Interior Architecture (BIArch)

In interior architecture, we offer a broad professional curriculum that combines robust shared design courses with specialized study in interior design to create big picture design thinkers. Our aim is to help students develop research and design skills they will need to revitalize, reuse, and adapt existing buildings and interior spaces to enhance quality of life for users. Throughout the curriculum we focus on making spaces and objects that resonate with users and provide uplifting, healthy, and sustainable interior environments.

Our department has a long history of interdisciplinary collaborative learning. Interior architecture students are immersed in a rich mix of faculty, students, and courses in other design majors while earning a professional degree accredited by the Council for Interior Design Accreditation (CIDA). Our unique curriculum is project based and student driven. Interior architecture studio courses allow students to propose design solutions to real-life problems that focus on the critical issues of our time. A comprehensive project in the final year allows each student to conduct in-depth study and research into their specialized areas of interest.

The learning outcomes of our Interior Architecture programs, Bachelor of Interior Architecture (B.IArch.) and Master of Interior Architecture (M.IArch.) based upon "Professional Standards" that must be met to be an accredited professional program in Interior Design.

Standards are defined by our Professional Accreditation Agency, the Council for Interior Design Accreditation (CIDA).

There are a total of 16 standards, thirteen of this measure knowledge acquisition and application. Every six years, a team of site visitors examines student work to judge compliance with multiple expectations for each standard.

Expectations for knowledge and application must be verified through course content and completed student work from subject area course and our design studios.

For expectations that require applied knowledge, our goal is for students to show competent application in Interior Design Studios.

To that end, we evaluate student work at the conclusion of each design studio based on CIDA learning expectations.

The learning outcomes below reflect the overarching concept of the Council for Interior Design Accrediation (CIDA) Professional Standards.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze complex design issues and develop meaningful and creative design solutions while addressing theoretical, historical, behavioral, cultural, economic, technological, ecological, social, cultural, and political aspects of the design problems, and applying evidence-based knowledge of human experience/behavior, building construction/systems, light/color theories, products/materials, and building codes.
- Employ all aspects of the design process with various media recording and communication and space-making tools to create convincing design solutions and effectively communicate them visually and verbally, as well as in writing. Students understand the principles, processes, and responsibilities that define the profession and the value of interior architecture to society and social changes.
- Collaborate and participate in interdisciplinary teams and are prepared to maximize their effectiveness in leadership roles or as contributing team members.
- Understand that thinking critically and applying these thoughts in their design development is essential for taking on initiative and pushing boundaries for themselves and the professions.

Interior Architecture Major

The curriculum of the five-year professional BIArch degree program is highly structured the first two years and more flexible the last three. This flexibility allows each student to establish a study sequence according to individual interests and needs. Transfer students should be aware that an accelerated program is normally possible only for students who transfer from an accredited interior architecture or interior design program.

Courses used to fulfill the major requirements must be taken for a letter grade of C- or better or a mark of Pass (P or P*).

Code	Title	Credits
Design Studios		
ARCH 283 & ARCH 284	Architectural Design I and Architectural Design II	12
ARCH 383	Architectural Design III	6
IARC 484	Interior Design [1,2]	24
IARC 486	Furniture Design	6
IARC 487	Working Drawings	6
IARC 488 & IARC 489	Interior Design Comprehensive Project I and Interior Design Comprehensive Project II	16
General Theory		
IARC 204	Understanding Contemporary Interiors	4
Design Media		
ARCH 202	Design Skills	3
ARCH 222	Introduction to Architectural Computer Graphics	4
ARCH 423	Media for Design Development: [Topic]	3
Design Arts		
ARCH 440	Human Context of Design	4
IARC 444	Furniture: Theory and Analysis	3
IARC 445	Comprehensive Project Preparation	3
IARC 447	Color Theory and Application for the Built Environment	3
ARCH 450	Spatial Composition	4
Design Technology		
ARCH 470	Building Construction	4
IARC 471	Interior Construction Elements	3
IARC 472	Interior Finishes and Design Application	3
IARC 473	Working Drawings in Interior Architecture	4
ARCH 492	Environmental Control Systems II	4
IARC 492	Electric Lighting	3
Professional Context		
ARCH 417	Context of the Architectural Profession	4

History of Art, Architecture, and Interior Design		
IARC 474	History of Interior Architecture I	3
IARC 475	History of Interior Architecture II	3
IARC 476	History of Interior Architecture III	3
Two additional art history courses taught in the Department of the History of Art and Architecture or the School of Architecture and Environment		8
Electives		
300- or 400-level ARCH or IARC courses		6
Approved 300- or 400-level courses in allied fields		7
Total Credits		**156**

[1] Repeatable studio, to be taken four times.

