Music Education (MUE)

Courses

MUE 126. Orientation to Music Education. 1 Credit.
An orientation for first year music education majors, including an overview of music education philosophy and contemporary issues in music education. In addition, an exploration of career opportunities in music education and other fields will be covered.

MUE 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

MUE 326. Foundations of Music Education. 3 Credits.
Professional orientation for prospective school music teachers; curricular, historical, philosophical, and social foundation of music education; ethical, professional, and social aspects of teaching; comprehensive field experience. Extra fee.

MUE 375. Athletic Band: [Topic]. 1-2 Credits.
Participation in an athletic band. Examples are Green Garter Band, Oregon Basketball Band, Oregon Marching Band, Yellow Garter Band.
Requisites: Prereq: Audition.
Repeatable 11 times for a maximum of 24 credits

MUE 386. Teaching Laboratory I. 1 Credit.
Practice in teaching using microteaching techniques and music education methods in a laboratory setting.
Requisites: Coreq: MUE 442.

MUE 387. Teaching Laboratory I. 1 Credit.
Practice in teaching using microteaching techniques and music education methods in a laboratory setting.
Requisites: Coreq: MUS 484 or MUS 486.

MUE 388. Teaching Laboratory I. 1 Credit.
Practice in teaching using microteaching techniques and music education methods in a laboratory setting.
Requisites: Coreq: MUE 411 or MUE 413.

MUE 392. Instrumental Techniques: [Topic]. 1 Credit.
Elementary instruction in pedagogy and performance of various instruments. Sections in violin and cello, low brass, high brass, percussion, flute and clarinet, saxophone, oboe and bassoon, and voice. Instrument rental fee.
Repeatable 12 times

MUE 401. Research: [Topic]. 1-21 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

MUE 403. Thesis. 1-12 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

MUE 404. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

MUE 405. Reading and Conference: [Topic]. 1-4 Credits.
Individual study of topics at a level above that available in the standard curriculum.
Requisites: Prereq: completion of all regularly scheduled courses related to the topic or equivalent.
Repeatable 99 times

MUE 406. Field Studies: [Topic]. 1-12 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

MUE 407. Seminar: [Topic]. 1-5 Credits.
Various advanced topics offered periodically according to student and faculty interest and availability.
Repeatable 99 times

MUE 408. Workshop: [Topic]. 1-21 Credits.
Various topics at a level above that available in the standard curriculum.
Repeatable 99 times

MUE 409. Terminal Project. 1-12 Credits.
Practical experience in guiding learning activities.
Repeatable 99 times

MUE 410. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

MUE 411. Band Methods. 3 Credits.
Concerns of band teachers in secondary and elementary schools. Observations, procedures, and instructional materials; planning and teaching lessons for analysis and criticism. Admission to the MUP 300 level in primary instrument required.
Requisites: Prereq: admission to music education major; admission to the MUP 300 level on primary instrument; MUE 392, MUS 486; coreq: MUE 388 or MUE 406.
Repeatable 1 time for a maximum of 6 credits

MUE 412. Elementary Music Methods. 3 Credits.
This course is designed to prepare upper-division music education majors to teach elementary music in public schools. Students will become familiar with basic common pedagogical techniques used in the general music classroom. Lab fee.
Requisites: Prereq: Admission to the MUP 300 level.

MUE 413. Secondary Choral Methods. 3 Credits.
Secondary choral music curriculum, teaching methods, sight singing and music literacy, developing independent musicianship, philosophical and social foundation of vocal music education in the public schools.
Requisites: Prereq: admission to music education major; admission to the MUP 300 level in voice or piano; MUS 484; coreq: MUE 388 or MUE 488.

MUE 420. Contemporary Methods in Music Education. 3 Credits.
This course is designed to assist upper-level and graduate music education students develop an understanding of Contemporary methods as commonly used in American public school general music K-9 grade classrooms and to apply these techniques to in-class and virtual teaching assignments.
Requisites: Prereq: MUE 412.

MUE 429. Music in Special Education. 3 Credits.
Designed to assist senior and graduate music education majors and pedagogy majors in their awareness of the physical, intellectual, emotional, and social conditions of students with exceptionalities, so that they may be included and accommodated in music activities in the classroom.

