Historic Preservation (MS)

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The University of Oregon's Historic Preservation Program is best described as having broad cultural concerns with a technical emphasis. Attention is given to historic places, buildings, and landscapes in terms of their specific forms, materials, construction, and use. The cultural and theoretical context in which they were developed is addressed, as is the impact of time upon their materials, meanings, and needs. The technologies, interpretations, and means for sustaining the presence of historic places in the future are also emphasized.

The program offers a master of science (MS) degree in historic preservation. Although no particular training is preferred, students whose backgrounds are primarily in historic preservation, architecture, landscape architecture, and architectural history are most prepared for this program. Coursework includes training in the social sciences, preservation theory and law, the characteristics of historic buildings and landscapes, historic building technology, and the procedures for evaluating and recording historic sites and buildings.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate competency in analytical and critical intellectual tools used to address historic preservation issues
- Understand the range of applications historic preservation has in the built environment
- Develop the knowledge and skills to understand historical design influence, current context, and legal and ethical issues that support best approaches to preservation
- Demonstrate the visual and written communication competency needed to support historic preservation activities.
- Apply knowledge and skills to develop appropriate and informed approaches to treat historic resources
- Demonstrate in-depth technical and building material competency within the historic preservation field

Historic Preservation Major

The MS degree in historic preservation requires 62 credits in five areas: historic preservation core courses, architectural history core courses, research methods, experiential courses, and electives. Students choose coursework from across the College of Design, and may complete concurrent degrees with several programs.

Code	Title	Credits
Historic Preservation Core [1]		
AAAP 606	Practicum: [Topic] (Pacific Northwest Field School)	2
AAAP 511	Introduction to Historic Preservation	3
AAAP 515	Transportation and Preservation (Transportation and Preservation)	3
AAAP 531	National Register Nomination	3
AAAP 541	Legal Issues in Historic Preservation	4
AAAP 551	Historic Survey and Inventory Methodology	4
Architectural History Core [1]		
Pick two of the following		8
ARH 562	Modern Architecture	
ARH 565	American Architecture II	
ARH 566	American Architecture III	
Research Methods		
Select one of the following		4
ARH 611	Graduate Studies in Art History	
ARCH 620	Research Methods in Sustainable Design	
Experiential [2]		
DSGN 606	Practicum: [Topic] (Professional Development)	1
PPPM 625	Community Planning Workshop	5
PPPM 626	Community Planning Workshop	5
Electives		
Courses listed below or with advisor approval		20
AAAP 538	Building Pathology: [Topic]	
PPPM 534	Urban Geographic Information Systems	
ARCH 530	Architectural Contexts: Place and Culture	
ARCH 525	Building Information Modeling	
ARCH 570	Building Construction	
ARCH 574	Design the Unseen: [Topic]	
ARCH 558	Types and Typology	
ARCH 536–537		
ARCH 538	Housing Prototypes	
IARC 574	History of Interior Architecture I	
IARC 575	History of Interior Architecture II	
IARC 576	History of Interior Architecture III	
PPPM 522	Grant Proposal Writing	
LA 513	Analyzing Landscape Systems	
LA 515	Computers in Landscape Architecture	
LA 540	Introduction to Landscape Planning Analysis	
LA 559	Landscape Technology Topics	
LA 574	History of Landscape Architecture I	
LA 575	History of Landscape Architecture II	
LA 580	Cultural Landscapes	
Total Credits		**62**

1 Courses must be taken for a letter grade.

2 Students may substitute a Thesis (AAAP 503) or Terminal Project (AAAP 611) in place of Community Planning Workshop project if they obtain approval from a committee of two or more faculty members, at least one of whom must be University of Oregon. Students work with their committee to develop a proposal and must present the results of the project to faculty members and students and gain final approval.