Art Minor

We encourage you to declare the minor at least three terms before graduating. At the time you declare your minor, you are encouraged to contact the Art Office to schedule a departmental advising appointment.

Art Minor Requirements

The minor requires 28 credits. Coursework must be taken in at least two departmental curricular areas, including courses taken to fulfill the core studios requirements.

Students are encouraged to declare the minor at least three terms before graduating. At the time the minor is declared, a departmental advisor may be assigned to help the student develop an individualized program.

Courses used to fulfill the minor requirements must be passed with a grade of C- or better or a mark of Pass (P or P*).

Art History courses used to fulfill the minor requirement must be passed with a grade of C- or better or a mark of Pass (P or P*).

No more than 12 credits passed with a mark of Pass (P or P*) will count towards minor requirements.

Code	Title	Credits
Core Requirements		
One upper division art history (ARH) course		4
ART 115	Surface, Space, and Time	4
ART 116	Core Interdisciplinary Laboratory	4
or ARTS 288	Sculpture I: Mixed Media	
ART 233	Drawing I	4
Studio Requirements		
Studio courses selected by student [1]		12
ART 333	Drawing II	
ART 381	Letterpress	
ART 410	Experimental Course: [Topic]	
ARTC 255	Introduction to Ceramics	
ARTC 354	Industrial Ceramics	
ARTC 355	Intermediate Ceramics: [Topic]	
ARTC 410	Experimental Course: [Topic]	
ARTC 455	Advanced Ceramics	
ARTF 270	Introduction to Fibers: [Topic]	
ARTF 368		
ARTF 369	Woven Structures	
ARTF 370	Stitchwork Strategies	
ARTF 410	Experimental Course: [Topic]	
ARTF 456	Advanced Fibers: [Topic]	
ARTP 281	Introductory Painting I	
ARTP 381	Introductory Painting II	
ARTP 390	Intermediate and Advanced Painting	
ARTP 391	Intermediate and Advanced Drawing	
ARTP 410	Experimental Course: [Topic]	
ARTO 250	Introduction to Photography	
ARTO 350	Film and Darkroom	
ARTO 351	Constructed Image Photography	
ARTO 352	Creative Large-Format Photography	
ARTO 410	Experimental Course: [Topic]	
ARTO 455	Conceptual Strategies in Photography	
ARTO 476	Alternative Photographic Processes	
ARTO 484	Advanced Photography: [Topic]	
ARTR 245	Introduction to Printmaking	
ARTR 346	Relief	
ARTR 347	Intaglio	
ARTR 348	Screen Printing	
ARTR 410	Experimental Course: [Topic]	
ARTR 446	Intermediate and Advanced Printmaking	
ARTS 288	Sculpture I: Mixed Media	
ARTS 393	Sculpture II: [Topic]	
ARTS 410	Experimental Course: [Topic]	
ARTS 491	Methodologies: [Topic]	
ARTS 493	Advanced Sculpture	
ARTM 257	Introduction to Jewelry and Metalsmithing	
ARTM 357	Metalsmithing and Jewelry: [Topic]	
ARTM 457	Metalsmithing and Jewelry: [Topic]	
ARTM 459	Advanced Metalsmithing and Jewelry	
ARTM 410	Experimental Course: [Topic]	
ARTD 250	Print Media Digital Arts	
ARTD 251	Time-Based Digital Arts	
ARTD 252	Interactive Digital Arts	
ARTD 256	Introduction to Production	
ARTD 350	Digital Drawing	
ARTD 360	Digital Imaging	
ARTD 361	Introduction to Animation	
ARTD 362	Digital Letterform	
ARTD 370	Digital Interactivity	
ARTD 378	Computational Aesthetics	
ARTD 379	Introduction to Video Art	
ARTD 410	Experimental Course: [Topic]	
ARTD 412	Experimental Animation	
ARTD 413	Emerging Technologies	
ARTD 415	Video Art: Experimental Film	
ARTD 463	Communication Design	
ARTD 471	3-D Computer Imaging	
ARTD 472	3-D Computer Animation	
Total Credits		**28**

[1] Of the 12 studio credits, 8 must be upper division, and all 12 credits must be taken in residence.