Theater Arts (TA)

Courses

TA 121. Scenery and Lighting Laboratory. 1-2 Credits.
Building and painting scenery, hanging lights for productions.
Repeatable 3 times for a maximum of 8 credits

TA 122. Costume Laboratory. 1-2 Credits.
Building costumes for productions.
Repeatable 3 times for a maximum of 8 credits

TA 124. Production. 1-2 Credits.
Working backstage for productions.
Repeatable 3 times for a maximum of 8 credits

TA 196. Field Studies: [Topic]. 1-2 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

TA 198. Workshop: [Topic]. 1-2 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

TA 199. Special Studies: [Topic]. 1-5 Credits.
Freshman seminars.
Repeatable 99 times

TA 210. Introduction to Design. 4 Credits.
Introduction to the principles of design as applied to the arts of theater design, scenery, costumes, and lighting. Creative projects to develop concepts of visual imagery. Includes laboratory.

TA 211. Theater Production I. 4 Credits.
Introduction to the mechanics of mounting a theatrical production including basic construction of scenery and props and use of lighting equipment. Includes laboratory.
Equivalent to: DAN 255

TA 212. Theater Production II. 4 Credits.
Introduction to costumes and makeup. Costume construction includes basic hand and machine sewing techniques. Beginning makeup covers ingenue, beards, wounds, and fantasy. Includes laboratory.
Equivalent to: DAN 255

TA 250. Introduction to Acting. 4 Credits.
Principles of warm-ups, individual inventory, Stanislavski system, character analysis, and rehearsal procedure.

TA 251. Acting Scene Study. 4 Credits.
Continuation of performance principles for contemporary realistic theater with addition of dramaturgical scene study.
Requisites: Prereq: TA 250.

TA 252. Acting Auditions. 4 Credits.
Development of improvisational skills while establishing a working file of monologue material.
Requisites: Prereq: TA 250.

TA 271. Introduction to Theater Arts. 4 Credits.
Play and script structure, contemporary aesthetic attitudes, and the value of theater arts to society and the individual.
Additional Information:
Arts Letters Area

TA 321. Scenery Production. 1-3 Credits.
Production or performance crew head for scenery.
Requisites: Prereq: TA 211
Repeatable 3 times for a maximum of 12 credits
Equivalent to: DAN 255

TA 322. Costume Production. 1-3 Credits.
Production or performance crew head for costumes.
Requisites: Prereq: TA 212
Repeatable 3 times for a maximum of 12 credits
Equivalent to: DAN 255

TA 323. Lighting Production. 1-3 Credits.
Production or performance crew head for lighting.
Requisites: Prereq: TA 211
Repeatable 3 times for a maximum of 12 credits
Equivalent to: DAN 255

TA 324. Production. 1-3 Credits.
Stage manager, assistant director, or dramaturgy position.
Repeatable 3 times for a maximum of 12 credits
Equivalent to: DAN 255

TA 325. Performance. 1-3 Credits.
Preparation, rehearsal, and performance of an acting role.
Repeatable 3 times for a maximum of 12 credits

TA 367. History of the Theater I. 4 Credits.
Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance.
Additional Information:
Arts Letters Area

TA 368. History of the Theater II. 4 Credits.
Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance.
Additional Information:
Arts Letters Area

TA 369. History of the Theater III. 4 Credits.
Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance.
Additional Information:
Arts Letters Area

TA 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

TA 401. Research: [Topic]. 1-4 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 9 times for a maximum of 40 credits

TA 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 11 times for a maximum of 12 credits

TA 405. Reading and Conference: [Topic]. 1-4 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 9 times for a maximum of 40 credits

TA 406. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

TA 407. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

TA 408. Workshop: [Topic]. 1-21 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

TA 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

TA 410. Experimental Course: [Topic]. 1-4 Credits.
Experimental course - topic varies.
Repeatable 99 times

TA 411. Costume History I. 4 Credits.
History of Western clothing in cultural context. Egyptian to Renaissance.

TA 412. Costume History II. 4 Credits.
History of Western clothing in cultural context. Mid-Renaissance to romanticism.

TA 416. Costume Design. 4 Credits.
Beginning design concepts and various artistic media as applicable to costume design and rendering techniques.
Requisites: Prereq: TA 210.

TA 418. Costume Pattern Drafting. 4 Credits.
Designing patterns through flat patterning and draping techniques. Practical experience in pattern development and execution.
Requisites: Prereq: TA 212.

TA 419. Costume Construction. 4 Credits.
Practical problems encountered in building and decorating costumes for the stage.
Requisites: Prereq: TA 212.

