Core Education Courses

Area of Inquiry and **Cultural Literacy** courses count toward partial fulfillment of bachelor's degree requirements under the groups and categories listed in each section.

Some transfer courses are evaluated to count towards Core Education requirements even if they are not direct equivalents to a University of Oregon course. More information is available on the Office of the Registrar's website (https://registrar.uoregon.edu/transfer-students/transfer-smart-codes/).

Arts and Letters

Arts & Letters (A&L) courses will create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Courses will be broad in scope and demonstrably liberal in nature (that is, courses that promote open inquiry from a variety of perspectives). Though some courses may focus on specialized subjects or approaches, there will be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.

Code	Title	Credits
ARB 301	Language and Culture I	4
ARB 302	Language and Culture II	4
ARB 303	Language and Culture III	4
ARB 331	Reading Classical Arabic	4
ARB 353	Arab Cinema	4
ARH 150	Introduction to Visual Culture	4
ARH 204	Ancient Mediterranean Art	4
ARH 205	Medieval Renaissance European Art	4
ARH 206	History of Western Art III	4
ARH 207	History of Indian Art	4
ARH 208	History of Chinese Art	4
ARH 209	History of Japanese Art	4
ARH 211	Survey of Latin American Arts	4
ARH 314	History of World Architecture I	4
ARH 315	History of World Architecture II	4
ARH 316	Gothic Architecture	4
ARH 317	Romanesque Architecture	4
ARH 320	Classical Greek Art and Architecture	4
ARH 321	Ancient Jewish Art	4
ARH 322	Hellenistic Art and Architecture	4
ARH 323	Roman Art & Architecture	4
ARH 325	Islamic Art & Architecture	4
ARH 327	Medieval Art	4
ARH 341	Italian Renaissance Art	4
ARH 343	Northern Renaissance Art	4
ARH 350	History of Manga	4
ARH 351	19th Century Art	4
ARH 352	Art of the Enlightenment	4
ARH 353	Modern Art 1880 to 1950	4
ARH 354	Contemporary Art	4
ARH 358	History of Design	4
ARH 359	History of Photography	4
ARH 372	Arts of Colonial Latin America	4
ARH 382	Arts of the Silk Road	4
ARH 387	Chinese Buddhist Art	4
ART 101	Understanding Contemporary Art	4
ART 111	The Artist Experience	4
ASIA 111	Great Books on Modern Asia	4
ASIA 350	What Is Asia: Theoretical Debates	4
ASL 201	Second-Year American Sign Language	4
ASL 202	Second-Year American Sign Language	4
ASL 203	Second-Year American Sign Language	4
CHN 150	Introduction to Chinese Narrative	4
CHN 151	Introduction to Chinese Film	4
CHN 152	Introduction to Chinese Popular Culture	4
CHN 201	Second-Year Chinese	5
CHN 202	Second-Year Chinese	5
CHN 203	Second-Year Chinese	5
CHN 204	Accelerated Second-Year Chinese I	5
CHN 205	Accelerated Second-Year Chinese II	5
CHN 206	Accelerated Second-Year Chinese III	5
CHN 301	Third-Year Chinese I	5
CHN 302	Third-Year Chinese II	5
CHN 303	Third-Year Chinese III	5
CHN 305	History of Chinese Literature	4
CHN 306	History of Chinese Literature II, The Imperial Age	4
CHN 307	History of Chinese Literature	4
CHN 308	Literature of Modern Taiwan	4
CHN 316	Professional Chinese	4
CHN 350	Gender and Sexuality in Traditional Chinese Literature	4
CHN 351	Gender and Sexuality in Modern Chinese Literature	4
CINE 110M	Introduction to Film and Media	4
CINE 111	How to Watch TV	4
CINE 112	How to Watch Movies	4
CINE 121	Storytelling for Screens	4
CINE 151M	Introduction to Korean Cinema	4
CINE 230	Remix Cultures	4
CINE 265	History of the Motion Picture I	4
CINE 266	History of the Motion Picture II	4
CINE 267	History of the Motion Picture III	4
CINE 335	Exhibition and Audiences	4
CINE 340	Production Studies	4
CINE 345	Stars	4
CINE 362M	Contemporary Korean Film	4
CINE 365	Digital Cinema	4
CINE 381M	Film, Media, and Culture	4
CLAS 110	Classical Mythology	4
CLAS 111	Ancient Athletics in Greece and Rome	4
CLAS 201	Greek Life and Culture	4
CLAS 202	Roman Life and Culture	4

CLAS 301	Greek and Roman Epic	4
CLAS 302	Greek and Roman Tragedy	4
CLAS 303	Classical Greek Philosophers	4
CLAS 310	Early China, Ancient Greece	4
CLAS 311	Death and Rebirth in Greece and India	4
CLAS 314	Gender and Sexuality in Antiquity	4
COLT 101	Introduction to Comparative Literature	4
COLT 102	Introduction to Comparative Literature	4
COLT 103	Introduction to Comparative Literature	4
COLT 211	Comparative World Literature	4
COLT 212	Comparative World Cinema: [Topic]	4
COLT 213	United States Culture in Comparative Contexts	4
COLT 231	Literature and Society	4
COLT 232	Literature and Film	4
COLT 301	Approaches to Comparative Literature	4
COLT 305	Cultural Studies	4
COLT 360	Gender and Identity in Literature	4
COLT 370	Comparative Comics	4
COLT 390	Comparing Identities, Agencies and Differences	4
DAN 241	Screendance: History and Theory	4
DAN 251	Looking at Dance	4
DAN 301	African Dance Aesthetics	4
EALL 109	Language of Food in East Asia	4
EALL 209	Languages and Societies in East Asia	4
EALL 211	Japan A Cultural Odyssey	4
ENG 101	Life-Changing Books	4
ENG 104Z	Introduction to Fiction	4
ENG 105Z	Introduction to Drama	4
ENG 106Z	Introduction to Poetry	4
ENG 107	World Literature I	4
ENG 108	World Literature II	4
ENG 110M	Introduction to Film and Media	4
ENG 113	Introduction to Young Adult Literature	4
ENG 142	Introduction to Science-Fiction and Fantasy Literature	4
ENG 207	Early Shakespeare	4
ENG 208	Late Shakespeare	4
ENG 225	Age of King Arthur	4
ENG 230	Introduction to Environmental Literature	4
ENG 240	Introduction to Disability Studies	4
ENG 241	Introduction to African American Literature	4
ENG 242	Introduction to Asian American Literature	4
ENG 243	Introduction to Chicano and Latino Literature	4
ENG 244	Introduction to Native American Literature	4
ENG 250	Literature and Digital Culture	4
ENG 280	Introduction to Comic Studies	4
ENG 304	English Major Foundations: Context	4
ENG 305	English Major Foundations: Theory	4
ENG 313	Teen and Children's Literature	4
ENG 321	English Novel	4
ENG 322	English Novel	4
ENG 323	English Novel Conrad to Present	4
ENG 330	Oral Controversy and Advocacy	4
ENG 335	Inventing Arguments	4
ENG 340	Jewish Writers	4
ENG 360	African American Writers	4
ENG 363	Chicano and Latino Writers	4
ENG 365	Global Literatures in English	4
ENG 380	Film, Media, and History	4
ENG 381M	Film, Media, and Culture	4
ENG 385	Graphic Narratives and Cultural Theory	4
ENG 386	Bodies in Comics	4
ENG 391	American Novel	4
ENG 392	American Novel	4
ENG 394	20th-Century Literature	4
ENG 395	20th-Century Literature	4
ENVS 203	Introduction to Environmental Studies: Humanities	4
ENVS 345	Environmental Ethics	4
FLR 225	Voices of Africa	4
FLR 235	Folklore and the Supernatural	4
FLR 236	Magic in the Middle Ages	4
FLR 250	Introduction to Folklore	4
FLR 255	Folklore and United States Popular Culture	4
FLR 320	Car Cultures	4
FLR 350	Folklore and the Bible	4
FLR 370	Folklore and Sexuality	4
FR 150	Cultural Legacies of France	4
FR 201	Intermediate French I	4
FR 202	Intermediate French II	4
FR 203	Intermediate French III	4
FR 301	La France contemporaine	4
FR 302	Culture et langage Le monde francophone contemporain	4
FR 312	French Survey of Francophone Literature	4
FR 317	Knights, Queens, and Rebels	4
FR 318	Monarchy, Liberty, Revolution	4
FR 319	Modernity and Creativity	4
FR 330	French Poetry	4
FR 331	French Theater	4
FR 333	French Narrative	4
FR 362	French Film	4
GER 201	Second-Year German I	4
GER 202	Second-Year German II	4
GER 203	Second-Year German III	4
GER 220M	Existentialist Literature and Thought	4
GER 221	Postwar Germany Nation Divided	4
GER 222	Fascism and Culture	4
GER 223	Germany: A Multicultural Society	4
GER 250	The Culture of Money	4
GER 251	Sexuality	4
GER 252	War, Violence, Trauma	4