[2] One course from Site Planning and Design (LA 489)/Site Planning and Design (LA 589) or Architectural Design (ARCH 484)/Architectural Design (ARCH 584) may be used to substitute for six IARC 484 credits.

Five-Year Degree Plan

Most students graduate in the spring term of their fifth year. However, students who enter the program with a year or more of required university credits may be able to accelerate through the curriculum and graduate in spring of their fourth year.

Course	Title	Credits	Milestones
First Year			
Fall			
WR 121Z	Composition I	4	
IARC 204	Understanding Contemporary Interiors	4	
ARH 314	History of World Architecture I	4	
Social science course		4	
	Credits	**16**	
Winter			
WR 122Z or WR 123	Composition II or College Composition III	4	
ARCH 202	Design Skills	3	
ARCH 283	Architectural Design I	6	
Science course			
	Credits	**13**	
Spring			
ARCH 222	Introduction to Architectural Computer Graphics	4	
ARCH 284	Architectural Design II	6	
Architectural history elective		4	
	Credits	**14**	
Second Year			
Fall			
ARCH 383	Architectural Design III	6	
ARCH 450	Spatial Composition	4	
ARCH 470	Building Construction	4	
	Credits	**14**	
Winter			
ARCH 440	Human Context of Design	4	
IARC 471	Interior Construction Elements	3	
IARC 484	Interior Design	6	
Arts and letters course		4	
	Credits	**17**	
Spring			
IARC 447	Color Theory and Application for the Built Environment	3	
IARC 472	Interior Finishes and Design Application	3	
ARCH 492	Environmental Control Systems II	4	
Social science course		4	
	Credits	**14**	
Summer			
Optional studio in Eugene, Portland, or abroad			
	Credits	**0**	
Third Year			
Fall			
IARC 444	Furniture: Theory and Analysis	3	
IARC 474	History of Interior Architecture I	3	
IARC 484	Interior Design	6	
Science course		4	
	Credits	**16**	
Winter			
ARCH 423	Media for Design Development: [Topic]	3	
IARC 475	History of Interior Architecture II	3	
Subject area elective [1]		4	
Science course		4	
	Credits	**14**	
Spring			
IARC 476	History of Interior Architecture III	3	
IARC 484	Interior Design	6	
Social science course		4	
Upper-division core-education elective		4	
	Credits	**17**	
Summer			
Optional studio in Eugene, Portland, or abroad			
	Credits	**0**	
Fourth Year			
Fall			
IARC 484	Interior Design	6	
IARC 492	Electric Lighting	3	
Upper-division core-education elective		4	
	Credits	**13**	
Winter			
ARCH 417	Context of the Architectural Profession	4	
IARC 486	Furniture Design	6	
Subject area elective		3	
Cultural literacy course		4	
	Credits	**17**	
Spring			
IARC 473	Working Drawings in Interior Architecture	4	
IARC 487	Working Drawings	6	
Subject area elective		4	

Upper-division core-education elective		3
	Credits	**17**
Summer		
Optional studio in Eugene, Portland, or abroad		
	Credits	**0**
Fifth Year		
Fall		
IARC 445	Comprehensive Project Preparation	3
Subject area elective		3
Arts and letters course		4
Upper-division core-education elective		3
	Credits	**13**
Winter		
IARC 488	Interior Design Comprehensive Project I	8
Arts and letters course		4
Cultural literacy course		4
	Credits	**16**
Spring		
IARC 489	Interior Design Comprehensive Project II	8
Upper-division core-education elective		4
	Credits	**12**
	Total Credits	**223**

[1] Core-education and subject area electives can be taken any term and in any order.