MUE 430. Music Classroom Management. 3 Credits.
Techniques in classroom management; crises prevention and intervention; techniques for providing a safe and positive classroom environment; professional ethics and legal expectations.
Repeatable 2 times for a maximum of 9 credits

MUE 432. Music in School and Society. 3 Credits.
Elementary and secondary school music programs, past and present, and their relationships to the communities they serve.

MUE 438. Curricular Strategies in Music Education. 3 Credits.
Procedures for developing music courses for today's schools; determination of goals, content, instructional materials, and evaluative criteria; exploration of significant curriculum development projects in music education.

MUE 442. Teaching Singing in the Classroom. 3 Credits.
Methods for teaching group vocal technique in the classroom with emphasis on elementary, mid-level, and emerging adult voices. Concentration on development of the adolescent changing voice.
Requisites: Prereq: admission to music education; coreq: MUE 387.

MUE 450. Practicum in Music Education. 2 Credits.
MUE 450/550 provides scope, structure, supervision, and guidance to support Music Education students during two terms of Music Education practica in accordance with the Oregon Teacher Standards.
Repeatable 1 time for a maximum of 4 credits

MUE 455. Marching Band Methods. 3 Credits.
Teaching methods for secondary school marching bands.

MUE 456. String Methods. 3 Credits.
Teaching methods for the beginning string class in elementary and middle schools. Development of technique sequences for string groups in secondary schools.

MUE 459. Fundamentals of Violin and Viola Teaching. 2 Credits.
Development of technique for instruction of beginning violin students, including philosophy, practice habits for young students, parent education, and pedagogical skills.

MUE 460. Early-Intermediate Violin Repertoire and Technique. 2 Credits.
This course provides an overview of early and intermediate repertoire, focusing specifically on sequentially-organized pieces that teachers can use to logically build violin technique.
Requisites: Prereq: MUE 459.

MUE 463. Pedagogy Methods: Violin and Viola. 2 Credits.
Principles and techniques of violin and viola teaching selected from the pedagogical approaches of Flesch, Galamian, Dounis, Rolland.

MUE 464. Advanced Violin/Viola Pedagogy. 2 Credits.
This course will examine the major violin pedagogy schools with their pertinent somatic counterparts. Teaching practicums will be included.

MUE 465. Somatics for String Players. 1 Credit.
This course will examine somatic (body awareness) in string playing. Human anatomy, performance anxiety, proper breathing, and playing alignment will be addressed. Teaching practicums will be included.

MUE 466. Community Music Institute Practicum. 1 Credit.
This course serves as a repeatable teaching lab with students enrolled in the University of Oregon's Community Music Institute. Initial term includes observation of master teachers. Subsequent terms include guided teaching assignments commensurate with the university student's level of experience and expertise.
Requisites: Prereq: MUE 459.
Repeatable 8 times for a maximum of 9 credits

MUE 471. Piano Pedagogy I: Teaching Beginners. 3 Credits.
In-depth study of beginning methods and materials for children and adults. Individual teaching experience. Offered alternating years.

MUE 472. Piano Pedagogy II Teaching Groups. 3 Credits.
Methods and materials for group instruction of all ages and levels. Survey of learning theories and new technologies. Individual and group teaching experience. Offered alternating years.
Requisites: Prereq: MUE 471.

MUE 473. Piano Pedagogy III Teaching Intermediate Levels. 3 Credits.
Study of repertoire, technique, and teaching methods appropriate for intermediate-level piano students. Individual and master-class teaching experience. Offered alternating years.
Requisites: Prereq: MUE 471.

MUE 486. Teaching Laboratory II. 1 Credit.
Practice in teaching using microteaching techniques and music education methods in a laboratory setting.
Requisites: Prereq: admission to music education.