GER 311	Intermediate Language Training I	4
GER 312	Intermediate Language Training II	4
GER 313	Intermediate Language Training III	4
GER 345M	Food, Culture, and Identity in Germany and Scandinavia	4
GER 351	Diversity in Germany	4
GER 354	German Gender Studies	4
GER 355	German Cinema: History, Theory, Practice	4
GER 356	German Fairy Tales	4
GER 357	Nature, Culture, and the Environment	4
GER 361	German Literature Literary Movements	4
GER 362	German Literature Interpretive Models	4
GER 363	Modern and Contemporary in Politics and Society	4
GER 364	Works, Authors, Industries in Film and Media	4
GER 365	Music and the Arts	4
GRK 301	Authors: [Topic]	4
GRK 302	Authors: [Topic]	4
GRK 303	Authors: [Topic]	4
GSL 111	Food and Culture in the Middle East	4
GSL 335	Global Perspectives in Food and Film	4
HBRW 301	Second-Year Modern Hebrew I	4
HBRW 302	Second-Year Modern Hebrew II	4
HBRW 303	Second-Year Modern Hebrew III	4
HC 221H	Arts and Letters Inquiry: [Topic]	4
HUM 101	Introduction to the Humanities I	4
HUM 102	Introduction to the Humanities II	4
HUM 103	Introduction to the Humanities III	4
HUM 240	Medical Humanities	4
HUM 300	Themes in the Humanities	4
ICH 201	Second-Year Ichishki´in	5
ICH 202	Second-Year Ichishki´in	5
ICH 203	Second-Year Ichishki´in	5
ITAL 152	Desire and Resistance: Italian Cinema	4
ITAL 201	Second-Year Italian	4
ITAL 202	Second-Year Italian	4
ITAL 203	Second-Year Italian	4
ITAL 301	Cultura e lingua: l'Italia contemporanea	4
ITAL 303	Cultura e lingua: societa, economia, politica	4
ITAL 305	Cultura e lingua: arte, musica, i mass media	4
ITAL 306	La cultura culinaria	4
ITAL 317	Italian Survey of Medieval and Renaissance	4
ITAL 318	Italian Survey: Baroque and Enlightenment	4
ITAL 319	Italian Survey: 19th and 20th Centuries	4
ITAL 350	Global Histories of Italian Food	4
JCOM 303	Media Ethics	4
JDST 212	Medieval and Early Modern Judaism	4
JDST 213	The Jewish Encounter with Modernity	4
JDST 330	American Jewish Cultures	4
JDST 352	Jewish Literature and Culture	4
JDST 353	Jewish Image and Media	4
JDST 354	Jewish Thought and History	4
JPN 201	Second-Year Japanese I	5
JPN 202	Second-Year Japanese II	5
JPN 203	Second-Year Japanese III	5
JPN 250	Manga Millennium	4
JPN 301	Third-Year Japanese I	5
JPN 302	Third-Year Japanese II	5
JPN 303	Third-Year Japanese III	5
JPN 305	Introduction to Japanese Literature	4
JPN 306	Introduction to Japanese Literature	4
JPN 307	Introduction to Japanese Literature	4
JPN 315	Introduction to Japanese Linguistics	4
KRN 151M	Introduction to Korean Cinema	4
KRN 201	Second-Year Korean I	5
KRN 202	Second-Year Korean II	5
KRN 203	Second-Year Korean III	5
KRN 301	Third-Year Korean I	5
KRN 302	Third-Year Korean II	5
KRN 303	Third-Year Korean III	5
KRN 309	Languages and Cultural Formation in Korea	4
KRN 315	Introduction to Korean Linguistics	4
KRN 361	Korean Popular Culture and Transnationalism	4
KRN 362M	Contemporary Korean Film	4
LA 260	Understanding Landscapes	4
LA 375	Contemporary American Landscape	4
LANG 201	CourseShare Second-Year Language I: [Topic]	1-6
LANG 202	CourseShare Second-Year Language II: [Topic]	1-6
LANG 203	CourseShare Second-Year Language III: [Topic]	1-6
LAT 301	Authors: [Topic]	4
LAT 302	Vergil: [Topic]	4
LAT 303	Authors: [Topic]	4
LING 150	Structure of English Words	4
LING 225	Writing Systems	4
MENA 111	Media Coverage of the Middle East	4
MUJ 350	History of Jazz, 1900 to 1950	4
MUJ 351	History of Jazz, 1940 to Present	4
MUS 125	Understanding Music	4
MUS 151	Popular Songwriting	4
MUS 227	Elements of Electronic Music	4
MUS 263	US Popular Music 1800 to 1930	4
MUS 264	US Popular Music 1930 to 1965	4
MUS 265	US Popular Music 1965 to 2000	4
MUS 270	History of the Blues	4
MUS 351	The Music of Bach and Handel	4
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop History, Culture, Aesthetics	4

MUS 363	The Beatles and Their Times	4
MUS 367	Survey of African Music	4
MUS 380	Film Music	4
PHIL 101	Philosophical Problems	4
PHIL 102	Ethics	4
PHIL 103	Critical Reasoning	4
PHIL 104	History of Western Philosophy	4
PHIL 110	Human Nature	4
PHIL 120	Ethics of Enterprise and Exchange	4
PHIL 130	Philosophy and Popular Culture	4
PHIL 135	Ethics in the Life Sciences	4
PHIL 170	Love and Sex	4
PHIL 211	Existentialism	4
PHIL 216	Philosophy and Cultural Diversity	4
PHIL 219	Sports Ethics	4
PHIL 220	Food Ethics	4
PHIL 225	Introduction to Formal Logic	4
PHIL 310	History of Ancient Philosophy	4
PHIL 311	History of Philosophy: Modern	4
PHIL 312	History of Philosophy: 19th Century	4
PHIL 315	Introduction to Feminist Philosophy	4
PHIL 322	Philosophy of the Arts	4
PHIL 332	Philosophy of Film	4
PHIL 335	Medical Ethics	4
PHIL 340	Environmental Philosophy	4
PHIL 341	African Philosophy	4
PHIL 342	Introduction to Latin American Philosophy	4
PHIL 345	Place in the Cosmos	4
PORT 201	Second Year Portuguese	4
PORT 202	Second-Year Portuguese	4
PORT 203	Second-Year Portuguese	4
PORT 301	Cultura e Lingua: Expressoes Artisticas	4
PORT 305	Cultura e lingua: Brasil ontem e hoje	4
PPPM 250	Arts and Human Values	4
REL 101	World Religions: Asian Traditions	4
REL 102	World Religions: Near Eastern Traditions	4
REL 222	Introduction to the Bible I	4
REL 223	Introduction to the Bible II	4
REL 233	Introduction to Islam	4
REL 317	Jesus and the Gospels	4
REL 335	Introduction to the Qur'an	4
REL 353	Dark Self, East and West	4
REL 355	Mysticism	4
REL 359	Religion After Atheism	4
RL 151	Mediterranean Foodways	4
RUSS 201	Second-Year Russian I	5
RUSS 202	Second-Year Russian II	5
RUSS 203	Second-Year Russian III	5
RUSS 204	Introduction to Russian Literature	4
RUSS 205	Introduction to Russian Literature	4
RUSS 206	Introduction to Russian Literature	4
RUSS 240	Russian Culture	4
RUSS 316	Third-Year Russian I	5
RUSS 317	Third-Year Russian II	5
RUSS 318	Third-Year Russian III	5
RUSS 334	Dostoevsky	4
RUSS 351	Russian Literature and Film	4
RUSS 360	Race in Russia and America	4
SCAN 220M	Existentialist Literature and Thought	4
SCAN 251	Text and Interpretation	4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 315	Nordic Cinema	4
SCAN 316	History of Cinema	4
SCAN 317	Directors, Movements, and Manifestos	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 341	Revisions of the Scandinavian Dream	4
SCAN 343	Norse Mythology	4
SCAN 345M	Food, Culture, and Identity in Germany and Scandinavia	4
SCAN 351	Periods in Scandinavian Literature	4
SCAN 353	Scandinavian Women Writers	4
SCAN 354	Genres in Scandinavian Literature	4
SPAN 150	Hispanic and Latinx Cultures	4
SPAN 201	Intermediate Spanish I	4
SPAN 202	Intermediate Spanish II	4
SPAN 203	Intermediate Spanish III	4
SPAN 218	Latino Heritage I	5
SPAN 228	Latino Heritage II	5
SPAN 301	Cultura y lengua: Identidades hispanas	4
SPAN 303	Cultura y lengua: Expresiones artisticas	4
SPAN 305	Cultura y lengua Cambio social	4
SPAN 323	Languages in Contact	4
SPAN 334	Identities and Power	4
SPAN 339	Literary Cultures	4
SPAN 341	Hispanic Cultures through Literature I	4
SPAN 342	Hispanic Cultures through Literature II	4
SPAN 343	Hispanic Cultures through Literature III	4
SPAN 344	Hispanic Cultures through Literature IV	4
SPAN 348	Latinx Culture and Society	4
SPAN 350	Introduction to Poetry	4
SPAN 351	Introduction to Theater	4
SPAN 353	Introduction to Narrative	4
SWAH 201	Second-Year Swahili I	5
SWAH 202	Second-Year Swahili II	5
SWAH 203	Second Year Swahili III	5
SWED 201	Second-Year Swedish	4
SWED 202	Second-Year Swedish	4
SWED 203	Second-Year Swedish	4
TA 271	Introduction to Theater Arts	4
TA 367	History of the Theater I	4
TA 368	History of the Theater II	4
TA 369	History of the Theater III	4
WGS 250	Gender, Literature, and Culture	4

