Art

http://art.uoregon.edu
Anya Kivarkis, Department Head

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The Department of Art curriculum approaches studio visual art through a broad range of media practices—ceramics, art & technology, drawing, fibers, metalsmithing and jewelry, painting, photography, printmaking, and sculpture. The department encourages breadth and interdisciplinary investigation, as well as depth within media, emphasizing the development of the material skills and understanding of art-making processes as well as a conceptual and critical understanding of the context of art. As actively practicing artists themselves, faculty members offer students an introduction to the compelling challenges, questions, and rewards of artistic practice.

Four bachelor's degrees are offered by the department. A four-year program leads to the bachelor of arts (BA) or bachelor of science (BS) degree with a major in art or art and technology; the bachelor of fine arts (BFA) in art with a concentration in ceramics, fibers, metalsmithing and jewelry, painting, photography, printmaking, or sculpture; the bachelor of fine arts (BFA) in art & technology. At the graduate level, the master of fine arts (MFA) is the terminal professional degree in art.

Faculty

Jonathan Bagby, instructor of practice (art). BA, 2009, Tennessee; MFA, 2014, Oregon. (2014)

Carla Bengtson, professor (painting). BFA, 1980, Tyler School of Art; MFA, 1983, Yale. (1995)

Michael Bray, associate teaching professor (art and technology). BA, 1997, Illinois, Urbana-Champaign; MFA, 2008, Oregon. (2008)

Rebecca Childers, associate teaching professor (printmaking). BA, 1987, Cornell College; MFA, 1995, Iowa. (2002)

Isami Ching, associate teaching professor (art and technology, foundations). BA, 1994, Dartmouth College; BFA, 1998, Massachusetts College of Art and Design; MFA, 2002, Columbia. (2008)

Colleen Choquette-Raphael, associate teaching professor (photography). BA, 1991, BFA, 1992, Oregon; MFA, 1996, Washington (Seattle). (1997)

Jovencio de la Paz, assistant professor (fibers). BFA, 2008, School of the Art Institute of Chicago; MFA, 2012, Cranbrook Academy of Art. (2015)

Tannaz Farsi, associate professor (sculpture). BFA, 2004, West Virginia; MFA, 2007, Ohio. (2008)

Brian Gillis, professor (ceramics). BA, 2000, Humboldt State; MFA, 2002, Alfred. (2008)

Colin Ives, associate professor (art and technology). BA, 1987, Cornell College; MA, 1992, MFA, 1994, Iowa. (2002)

Ron Jude, professor (photography). BFA, 1988, Boise State; MFA, 1992, Louisiana State. (2015)

Anya Kivarkis, associate professor (metalsmithing and jewelry). BFA, 1999, Illinois, Urbana-Champaign; MFA, 2004, State University of New York, New Paltz. (2004)

Sylvan Lionni, assistant professor (painting, drawing). BFA, 1995, School of Visual Arts; MFA, 1998, Bard College. (2011)

Charlene Liu, associate professor (printmaking). BA, 1997, Brandeis; MFA, 2003, Columbia. (2007)

Christopher Michlig, associate professor (foundations); director, graduate program. BA, 1999, Oregon; MFA, 2007, Art Center College of Design. (2013)

Donald L. Morgan, associate professor (foundations). BFA, 1993, Oregon; MFA, 2001, Art Center College of Design. (2008)

John Park, associate teaching professor (art and technology). BA, 2003, Oregon; MFA, 2006, State University of New York, Buffalo. (2007)

Jack T. Ryan, professor (foundations). BFA, 1992, Oregon; MFA, 2000, Georgia. (2008)

Michael Salter, professor (art and technology). BFA, 1991, Miami; MFA, 1994, North Carolina, Chapel Hill. (2005)

James Schauer, associate teaching professor (foundations). BFA, 1999, Montana State; MFA, 2002, Oregon. (2003)

Stacy Jo Scott, assistant professor (ceramics, digital fabrication). BFA, 2010, Oregon; MFA, 2012, Cranbrook. (2017)

Rick Silva, associate professor (art and technology). BFA, 2001, MFA, 2007, Colorado, Boulder. (2013)

Jessica Swanson, associate teaching professor (ceramics). BA, 1996, Whitman College; MFA, 2002, School of the Art Institute of Chicago. (2010)

Ying Tan, associate professor (art and technology). BA, 1983, Teacher's University, Shandong, China; MAEd, 1987, Georgia State. (1996)

Jessie Vala, instructor. BFA California College of Arts 1999: MFA, 2015, University of Oregon.

Laura Vandenburgh, professor (painting). BS, 1984, DVM, 1988, California, Davis; MFA, 1993, Hunter. (1998)

Tyrras Warren, associate teaching professor (art and technology, foundations). BA, 1998, BFA, 1998, Texas Christian; MFA, 2008, Oregon. (2009)

Amanda Wojick, professor (sculpture). BA, 1995, Colgate; MFA, 1999, Alfred; MFA, 2000, Bard. (2001)

Emeriti

Laura J. Alpert, associate professor emerita. BA, 1968, Stanford; MFA, 1971, Oregon. (1979)

Ronald J. Graff, associate professor emeritus. BFA, 1973, Kansas City Art Institute; MFA, 1975, Yale. (1981)

R. Craig Hickman, professor emeritus. BS, 1971, Portland State; MFA, 1981, Washington (Seattle). (1984)

Robert C. James, professor emeritus. BA, 1952, California, Los Angeles; MFA, 1955, Cranbrook Academy of Art. (1955)

George Kokis, professor emeritus. BFA, 1955, MFA, 1961, Alfred. (1973)

Sana Krusoe, associate professor emerita. BA, 1968, Occidental; MFA, 1987, Claremont Graduate. (1990)

Kenneth R. O'Connell, professor emeritus. BS, 1966, MFA, 1972, Oregon. (1977)

Kenneth H. Paul, associate professor emeritus. BA, 1961, MA, 1965, Wyoming. (1970)

Barbara Setsu Pickett, associate professor emerita. BS, 1971, Portland State. (1975)

Dan Powell, associate professor emeritus. BA, 1973, MA, 1977, Central Washington; MFA, 1980, Illinois. (1987)

Margaret Prentice, associate professor emerita. BFA, 1967, Arizona, Tucson; MFA, 1980, Colorado, Boulder. (1986)

Ying Tan, associate professor (art and technology). BA, 1983, Teacher's University, Shandong, China; MAEd, 1987, Georgia State. (1996)

Kathleen E. Wagle, professor (metalsmithing, jewelry). BS, 1975, Portland State; MFA, 1981, Arizona State. (1994)

Warpinski, professor emerita. BA, 1979, Wisconsin, Green Bay; MFA, 1983, Iowa. (1984)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Majors - Bachelor's Degree

- Art (BA/BS) (https://catalog.uoregon.edu/design/art-design/art/ug-art/)
- Art (BFA) (https://catalog.uoregon.edu/design/art-design/art/bfa-art/)
- Art and Technology (BA/BS) (https://catalog.uoregon.edu/design/art-design/art/ug-art-tech/)
- Art and Technology (BFA) (https://catalog.uoregon.edu/design/art-design/art/bfa-art-tech/)

Minors

- Art (https://catalog.uoregon.edu/design/art-design/art/min-art/)
- Art and Technology (https://catalog.uoregon.edu/design/art-design/art/min-multimedia/)

Major - Master's Degree

- Art (MFA) (https://catalog.uoregon.edu/design/art-design/art/mfa-art/)