MUE 491. Advanced Pedagogy: [Topic]. 3 Credits.
Sections in piano and other topics.
Repeatable 2 times for a maximum of 9 credits when topic changes

MUE 503. Thesis. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

MUE 507. Seminar: [Topic]. 1-5 Credits.
Various advanced topics offered periodically according to student and faculty interest and availability.
Repeatable 99 times

MUE 508. Workshop: [Topic]. 1-21 Credits.
Various topics at a level above that available in the standard curriculum.
Repeatable 99 times

MUE 510. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

MUE 511. Band Methods. 3 Credits.
Concerns of band teachers in secondary and elementary schools. Observations, procedures, and instructional materials; planning and teaching lessons for analysis and criticism. Admission to the MUP 300 level in primary instrument or voice required.
Requisites: Prereq: admission to the MUP 300 level on primary instrument; MUE 392, MUS 486; coreq: MUE 388 or MUE 488.
Repeatable 1 time for a maximum of 6 credits

MUE 512. Elementary Music Methods. 3 Credits.
This course is designed to prepare upper-division music education majors to teach elementary music in public schools. Students will become familiar with basic common pedagogical techniques used in the general music classroom. Lab fee.
Requisites: Prereq: admission to music education

MUE 513. Secondary Choral Methods. 3 Credits.
Secondary choral music curriculum, teaching methods, sight singing and music literacy, developing independent musicianship, philosophical and social foundation of vocal music education in the public schools.
Requisites: Prereq: admission to the MUP 300 level in voice or piano; MUS 484/MUS 584; coreq: MUE 388 or MUE 488.

MUE 520. Contemporary Methods in Music Education. 3 Credits.
This course is designed to assist upper-level and graduate music education students develop an understanding of Contemporary methods as commonly used in American public school general music K-9 grade classrooms and to apply these techniques to in-class and virtual teaching assignments.

MUE 529. Music in Special Education. 3 Credits.
Designed to assist senior and graduate music education majors and pedagogy majors in their awareness of the physical, intellectual, emotional, and social conditions of students with exceptionalities, so that they may be included and accommodated in music activities in the classroom.

MUE 530. Music Classroom Management. 3 Credits.
Techniques in classroom management; crises prevention and intervention; techniques for providing a safe and positive classroom environment; professional ethics and legal expectations.
Repeatable 2 times for a maximum of 9 credits

MUE 532. Music in School and Society. 3 Credits.
Elementary and secondary school music programs, past and present, and their relationships to the communities they serve.

MUE 538. Curricular Strategies in Music Education. 3 Credits.
Procedures for developing music courses for today's schools; determination of goals, content, instructional materials, and evaluative criteria; exploration of significant curriculum development projects in music education.

MUE 542. Teaching Singing in the Classroom. 3 Credits.
Methods for teaching group vocal technique in the classroom with emphasis on elementary, mid-level, and emerging adult voices. Concentration on development of the adolescent changing voice.
Requisites: Prereq: admission to music education; coreq: MUE 386.

MUE 550. Practicum in Music Education. 2 Credits.
MUE 450/550 provides scope, structure, supervision, and guidance to support Music Education students during two terms of Music Education practica in accordance with the Oregon Teacher Standards.
Repeatable 1 time for a maximum of 4 credits

MUE 555. Marching Band Methods. 3 Credits.
Teaching methods for secondary school marching bands.

MUE 556. String Methods. 3 Credits.
Teaching methods for the beginning string class in elementary and middle schools. Development of technique sequences for string groups in secondary schools.

MUE 559. Fundamentals of Violin and Viola Teaching. 2 Credits.
Development of technique for instruction of beginning violin students, including philosophy, practice habits for young students, parent education, and pedagogical skills.

MUE 560. Early-Intermediate Violin Repertoire and Technique. 2 Credits.
This course provides an overview of early and intermediate repertoire, focusing specifically on sequentially-organized pieces that teachers can use to logically build violin technique.
Requisites: Prereq: MUE 559.

MUE 563. Pedagogy Methods: Violin and Viola. 2 Credits.
Principles and techniques of violin and viola teaching selected from the pedagogical approaches of Flesch, Galamian, Dounis, Rolland.

MUE 564. Advanced Violin/Viola Pedagogy. 2 Credits.
This course will examine the major violin pedagogy schools with their pertinent somatic counterparts. Teaching practicums will be included.

MUE 565. Somatics for String Players. 1 Credit.
This course will examine somatic (body awareness) in string playing. Human anatomy, performance anxiety, proper breathing, and playing alignment will be addressed. Teaching practicums will be included.