WGS 261	Gender and Popular Culture	4
WGS 311	Black Feminist Theories	4
WGS 322	Queer Theory	4
WGS 350	Literature as Feminist Theory	4
WGS 361	Gender, Film and the Media	4

Social Science

Social Science (SSC) courses will be liberal in nature rather than being professionally oriented or limited to the performance of professional skills. They will cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad, e.g., involving more than one issue, place, or time.

Code	Title	Credits
AFR 215	Introduction to African Studies	4
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 119	Anthropology and Aliens	4
ANTH 150	World Archaeology	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 165	Sexuality and Culture	4
ANTH 209	Business Anthropology	4
ANTH 311	Anthropology of Globalization	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 320	Native North Americans	4
ANTH 322	Anthropology of the United States	4
ANTH 329	Immigration and Farmworkers	4
ANTH 330	Hunters and Gatherers	4
ANTH 331	Cultures of India and South Asia	4
ANTH 342	Archaeology of Egypt and Near East	4
ANTH 343	Pacific Islands Archaeology	4
ANTH 344	Oregon Archaeology	4
ANTH 345	Archaeology of East Asia	4
ANTH 346	Archaeology of Southeast Asia	4
ANTH 351	Decolonizing Archaeology	4
ANTH 373	Psychoactive Substances in Ancient Societies	4
BA 101Z	Introduction to Business	4
CLAS 188	Introduction to Classical Archaeology	4
EC 101	Contemporary Economic Issues	4
EC 201Z	Principles of Microeconomics	4
EC 202Z	Principles of Macroeconomics	4
EC 327	Introduction to Game Theory	4
EC 328	Behavioral Economics and Its Applications	4
EC 330	Urban and Regional Economic Problems	4
EC 333	Resource and Environmental Economic Issues	4
EC 340	Issues in Public Economics	4
EC 350	Labor Market Issues	4
EC 360	Issues in Industrial Organization	4
EC 370	Money and Banking	4
EC 380	International Economic Issues	4
EC 390	Problems and Issues in the Developing Economies	4
EDST 111	Education and Social Change	4
ENVS 201	Introduction to Environmental Studies: Social Sciences	4
ENVS 225	Introduction to Food Studies	4
ENVS 335	Allocating Scarce Environmental Resources	4
ES 101	Introduction to Ethnic Studies	4
ES 250	Introduction to Black Studies	4
ES 252	Introduction to Asian American Studies	4
ES 254	Introduction to Chicanx and Latinx Studies	4
ES 256	Introduction to Native American Studies	4
ES 258	Introduction to Pacific Islander Studies	4
ES 321	Indigenous Peoples of Oregon	4
ES 352	Social Equity and Criminal Justice	4
ES 354	Environmental Racism	4
ES 380	Race, Migration, and Rights	4
FHS 213	Issues for Children and Families	4
GEOG 142	The Human Planet	4
GEOG 181	Our Digital Earth	4
GEOG 201	World Regional Geography	4
GEOG 202	Geography of Europe	4
GEOG 208	Geography of the United States and Canada	4
GEOG 209	Geography of the Middle East and North Africa	4
GEOG 250	Geographies of Outdoor Adventure	4
GEOG 341	Population and Environment	4
GEOG 342	Geography of Globalization	4
GEOG 343	Society, Culture, and Place	4
GEOG 391	Social Science Inquiry and Research	4
GLBL 101	Introduction to Global Issues	4
GLBL 102	Foundations for Intercultural Competence	4
GLBL 230	Global Wellbeing	4
GLBL 240	Perspectives on International Development	4
GLBL 250	Value Systems in Cross-Cultural Perspective	4
GLBL 270	Globalization and the Global Economy	4
GLBL 340	Global Health and Development	4
GLBL 345	African Contemporary Issues and Concerns	4
GLBL 350	Education and Development	4
GLBL 360	International Cooperation and Conflict	4
GLBL 370	International Human Rights	4
GSL 290	Introduction to Epidemiology	4
GSL 345	History and Ethics of Global Health	4
HC 231H	Social Science Inquiry: [Topic]	4
HIST 102	Making Modern Europe	4
HIST 103	Europe and the World	4
HIST 104	World History Antiquity to 1500	4
HIST 105	World History	4
HIST 106	World History	4

HIST 186	Cultures of India	4
HIST 190	Foundations of East Asian Civilizations	4
HIST 191	China, Past and Present	4
HIST 192	Japan, Past and Present	4
HIST 201	Inventing America	4
HIST 202	Building the United States	4
HIST 203	American Century	4
HIST 215	Food in World History	4
HIST 225	Beer in World History	4
HIST 240	War in the Modern World I	4
HIST 241	War in the Modern World II	4
HIST 248	Latinos in the Americas	4
HIST 250	African American History	4
HIST 251	African American History	4
HIST 255	History of the Pacific Islands	4
HIST 262	Portland Past and Present	4
HIST 273	Introduction to Global Environmental History	4
HIST 286	Cities in India and South Asia	4
HIST 301	Modern Europe	4
HIST 302	Modern Europe	4
HIST 303	Modern Europe	4
HIST 308	History of Women in the United States I	4
HIST 309	History of Women in the United States II	4
HIST 314	Oregon Hidden Histories	4
HIST 317	Migrants and Refugees in Modern World History	4
HIST 325	Precolonial Africa	4
HIST 326	Colonial and Postcolonial Africa	4
HIST 340	US Military History	4
HIST 346	Imperial Russia	4
HIST 347	Soviet Union and Contemporary Russia	4
HIST 352	The United States in the 1960s	4
HIST 361	Early Modern Science	4
HIST 362	History of US Cities	4
HIST 368	American West in Popular Culture	4
HIST 378	American Environmental History to 1890	4
HIST 379	American Environmental History 1890 to Present	4
HIST 380	Latin America	4
HIST 381	Latin America	4
HIST 382	Latin America, 1910 to the Present	4
HIST 383	Soccer and Society in Latin America	4
HIST 386	India	4
HIST 387	Early China	4
HIST 388	Vietnam War and the United States	4
HIST 396	Samurai in Film	4
JCOM 201	Making Sense of Media	4
JCOM 302	Communication Law	4
JCOM 305	Media History	4
LAW 101	Introduction to United States law	4
LAW 102	Introduction to Criminal Law	4
LAW 104	Introduction to Business Law	4
LAW 201	Introduction to Environmental Law and Policy	4
LAW 202	Introduction to Public International Law	4
LAW 203	Controversies in Constitutional Law	4
LAW 204	Immigration and Citizenship	4
LAW 301	Youth and Social Change	4
LING 101	Introduction to Language	4
LING 144	Learning How To Learn Languages	4
LING 201	Language and Power in the United States	4
LING 211	Languages of the World	4
LING 294	Child Language	4
LING 296	Language and Society in the United States	4
LING 297	Introduction to Bilingualism in the United States	4
LING 301	Introduction to Linguistics Analysis	4
LING 302	Introduction to Linguistic Behavior	4
LING 312	Morphosyntax	4
PHIL 123	Internet, Society, and Philosophy	4
PHIL 223	Data Ethics	4
PHIL 307	Social and Political Philosophy I	4
PHIL 309	Global Justice	4
PHIL 339	Introduction to Philosophy of Science	4
PHIL 343	Critical Theory	4
PHIL 344	Introduction to Philosophy of Law	4
PPPM 101	Advocacy and Social Change	4
PPPM 201	Introduction to Public Policy	4
PPPM 202	Healthy Communities	4
PPPM 205	Introduction to City Planning	4
PPPM 242	Global Sustainable Cities and Landscapes	4
PPPM 280	Introduction to the Nonprofit Sector	4
PPPM 321	Inclusive Urbanism	4
PPPM 340	Climate Change Policy	4
PPPM 360	International Public Policy	4
PS 102	Thinking Like a Social Scientist	4
PS 106	Power, Politics, and Inequality	4
PS 111	Introduction to Political Science	4
PS 201	United States Politics	4
PS 205	Introduction to International Relations	4
PS 206	Ethics, Identity, and Power	4
PS 210	Politics of Business	4
PS 275	Legal Process An Introduction to the American Judiciary	4
PS 302	States' Rights and Wrongs	4
PS 304	Democracy, Dictators, and Development	4
PS 309	Political Ideologies	4
PS 310	Roots of Democracy	4
PS 311	Sovereignty and Revolution	4
PS 312	Shadows of Modernity	4
PS 316	Black Lives Matter and American Democracy	4
PS 319	The Politics of the Body	4
PS 324	European Politics	4
PS 326	United States Foreign Policy I	4

