Interior Architecture (MIArch)

Our master of interior architecture degree allows students to complete an accredited professional degree in a stimulating academic environment that is characterized by cooperation, rigor, and a commitment to human quality in the interior environment.

Track I

Eligible applicants must hold a bachelor's degree or higher from a regionally accredited (https://www.chea.org/regional-accrediting-organizations/) four-year U.S. college or university OR hold an equivalent credential from a qualifying international institution.

Track II

Eligible applicants must hold an interior architecture/design or architecture bachelor's degree or higher from a regionally accredited (https://www.chea.org/regional-accrediting-organizations/) four-year U.S. college or university OR hold an equivalent credential from a qualifying international institution.

The learning outcomes of our Interior Architecture programs, Bachelor of Interior Architecture (B.IArch.) and Master of Interior Architecture (M.IArch.) based upon Professional Standards that must be met to be an accredited professional program in Interior Design.

Standards are defined by our Professional Accreditation Agency the Council for Interior Design Accreditation (CIDA). There is a total of 16 standards, thirteen of this measure knowledge acquisition and application.

Every six years, a team of site visitors examines student work to judge compliance with multiple expectations for each standard.

Expectations for knowledge and application must be verified through course content and completed student work from subject area course and our design studios.

For expectations that require applied knowledge, our goal is for students to show competent application in Interior Design Studios.

To that end, we evaluate student work at the conclusion of each design studio based on CIDA learning expectations.

The learning outcomes below reflect the overarching concept of the CIDA Professional Standards.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze complex design issues and develop meaningful and creative design solutions while addressing theoretical, historical, behavioral, cultural, economic, technological, ecological, social, cultural, and political aspects of the design problems, and applying evidence-based knowledge of human experience/behavior, building construction/systems, light/color theories, products/materials, and building codes.
- Employ all aspects of the design process with various media recording and communication and space-making tools to create convincing design solutions and effectively communicate them visually and verbally, as well as in writing. Students understand the principles, processes, and responsibilities that define the profession and the value of interior architecture to society and social changes.
- Collaborate and participate in interdisciplinary teams and are prepared to maximize their effectiveness in leadership roles or as contributing team members.
- Understand that thinking critically and applying these thoughts in their design development is essential for taking on initiative and pushing boundaries for themselves and the professions.

Professional Master of Interior Architecture Degree Requirements

The professional, CIDA-accredited master of interior architecture (MIArch) degree program prepares students for careers in interior design practice and careers in allied professions that contribute to shaping the built environment.

The department offers two tracks of study. Track I typically takes 10 terms to complete. Track II is a six-term advanced placement program.

Track I

Students enrolled in the MIArch Track I program must complete the following:

Code	Title	Credits
Design Studios		
IARC 584	Interior Design (four terms)	24
IARC 586	Furniture Design	6
IARC 587	Working Drawings	6
IARC 588 & IARC 589	Interior Design Comprehensive Project I and Interior Design Comprehensive Project II	16
ARCH 680	Introductory Graduate Design I	6
ARCH 681	Introductory Graduate Design II	6
Media and Process Skills		
ARCH 611	Graduate Design Process	3
Architectural computing course		2
Intermediate Media		
ARCH 523	Media for Design Development: [Topic]	3
Design Arts		
ARCH 540	Human Context of Design	4
IARC 545	Comprehensive Project Preparation	3
IARC 547	Color Theory and Application for the Built Environment	3
ARCH 550	Spatial Composition	4
Furniture		
IARC 544	Furniture: Theory and Analysis	3
Design Technology		
ARCH 570	Building Construction	4
IARC 571	Interior Construction Elements	3
IARC 572	Interior Finishes and Design Application	3
IARC 573	Working Drawings in Interior Architecture	4
ARCH 592	Environmental Control Systems II	4
IARC 592	Electric Lighting	3
Professional Practice		
ARCH 517	Context of the Architectural Profession	4

Architectural History		
IARC 574	History of Interior Architecture I	3
IARC 575	History of Interior Architecture II	3
IARC 576	History of Interior Architecture III	3
One additional architectural history course taught in the Department of the History of Art and Architecture or the School of Architecture and Environment		4
Course in 20th-century architectural history		4
Subject Area Electives		**16**
Seminar		6
Total Credits		**153**

Track I students typically complete all or most of the MIArch degree requirements at the University of Oregon, and begin the program the summer before their first full academic year of study. Students with bachelor's degrees (BA, BS) other than a preprofessional degree in interior design, interior architecture, or architecture must apply to the Track I program.

