Russian (RUSS)

Courses

RUSS 101. First-Year Russian. 5 Credits.
Elementary Russian grammar, conversation, reading, and composition.

RUSS 102. First-Year Russian. 5 Credits.
Elementary Russian grammar, conversation, reading, and composition.
Requisites: Prereq: RUSS 101.

RUSS 103. First-Year Russian. 5 Credits.
Elementary Russian grammar, conversation, reading, and composition.
Requisites: Prereq: RUSS 102.

RUSS 196. Field Studies: [Topic]. 1-2 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

RUSS 198. Workshop: [Topic]. 1-2 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

RUSS 199. Special Studies: [Topic]. 1-5 Credits.
Russian Film is a current topic.
Repeatable 99 times when topic changes

RUSS 201. Second-Year Russian I. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.
Requisites: Prereq: RUSS 103.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 202. Second-Year Russian II. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.
Requisites: Prereq: RUSS 201.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 203. Second-Year Russian III. 5 Credits.
Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.
Requisites: Prereq: RUSS 202 or equivalent.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

RUSS 204. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 205. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 206. Introduction to Russian Literature. 4 Credits.
Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 240. Russian Culture. 4 Credits.
Comparative aesthetics and development of art, film, architecture, music, and literature in the context of Russian intellectual history. Readings, lectures, and discussions in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 309. Russian through Theater. 2-4 Credits.
Combined elements of Russian language, literature, and culture learned through participation in a theater production. Credits vary with degree of involvement.
Repeatable 3 times for a maximum of 16 credits

RUSS 316. Third-Year Russian I. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication.
Requisites: Prereq: RUSS 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

RUSS 317. Third-Year Russian II. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication.
Requisites: Prereq: RUSS 316.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

RUSS 318. Third-Year Russian III. 5 Credits.
Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication.
Requisites: Prereq: RUSS 317.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

RUSS 334. Dostoevsky. 4 Credits.
Introduction to the novels and short stories of Dostoevsky. His literary, ethical, and political development. Readings and instruction in English.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 351. Russian Literature and Film. 4 Credits.
Introduction to great works of 19th-century Russian literature and analysis of the cinematic adaptation of these works by Western filmmakers.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 360. Race in Russia and America. 4 Credits.
While the racial conversation dominates American culture, few consider the history and significance of race beyond the U.S. This course examines race from a fresh, much less examined, perspective – that of Russia, Soviet Union, and post-Soviet world, in comparison to the US.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

RUSS 399. Special Studies: [Topic]. 1-5 Credits.
Recent topics are Solzhenitsyn, Sex and Feminism in Russia.
Repeatable 99 times when topic changes

RUSS 401. Research: [Topic]. 2-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

RUSS 403. Thesis. 3-6 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

RUSS 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

RUSS 405. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

RUSS 406. Field Studies: [Topic]. 1-21 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

RUSS 407. Seminar: [Topic]. 2-4 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times when topic changes

RUSS 408. Workshop: [Topic]. 1-12 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times when topic changes

RUSS 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

RUSS 410. Experimental Course: [Topic]. 2-4 Credits.
Recent topics are Self and Other in Russian Literature and Film.
Repeatable 99 times when topic changes

RUSS 434. Russian Literature: [Topic]. 4 Credits.
Comprehensive study of selected topics in Russian literature, (e.g., 20th-century, contemporary, and Old Russian literature).
Repeatable 2 times for a maximum of 12 credits when topic changes

RUSS 436. Advanced Russian: [Topic]. 4 Credits.
Analysis of Russian texts, films, and TV broadcasts about selected topics in Russian culture, literature, politics, and economics with practice in comprehension, conversation, and composition.
Requisites: Prereq: RUSS 318.
Repeatable 2 times for a maximum of 12 credits when topic changes
Additional Information:
BA Language Satisfying Course

RUSS 503. Thesis. 1-9 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

RUSS 507. Seminar: [Topic]. 2-4 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times when topic changes

RUSS 508. Workshop: [Topic]. 2-12 Credits.
Conducted in Russian.
Repeatable 99 times when topic changes

RUSS 510. Experimental Course: [Topic]. 2-4 Credits.
Recent topics are Self and Other in Russian Literature and Film.
Repeatable 99 times when topic changes

RUSS 534. Russian Literature: [Topic]. 4 Credits.
Comprehensive study of selected topics in Russian literature, (e.g., 20th-century, contemporary, and Old Russian literature).
Repeatable 2 times for a maximum of 12 credits when topic changes

RUSS 536. Advanced Russian: [Topic]. 4 Credits.
Analysis of Russian texts, films, and TV broadcasts about selected topics in Russian culture, literature, politics, and economics with practice in comprehension, conversation, and composition.
Repeatable 2 times for a maximum of 12 credits when topic changes

RUSS 601. Research: [Topic]. 2-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

RUSS 604. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

RUSS 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

RUSS 606. Field Studies: [Topic]. 1-16 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

RUSS 607. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

RUSS 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

RUSS 609. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

RUSS 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times