PS 330	Governments and Politics in Latin America	4
PS 337	The Politics of Development	4
PS 345	Southeast Asian Politics	4
PS 349	Mass Media and American Politics	4
PS 352	Political Parties and Elections	4
PS 367	Politics, Science, and Climate Change	4
PS 371	United States Congress	4
PS 380	Gender and Politics in Developing Countries	4
PS 384	Nuclear Politics of the Middle East	4
PS 386	United States Social Movements and Political Change	4
PS 387	Russian Politics	4
PS 390	American Indian Politics	4
PS 391	Non-Western Political Theory	4
PSY 202Z	Introduction to Psychology II	4
PSY 366	Culture and Mental Health	4
PSY 380	Psychology of Gender	4
REL 211	Early Judaism	4
REL 302	Chinese Religions	4
REL 303	Japanese Religions	4
REL 304	Religions of India	4
REL 321	History of Christianity I	4
REL 322	History of Christianity II	4
REL 323	History of Christianity III	4
REL 324	History of Eastern Christianity I	4
REL 325	History of Eastern Christianity II	4
SBUS 250	Sports Business and Society	4
SBUS 250N	Sports Business and Society	4
SOC 204Z	Introduction to Sociology	4
SOC 207	Social Inequality	4
SOC 280	Introduction to Criminology	4
SOC 301	American Society	4
SOC 304	Community, Environment, and Society	4
SOC 313	Social Issues and Movements	4
SOC 317	Sociology of the Mass Media	4
SOC 328	Self and Society	4
SOC 345	Race and Ethnicity	4
SOC 346	Work and Occupations	4
SOC 355	Sociology of Gender	4
SOC 380	Deviance, Social Control, and Crime	4
SPAN 308	Culture and Language Bilingual Communities	4
UGST 211	Reacting to the Past	4
WGS 101	Introduction to Women's and Gender Studies	4
WGS 221	Bodies and Power	4
WGS 251	Transnational and Indigenous Feminisms	4
WGS 303	Women and Gender in American History	4
WGS 315	History and Development of Feminist Theory	4
WGS 321	Feminist Perspectives on Identity, Race, Culture	4
WGS 341	Women, Work, and Class	4
WGS 351	Decolonial Feminisms	4

Science

Science (SC) area-satisfying courses will introduce students to the foundations of one or more scientific disciplines, or should provide an introduction to fundamental methods (such as mathematics) that are widely used in scientific disciplines. Courses will introduce students to the process of scientific reasoning.

Code	Title	Credits
ANTH 110	Introduction to Traditional Ecological Knowledge	4
ANTH 145	Principles of Archaeology	4
ANTH 163	Origins of Storytelling	4
ANTH 170	Introduction to Human Origins	4
ANTH 171	Introduction to Monkeys and Apes	4
ANTH 173	Evolution of Human Sexuality	4
ANTH 175	Evolutionary Medicine	4
ANTH 176	Introduction to Forensic Anthropology	4
ANTH 220	Introduction to Nutritional Anthropology	4
ANTH 243	Island Archaeology	4
ANTH 255	Atlantis, Aliens, and Archaeology	4
ANTH 260	Domestic Animals	4
ANTH 270	Introduction to Biological Anthropology	4
ANTH 274	Animals and People	4
ANTH 278	Science, Race, and Society	4
ANTH 332	Human Attraction and Mating Strategies	4
ANTH 340	Fundamentals of Archaeology	4
ANTH 341	Food Origins	4
ANTH 349	Origins of Art	4
ANTH 361	Human Evolution	4
ANTH 362	Human Biological Variation	4
ANTH 369	Human Growth and Development	4
ANTH 376	Decoding Your Genome	4
ASTR 121	The Solar System	4
ASTR 122	Birth and Death of Stars	4
ASTR 123	Galaxies and the Expanding Universe	4
BI 121	Introduction to Human Physiology	4
BI 123	Biology of Cancer	4
BI 125	Biology of Immortality	4
BI 130	Introduction to Ecology	4
BI 132	Introduction to Animal Behavior	4
BI 140	Science, Policy, and Biology	4
BI 150	Ocean Planet	4
BI 170	Happiness: a Neuroscience and Psychology Perspective	4
BI 185M	Science and Popular Media	4
BI 214	General Biology IV: Biochemistry and Genetics	5
BI 221Z	Principles of Biology I: Cells	5
BI 222Z	Principles of Biology II: Organisms	5
BI 223Z	Principles of Biology III: Ecology and Evolution	5

BI 281H	Accelerated Biology I: Cells, Biochemistry and Physiology	6
BI 282H	Accelerated Biology II: Genetics and Molecular Biology	6
BI 283H	Accelerated Biology III: Evolution, Diversity and Ecology	6
BI 307	Forest Biology	4
BI 357	Marine Biology	4
CH 111	Introduction to Chemical Principles	4
CH 113	The Chemistry of Sustainability	4
CH 221Z	General Chemistry I	4
CH 222Z	General Chemistry II	4
CH 223Z	General Chemistry III	4
CH 224H	Advanced General Chemistry I	4
CH 225H	Advanced General Chemistry II	4
CH 226H	Advanced General Chemistry III	4
CS 102	Fundamentals of Computer and Information Security	4
CS 110	Fluency with Information Technology	4
CS 111	Introduction to Web Programming	4
CS 122	Introduction to Programming and Problem Solving	4
CS 210	Computer Science I	4
CS 211	Computer Science II	4
CS 212	Computer Science III	4
DAN 260	Anatomy of Human Movement	4
DSCI 101	Foundations of Data Science I	4
ENVS 202	Introduction to Environmental Studies: Natural Sciences	4
ERTH 101	Exploring Planet Earth	4
ERTH 102	Exploring Earth’s Environment	4
ERTH 103	Exploring Earth History	4
ERTH 137	Mountains and Glaciers	4
ERTH 156M	Scientific Revolutions	4
ERTH 201	Dynamic Planet Earth	4
ERTH 202	Earth's Surface and Environment	4
ERTH 203	History of Life	4
ERTH 213	Geology of National Parks	4
ERTH 304	The Fossil Record	4
ERTH 305	Dinosaurs	4
ERTH 306	Volcanoes and Earthquakes	4
ERTH 307	Oceanography	4
ERTH 308	Geology of Oregon and the Pacific Northwest	4
ERTH 310	Earth Resources and the Environment	4
ERTH 337	Introduction to Physical Oceanography	4
ERTH 353	Geologic Hazards	4
GEOG 141	The Natural Environment	4
GEOG 321	Climatology	4
GEOG 322	Geomorphology	4
GEOG 323	Biogeography	4
GEOG 360	Watershed Science and Policy	4
GEOG 361	Global Environmental Change	4
HC 241H	Scientific Inquiry: [Topic]	4
HPHY 105	Principles of Nutrition	4
HPHY 212	Scientific Investigation in Physiology	4
JCOM 185M	Science and Popular Media	4
MATH 105Z	Math in Society	4
MATH 106	University Mathematics II	4
MATH 107	University Mathematics III	4
MATH 211	Fundamentals of Elementary Mathematics I	4
MATH 212	Fundamentals of Elementary Mathematics II	4
MATH 213	Fundamentals of Elementary Mathematics III	4
MATH 231	Elements of Discrete Mathematics I	4
MATH 232	Elements of Discrete Mathematics II	4
MATH 241	Calculus for Business and Social Science I	4
MATH 242	Calculus for Business and Social Science II	4
MATH 246	Calculus for the Biological Sciences I	4
MATH 247	Calculus for the Biological Sciences II	4
MATH 251Z	Differential Calculus	4
MATH 252Z	Integral Calculus	4
MATH 253Z	Calculus: Sequences and Series	4
MATH 307	Introduction to Proof	4
MATH 343	Statistical Models and Methods	4
PHYS 101	Essentials of Physics	4
PHYS 152	Physics of Sound and Music	4
PHYS 153	Physics of Light, Color, and Vision	4
PHYS 155	Physics Behind the Internet	4
PHYS 156M	Scientific Revolutions	4
PHYS 161	Physics of Energy and Environment	4
PHYS 162	Solar and Other Renewable Energies	4
PHYS 171	The Physics of Life	4
PHYS 181	Quantum Mechanics for Everyone	4
PHYS 201	General Physics	4
PHYS 202	General Physics	4
PHYS 203	General Physics	4
PHYS 251	Foundations of Physics I	4
PHYS 252	Foundations of Physics I	4
PHYS 253	Foundations of Physics I	4
PSY 201Z	Introduction to Psychology I	4
PSY 301	Scientific Thinking in Psychology	4
PSY 348	Music and the Brain	4
STAT 243Z	Elementary Statistics I	4