TA 441. Scene Design: Single Set. 4 Credits.
Elements of scene design; the scene designer's role. Creating a ground plan, measured perspective techniques, elevations, design styles. Design process and procedures related to the proscenium stage only.
Requisites: Prereq: TA 210.

TA 445. Advanced Projects in Theater Technology: [Topic]. 4 Credits.
Specialized areas of theater technology, one topic per term. Topics include scene painting, stage management, props, and computer drafting.
Repeatable 7 times for a maximum of 32 credits when topic changes

TA 452. Advanced Acting: [Topic]. 4 Credits.
Topics in the performance of a specific genre or authors, or in specific performance technique, including voice, movement, and musical skills.
Requisites: Prereq: TA 251, TA 252, TA 271; one from TA 210, TA 211, TA 212.
Repeatable 99 times when topic changes

TA 467. Lighting for the Stage. 4 Credits.
Designing lighting for the stage; technical and aesthetic problems.
Equivalent to: DAN 255

TA 470. Majors Seminar. 4 Credits.
Capstone seminar for junior theater majors; readings and research in new theater trends, aesthetics, professional and higher academic opportunities.

TA 471. Studies in Theater and Culture: [Topic]. 4 Credits.
Dramatic literature and historical cultural concepts. Establishes a cultural context for periods of drama, using arts materials and socioeconomic factors to clarify aesthetic attitudes and practices of theater.
Repeatable 3 times for a maximum of 16 credits when topic changes

TA 472. Multicultural Theatre: [Topic]. 4 Credits.
Origins and development of contributions in theater and drama by diverse cultural sectors of the United States, including Latino, Chicano, African American, Asian American, and Native American.
Repeatable 4 times for a maximum of 20 credits when topic changes
Additional Information:
Cultural Literacy: US: Difference, Inequality, Agency

TA 490. Theater Capstone: [Topic]. 4 Credits.
Required for the major and may be fulfilled by successful completion of any one of four topics: Play Direction, Playwriting, Dramaturgy, Devising.
Requisites: Prereq: TA 210, TA 211, TA 212, TA 250, TA 271; one from TA 367, TA 368, TA 369.
Repeatable 3 times for a maximum of 16 credits

TA 503. Thesis. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

TA 507. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

TA 508. Workshop: [Topic]. 1-21 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

TA 510. Experimental Course: [Topic]. 1-4 Credits.
Experimental course - topic varies.
Repeatable 99 times

TA 511. Costume History I. 4 Credits.
History of Western clothing in cultural context. Egyptian to Renaissance.

TA 512. Costume History II. 4 Credits.
History of Western clothing in cultural context. Mid-Renaissance to romanticism.

TA 516. Costume Design. 4 Credits.
Beginning design concepts and various artistic media as applicable to costume design and rendering techniques.

TA 518. Costume Pattern Drafting. 4 Credits.
Designing patterns through flat patterning and draping techniques. Practical experience in pattern development and execution.

TA 519. Costume Construction. 4 Credits.
Practical problems encountered in building and decorating costumes for the stage.

TA 541. Scene Design: Single Set. 4 Credits.
Elements of scene design; the scene designer's role. Creating a ground plan, measured perspective techniques, elevations, design styles. Design process and procedures related to the proscenium stage only.

TA 545. Advanced Projects in Theater Technology: [Topic]. 4 Credits.
Specialized areas of theater technology, one topic per term. Topics include scene painting, stage management, props, and computer drafting.
Repeatable 7 times for a maximum of 32 credits when topic changes

TA 552. Advanced Acting: [Topic]. 4 Credits.
Topics in the performance of a specific genre or authors, or in specific performance technique, including voice, movement, and musical skills.
Repeatable 99 times when topic changes

TA 567. Lighting for the Stage. 4 Credits.
Designing lighting for the stage; technical and aesthetic problems.

TA 571. Studies in Theater and Culture: [Topic]. 4 Credits.
Dramatic literature and historical cultural concepts. Establishes a cultural context for periods of drama, using arts materials and socioeconomic factors to clarify aesthetic attitudes and practices of theater.
Repeatable 3 times for a maximum of 16 credits when topic changes

TA 572. Multicultural Theatre: [Topic]. 4 Credits.
Origins and development of contributions in theater and drama by diverse cultural sectors of the United States, including Latino, Chicano, African American, Asian American, and Native American.
Repeatable 4 times for a maximum of 20 credits when topic changes

TA 601. Research: [Topic]. 1-16 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

TA 603. Dissertation. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

TA 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

TA 606. Practicum: [Topic]. 1-12 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

TA 607. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

TA 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

TA 609. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

TA 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times