Third Year		
Fall		
MUS 233	Music Theory VI	2
MUS 484	Choral Conducting and Literature	3
MUE 386	Teaching Laboratory I	1
MUE 412	Elementary Music Methods	3
MUE 486	Teaching Laboratory II	1
MUP 365	Music Performance Studies	2
Large ensemble course (MUS 395/6/7)		2
Area of inquiry course		4
	Credits	**18**
Winter		
MUE 432	Music in School and Society	3
MUE 442	Teaching Singing in the Classroom	3
MUE 387	Teaching Laboratory I	1
MUS 486	Instrumental Conducting	3
MUE 387	Teaching Laboratory I	1
MUP 365	Music Performance Studies	2
Large ensemble course (MUS 395/6/7)		2
	Credits	**15**
Spring		
MUE 413	Secondary Choral Methods	3
MUE 388	Teaching Laboratory I	1
MUP 365	Music Performance Studies	2
Large ensemble course (MUS 395/6/7)		2
MUP 265	Music Performance Studies: [Topic] (Voice) [1]	2
Area of inquiry course		4
MUS 327	Analysis: [Topic]	3
	Credits	**17**
Fourth Year		
Fall		
MUE 430	Music Classroom Management	3
MUE 429	Music in Special Education	3
MUE 450	Practicum in Music Education	2
Area of inquiry course		4
Area of inquiry course		4
	Credits	**16**
Winter		
MUE 438	Curricular Strategies in Music Education	3
MUE 420	Contemporary Methods in Music Education	3
MUE 450	Practicum in Music Education	2
Area of inquiry courses		8
	Credits	**16**
Spring		
MUE 406	Field Studies: [Topic] (Fld Student Teach)	12
MUE 407	Seminar: [Topic] (Sem Student Teach)	1
	Credits	**13**
	Total Credits	**186**

[1] Only required for instrumentalists.

Strings Specialty

Course	Title	Credits	Milestones
First Year			
Fall			
MUS 137	Keyboard Skills I	1	
MUP 265	Music Performance Studies: [Topic]	2	
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2	
WR 121Z	Composition I	4	
MUE 392	Instrumental Techniques: [Topic] (High String Tech)	1	
Area of Inquiry Course		4	
	Credits	**14**	
Winter			
MUS 138	Keyboard Skills II	1	
MUP 265	Music Performance Studies: [Topic]	2	
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2	
WR 122Z or WR 123	Composition II or College Composition III	4	

MUE 392	Instrumental Techniques: [Topic] (Low String Tech)	1
MUS 131	Music Theory I	2
MUS 134	Aural Skills I	2
	Credits	**14**

Spring

MUS 138	Keyboard Skills II	1
MUP 265	Music Performance Studies: [Topic]	2
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2
MUS 358	Music in World Cultures	4
MUE 126	Orientation to Music Education	1
MUS 132	Music Theory II	2
MUS 135	Aural Skills II	2
	Credits	**14**

Second Year

Fall

MUS 267	History of Music 800 to 1600	4
MUP 265	Music Performance Studies: [Topic]	2
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2
MUE 392	Instrumental Techniques: [Topic] (High Brass Tech)	1
MUE 392	Instrumental Techniques: [Topic] (Flute/ Clarinet Tech)	1
MUS 133	Music Theory III	2
MUS 136	Aural Skills III	2
	Credits	**14**

Winter

MUS 268	Survey of Music History 1600 to 1800	4
MUP 265	Music Performance Studies: [Topic]	2
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2
PSY 201Z or PSY 202Z	Introduction to Psychology I or Introduction to Psychology II	4
MUE 392	Instrumental Techniques: [Topic] (Percussion Tech)	1
MUS 231	Music Theory IV	2
MUS 234	Aural Skills IV	2
	Credits	**17**

Spring

MUS 269	Survey of Music History 1800 to Present	4
MUP 265	Music Performance Studies: [Topic]	2
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2
MUE 326	Foundations of Music Education	3
MUP 365	Music Performance Studies (2nd String Instrument)	2
MUS 232	Music Theory V	2
MUS 235	Aural Skills V	2
	Credits	**17**

Third Year

Fall

MUP 365	Music Performance Studies	2
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2
MUE 407	Seminar: [Topic] (String Materials)	3
MUE 412	Elementary Music Methods	3
MUE 486	Teaching Laboratory II	1
MUE 459	Fundamentals of Violin and Viola Teaching	2
MUS 233	Music Theory VI	2
	Credits	**15**

Winter

MUP 365	Music Performance Studies	2
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2
MUS 486	Instrumental Conducting	3
MUE 387	Teaching Laboratory I	1
MUE 432	Music in School and Society	3
MUE 466	Community Music Institute Practicum	1
Area of inquiry course		4
	Credits	**16**

Spring

MUP 365	Music Performance Studies	2
MUS 396	Orchestra: [Topic] (Symphony Orchestra)	2
MUE 456	String Methods	3
MUE 388	Teaching Laboratory I	1
MUE 392	Instrumental Techniques: [Topic] (Voice Tech)	1
MUS 327	Analysis: [Topic]	3
Area of inquiry courses		4
	Credits	**16**

Fourth Year

Fall

MUE 429	Music in Special Education	3
MUE 450	Practicum in Music Education	2
Area of inquiry courses		8
Elective course		1
	Credits	**14**

Winter

MUE 430	Music Classroom Management	3
MUE 438	Curricular Strategies in Music Education	3
MUE 450	Practicum in Music Education	2
Area of inquiry courses		8
	Credits	**16**

Spring

MUE 406	Field Studies: [Topic] (Fld Student Teaching)	12

MUE 407	Seminar: [Topic] (Sem Student Teaching)	1
	Credits	**13**
	Total Credits	**180**