United States: Difference, Inequality, and Agency

These courses fulfill the *United States: Difference, Inequality, and Agency* category of the Cultural Literacy Core Education requirement, a requirement informed by UO student activism. It is meant to develop students' analytical and reflective capacities to help them understand and ethically engage with the ongoing (cultural, economic, political, social, etc.) power imbalances that have shaped and continue to shape the United States. In addition to considering the scholarship, cultural

production, perspectives, and voices from members of historically marginalized communities, students in DIA courses:

1. **Inquire** into intersecting aspects of identity such as race, gender, gender identity, sexuality, socioeconomic status, indigeneity, national origin, religion, or ability;
2. **Analyze** uses of power to marginalize on the basis of identity, as well as the assertions of agency, resistance, and resilience by marginalized groups; and
3. **Examine** historical and contemporary structures, forms of knowledge, cultural practices, or ideologies that perpetuate or change the distribution of power in society.

and undertake one or more of the following:

- **Reflect** on one's own multiple social identifications and on how they are formed and located in relation to power.
- **Practice respectful listening and ethical dialogue** around deeply felt or controversial issues.

Code	Title	Credits
ANTH 278	Science, Race, and Society	4
ANTH 320	Native North Americans	4
ANTH 322	Anthropology of the United States	4
ANTH 329	Immigration and Farmworkers	4
ANTH 344	Oregon Archaeology	4
ANTH 351	Decolonizing Archaeology	4
ANTH 425	Migrant, Citizen, Refugee	4
ANTH 442	Northwest Coast Archaeology	4
ARH 354	Contemporary Art	4
ASL 301	American Deaf Culture	4
BEHT 350	Foundations of Culturally Responsive Practice	4
CDS 201	Communication Disorders in Society and Media	4
CINE 112	How to Watch Movies	4
CINE 381M	Film, Media, and Culture	4
COLT 213	United States Culture in Comparative Contexts	4
COLT 390	Comparing Identities, Agencies and Differences	4
EC 330	Urban and Regional Economic Problems	4
EC 430	Urban and Regional Economics	4
EDST 225	School and Representation in Media	4
ENG 240	Introduction to Disability Studies	4
ENG 241	Introduction to African American Literature	4
ENG 242	Introduction to Asian American Literature	4
ENG 243	Introduction to Chicano and Latino Literature	4
ENG 244	Introduction to Native American Literature	4
ENG 316	Women Writers' Forms: [Topic]	4
ENG 360	African American Writers	4
ENG 361	Native American Writers	4
ENG 363	Chicano and Latino Writers	4
ENG 381M	Film, Media, and Culture	4
ENG 386	Bodies in Comics	4
ENG 496	Feminist Film Criticism: [Topic]	4
ES 101	Introduction to Ethnic Studies	4
ES 250	Introduction to Black Studies	4
ES 252	Introduction to Asian American Studies	4
ES 254	Introduction to Chicanx and Latinx Studies	4
ES 256	Introduction to Native American Studies	4
ES 258	Introduction to Pacific Islander Studies	4
ES 310	Race and Popular Culture: [Topic]	4
ES 321	Indigenous Peoples of Oregon	4
ES 330	Women of Color Issues and Concerns	4
ES 350	Native Americans and the Environment	4
ES 352	Social Equity and Criminal Justice	4
ES 354	Environmental Racism	4
ES 360	Black Sexual Politics	4
ES 370	Race, Ethnicity, and Cinema: [Topic]	4
ES 380	Race, Migration, and Rights	4
ES 440	Race, Literature, and Culture: [Topic]	4
ES 456	History of Native American Education	4
ES 464	Relational Studies of Indigeneity, Race and Culture: [Topic]	4
ES 465	Feminist Theories of Race: [Topic]	4
ES 466	Native American Ethnohistory	4
ES 468	Indigenous Research Methods and Ethics	4
ES 470	Native American and Indigenous Feminisms	4
FHS 216	Diversity in Human Services	4
FLR 250	Introduction to Folklore	4
FLR 255	Folklore and United States Popular Culture	4
FLR 370	Folklore and Sexuality	4
GEOG 208	Geography of the United States and Canada	4
HC 444H	HC US: Difference, Inequality, Agency Colloquium: [Topic]	4
HIST 201	Inventing America	4
HIST 202	Building the United States	4
HIST 203	American Century	4
HIST 248	Latinos in the Americas	4
HIST 250	African American History	4
HIST 251	African American History	4
HIST 262	Portland Past and Present	4
HIST 308	History of Women in the United States I	4
HIST 309	History of Women in the United States II	4
HIST 314	Oregon Hidden Histories	4
HIST 351	American Radicalism	4
HIST 362	History of US Cities	4
HIST 368	American West in Popular Culture	4
HIST 378	American Environmental History to 1890	4
HIST 379	American Environmental History 1890 to Present	4
HIST 388	Vietnam War and the United States	4
HIST 455	Colonial American History	4
HIST 469	American Indian History: [Topic]	4
JCOM 301	Gender, Media and Diversity	4

JDST 213	The Jewish Encounter with Modernity	4
JDST 330	American Jewish Cultures	4
JDST 353	Jewish Image and Media	4
LAW 204	Immigration and Citizenship	4
LAW 301	Youth and Social Change	4
LING 201	Language and Power in the United States	4
LING 296	Language and Society in the United States	4
LING 297	Introduction to Bilingualism in the United States	4
MUJ 350	History of Jazz, 1900 to 1950	4
MUJ 351	History of Jazz, 1940 to Present	4
MUS 141	Popular Piano and Musicianship I	4
MUS 151	Popular Songwriting	4
MUS 263	US Popular Music 1800 to 1930	4
MUS 264	US Popular Music 1930 to 1965	4
MUS 265	US Popular Music 1965 to 2000	4
MUS 270	History of the Blues	4
MUS 281	Music of the Woodstock Generation	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop History, Culture, Aesthetics	4
PHIL 102	Ethics	4
PHIL 216	Philosophy and Cultural Diversity	4
PHIL 315	Introduction to Feminist Philosophy	4
PHIL 452	Philosophy and Race	4
PPPM 101	Advocacy and Social Change	4
PPPM 201	Introduction to Public Policy	4
PPPM 202	Healthy Communities	4
PPPM 250	Arts and Human Values	4
PPPM 321	Inclusive Urbanism	4
PS 106	Power, Politics, and Inequality	4
PS 206	Ethics, Identity, and Power	4
PS 316	Black Lives Matter and American Democracy	4
PS 319	The Politics of the Body	4
PS 348	Women and Politics	4
PS 368	Gender in the Law	4
PS 372	Music and Politics	4
PS 386	United States Social Movements and Political Change	4
PS 390	American Indian Politics	4
PS 449	Racial Politics in the United States	4
PSY 306	Social Psychology	4
PSY 366	Culture and Mental Health	4
PSY 380	Psychology of Gender	4
SOC 204Z	Introduction to Sociology	4
SOC 207	Social Inequality	4
SOC 280	Introduction to Criminology	4
SOC 301	American Society	4
SOC 345	Race and Ethnicity	4
SOC 355	Sociology of Gender	4
SOC 445	Sociology of Race and Ethnicity: [Topic]	4
SOC 455	Issues in Sociology of Gender: [Topic]	4
SOC 456	Feminist Theory	4
SPAN 218	Latino Heritage I	5
SPAN 348	Latinx Culture and Society	4
SPED 415	Diversity and Special Education	3
SPED 418	Disrupting the School to Prison Pipeline	3
TA 472	Multicultural Theatre: [Topic]	4
WGS 101	Introduction to Women's and Gender Studies	4
WGS 201	Introduction to Queer Studies	4
WGS 221	Bodies and Power	4
WGS 250	Gender, Literature, and Culture	4
WGS 261	Gender and Popular Culture	4
WGS 303	Women and Gender in American History	4
WGS 311	Black Feminist Theories	4
WGS 315	History and Development of Feminist Theory	4
WGS 321	Feminist Perspectives on Identity, Race, Culture	4
WGS 331	Science, Technology, and Gender	4
WGS 350	Literature as Feminist Theory	4
WGS 411	Feminist Praxis	4
WGS 422	Sexuality Studies: [Topic]	4

