# Scandinavian (SCAN)

## Courses

**SCAN 196. Field Studies: [Topic]. 1-2 Credits.**
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
**Repeatable 99 times**

**SCAN 198. Workshop: [Topic]. 1-2 Credits.**
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
**Repeatable 99 times**

**SCAN 199. Special Studies: [Topic]. 1-5 Credits.**
Experimental course - topic varies.
**Repeatable 99 times**

**SCAN 220M. Existentialist Literature and Thought. 4 Credits.**
Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with GER 220M.
**Equivalent to:** GER 220M
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 251. Text and Interpretation. 4 Credits.**
Introduction to textual analysis; explores the relationship between experience, description, and identity through the reading and viewing of Scandinavian literature and film. Taught in English.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 259. Vikings through the Icelandic Sagas. 4 Credits.**
Introduction to the social, political, and cultural expressions of Viking society through the Sagas, the unique prose narratives of medieval Iceland. Conducted in English.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 315. Nordic Cinema. 4 Credits.**
Examines cinematic culture in the Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden. Includes works by Ingmar Bergman and the Danish group Dogma 95. Taught in English.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 316. History of Cinema. 4 Credits.**
A survey of Nordic cinema from the silent era to the present. Films will be viewed and analyzed within their aesthetic and historical contexts. Taught in English. Offered alternate years.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 317. Directors, Movements, and Manifestos. 4 Credits.**
A directed study of specific directors, movements, and manifestos from the Nordic cinematic tradition. Taught in English. Offered alternate years.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 325. Constructions versus Constrictions of Identity. 4 Credits.**
Explores the notion of regional, ethnic, gender, and class identity in Scandinavian texts and culture through folklore, fairy tales and Children's Literature. Conducted in English.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 341. Revisions of the Scandinavian Dream. 4 Credits.**
Examines development of Scandinavian countries from impoverished kingdoms on the European periphery to modern, multicultural welfare societies. Analyzes patterns in the arts, social and political structures, ecological issues. Taught in English.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 343. Norse Mythology. 4 Credits.**
Critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. Taught in English. Offered alternate years.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 344. Medieval Hero and Monster. 4 Credits.**
Study of medieval Scandinavian and Germanic literature addressing the remarkably fine line drawn between the heroes and monsters depicted. Offered alternate years.
**Additional Information:**
Cultural Literacy: Global Perspectives

**SCAN 345M. Food, Culture, and Identity in Germany and Scandinavia. 4 Credits.**
Examines the relationships among food, culture, and identity in Germany and Scandinavia. Interdisciplinary readings, lectures, films, and discussions focus on literary and symbolic representations of food from production to consumption, and on images and depictions of cooking, eating, drinking, and feasting. Multilisted with GER 345M.
**Equivalent to:** GER 345M
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 351. Periods in Scandinavian Literature. 4 Credits.**
Possible topics are modern breakthrough and modernism in Scandinavian literature. Student discussion, oral presentations, and written papers. Readings and discussions in English.
**Additional Information:**
Arts Letters Area

**SCAN 353. Scandinavian Women Writers. 4 Credits.**
Examines social issues, especially gender, in literature written by women from Denmark, Finland, Iceland, Norway, and Sweden. Primary emphasis on 19th- and 20th-century texts.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 354. Genres in Scandinavian Literature. 4 Credits.**
Recent topics include short narrative fiction and Scandinavian drama. Student discussion, oral presentations, and written papers. Readings and discussions in English.
**Additional Information:**
Arts Letters Area
Cultural Literacy: Global Perspectives

**SCAN 399. Special Studies: [Topic]. 1-5 Credits.**
Experimental course - topic varies.
**Repeatable 99 times**

**SCAN 401. Research: [Topic]. 1-21 Credits.**
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
**Repeatable 99 times**

**SCAN 403. Thesis. 1-12 Credits.**
A written document resulting from study or research and submitted as a major requirement for a degree.
**Repeatable 99 times**

**SCAN 405. Reading and Conference: [Topic]. 1-21 Credits.**
A particular selection of material read by a student and discussed in conference with a faculty member.
**Repeatable 99 times**

**SCAN 406. Practicum: [Topic]. 1-12 Credits.**
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
**Repeatable 99 times**

**SCAN 407. Seminar: [Topic]. 1-5 Credits.**
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
**Repeatable 99 times**

**SCAN 408. Workshop: [Topic]. 1-21 Credits.**
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
**Repeatable 99 times**

**SCAN 409. Terminal Project. 1-12 Credits.**
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
**Repeatable 99 times**

**SCAN 410. Experimental Course: [Topic]. 1-5 Credits.**
Experimental course - topic varies.
**Repeatable 99 times**

**SCAN 507. Seminar: [Topic]. 1-5 Credits.**
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
**Repeatable 99 times**

**SCAN 508. Workshop: [Topic]. 1-21 Credits.**
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
**Repeatable 99 times**

**SCAN 510. Experimental Course: [Topic]. 1-5 Credits.**
Experimental course - topic varies.
**Repeatable 99 times**

**SCAN 605. Reading and Conference: [Topic]. 1-16 Credits.**
A particular selection of material read by a student and discussed in conference with a faculty member.
**Repeatable 99 times**

**SCAN 606. Practicum: [Topic]. 1-16 Credits.**
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
**Repeatable 99 times**

**SCAN 609. Terminal Project. 1-12 Credits.**
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
**Repeatable 99 times**