Italian (ITAL)

Courses

ITAL 101. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Students cannot receive credit for more than one of ITAL 101, ITAL 104, ITAL 121. Sequence.
Equivalent to: ITAL 104, ITAL 121

ITAL 102. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence.
Requisites: Prereq: One from ITAL 101, ITAL 104, ITAL 121.

ITAL 103. First-Year Italian. 5 Credits.
Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Students cannot receive credit for more than one of ITAL 103, ITAL 105, ITAL 122. Sequence.
Requisites: Prereq: ITAL 102.
Equivalent to: ITAL 105, ITAL 122

ITAL 104. Intensive First-Year Italian. 5 Credits.
Covers in two terms the work of ITAL 101, ITAL 102, ITAL 103. Students cannot receive credit for more than one of ITAL 101, ITAL 104, ITAL 121. Sequence.
Equivalent to: ITAL 101, ITAL 121

ITAL 105. Intensive First-Year Italian. 5 Credits.
Covers in two terms the work of ITAL 101, ITAL 102, ITAL 103. Students cannot receive credit for more than one of ITAL 103, ITAL 105, ITAL 122. Sequence.
Requisites: Prereq: ITAL 104.
Equivalent to: ITAL 103, ITAL 122

ITAL 121. Italian for Careers I. 5 Credits.
Introduction to Italian language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic Italian language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. Students cannot receive credit for more than one of ITAL 101, ITAL 104, ITAL 121. Sequence with ITAL 122.
Equivalent to: ITAL 101, ITAL 104

ITAL 122. Italian for Careers II. 5 Credits.
Introduction to Italian language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic Italian language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. Students cannot receive credit for more than one of ITAL 103, ITAL 105, ITAL 122. Sequence with ITAL 121.
Requisites: Prereq: One from ITAL 121, ITAL 102, ITAL 104.
Equivalent to: ITAL 103, ITAL 105

ITAL 152. Desire and Resistance: Italian Cinema. 4 Credits.
The theories and works of the major Italian filmmakers; topics in Italian history and culture; introduction to film analysis.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

ITAL 199. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times

ITAL 201. Second-Year Italian. 4 Credits.
Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.
Requisites: Prereq: ITAL 103 or ITAL 104 or ITAL 122 recommended.
Additional Information:
Arts Letters Area

ITAL 202. Second-Year Italian. 4 Credits.
Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.
Requisites: Prereq: ITAL 201.
Additional Information:
Arts Letters Area

ITAL 203. Second-Year Italian. 4 Credits.
Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian.
Requisites: Prereq: ITAL 202.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

ITAL 301. Cultura e lingua: l'Italia contemporanea. 4 Credits.
Analysis of Italian history and society since the unification of Italy through the readings of a short novel. Vocabulary enrichment activities and grammar review.
Requisites: Prereq: ITAL 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

ITAL 303. Cultura e lingua: societa, economia, politica. 4 Credits.
Analysis of Italian society, its economy and politics from 1950 to present. Readings of short stories and magazine articles, viewing of films. Vocabulary enrichment activities and grammar review.
Requisites: Prereq: ITAL 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

ITAL 305. Cultura e lingua: arte, musica, i mass media. 4 Credits.
Artistic expressions over time and the influence of the mass media on the social structures and language.
Requisites: Prereq: ITAL 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

ITAL 306. La cultura culinaria. 4 Credits.
This course, taught in Italian, focuses on food in the arts to teach Italian history.
Requisites: Prereq: ITAL 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

ITAL 317. Italian Survey of Medieval and Renaissance. 4 Credits.
Introduction to major themes and ideas in Italian literature and culture from the medieval and Renaissance periods. Conducted in Italian.
Requisites: Prereq: ITAL 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course
Cultural Literacy: Global Perspectives

ITAL 318. Italian Survey: Baroque and Enlightenment. 4 Credits.
Introduction to major themes and ideas in Italian literature from the baroque and Enlightenment periods through the reading of representative texts. Conducted in Italian.
Requisites: Prereq: ITAL 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

ITAL 319. Italian Survey: 19th and 20th Centuries. 4 Credits.
Representative literary works from the 19th and 20th centuries with attention to literary analysis and literary history.
Requisites: Prereq: ITAL 203.
Additional Information:
Arts Letters Area
BA Language Satisfying Course

ITAL 350. Global Histories of Italian Food. 4 Credits.
The story of Italian food is a tale of global trade, revealing the historic connections between Italy and the world. Each weekly seminar explores the relationship between an Italian city and a different world capital to illustrate how far-flung empires have shaped Italy's regional cuisines.
Additional Information:
Arts Letters Area
Cultural Literacy: Global Perspectives

ITAL 399. Special Studies: [Topic]. 1-5 Credits.
Experimental course - topic varies.
Repeatable 99 times when topic changes

ITAL 403. Thesis. 3-6 Credits.
A written document resulting from study or research and submitted as a major requirement for a degree.
Repeatable 99 times

ITAL 405. Reading and Conference: [Topic]. 1-6 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ITAL 407. Seminar: [Topic]. 1-6 Credits.
Recent topics include Il canzoniere, Italian Folktales, Italian Epic, Pirandello, Literary Analysis.
Requisites: Prereq: one from ITAL 317, ITAL 318, ITAL 319.
Repeatable 99 times

ITAL 408. Workshop: [Topic]. 1-12 Credits.
Special group activities such as production of Italian plays.
Repeatable 99 times

ITAL 409. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times

ITAL 410. Experimental Course: [Topic]. 1-4 Credits.
Experimental course - topic varies.
Repeatable 99 times

ITAL 507. Seminar: [Topic]. 1-6 Credits.
Recent topics include Il canzoniere, Italian Folktales, Italian Epic, Pirandello, Literary Analysis.
Repeatable 99 times

ITAL 508. Workshop: [Topic]. 1-12 Credits.
Special group activities such as production of Italian plays.
Requisites: Prereq: ITAL 203 or equivalent.
Repeatable 99 times

ITAL 510. Experimental Course: [Topic]. 1-4 Credits.
Experimental course - topic varies.
Repeatable 99 times

ITAL 601. Research: [Topic]. 1-6 Credits.
Disciplined inquiry of a topic with varying techniques and assignments suited to the nature and conditions of the problem being investigated. Often pursued in relation to a dissertation or thesis.
Repeatable 99 times

ITAL 605. Reading and Conference: [Topic]. 1-16 Credits.
A particular selection of material read by a student and discussed in conference with a faculty member.
Repeatable 99 times

ITAL 606. Practicum: [Topic]. 1-4 Credits.
A series of clinical experiences under academic supervision designed to integrate theory and principles with practice.
Repeatable 99 times

ITAL 607. Seminar: [Topic]. 1-6 Credits.
A small group of students studying a subject with a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.
Repeatable 99 times

ITAL 609. Terminal Project. 1-12 Credits.
A presentation incorporating the knowledge and skills acquired from course work completed for a degree.
Repeatable 99 times