MUE 566. Community Music Institute Practicum. 1 Credit.
This course serves as a repeatable teaching lab with students enrolled in the University of Oregon's Community Music Institute. Initial term includes observation of master teachers. Subsequent terms include guided teaching assignments commensurate with the university student's level of experience and expertise.
Requisites: Prereq: MUE 559.
Repeatable 8 times for a maximum of 9 credits

MUE 571. Piano Pedagogy I: Teaching Beginners. 3 Credits.
In-depth study of beginning methods and materials for children and adults. Individual teaching experience. Offered alternate years.

MUE 572. Piano Pedagogy II Teaching Groups. 3 Credits.
Methods and materials for group instruction of all ages and levels. Survey of learning theories and new technologies. Individual and group teaching experience. Offered alternate years.
Requisites: Prereq: MUE 571.

MUE 573. Piano Pedagogy III Teaching Intermediate Levels. 3 Credits.
Study of repertoire, technique, and teaching methods appropriate for intermediate-level piano students. Individual and master-class teaching experience. Offered alternate years.
Requisites: Prereq: MUE 571.

MUE 591. Advanced Pedagogy. 3 Credits.
Sections in piano and other topics.
Repeatable 2 times for a maximum of 9 credits when topic changes

MUE 601. Research: [Topic]. 1-16 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

MUE 603. Dissertation. 1-16 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

MUE 604. Internship: [Topic]. 1-12 Credits.
Professional practice in an organization that integrates concepts studied at the university with career-related work experience.
Repeatable 99 times

MUE 605. Reading and Conference: [Topic]. 1-16 Credits.
Individual study of topics beyond regularly scheduled courses.
Requisites: Prereq: completion of all regularly scheduled courses related to the topic or equivalent.
Repeatable 99 times

MUE 606. Field Studies: [Topic]. 1-16 Credits.
A series of practical experiences on or off campus to understand principles or develop skills in performing selected tasks.
Repeatable 99 times

MUE 607. Seminar: [Topic]. 1-5 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

MUE 608. Workshop: [Topic]. 1-16 Credits.
An intensive experience, limited in scope and time, in which a group of students focus on skills development rather than content mastery.
Repeatable 99 times

MUE 609. Terminal Project. 1-12 Credits.
Professionally related experience, on campus or elsewhere, supervised by a qualified expert both in planning and in carrying out the project.
Requisites: Prereq: knowledge and competence in the substance of the activity and in curricular planning.
Repeatable 99 times

MUE 610. Experimental Course: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

MUE 612. Quantitative Research in Music Education. 3 Credits.
A focus on quantitative methodology and research in music education, including an introduction to descriptive and inferential statistics. Terminology, methods, and concepts relating to peer-reviewed research will be explored. Students will also have the opportunity to carry out a study using quantitative methods.

MUE 615. Jazz Practicum. 1 Credit.
Students will complete observations of experienced teachers in academic, ensemble, and studio settings, and will receive qualitative feedback from cooperating teachers through short, supervised teaching demonstrations.
Repeatable 2 times for a maximum of 3 credits

MUE 639. Pedagogy and Practicum: [Topic]. 3 Credits.
Teaching strategies and practical application. Topics include composition, conducting, ethnomusicology, jazz studies, music education, music history, music technology, music theory, performance practice, instrumental conducting, voice, keyboard, strings, woodwinds, brass, and percussion.
Repeatable 2 times for a maximum of 9 credits when topic changes

MUE 641. College Music Teaching. 3 Credits.
Developing knowledge, skills, and attitudes useful for teaching music; current principles of educational psychology at the college level, instructional techniques, tests and measurements.

MUE 647. Psychology of Music. 3 Credits.
Study of psychological, physiological, and neurological aspects of musical behavior and experience, including acoustics, human hearing, perception and cognition, development and expertise, affective response and preference, unusual abilities.

MUE 649. History of Western Music Education. 3 Credits.
A comprehensive overview of philosophical and historical foundations in music education from antiquity to the present day. It involves not only the study of music education from these perspectives, but general education and policy as well.

MUE 675. Campus Athletic Band: [Topic]. 1-2 Credits.
Participation in an athletic band. Examples are Green Garter Band, Oregon Basketball Band, Oregon Marching Band, Yellow Garter Band.
Requisites: Prereq: Audition.
Repeatable 11 times for a maximum of 24 credits