Global Perspectives

These courses fulfill the *Global Perspectives* category of the Cultural Literacy Core Education requirement. A Global Perspectives course aims to foster student encounter with and critical reflection upon cultures, identities, and ways of being in global contexts beyond the United States. Students will consider substantial scholarship, cultural production, perspectives, and voices from members of communities under study, as sources permit. In Global Perspectives courses, students will do one or more of the following:

1. **Engage** texts, literature, art testimonies, practices, or other cultural products that reflect systems of meaning or beliefs beyond the U.S. context;
2. **Analyze** power relations involving different nations, peoples, and identity groups or world regions;
3. **Examine** hierarchy, marginality, or discrimination based on race, ethnicity, gender, gender identity, religion, sexuality, nationality, or ability (or some combination of these).

and undertake one or more of the following:

- **Discuss** possibly unfamiliar topics using critical vocabulary and concepts.
- **Practice respectful listening and civil dialogue** around controversial issues.

Code	Title	Credits
AFR 215	Introduction to African Studies	4
ANTH 110	Introduction to Traditional Ecological Knowledge	4
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 150	World Archaeology	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 163	Origins of Storytelling	4
ANTH 165	Sexuality and Culture	4

ANTH 173	Evolution of Human Sexuality	4
ANTH 209	Business Anthropology	4
ANTH 220	Introduction to Nutritional Anthropology	4
ANTH 274	Animals and People	4
ANTH 311	Anthropology of Globalization	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 330	Hunters and Gatherers	4
ANTH 331	Cultures of India and South Asia	4
ANTH 342	Archaeology of Egypt and Near East	4
ANTH 346	Archaeology of Southeast Asia	4
ANTH 349	Origins of Art	4
ANTH 362	Human Biological Variation	4
ANTH 420	Culture, Illness, and Healing	4
ANTH 434	Indigenous Peoples of South America	4
ANTH 448	Gender and Archaeology	4
ARB 301	Language and Culture I	4
ARB 302	Language and Culture II	4
ARB 303	Language and Culture III	4
ARB 353	Arab Cinema	4
ARH 204	Ancient Mediterranean Art	4
ARH 207	History of Indian Art	4
ARH 208	History of Chinese Art	4
ARH 209	History of Japanese Art	4
ARH 211	Survey of Latin American Arts	4
ARH 314	History of World Architecture I	4
ARH 315	History of World Architecture II	4
ARH 320	Classical Greek Art and Architecture	4
ARH 321	Ancient Jewish Art	4
ARH 322	Hellenistic Art and Architecture	4
ARH 323	Roman Art & Architecture	4
ARH 325	Islamic Art & Architecture	4
ARH 350	History of Manga	4
ARH 353	Modern Art 1880 to 1950	4
ARH 368	Arts and Visual Cultures of Climate Change	4
ARH 372	Arts of Colonial Latin America	4
ARH 373	20th Century Latin American Art	4
ARH 382	Arts of the Silk Road	4
ARH 387	Chinese Buddhist Art	4
ARH 421	Ancient Mediterranean Art: [Topic]	4
ARH 481	Chinese Art: [Topic]	4
ARH 485	Japanese Art: [Topic]	4
ARH 488	Japanese Prints	4
ASIA 111	Great Books on Modern Asia	4
ASIA 350	What Is Asia: Theoretical Debates	4
ASIA 425	Asian Foodways	4
ASIA 480	Chinese Economy: Transition, Development, Globalization	4
BA 252	Global Perspectives in Business	4
CHN 150	Introduction to Chinese Narrative	4
CHN 151	Introduction to Chinese Film	4
CHN 152	Introduction to Chinese Popular Culture	4
CHN 201	Second-Year Chinese	5
CHN 202	Second-Year Chinese	5
CHN 203	Second-Year Chinese	5
CHN 204	Accelerated Second-Year Chinese I	5
CHN 205	Accelerated Second-Year Chinese II	5
CHN 206	Accelerated Second-Year Chinese III	5
CHN 305	History of Chinese Literature	4
CHN 306	History of Chinese Literature II, The Imperial Age	4
CHN 307	History of Chinese Literature	4
CHN 308	Literature of Modern Taiwan	4
CHN 316	Professional Chinese	4
CHN 350	Gender and Sexuality in Traditional Chinese Literature	4
CHN 351	Gender and Sexuality in Modern Chinese Literature	4
CHN 434	Media Chinese	4
CHN 452	Chinese Film and Theory	4
CINE 151M	Introduction to Korean Cinema	4
CINE 362M	Contemporary Korean Film	4
CLAS 110	Classical Mythology	4
CLAS 111	Ancient Athletics in Greece and Rome	4
CLAS 188	Introduction to Classical Archaeology	4
CLAS 201	Greek Life and Culture	4
CLAS 310	Early China, Ancient Greece	4
CLAS 311	Death and Rebirth in Greece and India	4
CLAS 314	Gender and Sexuality in Antiquity	4
COLT 101	Introduction to Comparative Literature	4
COLT 102	Introduction to Comparative Literature	4
COLT 103	Introduction to Comparative Literature	4
COLT 211	Comparative World Literature	4
COLT 212	Comparative World Cinema: [Topic]	4
COLT 231	Literature and Society	4
COLT 232	Literature and Film	4
COLT 301	Approaches to Comparative Literature	4
COLT 305	Cultural Studies	4
COLT 360	Gender and Identity in Literature	4
COLT 370	Comparative Comics	4
DAN 301	African Dance Aesthetics	4
EALL 109	Language of Food in East Asia	4
EALL 209	Languages and Societies in East Asia	4
EALL 211	Japan A Cultural Odyssey	4
EC 390	Problems and Issues in the Developing Economies	4
EC 490	Economic Growth and Development	4
ENG 107	World Literature I	4
ENG 108	World Literature II	4
ENG 340	Jewish Writers	4
ENG 365	Global Literatures in English	4
ENVS 225	Introduction to Food Studies	4
FLR 225	Voices of Africa	4
FLR 411	Folklore and Religion	4
FR 150	Cultural Legacies of France	4
FR 201	Intermediate French I	4