Track II

Code	Title	Credits
Design Studios		
IARC 584	Interior Design (two terms)	12
IARC 586	Furniture Design	6
IARC 587	Working Drawings	6
IARC 588	Interior Design Comprehensive Project I	8
IARC 589	Interior Design Comprehensive Project II	8
Media and Process Skills		
ARCH 611	Graduate Design Process	3
Architectural computing course		2
Intermediate Media		
ARCH 523	Media for Design Development: [Topic]	3
Design Arts		
ARCH 540	Human Context of Design	4
IARC 545	Comprehensive Project Preparation	3
IARC 547	Color Theory and Application for the Built Environment	3
ARCH 550	Spatial Composition	4
Furniture		
IARC 544	Furniture: Theory and Analysis	3
Design Technology		
ARCH 570	Building Construction	4
IARC 571	Interior Construction Elements	3
IARC 572	Interior Finishes and Design Application	3
IARC 573	Working Drawings in Interior Architecture	4
ARCH 592	Environmental Control Systems II	4
Professional Practice		
ARCH 517	Context of the Architectural Profession	4
Architectural History		
IARC 574 & IARC 575 & IARC 576	History of Interior Architecture I and History of Interior Architecture II and History of Interior Architecture III	9
One additional architectural history courses taught in the Department of the History of Art and Architecture or the School of Architecture and Environment		4
Course in 20th-century architectural history		4
Subject Area Electives [1]		**16**
Seminar		6
Total Credits		**126**

[1] Subject area electives and seminars may be taken any term and in any order; one 3-credit (minimum) subject area elective must be an approved design arts course (not technology or media).

Applicants who have a four-year preprofessional degree in an environmental design discipline (interior architecture, interior design, or architecture) and an equivalent amount of professional studio and course work may be considered for Track II. Students admitted into Track II begin their studies fall term. Track II students must fulfill the same professional curriculum requirements as those in the Track I program, but are admitted with advanced standing in studio and subject-area courses. Transfer credit may be given to students who have had academic experience in an interior architecture or design program accredited by the Council for Interior Design Accreditation, or an architecture program accredited by the National Architectural Accrediting Board (NAAB). The extent of this advanced standing is determined in consultation with the department academic advisor before beginning the program, and the student's advanced standing is reevaluated at intervals. This preliminary evaluation of transfer credit is provisional, pending satisfactory completion of three terms in residence.

Track II students may receive credit for up to four previously taken design studios and up to 50 credits of subject-area courses. Students usually complete a minimum of six terms and the approximately 87 credits in residence.

MIArch Track I Sample Plan of Study

Course	Title	Credits	Milestones
Prerequisite Summer			
ARCH 611	Graduate Design Process	3	
ARCH 680	Introductory Graduate Design I	6	
Course in 20th-century architectural history		3	
	Credits	**12**	
First Year			
Fall			
ARCH 681	Introductory Graduate Design II	6	
ARCH 570	Building Construction	4	
ARCH 550	Spatial Composition	4	
Additional course in design computing [1]		2	
	Credits	**16**	
Winter			
ARCH 540	Human Context of Design	4	
IARC 571	Interior Construction Elements	3	
IARC 584	Interior Design	6	
Subject area elective [2]		3	
	Credits	**16**	
Spring			
IARC 547	Color Theory and Application for the Built Environment	3	
IARC 572	Interior Finishes and Design Application	3	
IARC 584	Interior Design	6	

ARCH 592	Environmental Control Systems II	4
	Credits	**16**
Summer		
Optional studio in Eugene, Portland, or abroad		
	Credits	**0**
Second Year		
Fall		
IARC 544	Furniture: Theory and Analysis	3
IARC 574	History of Interior Architecture I	3
IARC 584	Interior Design	6
IARC 592	Electric Lighting	3
	Credits	**15**
Winter		
IARC 575	History of Interior Architecture II	3
IARC 586	Furniture Design	6
Subject area electives [2]		
	Credits	**9**
Spring		
ARCH 523	Media for Design Development: [Topic]	3
IARC 573	Working Drawings in Interior Architecture	4
IARC 576	History of Interior Architecture III	3
IARC 587	Working Drawings	6
	Credits	**16**
Summer		
Optional studio in Eugene, Portland, or abroad		
	Credits	**0**
Third Year		
Fall		
IARC 545	Comprehensive Project Preparation	3
IARC 584	Interior Design	6
Architectural history elective		3
	Credits	**12**
Winter		
ARCH 517	Context of the Architectural Profession	4
IARC 588	Interior Design Comprehensive Project I	8
Seminar [2]		3
	Credits	**15**
Spring		
IARC 589	Interior Design Comprehensive Project II	8
Seminar [2]		3
Subject area elective [2]		3
	Credits	**14**
	Total Credits	**141**

[1] May be waived for students with appropriate background in design computing.

[2] Subject area electives and seminars may be taken any term and in any order; one 3-credit (minimum) subject area elective must be an approved design arts course (not technology or media).