FR 301	La France contemporaine	4
FR 302	Culture et langage Le monde francophone contemporain	4
FR 312	French Survey of Francophone Literature	4
FR 317	Knights, Queens, and Rebels	4
FR 319	Modernity and Creativity	4
FR 330	French Poetry	4
FR 333	French Narrative	4
FR 362	French Film	4
GEOG 142	The Human Planet	4
GEOG 201	World Regional Geography	4
GEOG 202	Geography of Europe	4
GEOG 209	Geography of the Middle East and North Africa	4
GEOG 341	Population and Environment	4
GEOG 342	Geography of Globalization	4
GEOG 343	Society, Culture, and Place	4
GEOG 441	Political Geography	4
GEOG 444	Cultural Geography	4
GEOG 445	Culture, Ethnicity, and Nationalism	4
GEOG 465	Environment and Development	4
GER 202	Second-Year German II	4
GER 203	Second-Year German III	4
GER 220M	Existentialist Literature and Thought	4
GER 221	Postwar Germany Nation Divided	4
GER 222	Fascism and Culture	4
GER 223	Germany: A Multicultural Society	4
GER 250	The Culture of Money	4
GER 251	Sexuality	4
GER 252	War, Violence, Trauma	4
GER 345M	Food, Culture, and Identity in Germany and Scandinavia	4
GER 351	Diversity in Germany	4
GER 354	German Gender Studies	4
GER 355	German Cinema: History, Theory, Practice	4
GER 356	German Fairy Tales	4
GER 357	Nature, Culture, and the Environment	4
GER 360	German Literature Poetry, Plays, Prose	4
GER 361	German Literature Literary Movements	4
GER 362	German Literature Interpretive Models	4
GER 363	Modern and Contemporary in Politics and Society	4
GER 364	Works, Authors, Industries in Film and Media	4
GER 365	Music and the Arts	4
GLBL 101	Introduction to Global Issues	4
GLBL 102	Foundations for Intercultural Competence	4
GLBL 230	Global Wellbeing	4
GLBL 240	Perspectives on International Development	4
GLBL 250	Value Systems in Cross-Cultural Perspective	4
GLBL 270	Globalization and the Global Economy	4
GLBL 340	Global Health and Development	4
GLBL 345	African Contemporary Issues and Concerns	4
GLBL 350	Education and Development	4
GLBL 360	International Cooperation and Conflict	4
GLBL 370	International Human Rights	4
GLBL 415	The Global Story of Race	4
GLBL 421	Gender and International Development	4
GLBL 431	Cross-Cultural Communication	4
GLBL 442	South Asia: Development and Social Change	4
GLBL 443	Europe Development and Social Change	4
GLBL 444	Southeast Asia Today	4
GLBL 445	Development and Social Change in Sub-Saharan Africa	4
GSL 111	Food and Culture in the Middle East	4
GSL 290	Introduction to Epidemiology	4
GSL 335	Global Perspectives in Food and Film	4
GSL 440	Methods in Food Systems Studies	4
HBRW 301	Second-Year Modern Hebrew I	4
HBRW 302	Second-Year Modern Hebrew II	4
HBRW 303	Second-Year Modern Hebrew III	4
HC 434H	Honors College Global Perspectives Colloquium: [Topic]	4
HIST 102	Making Modern Europe	4
HIST 104	World History Antiquity to 1500	4
HIST 105	World History	4
HIST 106	World History	4
HIST 186	Cultures of India	4
HIST 190	Foundations of East Asian Civilizations	4
HIST 191	China, Past and Present	4
HIST 192	Japan, Past and Present	4
HIST 215	Food in World History	4
HIST 225	Beer in World History	4
HIST 255	History of the Pacific Islands	4
HIST 273	Introduction to Global Environmental History	4
HIST 286	Cities in India and South Asia	4
HIST 317	Migrants and Refugees in Modern World History	4
HIST 325	Precolonial Africa	4
HIST 326	Colonial and Postcolonial Africa	4
HIST 346	Imperial Russia	4
HIST 347	Soviet Union and Contemporary Russia	4
HIST 361	Early Modern Science	4
HIST 380	Latin America	4
HIST 381	Latin America	4
HIST 382	Latin America, 1910 to the Present	4
HIST 383	Soccer and Society in Latin America	4
HIST 386	India	4
HIST 387	Early China	4
HIST 396	Samurai in Film	4
HIST 414	Ancient Rome: [Topic]	4
HIST 415	Advanced World History: [Topic]	4

HIST 416	Advanced Women's History: [Topic]	4
HIST 417	Society and Culture in Modern Africa: [Topic]	4
HIST 440	History of the Book	4
HIST 444	The Holocaust	4
HIST 446	Modern Russia: [Topic]	4
HIST 480	Mexico	4
HIST 483	Latin America: [Topic]	4
HIST 487	China: [Topic]	4
HIST 490	Japan: [Topic]	4
HIST 491	Medicine and Society in Premodern Japan	4
HIST 497	Culture, Modernity, and Revolution in China: [Topic]	4
HIST 498	Early Japanese Culture and Society: [Topic]	4
ITAL 152	Desire and Resistance: Italian Cinema	4
ITAL 301	Cultura e lingua: l'Italia contemporanea	4
ITAL 303	Cultura e lingua: societa, economia, politica	4
ITAL 305	Cultura e lingua: arte, musica, i mass media	4
ITAL 306	La cultura culinaria	4
ITAL 317	Italian Survey of Medieval and Renaissance	4
ITAL 350	Global Histories of Italian Food	4
JCOM 306	Global Communications	4
JDST 212	Medieval and Early Modern Judaism	4
JPN 250	Manga Millennium	4
JPN 260	Workplace Communication in Japan I	4
JPN 261	Workplace Communication in Japan II	4
JPN 305	Introduction to Japanese Literature	4
JPN 306	Introduction to Japanese Literature	4
JPN 307	Introduction to Japanese Literature	4
JPN 315	Introduction to Japanese Linguistics	4
JPN 425	Modern Japanese Literature: [Topic]	4
KRN 151M	Introduction to Korean Cinema	4
KRN 309	Languages and Cultural Formation in Korea	4
KRN 315	Introduction to Korean Linguistics	4
KRN 361	Korean Popular Culture and Transnationalism	4
KRN 362M	Contemporary Korean Film	4
LAS 200	Introduction to Latin American Studies	4
LAS 211	Latin American Humanities: [Topic]	4
LING 211	Languages of the World	4
LING 491	Sociolinguistics	4
MENA 111	Media Coverage of the Middle East	4
MUS 250	Popular Musics in Global Context	4
MUS 358	Music in World Cultures	4
MUS 367	Survey of African Music	4
MUS 436	World Music Ensemble: [Topic]	2
MUS 451	Introduction to Ethnomusicology	4
MUS 452	Musical Instruments of the World	4
MUS 462	Popular Musics in the African Diaspora	4
PHIL 110	Human Nature	4
PHIL 170	Love and Sex	4
PHIL 309	Global Justice	4
PHIL 340	Environmental Philosophy	4
PHIL 341	African Philosophy	4
PHIL 342	Introduction to Latin American Philosophy	4
PHIL 343	Critical Theory	4
PORT 301	Cultura e Lingua: Expressoes Artisticas	4
PORT 305	Cultura e lingua: Brasil ontem e hoje	4
PPPM 242	Global Sustainable Cities and Landscapes	4
PPPM 360	International Public Policy	4
PPPM 370	Global Sustainable Development and Policy	4
PS 304	Democracy, Dictators, and Development	4
PS 324	European Politics	4
PS 330	Governments and Politics in Latin America	4
PS 337	The Politics of Development	4
PS 342	Politics of China	4
PS 345	Southeast Asian Politics	4
PS 380	Gender and Politics in Developing Countries	4
PS 387	Russian Politics	4
PS 391	Non-Western Political Theory	4
PS 478	Globalization and Development	4
REL 101	World Religions: Asian Traditions	4
REL 102	World Religions: Near Eastern Traditions	4
REL 211	Early Judaism	4
REL 233	Introduction to Islam	4
REL 302	Chinese Religions	4
REL 303	Japanese Religions	4
REL 304	Religions of India	4
REL 321	History of Christianity I	4
REL 323	History of Christianity III	4
REL 324	History of Eastern Christianity I	4
REL 325	History of Eastern Christianity II	4
REL 335	Introduction to the Qur'an	4
REL 353	Dark Self, East and West	4
REL 355	Mysticism	4
REL 357	War, Terrorism, and Religion	4
REL 359	Religion After Atheism	4
REL 440	Readings in Buddhist Scriptures	4
REL 444	Medieval Japanese Buddhism	4
RL 151	Mediterranean Foodways	4
RUSS 201	Second-Year Russian I	5
RUSS 202	Second-Year Russian II	5
RUSS 203	Second-Year Russian III	5
RUSS 204	Introduction to Russian Literature	4
RUSS 205	Introduction to Russian Literature	4
RUSS 206	Introduction to Russian Literature	4
RUSS 240	Russian Culture	4
RUSS 317	Third-Year Russian II	5
RUSS 334	Dostoevsky	4

RUSS 351	Russian Literature and Film	4
RUSS 360	Race in Russia and America	4
SBUS 250	Sports Business and Society	4
SBUS 250N	Sports Business and Society	4
SCAN 220M	Existentialist Literature and Thought	4
SCAN 251	Text and Interpretation	4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 315	Nordic Cinema	4
SCAN 316	History of Cinema	4
SCAN 317	Directors, Movements, and Manifestos	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 341	Revisions of the Scandinavian Dream	4
SCAN 343	Norse Mythology	4
SCAN 344	Medieval Hero and Monster	4
SCAN 345M	Food, Culture, and Identity in Germany and Scandinavia	4
SCAN 353	Scandinavian Women Writers	4
SCAN 354	Genres in Scandinavian Literature	4
SPAN 150	Hispanic and Latinx Cultures	4
SPAN 201	Intermediate Spanish I	4
SPAN 202	Intermediate Spanish II	4
SPAN 203	Intermediate Spanish III	4
SPAN 228	Latino Heritage II	5
SPAN 301	Cultura y lengua: Identidades hispanas	4
SPAN 305	Cultura y lengua Cambio social	4
SPAN 308	Culture and Language Bilingual Communities	4
SPAN 323	Languages in Contact	4
SPAN 334	Identities and Power	4
SPAN 339	Literary Cultures	4
SPAN 341	Hispanic Cultures through Literature I	4
SPAN 342	Hispanic Cultures through Literature II	4
SPAN 343	Hispanic Cultures through Literature III	4
SPAN 344	Hispanic Cultures through Literature IV	4
SPAN 350	Introduction to Poetry	4
SPAN 353	Introduction to Narrative	4
SPAN 355	Creative Writing in Spanish	4
SPAN 475	Comparative Spanish Speaking World: [Topic]	4
SPAN 480	19th-Century Spanish American Literature: [Topic]	4
SPAN 490	20th-Century Latin American Literature: [Topic]	4
SWAH 201	Second-Year Swahili I	5
SWAH 202	Second-Year Swahili II	5
SWAH 203	Second Year Swahili III	5
WGS 351	Decolonial Feminisms	4
WGS 361	Gender, Film and the Media	4

Bachelor of Arts

The bachelor of arts (BA) degree requires proficiency in a second language. Please see the Bachelor of Arts Requirements (https://catalog.uoregon.edu/archive/2025-2026/admissiontograduation/bachelorrequirements/#ba_requirements) section of the catalog for more information.

Code	Title	Credits
ARB 303	Language and Culture III	4
ASL 203	Second-Year American Sign Language	4
CHN 203	Second-Year Chinese	5
CHN 206	Accelerated Second-Year Chinese III	5
CHN 301	Third-Year Chinese I	5
CHN 302	Third-Year Chinese II	5
CHN 303	Third-Year Chinese III	5
CHN 316	Professional Chinese	4
CHN 413	Modern Chinese Texts: [Topic]	1-4
CHN 420	Intermediate Language Strategies	4
CHN 421	Intermediate Language Strategies	4
CHN 434	Media Chinese	4
CHN 436	Literary Chinese	4
CHN 437	Literary Chinese	4
EALL 443	Chinese, Japanese, and Korean Pedagogy	4
FR 203	Intermediate French III	4
FR 301	La France contemporaine	4
FR 302	Culture et langage Le monde francophone contemporain	4
FR 307	Oral Skills	2
FR 312	French Survey of Francophone Literature	4
FR 317	Knights, Queens, and Rebels	4
FR 318	Monarchy, Liberty, Revolution	4
FR 319	Modernity and Creativity	4
FR 330	French Poetry	4
FR 331	French Theater	4
FR 333	French Narrative	4
FR 362	French Film	4
FR 416	Advanced Writing in French	4
FR 460	18th-Century Literature: [Topic]	4
FR 480	19th-Century Literature: [Topic]	4
FR 490	20th-Century Literature: [Topic]	4
GER 203	Second-Year German III	4
GER 311	Intermediate Language Training I	4
GER 312	Intermediate Language Training II	4
GER 313	Intermediate Language Training III	4
GER 360	German Literature Poetry, Plays, Prose	4
GER 361	German Literature Literary Movements	4
GER 362	German Literature Interpretive Models	4
GER 363	Modern and Contemporary in Politics and Society	4
GER 364	Works, Authors, Industries in Film and Media	4
GER 365	Music and the Arts	4
GER 411	Advanced Language Training	4
GER 425	Play Performance: [Topic]	4
GRK 303	Authors: [Topic]	4
GRK 411	Authors: [Topic]	4

HBRW 303	Second-Year Modern Hebrew III	4
ICH 203	Second-Year Ichishki´in	5
ITAL 203	Second-Year Italian	4
ITAL 301	Cultura e lingua: l'Italia contemporanea	4
ITAL 303	Cultura e lingua: societa, economia, politica	4
ITAL 305	Cultura e lingua: arte, musica, i mass media	4
ITAL 306	La cultura culinaria	4
ITAL 317	Italian Survey of Medieval and Renaissance	4
ITAL 318	Italian Survey: Baroque and Enlightenment	4
ITAL 319	Italian Survey: 19th and 20th Centuries	4
JPN 203	Second-Year Japanese III	5
JPN 301	Third-Year Japanese I	5
JPN 302	Third-Year Japanese II	5
JPN 303	Third-Year Japanese III	5
JPN 411	Fourth-Year Spoken Japanese	4
JPN 412	Fourth-Year Spoken Japanese	4
JPN 413	Fourth-Year Spoken Japanese	4
JPN 414	Fourth-Year Reading and Writing Japanese	4
JPN 415	Fourth-Year Reading and Writing Japanese	4
JPN 416	Fourth-Year Reading and Writing Japanese	4
JPN 490	Translation and Japanese Literature	4
KRN 203	Second-Year Korean III	5
KRN 301	Third-Year Korean I	5
KRN 302	Third-Year Korean II	5
KRN 303	Third-Year Korean III	5
LANG 203	CourseShare Second-Year Language III: [Topic]	1-6
LAT 303	Authors: [Topic]	4
LAT 411	Authors: [Topic]	4
PORT 203	Second-Year Portuguese	4
PORT 301	Cultura e Lingua: Expressoes Artisticas	4
PORT 305	Cultura e lingua: Brasil ontem e hoje	4
RUSS 203	Second-Year Russian III	5
RUSS 316	Third-Year Russian I	5
RUSS 317	Third-Year Russian II	5
RUSS 318	Third-Year Russian III	5
RUSS 436	Advanced Russian: [Topic]	4
SPAN 203	Intermediate Spanish III	4
SPAN 228	Latino Heritage II	5
SPAN 301	Cultura y lengua: Identidades hispanas	4
SPAN 303	Cultura y lengua: Expresiones artisticas	4
SPAN 305	Cultura y lengua Cambio social	4
SPAN 307	Oral Skills	2
SPAN 308	Culture and Language Bilingual Communities	4
SPAN 311	Advanced Writing in Spanish	4
SPAN 312	Spanish in the Media	4
SPAN 320	Grammars of Spanish	4
SPAN 322	Introduction to Hispanic Linguistics	4
SPAN 323	Languages in Contact	4
SPAN 324	Spanish Pronunciation and Phonetics	4
SPAN 334	Identities and Power	4
SPAN 339	Literary Cultures	4
SPAN 341	Hispanic Cultures through Literature I	4
SPAN 342	Hispanic Cultures through Literature II	4
SPAN 343	Hispanic Cultures through Literature III	4
SPAN 344	Hispanic Cultures through Literature IV	4
SPAN 348	Latinx Culture and Society	4
SPAN 350	Introduction to Poetry	4
SPAN 351	Introduction to Theater	4
SPAN 353	Introduction to Narrative	4
SPAN 420	Spanish Linguistics: [Topic]	4
SPAN 424	History of the Spanish Language	4
SPAN 428	Spanish in the United States	4
SPAN 448	National Identities and Border Cultures in the Americas	4
SPAN 480	19th-Century Spanish American Literature: [Topic]	4
SPAN 490	20th-Century Latin American Literature: [Topic]	4
SWAH 203	Second Year Swahili III	5
SWED 203	Second-Year Swedish	4

Bachelor of Science

The bachelor of science (BS) degree requires proficiency in mathematics or computer science or a combination of the two. The requirement may be satisfied in one of three different ways, depending on the student's experience in mathematics. Please see the Bachelor of Science Requirements (https://catalog.uoregon.edu/archive/2025-2026/admissiontograduation/bachelorrequirements/#bs_requirements) section of the catalog for more information.

Code	Title	Credits
CS 111	Introduction to Web Programming	4
CS 122	Introduction to Programming and Problem Solving	4
CS 210	Computer Science I	4
CS 211	Computer Science II	4
CS 212	Computer Science III	4
MATH 105Z	Math in Society	4
MATH 106	University Mathematics II	4
MATH 107	University Mathematics III	4
MATH 111Z	Precalculus I: Functions	4
MATH 112Z	Precalculus II: Trigonometry	4
MATH 211	Fundamentals of Elementary Mathematics I	4
MATH 212	Fundamentals of Elementary Mathematics II	4
MATH 213	Fundamentals of Elementary Mathematics III	4
MATH 231	Elements of Discrete Mathematics I	4
MATH 232	Elements of Discrete Mathematics II	4
MATH 241	Calculus for Business and Social Science I	4
MATH 242	Calculus for Business and Social Science II	4
MATH 246	Calculus for the Biological Sciences I	4
MATH 247	Calculus for the Biological Sciences II	4

MATH 251Z	Differential Calculus	4
MATH 252Z	Integral Calculus	4
MATH 253Z	Calculus: Sequences and Series	4
MATH 425	Statistical Methods I	4
STAT 243Z	Elementary Statistics I	4